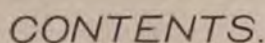


For JANUARY, 1898.

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MYSTERIES OF OUR SOLAR SYSTEM.

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F. E. ORMSBY.

EDITOR AND PROPRIETOR.

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PLANETS AND PEOPLE will doubtless be read by a large number of persons, who have never given the subject of planetary influence upon human life and character any serious consideration. If the subject has come to their attention at all, it has usually been ridiculed or treated lightly, as being so improbable as to be unworthy of thought and study. With the facilities which have heretofore been available, it was impossible for the average individual to determine the truth or falsity of these effects upon human organisms, and only by a vast amount of research, with leisure for study, could any light on the subject be obtained. Now, however, for the first time in human history, an opportunity is presented for the enlightenment of the masses. The truth of the relationship between planets and people may now become a feature of general public education.

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Planets and People

Magazine.

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*Devoted to the Science of
Occult Forces—Astronomy—Vibration—Magnetism—Life,
The Mystery of Worlds, Suns and Systems.*

The Universe is Governed by Fixed Laws.—Pope.

VOL. 4.

JANUARY,
1898.

No. 1.

The Oracle of the Shrine.

BY ZALENE.

WE are living in the midst of wonders. Only a few of the intelligent people really know what is going on all about them, perhaps next door to their very dwelling or in the same building in which they office. Such are the conditions in a great city like Chicago, that few indeed realize that right here in the immediate center of this great bee-hive of industry and commercial prominence, some of the most marvelous operations are being carried on, such as would cause many a strong man to faint and fall to the floor, should he but witness some of the minor phenomena to which we refer.

In ancient times the practice of magical rites and ceremonies was considered the highest art, because of the necessary expenditure of much time and the extreme fast-

ing periods necessary to the higher knowledge of the laws and principles involved. That many of these rites are being brought to light in these latter days is well known to those who have tasted the first free draughts from the secret fountain of occult life, so we shall "write of the things that have been, the things that are, and the things that are to come."

Our story is one which deals with the present and the future, as we shall write of the things that are to occur during the coming months of the present year.

It may be well to acquaint the reader of the fact that in the city of Chicago, mingling with the moving millions, are a class of people, few in number, who deal with the mysteries of occultism, and that a secret organization exists here like unto those orders of

the east, only in a more modern garb.

Its members are the reincarnated souls of olden times and they are brought together by occult processes, which almost stagger the

the business district, where new comers are usually first introduced.

It is of these peculiar people that we shall write about, for some very interesting experiments in occult research are already planned for



An Eastern Retreat.

ordinary believer in mysticism. Their place of meeting is legion. It may be in the gilded home of one of the members at one time, and the common-place dwelling of another member at another time, and sometimes they meet at the central quarters on the busy thoroughfare of one of the streets of

the present year; the year they have waited so long for, as the magnetic and electrical currents now approaching culmination on the earth promise important results, if all is true that is claimed for the powers of these modern adepts.

I consider it a great privilege to

be one of the seeking members of this organization, and a grander privilege to be the one to whom is entrusted the outer work which deals directly with the public at large, and it is with the deepest interest that I watch and wait from time to time for leads that come from the proper authorities after having witnessed the operations and demonstrations in secret session. Having stated the fact that certain plans have been made, I will endeavor to more fully and clearly state their nature.

Some three years ago a child came into mortal expression under what was considered at the time peculiar surroundings. No father appeared to give the little one a name and the mother refused to divulge her own name other than the one given her. A mystery surrounded the whole affair as the case appeared to me, I being called or, rather, I volunteered to be one to go and render such aid to the suffering one as lay in my power.

It seems that this secret organization, or some of the leaders, were in possession of records which related to this returning soul, and it was in connection with this case that I first became acquainted with mystical ceremonies in outside labors.

These mystics came to the bedside of the mother shortly after my arrival in company with a lady who turned out later to be one of their number also, but the fact was not known to me at the time.

Certain occult laws were observ-

ed at the time and some mysterious manœuvering went through with, after which the question of a name for the little stranger came up, and the leader was constrained to ask the mother her name, as no father was known.

She begged them not to ask for her name, but finally said: "Florence."

"Florence what?" the mystic queried.

I know, now, he was only testing her, for he knew, as later developments clearly proved.

"Don't ask me that," she pleaded, "I cannot tell."

"Enough," said the questioner, "Florence is enough; one name is as good as a dozen, we will not urge you to give more."

With this the little one was given a name, the mystic saying: "As his name was once Julius, we will call him the same, and add Incarnatus—Julius Incarnatus."

This very much pleased the mother, who had been strengthened by the ceremonies and cheering words of those about her.

With promises and assurances of better times soon, she was left alone with her first born.

NOTE.—The account of my experiences with this occult order, together with full details relative to the mother and little Julius, was given in this magazine during 1895 under the title, "Zalene's Initiation." The story, "Occult Symbols," appearing also in this magazine during 1897, leads to the beginning of this story.—*Zalene*.

In order to throw every one off from the real line of her life which led to this culmination, the mother

had posed as a poor girl from the Elgin watch works, but since then the real secret of her life revealed the fact that though of poor parentage, she was taken when quite young by a wealthy merchant of Chicago and reared in luxury, but married against his wishes, was disinherited and reduced to the condition above described owing to the absence of her husband in foreign explorations. He returned, however, a short time after the birth of Julius, and at the beginning of our story both Florence and her husband are members of the secret order of which we write, and Julius, the mystical soul of old, has been dedicated to the shrine to serve in the capacity of an oracle specially surrounded and protected for such sensitive occult revelation.

Let the past be forgotten, that we may turn to the present and prepare for the future. Julius will be the center of attraction for some time because of the wonderful advance along all lines of research, and the greater knowledge of the mind, electricity, magnetism, photography and higher vibratory phenomena in possession of the deeper scientists.

Florence, the mother of the remarkable child, is Mrs. Frederick Dudley, and Mr. Dudley in company with his wife have reached that degree in this order where they feel free to dedicate their only child to a life-long existence of seclusion and retirement from the world.

It is in this condition that we find them to-day, and as the degree to which we refer is the seventh sphere in occult lore, my purpose is to write of demonstrations so far as I am permitted, which are expected to occur at the various meeting places of these up-to-date mystics.

A word concerning the care of this young sensitive may not be out of place, as a definite course must be pursued with one who is to be made a spiritual psychometer in occult research.

The child is to be cared for by the mother, as this is natural, but contamination by gross and mixed personal magnetisms must be avoided, so the usual surroundings of children generally will not answer for this one. Preparations have been going on for the past year with a view of beginning operations as soon as the magnetic waves adjust themselves the fore part of 1898.

Evanston being the present dwelling place of the Dudleys, those who are familiar, often recognized during the summer, a lonely woman with a little child leisurely strolling along the beach on the north shore on pleasant mornings at daybreak, but to the average on-looker she was a mystery.

A part of the plan was to develop certain powers in the brain of little Julius by the action of the "first ray" across the water, "The light of the East." That peculiar vibration that comes with the rise of the life giver.



The Morning Ray.

A ride upon the lakes during the heated months gave vigorous and healthy qualities to the lungs, but on account of the crowds could only be indulged in now and then.

Certain magnetic manœuvring was carried on along with these open air exercises, and lines of various kinds and natures were connected at different sessions of the order. Not being in the region of the Himalaya mountains of the east, and there being no mountain rendezvous near by, it was necessary to make the best of this altitude, the forest advantages and climate, for, as said at the start, this is an experiment; no such proceedings as will be entered into ever having been attempted before in the heart of a large city, and especially a city in which dwell nearly every manner of people known upon the earth.

It may be questioned as to whether a child should be used

thus and kept from association with others and enjoying the usual pleasures of the average child. In short, it may be questioned whether or not any person or persons have a right to enslave another as would appear to be the case in this particular instance.

But what matters this to him who knows that one incarnation is but an instant of time in the career of a soul, and that the possibility of great knowledge causes many sacrifices to be made that facts may be gained and a great good done to the race.

Grand old souls come to the earth many times under previous contract or agreement, for the purpose of submitting to such experimental operations as seem justifiable in obtaining wisdom. There is no real harm to him who thus volunteers to act thus on this mundane plane. It is merely an experience a little out of the ordinary; that is all.

In the training of the child it is the purpose of those interested to ever keep the ideal life illustrated before the eye and mind, by the use of the most perfect creations of the brush and chisel. Perfect types of manhood and womanhood are to be impressed upon the sensitive film of the new and uncontaminated cells. The ideal child will be one of the chief illustrations, and the photographer's studio will be searched for the most clearly defined specimens of his art. In fact, everything that results from the refining processes

carried on by artist, musician, sculptor and poet, will be utilized to idealize and make harmonious, clear and sensitive, the mind and feelings of Julius Dudley. He is not to be taught, however, in the sense that children usually are. He is to be allowed to grow naturally and seek that which he desires to know within the environment prepared for him. This, it is claimed, will prevent all error from entering the mind, and the development of the psychic sense be practically perfect.

The trouble with too many people is, that they are burdened with a kind of mind substance that prevents a clear and unbiased idea from entering the realm of thought. They think in a groove that their ancestors have been building for ages back.

In this new experiment a clear brain is the object; one that is not filled with photographs of baseless whims, distorted ideas and wild imaginings. Those thus laden have the element of fear so highly developed that nearly everything out of the rut or groove in which their minds run, is considered dangerous and to be avoided.

A new method, therefore, is to be employed in the education of our subject, and as the heavens have declared wonderful possibilities in him, in all probability the experiment will be successful.

We will now turn our attention to the occult retreat and explain something of the preparations in progress for the coming season.

Now and then a stranger is brought to the secret door, and often it happens that there was no intention on the part of him or her, as the case may be, who thus enters this circle, to do so. They just come to the right place and hardly know how or why. There is a law they unconsciously bow to and carry out to the letter.

Few, indeed, are able to meet the requirements of a mystic in the true sense and meaning of the term.

Not long since a mere child of a girl, only fourteen years of age, came to the city to visit some relatives. While out for an afternoon in company with her cousin, a young lady a little older than herself, they passed by the entrance to the building where, as said before, the initial step is usually taken.

"Let's go up in this building and see what's inside," said she.

"Never in the world," said her cousin. "We have no business in there and they might put us out for prowling around."

"Well, I'm going in just the same," said the first, "I just feel like it, and you can wait for me. I will only be gone a minute. I must see what is inside this place."

And without waiting for a reply she rushed inside and turning to the right saw a flight of stairs, up which she meandered as one familiar with the place. She was all eyes and seemed to be bent on an important mission. On the second floor she espied something that

attracted her attention. She stood for a moment gazing at the object, when she thought some one spoke her name. The voice seemed familiar and appeared to come from a room at her left.

Thinking perhaps it was some one she knew, she turned to rap upon the door with a view of inquiring who it was that called her.

A gentleman opened the door, his eyes met hers and for an instant they gazed steadfastly at each other. "What can I do for you?" the man inquired.

"Why, who was it called me? I heard some one call my name and thought the person must be in this room."

"You were called, my dear," said he, "and now that you have found the place, you can come again. Your friend is waiting now and you must return."

After being assured that she was there for an important object and requested to keep the matter entirely to herself until she came again, she was led to a desk, and asked to register her name, as all who thus appeared there were supposed to do.

She took the pen and wrote, ———. "Vivian Valeur," (is her nom de plume) since chosen.

All was over in a minute or two and the one whom we shall call Vivian Valeur in her new relations had returned to the hall, rushed down the stairs and joined her cousin upon the street, who was full to overflowing with mirth and laughter because of the sudden

freak which Vivian took when she entered the place.

"What did you see that kept you so long?" she queried.

"O, nothing in particular, but I feel better for having gone in and looked around. My curiosity is satisfied, and that is everything to me."

Vivian, however, had something on her mind to think about, and it was but a few days after that she stole away from her cousin, boarded the elevated train and soon found the resort referred to.

This time, however, she was turned over to a lady of experience, who imparted many things to her for the purpose of binding her to the higher order of life to which her soul truly aspired.

She was delighted and was willing to make any sacrifice that she might come and remain with these new acquaintances, but she was told to let things take a natural course, and if it was desirable for her to remain in the city, where she could be in easy reach of the shrine, things would shape themselves that way.

She remained but a short time, owing to the fact that she had run away and wished to return in time to avoid suspicion.

It was learned from her that her people were moderately well to do, that she had sisters and brothers, and that home was an attractive place, but that she felt like traveling. She wanted to go away off somewhere, and did not know where nor why.

Whenever a soul returns to its own kind here in the flesh, especially as relates to this occult society, the way is made for such an one to find a positive place or home within accessible distance of some one of the retreats. So the proper ones set about to devise a plan for bringing Vivian Valeur to the city to live, that she might be brought into service in the experiments being arranged for.

It was but a few weeks when a place was found in an office where a number of physicians joined in using one waiting-room, employing some one to receive all callers, present cards, attend to mail, etc.

This position was decided upon as being one where human nature could be studied into more deeply than most any other, and with the assistance which Vivian would receive from her teachers she would be enabled to advance and develop a knowledge of the real conditions in life which few possessed. With this arrangement there was the opposite extreme of the life and surroundings of little Julius. Vivian was to be thrown into the very midst of all that was painful and diseased, while Julius was to be kept absolutely free and clear from such magnetic contamination.

With the two extremes to start with, the interest naturally grows in each, for by comparison and contrast we learn the true status of things.

Vivian's training is to be of that kind which hardens the physical forces so as to meet the severest

strains, and each morning and evening she is to devote a certain time to such magnetic passes, etc., as will enable her to meet and mingle with the people, yet be free from danger. This is to be carried out according to the most accepted rules of calisthenics, aided by one having knowledge of occult processes for weaving the impenetrable film which envelops the form of every adept. Vivian has taken up the study of physiology, anatomy and chemistry, and will put in her spare moments at the physicians' office acquainting herself with the physical mysteries of being, while at the secret retreat she will receive the occult meaning of all that life contains as fast as she is able to grasp the truth of things.

I understand her first lesson in physical culture is based upon the science of converting the vital forces of her being into magnetic aura, which, being the secret of power over one's own nature is prophetic in a life started on such a desirable line so early.

The Amazons of old thus preserved their strength, and the highest, most perfect and beautified types of womanhood, as well as manhood, that the world has ever known, were thus created, or preserved to nature's most bountiful expression.

With these plans for the season's operations before us, we will close the first chapter of our report and watch the wonders of the times.

(CONTINUED.)

Lines on America.

BY DR. G. BERKLEY.

The muse, digusted at an age and clime,
Barren of every glorious theme,
In distant lands now waits a better time,
Producing subjects worthy fame.

In happy climes, where from the genial sun
And virgin earth, such scenes ensue,
The force of art by nature seems outdone,
And fancied beauties by the true.

In happy climes, the seat of innocence,
Where nature guides and virtue rules,
Where man shall not impose for truth and sense
The pedantry of courts and schools.

There shall be sung another golden age,
The rise of empire and of arts,
The good and great inspiring epic rage,
The wisest heads and noblest hearts.

Not such as Europe breeds in her decay;
Such as she bred when fresh and young,
When heavenly flame did animate her clay,
By future poets shall be sung.

Westward the course of empire takes its way,
The first four acts already past,
A fifth shall close the drama with the day;
Time's noblest offspring is the last.



A Symbolic Lesson.



L. W. VAN DYKE.



pilgrim wandering in the world of darkness beheld a beautiful temple with nine steps to it. On these steps were engraved peculiar symbols, and as he gazed upon the first step, he saw the symbol of

the Moon, and he felt that he had no right to advance up this step till he had learned the lesson of life locked up beneath that symbol. He looked around him to see if any one could give him any light on the lesson he desired to learn; seeing no one, he turned his thoughts within to see what impressions he would get, and the thought came, get a table showing the monthly movement of the

moon through the signs of the Zodiac, watch the influence it has on the different parts of the body governed by the signs, as the Moon passes through them each month. He did so and found that the Moon had much influence over the physical; that if we were not careful, we would act from impulse of the physical nature and not from reason. He found then that the first lesson to be learned before he could enter fully into the teachings of the first step, was to be on guard so as not to act from impulse, but use reason instead.

He learned on the first step also, that all knowledge is ours for the asking, and he felt much encouraged, for he had learned the meaning of, "Ask and ye shall receive, knock and it shall be opened unto you."

On the second step he saw this symbol, a cross, a circle and a half circle; this stood for the planet Mercury. Applying the lesson learned from observing the Moon, he soon found there were many to be learned from this planet, both of a physical and mental nature, so he dwelt here a long time. One of the lessons that he learned was, that while mental and physical activity were all right, if not guarded they would exclude all of the higher intuitive faculties, thus holding one on a plane of materialism.

With this lesson well learned he passed to the third step, where he beheld this symbol: a cross with a circle resting on top of it. As he

meditated over it a dreamy feeling of contentment, harmony and rest came over him, and he recognized the symbol of the planet Venus, which has been spoken of so often as the goddess of love; as this dawned upon him he felt a desire for love and affection. He recognized the need of the union of the male and female principles before he could fully understand the teachings on this step.

As he became absorbed in the thought of love and the doctrine of affinities, he saw he was losing sight of the steps above him, and many of the lessons learned on the steps below, so the strong lesson that he learned was, that if we are not careful, we will become so absorbed in personality, physical sensual love, that we will lose many of the valuable lessons of life as symbolized by these various steps to the temple, and never be able to enter the temple itself. It taught him that all of the lessons of life were simply steps to a higher life or a means to an end and not the end itself. This lesson well learned gave him increased confidence, so he passed to the fourth step, where he found the symbol of a cross within a circle. He meditated on it for a long time and learned many valuable lessons. He saw it was well to become self-centered, at one with our inner self; that our crosses should be borne alone. As he pondered, he recognized that the planet Earth stood for selfishness; that if we were not careful we would carry

our self-centering so far we would become a center of selfishness, thus losing many valuable lessons of life that might come to us from others, by an exchange of ideas under proper conditions. So he learned the lesson that we are all parts of one great whole, that our duty is to our fellows, that we rise by assisting others and all rise together.

He passed up to the fifth step, slowly meditating on the lessons learned on the steps below. The steepness of the climb before he could get to the gate of the Mystic Temple now fully dawned upon him; he recognized by what he had learned that if he did not learn well the lesson of each step, he would be unable to enter the temple for lack of knowledge, and if by chance he did not get in, he knew he would not be able to understand the symbolic lessons taught there without a full understanding of the meaning of the symbols found on the steps. Now the symbol he found was a circle with a point on it like an arrow, and he at once recognized it as the symbol of Mars. He had often read that Mars was the God of War, so he studied and found that Mars made people combative, fond of argument, very orderly and systematic, materialistic and skeptical, and made them desire to lead others.

He thought awhile and soon saw that it was well to reason and teach, but not to argue; that order and system were very essential to

success; that it was well to prove all things and accept nothing that was not susceptible of proof in a satisfactory way.

With this lesson well in mind, he advanced to the next step, where he found this symbol: the crescent and cross, and he recognized the mighty Jupiter. He felt at once a desire for wealth, to be used to help great numbers to learn the lesson of life that he had learned, but, after thinking it over and seeing the great responsibility that would be on the shoulders of the teacher, he concluded that just enough wealth for our needs would be best; that he should be very guarded in his teachings, for if any one should be misled through his advice, he would be bound thereby; that it was just as well to work silently giving out this knowledge to those who were seeking, letting them weigh it well and accept only so much of it as they were ready for and none on authority.

As he advanced to the next step he felt an uneasy, dissatisfied feeling come over him as he recognized the symbol of a cross and half circle, and he recognized Saturn, the great disintegrator of the human flesh. Now, a cross shows a lack of harmony, while a circle shows a scattered force, therefore he saw great inharmony resulting from this influence; he saw the necessity of being self-centered and harmonious; he felt that the Saturn influence made him negative, and then a depressed

feeling came over him, as he made search within; he saw that to become depressed was to become ill, so he found to protect himself from this influence he must become in spirit positive and cheerful to throw off these depressed feelings or he would not be able to advance another step upwards.

There was danger of his body being used as a medium for the expression of other intelligencies than his own, so he braced up and boldly advanced to the next step.

Here he found a peculiar symbol of two half circles with a cross between them resting on a circle below. He meditated long here, for he found a number of valuable lessons to be learned from a study of this symbol. First, he saw the circle beneath indicated that he must become self-centered as a foundation on which to build; this supported a cross, on each side of which was a half circle; intuitively he felt that a half circle was a receptive condition, and as there were two of them, he felt he must keep a balance between the physical and spiritual, be receptive to knowledge both of a mental and spiritual nature, that he must ever keep the balance between them and keep self-centered and positive on the firm foundation. He recognized this as the symbol of the occult, mystical planet Uranus, which governs this cycle, and the intuitive forces in man. He saw that it was the opposite of Mercury, the mental planet, in that it was the intuitive planet; so one of

the lessons learned was that his advance was now to be made by the use of reason and intuition. With this knowledge put into execution, he felt that he was one with the universe and that all knowledge was his for the seeking.

This brought him to the last step, and he advanced slowly, wondering what this last step had in store for him. He found this peculiar symbol: a cross and a half circle (Neptune), and as he beheld it, visions of past mythologies rushed in upon him and the conflict of opinions of the meaning of this peculiar trident almost overpowered him. Among them he saw that some church writers had shown it in the hands of the devil stirring up the poor souls who had dared to question the truth of their statements in regard to revealed religion; so he concluded that increased knowledge brought more crosses to bear, that knowledge rested on a continual cross. As he meditated long and earnestly he found that the cross meant that unceasing activity was the law of nature, therefore we should unceasingly seek knowledge.

Then he saw that the half circle pointed upward, which showed him he should be ever receptive to the vibrations from above and positive to the things of earth, while he learned the lessons they had to teach. He saw, too, that the middle point reached up further than the others, and that it was the base also; this impressed

him as meaning that the knowledge he gained from the spheres above should be lived in his every day life, that the light might become manifest in the flesh. The two points on the side showed him that intuition and reason should ever be guided by the spiritual light from above. With the knowledge learned from his long climb up the steps of the temple, he arrived at the outer door thereof and he saw the symbol of a maiden standing blindfolded with a pair of balances in her hands. He intuitively recognized that the law deals out equal justice to all. Learning this truth he was admitted into the secret portals of the temple, fully prepared to understand the mystical symbolic lessons taught within the sacred portals of the ancient order of the Magi, the wise men of the East, who were the advisers of the ancient rulers of men.

At the international congress of leprosy, which has just been brought to conclusion at Berlin, the startling fact was elicited that the disease is very prevalent in France, especially in the southern districts thereof, and that it is on the increase. This discovery and the data furnished by the French medical authorities contributed in no small measure to the resolution voted by the congress to the effect that leprosy is contagious.

The oldest bank note in existence is in the British museum. It was printed in China in the year 1368, thirty-two years before Johan Guttenbrg, the reputed inventor of printing, was born. It was issued 300 years before bank notes were circulated in Europe.

United.

DAVID DOUGLASS.

If I could cross the dark abyss
That widens 'twixt thy life and mine,
And look into thine eyes

As in the days gone by,
Methinks I'd find that you now miss,
And for me pine,
Or wish that I still had a part
And no cloud darkened our blue sky.

If I could go to thee at night,
When your head is pillowed at rest,
And could know thy life,

Or feel thy aching heart,
Methinks 'twould be a great delight,
Within thy breast,

To soothe my fears, and hush the sighs,
And never let me from thee part.

If I could span the dreary space,
That stretches 'twixt thy heart and mine,
And you could know or understand

The weary pain;
Methinks the light would leave thy face,
And you'd be kind.

If pity in your heart should grow,
'Twould give the peace to speak my name.

If I could leap the stream of doubt,
That flows between thy soul and mine,
And you could know that I am true

As days of yore,
Methinks you'd blot the sorrow out,
And throughout time
No cloud would darken our blue sky,
And joy would reign forevermore.

Some Egyptian boats, made of cedar, probably in use 4,000 years ago, have been found buried near the banks of the Nile. Although they were covered by the dry sand of the desert, they furnish an interesting proof of the power of cedar wood to withstand the ravages of time.

"Why are yez decorating, Mrs. Murphy?" "Me b'y Denny is coming home the day," "I thought he was sent up for foive years." "Yes, but he got a year off for good behavoure." "Sure, it must be comfortin' for yez to have a good b'y like that."

Contentment.

BY DAVID DOUGLAS.

ONCE, a small child of two summers was left to my care over night. She sat at my desk and with a pencil wrote long letters to imaginary people, and drew pictures of grotesque appearance, until at last the dark fringed lids fell over darker eyes, as she slipped to the land of nod. She was disrobed, and with many caresses tucked snugly in bed, and thinking she was at peace for the night I resumed my study near by. But not so. The dark eyes opened and the sweet childish voice called: "Take me out. We forgot to pray."

"So we did, little one," I replied, and lifting the tiny white gowned image out, knelt beside her.

"Now teach me how," I continued, and the round face turned toward me with its expression of heavenly faith. "Fold your hands so," and she clasped her chubby hands across her breast, "then look up and ask for what you want."

For what I want! Oh, little child, what a field of bewildering desire you have opened before me; more alluring than Ardath with its white starred flowers—more illusive than a dream. Yet I enter and find blossoms of every hue,

each representing some particular want or ambition to be realized, but all pointing their gaudy heads toward the center, where high above the others, and seeminly forever out of reach of mortal hand, grew a tree, and from its branches hung bells of snowy whiteness, from which fell a shower of sweetest perfume. I lingered beneath and looking up to its whispering leaves ask: "Pray tell me thy name?" The wind set the bells to swaying, and from out their chimes there came a voice saying:

"I am that which all humanity has sought and few have found. In every land beneath the sun they have sought in vain, yet my seed is planted in the heart of every one. They have looked without, when they should look within; they have sought me afar, when I grew near by. With cultivation I would flourish in every life and shield from dissatisfaction every home. I would bless the young, smooth the way for the old, and make heaven for all. My name is Contentment."

The child sleeps, the fire is out, my studies unfinished, but the lesson received through a few simple words of the child will remain forever.

GOLD MINING.

Luck Less a Factor Than Pluck, Energy and Observation.

The newspaper scribbler, in want of fresh copy, has a habit of telling tales of blind luck and happy accident. A drunken fool falls down on the hillside and wakes from his turbid dreams to find himself resting against a ledge of white quartz gleaming with the yellow metal, or an idle shepherd picks up a stone to throw at a stray sheep, and, realizing its unusual weight, shatters it against a boulder to find it the open sesame to the caverns of Aladdin.

Don't believe it! The blind goddess Fortune directs the miner's destiny, less frequently than the brotherhood of pluck, energy and observation. There is as much luck in mining as in all things human, but hardly more; there is as much room for intelligent design and careful foresight as in any other business and probably more.

Illustrations borrowed from fact will be of service. When Thomas Kruse, at Marysville, Mon., was opening up the mine which made him a millionaire, there came a story of an old man driving a tunnel into a mountain at a place where he would find macadam for the road, but no ore for the mill. When the crosscut intercepted a wide vein of rich stuff, men pointed to the incident as another evidence of the hit or miss character of ordinary mining. The real facts were far otherwise.

"Old Tommy Kruse," as he is known all over Montana, was a very shrewd and sensible prospector. He had found the outcrop of a promising lode on the mountain side and had realized that, while one man alone cannot sink a shaft 100 feet deep, he can, with his own unaided energy, drive a tunnel for several

hundred feet. The tunnel cut the vein, whose position he had previously determined. So was begun the exploitation of a mine which has become famous in mining annals as the Drumlummon. It now has about 12 miles of workings, out of which has come ore of a value approximating \$14,000,000.

The Enterprise mine at Rico, in Colorado, was discovered by David Swickhimer. Picturesque stories are told of the timely aid of a lottery winning and of the haphazard penetration into a big ore body. The truth is quite as romantic. Never were correct reasoning and indomitable pluck more fittingly rewarded.

Swickhimer had been working for wages in the ground of the Swansea Mining company, on Newman hill. He had learned the course of the veins which were being there successfully worked, and this knowledge was particularly valuable because the true rock—sandstone and limestone—is, in that locality, overlaid by several hundred feet of boulders and gravel of lacustrine origin. The veins do not reach the surface of today, and hence have no cropping to indicate their position.

Swickhimer left the Swansea mine and located a claim, the Enterprise, to the north. He began the sinking of a shaft only to find that the porousness of boulders caused a flow of water which hindered progress and made the work very expensive. A pump was at length purchased and it replaced the bucket and windlass.

But in the meantime the Swansea company was pushing its levels ahead and would soon penetrate into Swickhimer's claim. Unless he found ore in place his location would, by the terms of the absurd American mining law, be invalid. The sinking of the shaft was hurried with a tireless energy which surmounted all sorts of bad luck.

Eventually ore was struck, and the plucky adventurer won his fortune. Since then the Enterprise mine has produced \$3,500,000 out of its eight miles of underground workings.—T. A. Rickard in Cassier's Magazine.

Nor Hog Thieves.

A good many years before the war a certain Baptist church in the Bluegrass had a very aristocratic old gentleman, the owner of numerous slaves and many successful running horses, as a privileged member of its congregation. Another member was a Mr. L., of whom it was said and believed that he had a way of acquiring his neighbors' hogs in a very mysterious manner. Mr. L. disliked the aristocratic Captain B. and lost no opportunity to express his horror of a man guilty of the cardinal sin of racing horses.

One day at church Mr. L. was giving the congregation his views on religion, and closed his remarks by saying, "No man who races horses can enter the kingdom of heaven."

After he had finished Captain B. rose in his dignified way and said, "No hog thieves either, sir."—Louisville Courier-Journal.

In the British museum there is a beautiful piece of stained glass with an engraved emblazonment of the monarch Thothmes III, who lived 3,400 years ago.

The Malay language, spoken in the south seas, is softer than the Italian and is said to be totally unlike any other known language.

Great Britain has 180,000 miles of roads, which cost £90,000,000, and 6,000 miles of streets, which cost £60,000,000.

You need help in order to raise a laugh, but you can heave a sigh alone.—Cleveland Plain Dealer.

SING A SONG.

If you'll sing a song as you go along,
In the face of the real or the fancied wrong,
In spite of the doubt if you'll fight it out,
And show a heart that is brave and stout;
If you'll laugh at the jeers and refuse the tears,
You'll force the ever reluctant cheers
That the world denies when a coward cries,
To give to the man who bravely tries.
And you'll win success with a little song—
If you'll sing the song as you go along!

If you'll sing a song as you plod along,
You'll find that the busy rushing throng
Will catch the strain of the glad refrain;
That the sun will follow the blinding rain;
That the clouds will fly from the blackened sky;
That the stars will come out by and by,
And you'll make new friends, till hope descends
From where the placid rainbow bends.
And all because of a little song—
If you'll sing the song as you plod along!

If you'll sing a song as you trudge along,
You'll see that the singing will make you strong
And the heavy load and the rugged road
And the sting and the stripe of the tortuous goad
Will soar with the note that you set afloat;
That the beam will change to a trifling mote;
That the world is bad when you are sad,
And bright and beautiful when glad.
That all you need is a little song—
If you'll sing the song as you trudge along!
—R. McClain Fields in Nashville American.

A specialist in nervous diseases says that women should sleep at least nine hours at night and one hour in daytime. In these busy days it is the exceptional woman who can follow, or who does follow, the latter part of this prescription.

A German scientist recommends bromine for sterilizing water. One grain is sufficient to destroy the bacteria in a quart, and the bromine can be afterward neutralized by ammonia so as to give a clear, tasteless water.

Each year about \$50,000 is expended in sprinkling the streets of London with sand to prevent the horses from slipping.

In Great Britain 15 persons in every 1,000 keep a carriage.

A Base Betrayal.

BY CHARLES B. LEWIS.

In the year 1862 an English merchantman, called the Red Cross, was wrecked on a reef in the gulf of Siam, and the sole survivor of a crew of 16 men was a sailor named George Matthews.

He floated an entire night and part of a day on a piece of wreckage, and was finally cast ashore on one of the Panjang islands. All charts up to 1864 show a group of three islands. Those printed since show but two.

As a matter of fact, one of the islands disappeared in 1863, and soundings over the spot show a depth of 100 fathoms. It was on this island, however, that Matthews was cast ashore, after drifting for 30 or 40 miles, and he remained there for four months before being taken off.

His island was almost circular in form and about half a mile across, and between the wild fruits on the trees and the shellfish along the shore the sailor did not suffer for food.

He found evidences that fishermen and shell gatherers visited the island at intervals, but it was 130 days after landing before he saw a human face.

Matthews had been on the island about 60 days when a strange thing happened. There was a coral reef encircling the island and at low tide much of it was visible.

One morning he awoke to find that the water had receded in all directions until he could walk from the beach to the reef. In other words, where there had been from six to ten feet of water he now found the ocean bed.

As the sailor looked about him and puzzled over the phenomenon he caught sight of the hulk of a small vessel lying in the basin and close to the reef. It was resting on its side, and he soon made out that it had tumbled off its bed on the reef as the waters receded. It was almost dry ground between him and the hulk, and he at once started out to examine her. It was a curious discovery he made—an old wooden hull, incased in an armor of shells a foot thick. He judged the craft to have been of about 200 tons burden, and she had been brig rigged. Her masts had been broken off short near the deck, her rudder was gone, and there was a great hole in her bottom where she had crashed on the reef. Although in fear that the waters would return at any moment, the sailor gave the hulk a pretty thorough overhauling.

He found that she had been armed to fight, and close against the reef he found two small cannon, the hilt of a creese and the rusty barrels of three or four pistols. So thoroughly incased was the hulk in her shell armor that there was no way of getting into her without proper tools. Her bulwarks had been swept away to the last inch, but the crust over her decks was thicker than on her sides.

At the end of an hour Matthews heard a great roaring outside the reef, and realizing that the waters were returning he ran for the beach. Something like a tidal wave swept in after him, and had he not caught the limb of a tree and pulled himself up he would have been killed or drawn out to sea.

At the first low tide Matthews boarded the hull and pounded off the shells about the cabin hatch and finally made his way to the cabin itself. It was full of water, of course, and he gained nothing. He realized that so long as the hulk remained where she was he could not penetrate the interior. He did not even board her again during his stay on the island.

Some 50 days after his first discovery he was taken off by a native boat and 20 days later was set ashore at Singapore. His rescuers did not notice the shell incrustated hulk, nor did the sailor say a word concerning her. It was curious enough that I was the first person he spoke to on landing at Singapore. I was a reporter on *The Times* and had been aboard of a craft in the harbor.

Matthews accompanied me to the office and gave me the particulars of his story, and in return I supplied him with money for his immediate wants. He said nothing to me of the wreck in telling his adventures. It was three days later before he sought me out and gave me that bit of information.

He had concluded from the first that the hulk was that of a Malay pirate, and he was strong in his belief that she would have treasure aboard. He could not get at her alone, and, being penniless and only a common sailor, he feared that if he gave his information away he would not be fairly dealt with. I think he trusted me simply because he felt obliged to trust some one, though having been a sailor myself my heart had warmed toward him a bit.

His plan was to equip a craft and send her to the island to overhaul the hulk. If there was no treasure, then it would be a dead loss; if anything were found, there would be no one to dispute our claims.

It wasn't a matter to be decided in a day, and as a matter of fact it was a week before I made up my mind to take the chances. I had a bit of money laid by, as did one of the political editors of the paper, and we took in as fourth man the proprietor of a marine store. The three of us were to bear the expenses and the four of us to share and share alike in whatever might be found.

There was a little trading schooner in port, which we chartered at a moderate figure, and it was agreed with the captain that if any treasure was found he should have a handsome present in addition to his wages. I resigned my position on *The Times* to go as mate of her, and when we finally sailed away our crew consisted of Captain Cross, an Englishman and the owner of the craft, Matthews, myself and four Chinamen.

I had my last dollar in the outfit, as did the editor, and though we had induced the merchant to invest with us he had no confidence that anything of value would be found.

In due course of time and without adventure we reached the island, and the first thing before us was the hulk Matthews had told about. After a cursory examination Captain Cross pronounced her a native Malay craft, and the fact of her being armed seemed to prove that she had cruised as a pirate. She had not moved an inch since Matthews left the island, and we had to face the question of how to get at her.

We had talked this over before leaving Singapore, however, and had come prepared. Just where the hulk lay the reef made a curve toward the beach and approached it within a cable's length. Outside the reef there was deep water, and we could sail the schooner close up.

Our first move was to take blocks and tackles ashore and make them

fast to the trees and to the bow of the hulk. Then the free end of a cable was brought off to the schooner and made fast to her stern, and after waiting a whole day for a change of wind we got it from off the island and gave her all sail. The idea was to make our sail power move the hulk up the shore, but for half an hour the scheme was a failure.

The cable tightened until it sang like a telegraph wire, but the hulk was heavy and imbedded in the sand. We were condoling with each other over the failure when there came a heavy gust of wind and the schooner began to crawl. Had the cable been smaller it would have broken under the heavy strain as the schooner surged away.

That hulk had to be moved up an incline a distance of 60 feet, and it moved almost inch by inch. Sometimes the schooner gained, sometimes she stood still, and we expected to see the sails fly away or the masts go overboard. Everything held, however, and at the end of an hour the hulk was so far up the beach that she would be entirely clear at low tide.

We secured her in that position and felt that the heaviest part of our work was accomplished. Next day we ran the schooner around through an opening in the reef and into a small bay, to be left to care for herself, and set up a camp close by the hulk.

We began work on the wreck by clearing away the shells from her starboard side and boring half a dozen auger holes to drain the water out. She must have been under water for 30 or 40 years to take on such an armor as she had. In some places it was quite two feet thick and as tough as iron. On the level decks it was thicker than on the sides, and we put in two full days' work before we had them cleared.

It was not until we had the main

hatch off and saw that the craft was in ballast only that we entered the cabin. There was two feet or more of mud and sand on the floor, and shells and grasses had attached themselves everywhere. It was only a small cabin, with three berths for officers, and nothing of value was discovered. The between decks had been fitted up for the men's quarters, and here we found evidences of what the hulk had been in other days.

There were quarters for at least 60 men, and we found cutlasses and pistols and muskets galore, or at least the rusting remains. In the sand on the floor we found skulls and bones and bits of clothing, but not a coin or jewel of any sort. If there was a treasure room in the hulk, the entrance would be from the cabin, and there was nothing to do but clear away the sand.

It took us a day to accomplish this, but our labor was rewarded by finding a trapdoor leading to a lazarette. There was an iron bar across this, fastened with two huge padlocks, but all were so rusty and weak that they gave us no trouble. The trapdoor fitted so closely that no mud had filtered down, and the water had been drained off by the auger holes bored from the outside.

The lazarette was a little room just the size of the cabin overhead in length and breadth, but not over 4 feet high. I was first into it, carrying a light in either hand, and after one glance around I cried out in exultation. Even on the floor at my feet I caught the glitter of diamonds from a broken box. Bales of what had been choice goods had been stored here, but all had been reduced to pulp. Piled up at the far end against the bulkhead were 18 stout boxes, about a foot square, and to port and starboard were two iron chests just a trifle smaller than the trandoor above. Leaving one

of the candles behind, I picked up three loose diamonds, a large pearl and a sapphire ring and made my exit, and when I had gained the cabin there was much cheering and handshaking.

I will tell you exactly what we took out of that hulk, for I made the list with my own hand. Each of the 18 wooden boxes was packed with gold coins amounting to about \$6,000. Every nation was represented in these coins. In the iron chest were silver and gold amounting to \$73,000, and in the other jewels to the value of \$150,000. Nearly all the stones were set, and it was plain that at least a hundred women had been robbed to get such a lot together. There were a score of gold watches, ten gold snuffboxes, five jeweled sword hilts and a Chinese idol of solid gold weighing four pounds.

You may judge of our elation at coming across such a store of wealth. It took us two days to overhaul it and pack it away on the schooner, and we were then ready to set sail for Singapore. We had to wait for a change of wind, however, and this could not be expected before morning.

At about 9 o'clock at night Captain Cross suggested a last visit to the wreck for the purpose of setting her on fire. It struck me that it would be a good idea to get the hulk out of the way, and Matthews agreed. He was to remain and look after the schooner, and we left him with all going well on board. We had a walk of half a mile down the beach and around a point, and once we were aboard of the hulk we made a last search of her before applying the torch.

We were gone about four hours in all and returned to the bay at 1 o'clock in the morning to find the schooner gone. A favorable breeze had sprung up during our absence

and Matthews had taken advantage of it to get the schooner out and run away with the treasure. She was out of sight when daylight came, and neither of us ever set eyes on her again or heard of the sailor.

The craft may have been lost at sea, or she may have landed him in Siam, China, Borneo or Java. I had in my pocket some jewels which I had been cleaning up, and Captain Cross had others, and at Singapore these sold for more than enough to recoup us. That was poor consolation, however, when we realized that we had been basely defrauded of a fortune.

At the end of ten days we were taken off the island by a native craft and a year later there was no island there. A submarine disturbance opened the bottom of the sea and sucked it down, and along with it went the charred timbers of the pirate craft we had looted and been robbed in turn by a man who deserved hanging for his treachery and ingratitude.

Thermopylæ.

The word Thermopylæ simply means hot springs, and the famous pass where the battle was fought between the Spartans and the Persians took its name from the warm springs flowing from the side of the mountain. Thermopylæ was in ancient times the only practicable route for an army between northern and central Greece. The road was only wide enough for a single vehicle. The morass to the east of the pass has now become an alluvial plain from the retreat of the Maliac gulf, an arm of the Ægean sea, and the deposit of the river Spercheus.

Ex Parte.

Mrs. Prye—Tell me, dear, do you ever quarrel with your husband?

Mrs. Lamb—Never. But he often quarrels with me, the hateful thing.
—Boston Transcript.

EVER CHEW SUGAR CANE?

If Not, You Have Missed One of the Rare Delights of This Life.

On the sugar plantations the tall, thick stalks full of goodness are being pulled up by the roots and bundled homeward on stalwart heads and shoulders. Wagon loads are being carried to mill, flanked by the jugs and demijohns in which the sirup will be put after it has been cooked and a due measure of toll deducted. Many and many a dignified carryall or rockaway making its way along the roads has a tethering of stalks stoutly lashed together leaning upon the back seat and destined for some boy or girl whose home crop of cane has not turned out well. Even the sportsman who drives in his buggy to the appointed meeting place takes along a stalk or two of cane to top off his midday meal. The school children all have the purplish sticks. On every jaggling board in hall or piazza, every settle or rustic seat where the young people gather in the afternoon or evening, the cane tippie goes on. Those accustomed to chewing cane are fastidious as to the kind offered them.

"I say, Charley, when did you pull up that stalk? Last week? It isn't nice a bit," says a girl connoisseur, throwing the strip she has been working on as far out among the flower beds as she can.

"Now, Miss Fussy," protests Charley, who is stripping off another joint, "I pulled that stalk as I rode up from Durland's yesterday afternoon. It couldn't have gone off in flavor in that little time."

"Did it have the roots on all right, or did somebody cut them off when you brought it in the house?"

"It had the roots on until ten minutes ago. There was no chance for the goodness to escape."

"Well, then, I don't like the flavor

of that patch on the road to Durland's. The cane down there in the hollow back of the stables is twice as good, and, besides, any cane to be first class ought to be eaten just the minute it's picked."

The sugar cane season is a leveler, inasmuch as it reminds women of their dependence upon men. The plantation girl can't cut and peel her canestalk any more than she can sharpen her pencil. If she gets hold of a fine looking stalk, she waits until Jack or John or Charley is on hand to peel it for her.

"Here, Miss Nancy, you chew partners with me," says some boyish sprite of mischief to the newcomer who does not know the ropes.

Miss Nancy agreeing, the longest joint to be found is cut, peeled and split to convenient size. A pretended measurement of the girl's mouth having been taken in order that the slice may not be too wide, Miss Nancy begins chewing at one end and her partner at the other. When middle ground is reached, the two faces are, of course, close together, and Miss Nancy retires, scarlet, amid peals of laughter, declaring that she will "never, never, never speak to that odious boy again."

If anything can approach the watermelon in the darky's favor, sugar cane does. Very few of the negro small farmers can afford to raise the genuine cane, as the culture requires rich ground and the product is not regarded as a necessity. They all have little patches of millet, however, or of sorghum, and those who are employed about the places where cane is grown are in clover. The pickaninnies do not wait for knives when they want to get at the sugary fluid of either sorghum or cane. They bite pieces out of the hard rind with their teeth and then pull the remainder off somehow and break the stalk off above a joint by hitting it on a hard

surface. The pickaninnies demonstrate every day the uselessness of many articles that enlightened people think indispensable. A figure of bliss is a black youngster of 6 or 7 clinging to a stalk of cane for dear life and dancing up and down with satisfaction as the juice trickles down his throat. His elders, though less demonstrative, are by no means above showing their love of the sugary delicacy.

"I ain't plant no cane myself, see-in as it take up right smart of ground as would do to make cotton," says Uncle York, "but I does lub to see it growin off pretty in de summer time like dat dere the capt'n raise. I likes to taste it too. Seem like when you git de newness of it in you it does do you a mighty sight of good."—New York Sun.

An Attack of the Entire Line.

A man who had read advertisements of a gas attachment guaranteed to save 50 per cent and make no dirt, went to the office of the gas company and bought the thing. The man who took the money said the article would go up the next day. The purchaser waited four days. Then he wrote something on a postal card and mailed it. Then he waited two days. After this he wrote a letter. No answer. Then he wrote another, and this is the way the envelope was addressed:

For the President,	} Gas Company.
Vice President,	
Secretary,	
Treasurer,	
Bookkeeper,	
Cashier or Clerk of the	

The next day the article was delivered. An hour after an inspector called to see if the article had been properly placed. The same day another employee called to ask if the inspector had been there. The next day the company sent a letter asking if the work was satisfactory.—New York Sun.

HIRED A DESPERADO.

Judge Alexander Thus Gained a Reputation as a Bad Man.

"Judge Alexander no sooner crosses the boundary line into the territory of Oklahoma than all the desperadoes in that section take to cover," said F. C. Sparks of Kansas City. "He has the reputation of being a dangerous man down in that country, and that means something in a place where every other man one meets is likely to have a record of a half dozen notches on his gun. One wouldn't take Alexander to be as bloodthirsty as an Apache to look at him, for he is a slim man, with sandy complexion, full red beard and mustache, dresses stylishly and always smiles like a man who had been married but 48 hours. He is of middle age and is as active as a panther. In Kansas City his reputation as a mild mannered gentleman is superb—it is only in Oklahoma that he is considered a 'bad man.' When Oklahoma was opened for settlement in 1888, Mr. Alexander was then, as now, in the lumber business. He was one of the first boomers to jump into the new land of promise and 'cop out' his due portion of the milk and honey by selling pine board at 313 per cent net profit. During those boom days of 'sooners' and speculators in Oklahoma whole towns of 5,000 people were laid out in a single day, and the pine board business was better than half the gold claims in the Klondike. Mr. Alexander had a lumber yard in every city and town in Oklahoma. He was, in fact, the lumber king of the new territory. He traded in town lots and even town sites on the side and mixed in politics too. For instance, he headed a procession of boomers that went into the Cherokee strip when that excitement was on, and in one

night they laid off a town of white tents, covered wagons and staked lots.

"Before morning a mass meeting of 1,000 people in a circus tent elected Mr. Alexander mayor, and they christened the town 'Willow Springs.' The next morning the United States troops came along and notified the people that the president of the United States had not yet given the order for the settlement of the strip, and that they would have to skedaddle back into Kansas. So the first town of Willow Springs, with its 1,200 inhabitants, 1,300 dogs, Mayor Alexander and the entire city council, was wiped off the map in a jiffy.

"All this time Mr. Alexander was wearing high top boots, a sombrero, a brace of six shooters, heavy spurs, etc., and was riding a broncho. When he wanted to do so, he could look more dangerous than the villain in a Dutch drama. In those exciting times, Madam Rumor says, Mr. Alexander was compelled to 'take a shot' at two or three obstreperous men, but he admits himself that he never caused an increase in the population of a cemetery. So far as marksmanship goes, Mr. Alexander, I take it, is something on the order of Mark Twain's character in 'Roughing It' who shot at a target and killed a decrepit mule 30 yards to the right. But the people in Oklahoma didn't know this. They said, 'Why, this Kansas City feller'll shoot.' So they put Alexander down as a 'bad man.' He may have been running a bluff for aught I know.

"But Mr. Alexander did something that few people were aware of, and thereby he could afford to be brave. He employed a body-guard in the person of a notorious desperado, who, armed to the teeth with six shooters, a winchester and a scalping knife, accompanied him wherever he went—just like the

lamb did little Mary. This desperado had killed 17 men and had 'winged' 15 that he didn't want to kill. Mr. Alexander had a written contract to pay this desperado \$75 a month to protect his life, and in the event the desperado was killed he was to receive Christian burial at the expense of Alexander. In Oklahoma in those days this sort of protection beat life insurance all hollow. The result was that Mr. Alexander, ex-mayor of the 12-hour-old town of Willow Springs, made money in Oklahoma and lived to be a judge in a horse show in St. Louis nine years later."—St. Louis Globe-Democrat.

Introducing Himself.

An English traveler coming to Tabriz, a town near the boundary between Persia and Georgia, had great difficulty in finding lodging for the night. A German merchant of the place came to his help with happy result. After a good deal of doubt and delay on the subject, it was finally settled, toward evening, that we should take up our abode with a Nestorian Christian who had been employed as dragoman by several embassies going to Teheran, and who was said to speak English.

We were greatly amused by our future host's manner of introducing himself:

"You come with me, all right. You know me? I Lazarus. Find me John xi, in middle chapter; all missionary gentleman know me, all right."—Youth's Companion.

A Question.

First Statesman—I hear that there are some fellows going around offering bribes.

Second Statesman—That is something that ought to be taken in hand as soon as possible.

"Which—the fellows or the money?"—Indianapolis Journal.



Geo. H. Benedict & Co., Art Engravers.

IN SUNNY CLIMES.

In Sunny Climes.

BY FEOLEO.

* * * * *

*These wintry days of ice and snow,
We oft recall those lovely times,
In shady lanes with heart aglow,
Midst beauties fair in sunny climes.*

*'Tis sweet to know that in our land,
The year around, whate'er the times,
Along the beach, upon the strand,
Are 'witching maids in sunny climes.*

*Nature blossoms so rich and rare
To announce the season; and inclines
To lure on the mating pair—
The birds that sing in sunny climes.*

*Inspired by such charming delights,
Youthful lovers will turn their minds
To flowery dells and lofty heights—
They seek their own in sunny climes.*

*I would that I were young again,
And knew some things; I now opine
A different way would lead me then,
Plucking the sweets in sunny climes.*

*I'd gather honey from the tree,
Gold and silver from out the mines,
And be a king 'mong maidens free—
I'd know my own in sunny climes.*

WATER LILIES.

How like yon water lily fair
Is my true love! In her I find
Both in body and in mind
Spotless purity combined
With beauty rare.

Somewhat like a lily, too.
Am I! Ah, now a merry cry
Rings from her laughing lips, "Fie, fie!"
Yet listen, saucy one, and I
Will prove it true.

'Tis not for pow'r to charm or please,
'Tis not for comeliness of face,
For purity like thine or grace.
God knows I have but little trace
Of such as these!

But this is why—though from her boat
White rigged upon the waters still
The lily dips and drinks at will,
That she can never quaff her fill
Is plain to note.

For when the fleecy cloud light whirls
The raindrops down her leaves unfold
Like sails and in her bosom's hold
She loves to store amid the gold
The dewy pearls.

Though deep her roots like anchors trend
Where life and sustenance abide,
With water round, below, beside,
Her thirst unslaked, unsatisfied,
Still knows no end.

Thus, then, sweet lily love, am I
Like to this ever thirsting flower—
The more the love that thou dost shower
On me the more my will and power
To drink thee dry.

To quaff of love, for maids and men
Doth seem, I vow, but foolish waste;
The more the thirsty creatures taste
The greater is their panting haste
To quaff again.
—Will Hill in Chambers' Journal.

HYPNOTIZING HER FATHER.

Charley Thought It Would Be Easy After
Experimenting on Others.

Charley Horton is one of the best young men in this city, but it is barely possible that there may be found here and there somebody who knows more than he does—or did.

A few weeks ago when Charley was visiting Dollie Bidwell—these, by the way, are fictitious names—he and she got to discussing hypnotism. Dolly loves Charley very much, but she loves a joke, too, and

when he proposed to hypnotize her she not only consented, but pretended to immediately fall under the force of his spell.

In fact, she was as passive as a little kitten even when he took a long, sweet kiss from her, and she meekly went through a lot of ridiculous performances at his command, finally coming out of the spell with a jerking of her pretty head and a blinking of her eyes when he snapped his fingers and said, "All right!"

Dollie told her sister Mildred of the joke, and when the latter's beau came, a few evenings later, Charley had to hypnotize the three of them. They all proved to be good subjects, and he had a mountain of fun. Then when he and Dollie were alone again she unfolded a noble plan to him.

"Why not," she said, "hypnotize papa when you go to ask him for me! You've been putting it off and putting it off from week to week because you were afraid he might get angry, but if we are to get married he ought to be told at once.

"Go up to him, cast your spell over him, or at least partly hypnotize him, and then the rest will be easy. What do you think?"

"It's a capital scheme," said Charley. "I'll do it tomorrow. By George, what a lucky thing it is that I have this wonderful power!"

So the next day young Mr. Horton walked into Mr. Bidwell's office, sat down opposite the old gentleman and began gazing at him steadily.

Anthony Bidwell gazed back, wondering whether the young man had been rendered speechless or what was the matter with him, and was about to say something when Charley raised his hands, pointed his fingers at the father of the girl he loved and then made several passes in rapid succession.

Mr. Bidwell arose, grasped the back of his chair, with an inward

determination to sell his life dearly if the worst came, and then began slowly backing out of the office, with Charley following, making passes and gazing at him with an intensity that was almost frightful.

Finally Mr. Bidwell reached the door, grabbed the knob and slammed it shut after him as he jumped into the hall. Then he hung on, bracing himself against the wall, and began yelling for help.

The porter, the elevator boy and several tenants of the building ran to his assistance, but before they could decide upon a plan of action Dollie, who had desired to see the fun, appeared upon the scene and asked what was the matter.

Her father knew she loved Charley Horton, and he looked at her pityingly for a moment before telling her the awful truth.

Then she laughed a merry laugh, whispered something in the old gentleman's ear, and he relinquished his hold upon the doorknob, at the same time telling those who had gone to his assistance that it was all right.

Just what happened after Dollie and her father got inside she refused to tell, but she and Charley went away happy half an hour later, and he has decided to do no more hypnotizing.—Cleveland Leader.

A woman in the waiting room at Victoria railroad station the other day had a great deal of trouble with one of her children, a boy of 7 or 8, and a man who sat near her stood it as long as possible and then observed:

"Madam, that boy of yours needs the strong hand of a father."

"Yes. I know it," she replied, "but he can't have it. His father died when he was 6 years of age, and I've done my best to get another husband and failed. He can't have what I can't get."—Pearson's Weekly.

FISHING RODS.

The Varied Assortment That the Devoted Angler May Accumulate.

A man devoted to angling might have from 20 to 50 fishing rods. There are many men that own as many as 40, for fresh water fishing only, which is here alone considered. At the outset of his fishing career a man accumulates rods with experience. Here is what might happen in the case of a beginner, to whom the cost of rods was not a matter of importance:

He would start, say, with black bass, and buy a split bamboo rod weighing seven ounces and 10 feet in length. Out fishing he would meet a man using a six ounce rod, which seemed to answer the purpose just as well, and very soon he buys a six ounce rod himself. After awhile he buys a bass minnow casting rod, with light tackle, a rod weighing four or five ounces and measuring 7 feet in length. He looks forward to the day when he can attach a live minnow to his hook and cast it 100 or 125 feet and not kill the minnow in the cast. Before he has reached this degree of proficiency, however, he is likely to begin on trout fly rods. And of these, before very long, he will accumulate eight or ten, ranging in weight from three to eight ounces.

He will have rods for different kinds of fishing, for fishing from the bank and for fishing while wading, and rods adapted to the character of the waters fished, as to width of stream and strength of current, and so on, and rods adapted to special regions and the fishes found in them. Then the angler begins buying salmon rods. He is likely to buy first a rod 17 feet in length and weighing 30 to 32 ounces. He finds that too heavy and buys a rod 15½ feet long and weighing 24 ounces. Later still he buys a salmon rod 14½

feet in length and weighing 19 ounces.

All the rods the angler has bought so far are of split bamboo. Now he goes in for a collection. He had begun to be especially interested in rods when he was buying trout rods, and now he is more interested than ever. He goes in for novelties. He buys, for instance, a green heart salmon rod. Before the introduction of the split bamboo rod, which is now for fresh water fishing displacing all the rods of wood, including bethabarra and lancewood, the green heart was the ideal salmon rod, and it is still used. Green heart rods were originally turned out, as they are still, by local makers in Scotland and Ireland. The most celebrated of green heart rods, one of Scotch and the other of Irish make, are known to all salmon fishermen. The angler buys, it may be, two green heart rods of different lengths, one of 15½ feet and one of 17 feet. He may prefer to use his more modern split bamboo rods, but he loves the green heart.

Then the angler provides himself with grilse rods of two lengths, 17 and 13½ feet, weighing 15 and 16½ ounces. By this time he has perhaps 15 or 20 rods, may be more, and gradually he adds to his collection. Most anglers buy new rods every two or three seasons; some buy two or three rods in a season. The constant tendency of anglers as they become more expert is toward light rods.

There are men who are lovers of fine fishing rods and buy them though they may never use them. They may be noted anglers who are prevented by circumstances from fishing, but, on seeing fine rods buy them just because they like them. They may be men who never fish. There is, for instance, a man in this city who never fishes, though he belongs to a fishing club

and has 30 fishing rods of the finest description, a perfect outfit. He never shoots, but he has a fine collection of guns. He buys these things because they are beautiful and perfect and because they are of interest to friends who come to see him.

Of rods used in fresh water angling, bass and trout fly rods of split bamboo cost \$1 to \$75 each. The rod for \$75 would owe its cost not to expensive mountings, but to the material and workmanship, which would be of the best. There are rods with costly mountings that are sold at far higher prices, but these are made usually for presentation. Salmon rods of split bamboo sell at \$30 to \$55 and grilse rods for \$5 less than salmon rods.—New York Sun.

Jackson and Benton.

The great statesman, Thomas H. Benton, when a young man was a famous brawler. Benton's brother in 1813 had a difficulty with General Carroll. General Jackson, General Coffee and another friend on one side and the Benton brothers on the other met in a tavern at Nashville, and the Benton-Carroll fight being the subject of conversation, soon led to another, in which Jackson was shot and Thomas Benton pitched headlong down stairs. This, however, did not seriously interfere with the strong friendship between Jackson and Benton.

Policemen in the city of Moscow carry lanterns at night. When an officer rests or enters a house, the lantern is set down on the pavement near where he happens to be.

In England of 1,000 persons 68 are named Mary, 66 William, 62 John, 61 Eliza, 39 Thomas, 36 George, 36 Sarah, 33 Anne, 31 James and 23 Charles.

TURNING AND GRINDING.

We have our little fallings out and arguments
and such,
And then we make it up again. They don't
amount to much.
But on one subject, anyhow, we're all of the
same mind—
We all of us don't want to turn, and all do
want to grind.

I've heard about a grindstone of a labor sav-
ing kind.
It only takes one person to turn it and to
grind.
You work a treadle with your foot, the same
as mother sews,
And a fellow don't mind turning when he's
grinding, I suppose.

But ours is not that kind of one. It ain't that
we're asleep,
But money's scarce and hard to get, and elbow
grease is cheap
Where there's half a dozen elbows that are half
the time in sight,
Though mother puts on patches, I reckon, ev-
ery night.

"Boys," father said the other day, "one thing
you've got to learn—
We can't all do the grinding, for somebody
must turn.
Of course I'd like you all to be as smart as
folks are made,
But it isn't very likely that you will be, I'm
afraid!

"And there's very few so stupid that they
really couldn't earn
Themselves an honest living if they'd just
agree to turn.
By all means try for grinding, but own it if
you find
That you can do the turning, but ain't smart
enough to grind."

When father talks, he says it. He likes to think
things out.
I see him smiling sometimes at the things he
thinks about.
When he comes in from the plowfield, he don't
tell you how he aches.
He tells you something queer he's seen, of
birds or beasts or snakes.

It's only in the winters we have time to go to
school.
But we dig at it, I tell you, and I hope I'm not
a fool,
And the thing we talk the most about, the
thing we hope to do,
In a race that's free to every one, is what I'm
coming to.

We'll keep our eyes wide open, if we're only
fit to turn.
We'll look for the best way there is, and that's
the one we'll learn,
But think how mother and father'd feel if they
should one day find
That every single son they had was smart
enough to grind!
—Margaret Vandergrift in *Youth's Companion*.

The Civic Reorganization of Japan.

The reorganization of the whole fabric of public administration was one of the first cares of the imperial government after the restoration. It may be said in general that the aim was to establish an administrative system based as far as practicable upon western models. As a necessary result, the feudal lords surrendered their fiefdoms to the central government and all their administrative powers and functions, which had hitherto been widely distributed among subordinate dignitaries and officials.

One of the most significant changes was the abolition of hereditary office and the elevation of men of comparatively low rank to offices of the highest dignity and influence. Such other changes as experience showed to be necessary were adopted from time to time, until in 1885 the present executive system was established. It consists of a cabinet, composed of the ministers of the several executive departments, presided over by the prime minister, and of a privy council, which acts in an advisory capacity. The empire is divided into prefectures under governors appointed by the central government.—Toru Hoshi in *Harper's Magazine*.

Horrible Benin.

When the expedition took Benin City, they found the altars covered with streams of dried human blood, the stench of which was too awful, the whole grass portion or the compounds simply reeking with it. In the corners of these compounds huge pits, 40 to 50 feet deep, were found filled with human bodies, dead and dying, and a few wretched captives were rescued alive.—"The Benin Massacre."

Tobolsk, Russia, claims to be the oldest inhabited place in the world.

ADVANCE STAR STUDY

For January,

1898.



Helio-Centric Horoscope for January 3.

ASTRONOMICAL CHANGES.

For the Month.

January 4th, Mercury is in Cancer making a Helio-Centric conjunction with the Earth in the same sign.

This is an important conjunction, as Jupiter is just making the first degree of Libra and forming a square aspect to said Mercury and Earth.

Under this powerful relation the new year receives its first impressive aggitation, and it means a new vibration directly

affecting the mind, very much different in nature from anything experienced in ten or more years.

This quickening of the mental man will surely adjust the business world to a new and important era. The new time will surely begin this first week of the new year.

Observe the quadrate. There are no conflicting forces to set up irritations in the brain, hence a harmonious and healthy expression will prevail throughout the entire land.

Our President is in the biggest kind of luck. Jupiter is his ruling planet and all through the twelve months of 1898 will exert a phenomenal influence over the affairs of men. This means great praise for the chief executive.

In ancient times the Lord Jehovah or the God Jupiter received the tribute of praise,

Next in the order of movements and changes, Mercury leaves the conjunction with the Earth and passes into the sign Leo on the 9th, leaving Jupiter ruling the quadrature alone for two days, when Venus makes the sign Capricornus, in opposition to the Earth and in square to Jupiter.

This harmonious combination bespeaks



Helio-Centric Horoscope for January 10.

for there has been a time when people more generally than now were wise in the law, hence paid their respects to the real power that brought in the new times of the old, old years that periodically appeared and gave renewed hope, energy and confidence to press forward and build on larger and more gorgeous plans. Such a year is now before us and great will be the developments in this, "the land of the free and the home of the brave," by adventurers who aim high at the right time.

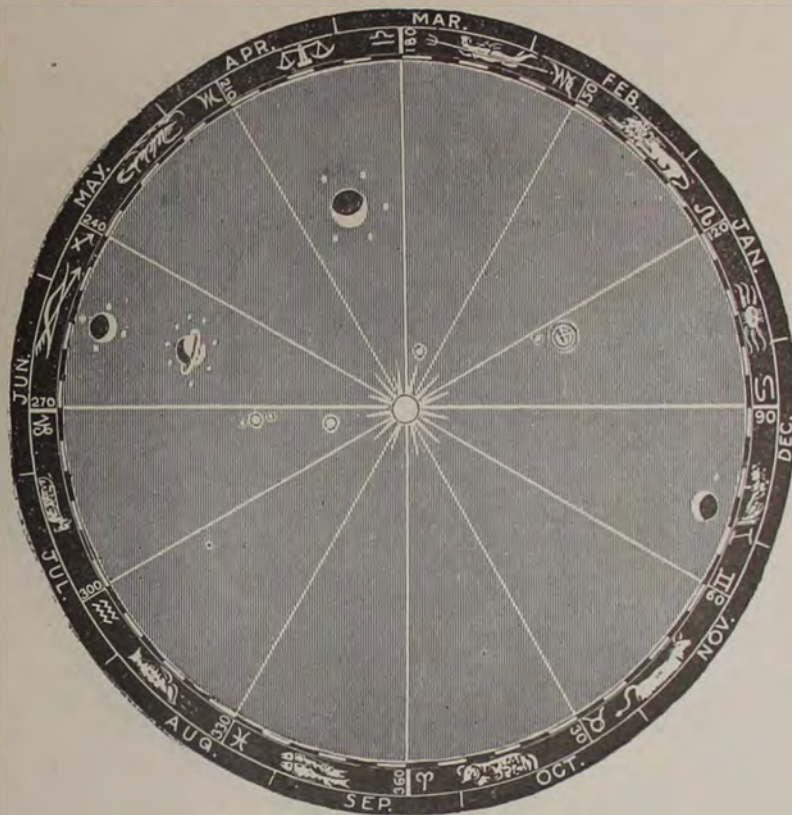
for all unbounded confidence, unlimited faith and an almost perfect trust in the future. Could anything be more beneficial and influential than the combination of such stars as Jupiter and Venus to bring about a change of thought and feeling in the commercial world? Not that we are aware of.

The health of people, as well, could not be under more favorable auspices. Every one will feel a new, good, wholesome feeling, a sensation of strength and a desire

for good, which will usher into their lives a much needed tone and color.

Mars, the magnet of leadership and dictation, makes the conjunction of Venus on the 13th, which adds a great deal of force and determination to the situation, and it means that the manufacturing millions, in money and people both, will receive an im-

Next in order, the little Mercury rushes into the sign Virgo, making the aspect of Saturn by square, and causing some serious attacks of colds and lung disturbances. Chills and fevers are due, as Mars and Jupiter show the latter, while Venus makes people a little careless about themselves owing to the desire being so strong for out-



Helio-Centric Horoscope for January 17.

petus it has not had in many years. Something is going to be done when such powers are softened and blended by the beautiful Venus. Harmony will prepare the way for reciprocity in matters of employee and employer; wages will be increased along nearly all lines, prices will be higher for most all kinds of merchandise; real estate will begin to show a more promising outlook, and the lines of industry generally will begin to smoke and steam up for business.

ward manifestation.

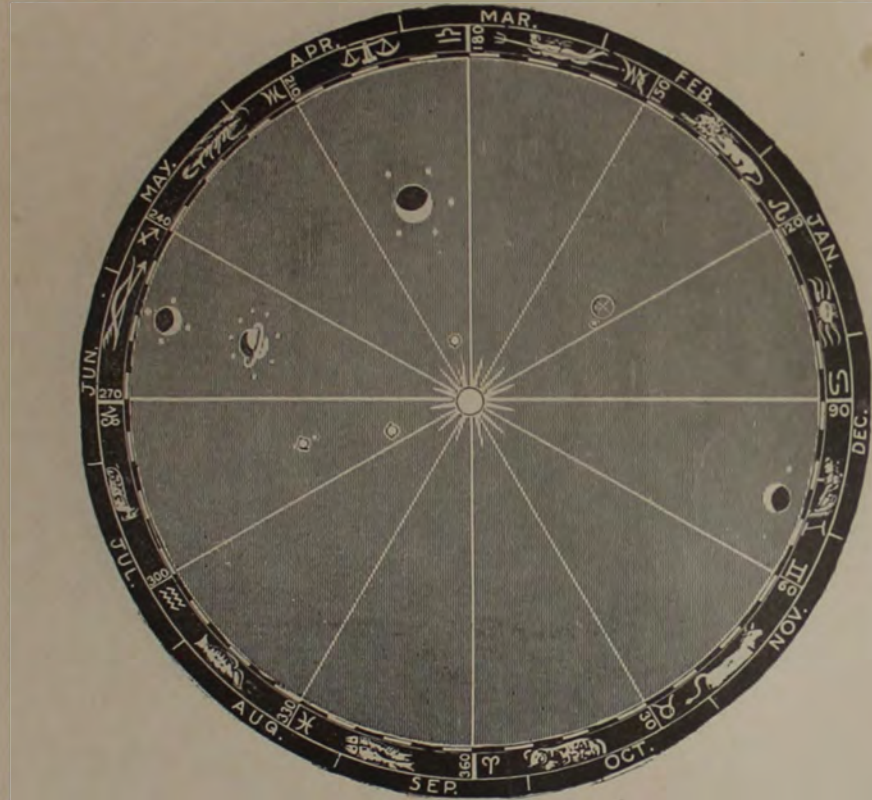
We have a week of this, when a change comes by reason of Mercury's passage to Libra, where, in company with Jupiter, the second strong and important impetus is given to the commercial side of man's nature.

This occurs on Friday, the 21st, and we may look for a lively time in trading circles. We are now in the midst of activities too numerous to mention. A time for preparations is sure on in full force.

On the 22nd, we, the Earth, enter the sign Leo, and a sudden and unlooked for change comes over the face of nature. We will feel this keenly. Not that it is a disastrous wave that strikes us, but we will feel the responsibilities of the new time upon us; for there are greater responsibilities when we consider the phenomenal in-

feasts on every hand. Many people will decide to get married while this translation continues, and it is a most favorable time.

The children born during the month will be quite favorably magnetized for a business career. They should, however, give their attention to educational pursuits, and the medical profession, as such natures as



Helio-Centric Horoscope for January 24.

crease suggested in the world's activities. Leo is the sign of feeling and emotion, and we shall spend a whole month adjusting our deeper natures to the harmonies of Jupiter's mighty sway.

On the 29th Venus alone vibrates the Earth, and intensifies the love nature, increases the "flow of soul" and makes the brotherhood of man loom up in the distance as if it were near at hand.

The 30th Mercury squares both the Earth and Venus and we look for love

are indicated will profit best by using their Jupiter, Venus, Mercury and Mars elements according to the shifting changes mentioned, in lines dealing with the people in an intellectual, rather than a commercial or business way.

When Mars enters Capricorn (see figure for 17th,) the conditions are best for the physician. January 10th to 17th, business characters or the business physician—that is, one having capacity to heal as well as power to draw trade extensively.

Horoscope of the Late Henry George.

BORN SEPTEMBER 2, 1839.



HENRY GEORGE.

Mr. George was born in Philadelphia on September 2, 1839, and died suddenly of apoplexy and in his sleep, at 5 o'clock on the morning of October 29, 1897.

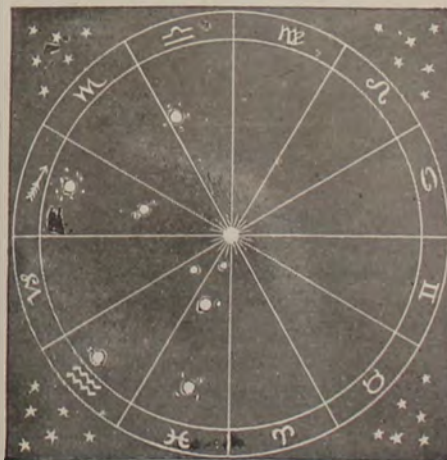
A number of our readers have written us about his horoscope, and as it is very interesting to study the lives of great men, we give herewith a delineation of his character from a standpoint of the law, trusting many valuable points may be gleaned by students of Helio-centric methods.

We find he was born in the sign of the fishes—the sign Pisces. This in itself is not the most favorable as a vantage ground, but when we consider that his ruling planet was Mercury, which gives an active mind, quick perception and high physical powers, a better outlook appears. Another important star is the planet Uranus, also in conjunction, acting as a governor and backer, as well as giving genius in high degree to the character. Intensity in thought, motive and purpose, therefore, is shown to a phenomenal extent by the sign and its coetries of magnets.

Uranus also ever leads one in fields of science and labor, and causes desires deep and lasting relative to the welfare of the

race. It is a humanitarian planet when well poised. This was his backer. We now turn from his sign of birth and behold the Mars and Saturn conjunction in the sign Saggittarius, the same quadrate, in aspect strong and significant. This shows, in the first place, that Mr. Henry George was a natural mechanic, a systematic and orderly worker, gifted in reason and logic, a leader in his line. Mars, of course, shows this inclination to lead, and Saturn shows great capacity, especially in gathering data and formulating theories, etc.

Being born in the negative sign, these forces, which are extreme in nature and combination, were far more favorable than could be expected from either of the other two quadrates, hence the favorable side of each magnetic state resulting from the several planets named, may be stated in full. The combinations and aspects are in every way favorable. That he was high strung and high tempered goes without saying, but the power to control and make use of such vital potencies is clearly shown by the mighty Jupiter polarized to the mental man. Jupiter gave Henry George



HOROSCOPE FOR SEPT. 2, 1839.

the power to use what he had. Alone in the quadrate of leadership, it was his magnet of strength in the affairs of the world. A very large following could not well be looked for. What we mean by this is: That he could never reach the majority. His strength was a mathematical truth, a system that appealed to the genius, mechanic and artisan.

Observe that all the planets were on the side of labor and capital, to the left of the physical meridian. This shows the extreme quality of his being and its influence in the labor and commercial world.

He was a man of principle rather than a man of deep love and sympathy. The principle of right and justice were uppermost in his mind and heart, for the heart was under both Neptune and Venus, which show that his heart was true blue.

The great power of Jupiter drawing toward the back brain, makes apoplexy apparent, and the intense strain upon the mind with one of such extreme characteristics, at such a critical period in his life, made this dread visitor more dangerous. The sudden appearance of the little Mercury done the deed by rushing the circulation to an overflow on the morning of Oct. 29th last.

He died, as he had lived, doing the highest duty he knew, which was the elevation of his fellow man to the plane of reason and justice. His work will live after him, and the world will advance and the laboring millions will profit much from the good he done in his labor of love for justice and education.

Originality.

BY OLIVIA THOMPSON.

Matter, being already in existence
True genius then, make no pretensions;
But is modest, in its greatness,
Borrowing thoughts worth borrowing—
Making one's self the re-creation
Of thoughts already in existence,
Then, the individuality of the thinker
Transforms this re-creation into originality,
Which is easily distinguished from the medicore.
For nobility and modesty give voice to true genius

New-Year Wishes.

NELLIE M. TRACY.

I wish you a Happy New-Year,
A very good wish, 'tis true;
So many wish it, just for to-day
And not for the whole year through.

How much better the world would be
If good wishes we'd give each day,
To every poor soul we meet
As we hurry along life's way.

But alas, we meet them to-day,
Wish them health and good cheer,
Then—we forget they exist,
'Till we see them again next year.

Valuable Almanacs.

The most valuable almanac ever made is now in the British Museum. It is priceless, and it is believed to be 3,000 years old. The days are written in red ink on papyrus, in columns, and under each is a figure, followed by three characters signifying the probable state of the weather for that day. The most elaborate almanac in the world is that issued by the Chinese government in twelve thick volumes, which gives full information as to lucky times and places for performing the acts of everyday life, which is considered an essential of success by every good Chinaman. The "Nautical Almanac" costs the British nation £3,942 a year. At its office, No. 3 Verulam buildings, Gray's Inn, London; the superintendent, A. M. W. Downing, doctor of science and fellow of the Royal Society, receives £600. Edward Roberts, fellow of the Royal Astronomical and Statistical societies, the chief assistant, receives £450, and there are eleven other assistants, several of whom are graduates of universities or members of learned societies, who are paid from £100 to £300 each.

The largest river is Time.
The deepest ocean is Death.
The highest mountain is called Success.
The most highly civilized country is To-day.
The region where no man hath ever set foot is called To-morrow.

Studies in Palmistry.

DELINEATIONS BY MRS. ADALINE ELDRED.



should say this hand is well formed. It borders upon the square type. The thumb is well placed and of good size and shape, indicating will, logic and physical force well developed. This

a person intellectual and artistic, with modest Mars qualities. The third, or Sun finger, shows marked Sagittarius proclivities. The person loves freedom, is inclined to be venturesome, or gamble with life. Also promises a successful career in some special line of work.

The little finger shows mental activity, power of utterance, and a good balance between physical and mental qualities.

The fingers are too short in proportion to the palm of the hand for the best ex-



Lady's Right Hand.

thumb shows unusual power of expression in the qualities belonging to a thumb. Perhaps the weakness of the thumb may be found in the position of the life line, which does not embrace so large a portion of the hand in the mount of Neptune as it might. This criticism is sustained in the placing of the health line. Its intersection with the life line and grille at the end, prognosticates an earlier death than would seem probable in a hand as well balanced as this one.

The relative length of the fingers indicate

ecutive ability, especially in details. However, the thumb does much to correct this fault.

The mount of the Moon, the mount of Venus and the mount of Uranus are well developed, showing that the person possesses in a marked degree those traits of character which are attributed to the influence of the planets named.

The mount of Moon indicates ideality, imagination, and in connection with the heart line, sentiment, love of the opposite sex, etc.

The mount of Venus shows love and harmony. Uranus gives a somewhat erratic influence, modified by other tokens in the hand. But it shows spiritual force, professional tastes and kindred qualities.

The mount of Jupiter seem to be of fair size, but not well marked. The reading of this mount, and also the Sun and Mars, will come under the reading of the lines and markings on the hand. The size and position of these mounts cannot be correctly judged from a plate, so the reader must resort to the lines, from which to find tokens of the planetary influence in such case. Beginning with the line of Life, I should say it is only fairly good; its length might denote long life; the defect comes in at about 55 or 60 years of age.

At this date the health line intersects the life line, a grille appears at this point, and to give additional testimony against the prolongation of life beyond this age. It will be noticed the defect appears on the life line opposite Gemini.

As though this were not enough proof, the double life line ends here. So it seems a fair presumption that the person will die at the age mentioned, and the causes would be a pulmonary affection, probably a hereditary tendency.

The line of head is well placed, with a slight dip toward Luna; this makes the lady mentally well balanced, with sufficient ideality and imagination to give harmony and grace in mental attainments.

The heart line is well placed and double, so she has warm love and a devoted heart. The curve upwards, toward Jupiter, argues well for success in life coming through the wishes and desires of the person.

The line of Sun has changed its course materially, between start and finish, so I judge the lady has pursued no artistic career successfully. Any natural talents in this direction were lost in the sterner realities of life.

The line of fate, or destiny, having absorbed the forces, here we come to the peculiarity of this hand—the line or lines of fate. One line shows an independent career, successfully followed, as the line

ascends toward Jupiter. The other line would indicate a different career, with greater limitations. The correct reading of this would seem to be, that this lady has really two interests, a public or business life and a home life, as the second fate line starts from the life line.

It will be noticed that all of the ascending lines of the hand stop after crossing the heart line, without reaching their respective mounts. All this furnishes corroborative evidence as to the correctness of the reading of life line.

The square on Jupiter shows financial troubles, but not irreparable ones, while the star foretells some good fortune at the time its position specifies.

SECOND STUDY.

Here is a hand hardly so well balanced as number one. The thumb lies too close to the hand. The fingers lack in strong characteristics, the lines too wavy, and the marks not so generally well placed. The thumb is long and well built but its position denotes lack of directness to correspond with the lines and mounts. Its length shows this man to be a person of individuality, will, logic and good physical expression, but he will do nothing at once, will hesitate, will wait and see, so that when he does finally act he is likely to get in at the wrong time or else it will be the wrong thing which he will undertake. The thumb alone does not show all of this. It corroborates the other tokens in the hand.

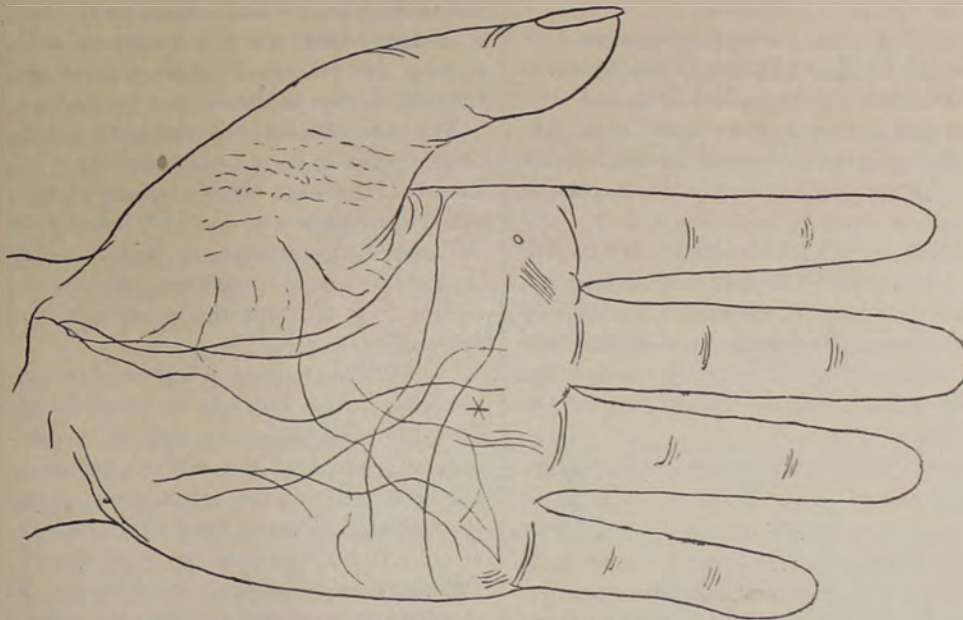
The relative length of fingers denote no one striking characteristic, but they are all good. The Jupiter and sun fingers certainly mean ambition and power, with at least moderate success in some direction. Here is the weakness of the hand. It does not sufficiently show the direction, leaving the palmist to flounder in uncertainty, and conclude that with all the marks of ability success in life is not uniform or direct. The Taurus influence in the thumb is fairly strong as we would see physical vigor, with fair vitality. Yet this mount of Neptune is not so good as it might be. The life line does not sweep as far into the hand as a first-class mount

would demand, still as compared to number one this is an improvement upon that hand

The mount of Jupiter is not well developed as shown by the straight edge of that side of the hand between the root of the thumb and first or index finger.

Upon the opposite side of the hand the mounts are well developed. Probably Saturn's influence is too strong, as shown in the sudden enlarging of the width of the hand at that point. Perhaps just here we

his own family and his environment. This is shown by the way it hugs the life line for years. When he really starts upon his career he is drawn away from pursuit of those associations to which he was best suited. Luna's influence was strong upon him. He probably imagined he had more and other talents than he had, mistaking ideality and sentiment for real genius. Stern reality brought him back into practical lines, which he followed more closely. Still his leaning was to the ideal, so his



Man's Left Hand.

might place the cause of the indecision, marked in the other signs in the hand. Saturn says go slow, wait, be afraid, something wrong, and he waits until desperate and from sheer necessity starts at the wrong time, having allowed better opportunities to pass by because of fear, or suspicion.

The moon exerts a strong influence. Venus is all right.

The life line is fair. The constitution will not be weakened until about fifty; but life is prolonged much beyond that age.

The fate line meanders as a fate line never ought to do.

The man's early life was hampered by

fate line leans to the mount of the Sun, later throwing out a branch to that mount which in this hand answers in part to a Sun line.

Another fate line starts from the opposite side of the hand from that of the first and runs up the hand crossing the first line. All this shows the success of the student and idealist, which at last supercedes the practical man of affairs. The later life is given to occult study, ideal and artistic pursuits which will bring him some degree of reward for his work in spite of some weaknesses in his nature.

Another line contributes its testimony to this as a result. It is a line answering to Sun line but ascending to Uranus, hav-

ing its termination in a triangle on that mount.

This means much, everything in fact in this hand of devious markings, after many wanderings from the straight course. The lines give tokens unmistakable of the spiritual, and occult forces rise triumphant.

I have not mentioned the head and heart lines, but in passing will say that the head line relates the same story as the other lines. It sweeps across the hand in curves, finally leaning up toward Venus as though wishing to embrace that mount in its course,

The heart line curves down the hand below the Sun and Uranus. It leans toward Venus, but finally decides to enclose Uranus in its embrace rather than Venus. The man thus sinks his personal loves into the love of the occult. He decides to become an adept instead of a lover.

Shall we look for a cause for this choice? We will find it in that line of influence having its rise in the mount enclosed by the life line. It cuts the life line, fate line, head line. Sun line and heart line, and ends where a marriage line should be but is not.

An unfortunate love affair probably decided him in choosing the study of occult sciences and gave him success in that line. A fortunate marriage might have made him quite a commonplace man; an unfortunate love affair made him rather an uncommon one.

Two other signs in the hand give added proof of the correctness of the reading already made; the circle of Jupiter shows financial failure. In other words he goes around and around in a circle financially never being able to make a marked success. The grille intensifies the unsatisfactory Jupiter condition. The star seen on the hand is not in good position for great worldly honors, although showing success in some special aptitude. Being on that strong magnetic mount of Mercury shows wonderful power, and taken with the triangle means everything in this hand. Indeed the two mark clearly the trend of his forces, and the nature of his successes.

The hand shows an unbalance between the practical and mystical, but then well balanced conservative people are not the progressive ones. We must be thrown out of balance in order that we may find a higher equilibrium.

This is a strange hand. This man certainly never chose the path which he followed. He has been whirled around from one center to another rarely holding for long to any course. Where shall we look to find the causes which determined this man's career in life which so clearly was not of his own choosing, unless we can find it in a universal law which operates alike to keep the planets in their courses and the soul of man in the orbit of its destiny.

The hand of man gives signs and tokens clearly pointing to the harmony which exists in the different manifestations of law; yet the law is forever one and indivisible.

Palmistry gives surface indications of the hidden forces operating within the man to make for him the conditions and environments of his life.

[The above readings, it will be observed, are given by one who who is familiar with the law of the planets as well as the science of the hand. Mrs. Eldred has made a special study of the occult sciences and is considered by many the leading lecturer and teacher of our time in Psychometry, Palmistry and Astrology, combining, as she does, these three and making them a trinity in her profession. She is attracting considerable attention in her travels through the east and west where her lectures have been listened to by the leading literary and educational lights of those sections. Her work in Chicago has stood the test of a dozen or more years, which is sufficient evidence that she is known by her works.—ED.]

A tablespoonful of liquid air poured on a fluid ounce of whisky will freeze it at once into flat scales, and a handkerchief saturated with it is charred and destroyed as quickly as if placed in a hot oven. As an agent of destruction liquid air is powerful, but no useful office has been found for it as yet.

Marriage Department.

MARRIAGE A PRIME FACTOR IN SOCIAL EVOLUTION.

BY T. J. GARLAND.

So much has been and is now being done in the way of reforms by unselfish men and women, that it seems there is but little chance of suggesting any new plan that would aid in bringing about a better condition for humanity. Certain it is, that no plan can be advanced that will prove a panacea for our social evils.

In running over the scales of social harmony and discord there seems to be one note that will, perhaps, bear a better accent, viz.: Marriage.

It is true this note is often sounded very loud by many people when they declare marriage to be a failure, but how few learn to give it the proper accent.

It is the fundamental tone upon which is constructed the harmony or discord of society.

When we turn our attention to the subject, do we not find that in improper marriages lies the secret of so much strife and failure in individual lives, and is also the cause of much social disruption?

Have we not in a measure been working at the wrong end of the line in reforms? Does it not appear that many of our reform movements are like suppressing disease by outward treatment when the real cause or root of the trouble is within?

To bring about a lasting reform in our social conditions we must get back to the starting point and begin the reform before birth: i. e., have people born at the right time and under proper conditions; but as the world is not yet ready to consider this plan, we must deal with the conditions as we find them at the present time.

Let us not, however, deal so much with the conditions after marriage, when the die is cast and but little change can be made; but rather let us consider the chances of shaping reforms by wise counsel and direction before marriage. Whenever the sub-

ject of controlling or directing love affairs is touched upon, society and the press rise in opposition, and voice the old, old argument that the course of love cannot be changed and is not subject to any law except that of mutual attraction.

In all business affairs of life, men and women exercise their reason and best judgment; but when love plays a part in their lives, their judgment is set aside and the entire being is given over to the emotions. Do we not see this exemplified every day—men and women of brains and force of character mated to partners greatly inferior to themselves. Why is it? How is it explained except that they allow their emotions to overrule their judgment, until the honeymoon is past, then cool judgment returns to philosophize over infatuation versus true love.

True love should and does grow stronger as the days of married life advance, while infatuation grows weaker as time goes on. Let us not try to change the course of love when once started, but rather endeavor to bring about reforms by careful direction before infatuation becomes a factor in young people's lives. Young men and women become enamored with each other by association, and here is the starting point to see that they have counsel and are guided in the selection of their associates. The heiress who married her coachman or the wealthy young man that marries a factory girl, are cases of infatuation as a result of close association.

The high standard of society depends upon the purity of the home. Parents can take the initial steps toward bringing about a better condition of society by putting forth their best efforts in advising their sons and daughters when making the selection of a companion for life's work.

Many people say that it is useless to ad-

vise young people as to their love affairs. This is where the great mistake is made, for there are but few young people that will not take advice kindly if it is given them in the proper way, and before the infatuation has gone too far. The fire of love is not unlike fire in the material world; if taken in time is easily controlled but if allowed to burn soon gets beyond control.

Parents should endeavor to select suitable associates for their children, then the choice of suitable life companions will follow as a natural sequence.

The time is rapidly approaching when people will acknowledge the true value of the sciences that can point out the proper course for every young man and woman to follow in life; and also to give unerring advice in choosing a life companion.

As long as young people choose their partners for life haphazard, we cannot hope for much improvement in our social conditions. We must take some steps toward getting some people started right; then we can expect a more rapid advance toward social purity.

When we look into the inner life of most married people and see the incompatibility that exists, does it not appear to any candid observer that the basis of selection is wrong?

Let us turn our attention to this subject and analyze it as we would any other subject that is of vital interest to the welfare of the people.

There can be no doubt that when men and women are properly mated, their home lives approach as near perfect happiness as it is possible for them to attain; while people who are mismated experience the exact opposite.

The question is often asked why there are so many bachelors? A little reflection will give the answer. They know that there is scarcely a home that is free from contention, and they hesitate to make the venture into matrimony.

Is it not time that thoughtful men and women should turn their attention to the subject of so many unhappy marriages with a view of getting at the primal cause?

He Weakened.

"John told me," said the farmer to the obituary writer, "that he wanted it put on his tombstone that he died out o' debt—owin no man a cent, an I told him I'd pay up his debts for him, so it could be wrote down that way. Now, call out the amounts on them thar bills, if you please."

"John Jones, \$10."

"All right; I'll pay that."

"William Brown, \$15."

"Well, I'll settle that."

"Rufus Smith, \$20."

"Gittin steep, but I'll fix it."

"Amos Williams, \$30."

"Sakes alive! But I'll settle it."

"Richard Scott, \$100."

"Stop right thar!" exclaimed the excited farmer. "Durn John's old pictur', what did he mean, anyhow? Jest write a line or two an say that he died happy—durn him!"—*Atlanta Constitution*.

An Eye to the Future.

"Edward," said Mrs. Hampack of Chicago to her husband, "you must begin to save money and not be so extravagant."

"Why?"

"Well, if you don't, you won't be able to pay alimony when I procure a divorce."—*Up to Date*.

Economy of Space.

"My dear, why do we use condensed milk in our coffee?"

"You forget we are living in a flat."—*Brooklyn Life*.

Cynical Advice.

"Cultivate your mind, my boy," said the elderly gentleman who gives advice.

"But education doesn't always make people happy."

"No. But it enables a lot of them who would otherwise be known as ill natured cranks to pose as 'cynics.'"—*Washington Star*.

The Oracle Department.

QUESTIONS RECEIVED AND ANSWERED.

QUESTION. Why do the results arrived at through Astrology and Phrenology differ, as my experience with each has shown me they do?

H. G.

ANSWER. Because of erroneous ideas concerning the nature and truths of things. When both Astrology and Phrenology are consulted to learn of the nature and character of an individual, if the searcher is sufficiently enlightened in each, there will be no confictions whatsoever, because truth is the reality; that which is.

Phrenology deals with the symptoms resulting from the action of innate powers hidden deep beneath the surface, while Astrology goes to the very beginning and deals with the primal or inner principle. The Astrologer, therefore, has the advantage in determining the qualities of being, for there are some attributes which do not show sufficiently upon the surface to warrant a definite conclusion. For example: the vitality, the lasting endurance of a person can only be arrived at approximately by Phrenology, while Astrology, that is the Heliocentric methods show clearly and conclusively this condition, even to a mathematical accuracy.

This is very important in determining the qualifications for a business or profession, and to understand the primal law is to understand the surface manifestation, while a knowledge of cranial elevations and depressions does not acquaint one of the first and real powers that go to make the life of a human being.

Q. Why do all the old astrologers especially the English, cling to the Geocentric system if the Heliocentric system is better and more exact?

H. G.

A. The reason is a very simple one. A few deep students in the law wrote some books putting therein such things as they could learn from time to time, arranging a

system according to the phenomena of the heavens as found by the astronomers of the time. They gathered many ideas from the fragments of the science as handed down through the dark ages, but adjusted everything to the astronomy of the age of the compilers, which was observational, and with crude instruments at that. Said books have been the guide for several hundred years of all the Astrologers of the world, therefore it is not easy for them to discard an old thing, even should they feel disposed to do so which the majority do not. It is not long since the Heliocentric system was revived and brought to light again and it remained for someone to systematize and interpret the same in a manner comprehensible to all students, before any change could be looked for in the application of the science. Since the advent of the Heliocentric system, however, thousands of people have become interested in the study where there was one previous to this time, showing that the latter system is a thousand-fold more potent in converting people to the truth than the old or Geocentric system could ever be made to do, for its methods are simple and easy to learn.

Q. Why is Astrology considered one of the lost sciences? If it is true, why is it not universally accepted?

A. The science of Astronomy is considered one of the most difficult sciences known to man, as it involves so many close technical and laborious calculations in tabulating the results of discoveries and bringing the same to the closest possible degree of accuracy. Difficult as it is to obtain this knowledge, far more so is it to learn the occult or hidden meaning of such finding as it relates to the phenomena of creation. When it is found it is not by any means an easy matter to convey the information to another, unless that other

seeks to learn it. Therefore the real alchemistic science of the stars was only known to the elect, in ancient times. In other words: It was known only to the higher "Initiates" of the "Secret Temples" of learning, who were sworn to absolute secrecy before being allowed to enter the "Holy of Holies" where the few gathered to dwell upon the "Mysteries from the Sun," the potent center of creation in all systems of planetary life. Being known only to the few it was an easy matter in times of revolution, famine and volcanic holocausts to loose the same and pass it away almost entirely, to be gathered together in fragments later perhaps, and in a few instances reconstructed and adjusted to the times.

The earth in her periodic throes of desperation has time and again, rendered almost obsolete the entire knowledge of the heavens. It is evasive, this hidden and almost intangible something we call knowledge. It must be cultivated, watered and placed in the sunlight, as a plant that is growing, otherwise it may fade out entirely and die. Few people, just a very few, are willing to pay the price of real knowledge, and even after obtaining the same, many are not constituted rightly to become wise in its use, or wise in giving it to others, therefore, the wise ones of ancient times held that true knowledge could only be had through labor and secrecy, and that to "seek" was the first requisite, the seeking meaning or including labor, trial and many overcomings. The lost knowledge of the ancients is that deeper understanding of the forces of nature which are best revealed by the science of occult astronomy, as through the study of this fundamental law all things are made clear, simple and understandable. Astrology is considered one of the lost arts because it appears in all the records extant that lead to the dim and distant past, but those who turn to the source of life and learn from nature direct, soon find the lost treasures.

Q. We sometimes here about a person having a double astral. Will you please explain what is meant by such a statement?

F. C. H.

A. There are various reasons why such statements are made. One is because it is possible for a spirit to come and enter a physical organism and let the regular tenant go away for a visit. This is shown in many phases of mediumship.

Another is an agreement between two souls, previous to incarnation, to exchange places occasionally, both being in the flesh at the same time. This is a very uncommon occurrence however and undesirable except to show the possible in life.

One of the chief reasons for this phenomena, is found in the planetary balance of a physical being. It often happens that the planets at birth are in such positions and aspects, as produce two distinct features, one about as strong as the other, which causes a person born at the time to be double natured. Such an one will, for a period of time express certain marked and peculiar characteristics, while at another time or period will show diametrically opposite tastes, qualities and tendencies. The story of Dr. Jeckel and Mr. Hyde is one which illustrates this latter phase of double astral personalities. To be a two-faced individual therefore, is not outside of the law of cause, but in keeping with it.

The Miser's Fate.

MELLIE M. TRACY.

A miser sat in his home one night
As the bells rang out the Old Year's flight;
He heard them telling one by one,
And they seemed to say, "What have you done?"
In all the years that have slipped away,
What have you done? Oh! tell me, pray.
The dim eyes filled with burning tears
As he turned back the pages of seventy years.
For they told the tale of a wasted life,
Spent in a selfish, worldly strife,
With never a thought for his fellow-men,
Or the help he might have given them.
And now he bitterly counted the cost,
It was nothing gained, but everything lost.
He prayed, as he sat there all alone,
That God might give him time to atone.
How clearly he saw it before him now,
When the moisture of death was on his brow,
And he vainly called on Time to wait,
But the bells rang out, "To late, too late."

Editorial Mention.

BOOK REVIEW.



The Editor.

Wishing each and every subscriber, contributor and worker in the cause we espouse, a happy and prosperous New Year, we take pleasure in sending forth this new, enlarged and much improved copy of *PLANETS AND PEOPLE*. And in doing this at a great expense of both time and money, it is with a view of making this magazine so attractive, that each subscriber will be proud to show it to others and aid us in extending its circulation and influence, until a million people recognize its mission where now there are comparatively but few. Many valuable lessons are given in this number, and the addition of sixteen new pages makes it equal in the amount of reading matter to the average magazine before the public to-day.

We wish to thank most heartily those who have responded thus far by sending in new subscriptions for 1898. And we wish them to understand, that every kind encouraging word sent by them is made note of and greatly appreciated. If time

permitted we would be more than willing to write each one a personal letter in appreciation of the interest shown by them; but they know the truth and it is better that we give the time to the magazine.

We have a wonderful year before us and under the new vibration, a vibration we have never experienced before, we look for such changes in our governmental proceedings as will bring everything into line with the larger power which signifies the new time. Let us all pull together and make the world more beautiful, by the dissemination of such truths as made Greece and Rome famous and stamped Egypt as the land of Light, Knowledge, Wisdom and Power in the ages that are gone. Such is the mission of *PLANETS AND PEOPLE*, and while its work at present is only primary, as soon as ever the number is sufficient to warrant the expense, such lessons will appear between its covers as never graced the pages of public print before. We trust each one will feel the importance of the knowledge we refer to, and in every way possible assist in extending the work.

The following was received by postal card from the East some twelve months or more ago. We responded by sending *PLANETS AND PEOPLE* each month since that time, but as we have never received anything in the way of a publication in exchange, we have come to the conclusion we did not interpret the message correctly. Probably this copy will reach the author, and should he make a similar error in reading this, it may be the means of our receiving something valuable for our exchange counter. At least we hope so:

Monsieur:—Je vous saurais gre de m'envoyer comme specimens les derniers de votre publication. Si cela peut vous etre agreable, l'*Argus de la Presse*, en vue d'encourager votre oeuvre, se fera un veritable plaisir de vous faire tous ses services a titre gracieux, en echange, bien entendu,

de l'envoi regulier de votre publication. Si celle-ci contient des annonces, je vous prie de m'en donner les prix, ainsi que les conditions speciales pour agences de publicite.

Agreez, Monsieur, l'assurance de ma parfaite consideration.

Argus de la Presse,
A. CHERIE, Bruxelles (Belgique).

Notice.

We shall give our subscribers the privilege during this year of having their Horoscopes illustrated and delineated at some length, probably covering about two pages, at the mere cost of illustrations. Illustrations mean this:

A fine half tone or Pen Portrait (see samples, Henry George, L. W. VanDyke). The electrotype to be sent to the one it represents as soon as used, as the same may be used in any paper, or on stationery, etc.

Also the Horoscope illustration. We do this in order to give each month a fine lesson in the science of planetary law, and as the work will meet many eyes, it must necessarily be well drawn and delineated. We have reduced the cost of these drawings and plates so we can get them for even four dollars and this is the price we shall make to subscribers for a two-page write-up and plate of their portrait. Don't all send at once now, for we can only give a few as other matter must go in in regular order.

BOOK REVIEW.

"What Soul Have I Now?" A novel by Mary Clay Knapp. Rand, McNally & Co., Chicago.

This is a charming story of a wife's devotion to her husband, who is slightly demented. Her devotion amounts to absolute sacrifice of her entire being, in the hope of restoring him to health and sound mind. The scenes are laid in the Hawaiian Islands during the winter of 1892-3. The description of life on the Islands is not only entertaining but instructive. Mr. Fitzhugh, whose individuality stands out so prominently throughout the narrative, is an exceedingly interesting character. Having seen much of the world, is able to read human nature correctly and philosophize on the deeper meanings of life. His idea of establishing a "school of probation previous to marriage," is certainly commendable. The way to put it into practical form is not made clear, but it furnishes good material for thought. The story contains many thoughtful expressions bearing upon human life; the title of the book being based upon the recognition of soul companionship, in which previous experiences

are distinctly remembered. It is so well put together that no one will regret the time spent in its perusal.

We are in receipt of a pamphlet entitled, "The Chaldaic-Geomantic Oracle and Game of Prophecy," by G. W. Gessmann. Translated from the German by H. Gestefeld. It is prefaced by the question: "What is Geomancy?" with the following definition by Agrippa: "Geomancy is the science that gives an answer to every question, no matter what its nature, by the casting of lots. The 'lots' in this instance consist in making dots, or periods, from which certain figures may be deduced. These in turn are compared with heavenly, or astrological signs, whose nature and properties they possess, according to the relation of these signs to the planets. So haphazard a method of procedure, as must be understood from the beginning, can give true answers only when aided by a higher power. * * * * *

It is a very cleverly arranged set of intricate tables with the letters of the alphabet scattered here and there over the square of 16; some being blank, of course. The idea is to make a lot of dots, or marks, without keeping count, divide by 9, take the remainder as a starter or key number to the square of the question and follow the table until the answer is spelled out from the letters in the square. While we cannot see the advantage of the system, it may interest others and give them amusement, if nothing more. It is certainly harmless and has to do with the intuitive faculties more than anything intellectual. The Alliance Publishing Company, New York.

"Practical Methods to Insure Success," is a small pocket booklet which deals with the training of the body and mind with a view of reaching the higher altitudes of existence where the spiritualization of character is possible. It has valuable suggestions. The author is Hiram E. Butler. Published by The Esoteric Publishing Company, Applegate, Cal.

Books.

Books sent us for review will be given as extended mention as our space will admit of, and all meritorious works, novels and others, designed to convey important truths along advanced lines, especially those touching upon occult laws and principles, will be listed in our new catalogue which will come out in the spring. Authors will make a note of this and send early.

All books reviewed in these columns are for sale by the Planetary Publishing Company, 169 Jackson Street, Chicago.

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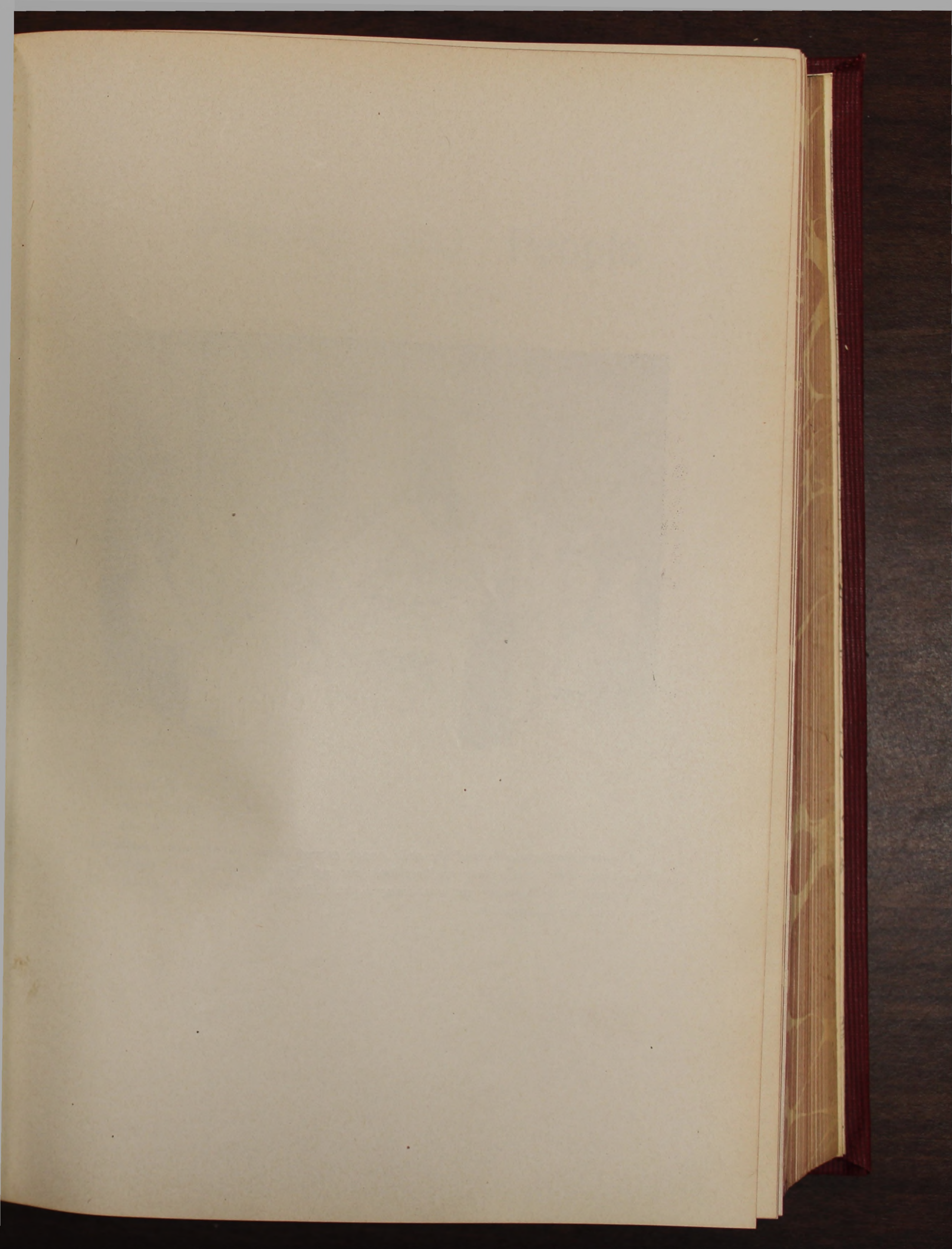
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CONTENTS.

The Oracle of the Shrine. Zalene.....	47
Hermes Trismegistus.....	53
Portrait.....	54
Life's Progression—The Soul's Unfoldment.....	55
Origin of the Buccaneers.....	61
Miscellaneous.....	62
Aylesbury Prison.....	65
Selections.....	66
Government Protection.....	69
Clippings Here and There.....	70
Advance Star Study for February.....	77
Horoscope of Otto Krieg.....	81
Health Department.....	83
Marriage Department.....	85
Palmistry.....	87
Editorial Mention.....	89
Book Reviews.....	91





A moment afterwards and the child oracle moved about, turned over, gathered himself together, and with a radiant look sat up before the anxious watchers. He seemed to be teeming with a living light. His soul seemed to be aflame, so great was his illumination.

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The Universe is Governed by Fixed Laws.—Pope.

VOL. 4.

FEBRUARY,
1898.

No. 2.

The Oracle of the Shrine.

BY ZALENE.

The Call to the Seventh.

CHAPTER II.

THERE is a secret about belonging to a society that never announces to its members the dates on which meetings are to held, and while I have not yet solved it, I have my opinion of what it means. A little experience relative to the last call to the seventh may give the reader an idea of what is hidden in such a method of procedure.

Being anxious for the summons which would lead me again into the presence of the masters of the cause, where, perhaps, I might witness some new and hitherto untried experiment, and one, too, involving the powers developing in little Julius, it no doubt interfered to quite an extent with the perfect poise of mind and body

necessary to the reception of such mysterious messages.

Probably one is not supposed to be sufficiently developed to attend a gathering of advanced mystics unless he or she is able at any time to receive the summons and reach the guarded entrance ere the way is barred. At least this is my interpretation, and I am sure that when one is able to meet the requirements necessary to mastery, the spoken or written word may be dispensed with, for there is a language that conveys the potency of thought, desire and wisdom from one mind to another, and it is so far reaching in its scope that its vibration may be extended from star to star, and yet no sound is caught by the sensitive drum or the vital optic of mortal sense.



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It is such means of transmission that are employed by the adepts of the higher circles in the advanced modern schools of occult science to-day, the same as in yestern olden time, when the vast plains of Egypt, the fertile hills and valleys of Persia, India and other mystic countries were teeming with the currents of astral illumination that gave those oriental lands a prominence which the records of time fail to enlighten us on, save the fact that the period of their ascendancy and culmination was the greatest the world has ever known.

But as I started to relate: The call to the seventh was peculiar on this last occasion to which I refer. I had received, as I supposed, the proper signal to respond on a certain date, and as it came in a symbol, of course it had to be interpreted.

I am sure there can be no objection to my giving the symbol, as it may never be used again; so here it is:

On the evening in question at the hour of six, just after returning to my room from dinner, I stood by the east window absorbed in thought. I sensed a current at the psychic angle of the forming film that I hope will soon entirely envelop me, and turning my sight in that direction, two very bright stars, apparently near each other, came before my vision. The stars held my sight and sense for an instant, when all of a sudden the solar ray tingled and before my

very eyes a hand seemed to appear, giving me in secret sign the movements indicating the place where the polarization was to center. The time I found by the difference between the horizontal and angular points as related the two stars to the future.

It is needless to say that I was at the appointed place in due season, with a feeling that I was gaining rapidly along the hidden way. This was early in January, those evenings recently past of cheering brightness, with a sharp and bracing atmosphere that caused the astral forces to grasp more tightly upon the physical in order to combat the too powerful ozonic influx. This, I was quite sure, was to be an important event, as there was no one present whom I could distinguish, the difference in size and form only giving variation to those assembled.

This, as you may well imagine, was the result of uniform habiliments, including masks, and although male and female were they, a deeper sense than either of the five we are in the habit of using, was necessary to determine the fact in each individual case. Each one on entering the halls of this secluded dwelling, as the place proved to be, were thus reduced to the rank and file, there being no first nor last, except as the works of those who were actively engaged in the arts of the evening determined, for they, too, appeared as did all the others. My conclusion, after a careful survey

of the assemblage, was, that when we enter this seventh sphere the five senses are given second place, the sixth and seventh being depended upon for results.

Some were moving about looking at pictures, pieces of statuary or some other of the many and varied attractions about the place, while others sat silently watching for whatever might happen. I was among the latter, and soon observed that no word was being uttered by any one present.

In due time one who had remained perfectly still since my arrival, arose and advanced to the center of the room where a center table had been arranged with appropriate settings for the occasion. Among other things upon this table was a glass bowl containing some of the last element, and as the last shall be first and the first shall be last, when the greater cycle is completed, it was the element of the occasion; the conveyance of the current of the time.

This one who approached the center, dipped seven times in the liquid, each time stroking the inner sight line and snapping the left palm with the thumb and finger.

He then went among the others in a careful, cautious manner, with both hands held up and out as one pronouncing blessings, but soon he rested the hand upon the head of one who responded by going and doing the same thing at the table, approaching the sitters as did the first, carefully selecting

one who in turn repeated the ceremony.

This continued until seven were on their feet gathered around the table. At this juncture all advanced and dipped seven times, repeating the strokes and snaps as before, then they rubbed their palms briskly, when five others advanced and each took some one of the vessels from the table, the last holding the glass of liquid.

Not a word had been spoken; all was still as death, when one robed entirely in black—and when I say black I mean that no other color was visible; face, eyes, hands and the entire form was enveloped in jet black. Whoever this was, bore in his or her arms the little child whom we know as Julius.

The child was either asleep or he had been placed under a spell, for there was no cry or resistance of any kind manifested. He was dressed in the prime unchanging color throughout, presenting a picture long to be remembered, for some colors have vital and lasting effects, while others soon fade and the record they made vanishes.

The interesting part of the ceremony now commenced.

Forming into line they began to weave the magnetic chain or fabric which was desired as a protection and safeguard to the coming oracle of the shrine. In and out, to the right and to the left, as in the Maypole dance, we will say in the way of illustration, they marched, the seven to the right, the five to the left, while the one in black

backward moving, completed the circle just once during the entire proceeding. This ceremony continued by the seven advancing to the table and uniting magnetically the currents thus interwoven with the physical life current of the child.

It must have been quite powerful, for there was a scream from the child similar to the usual cry of the new born babe. This was the only sound that broke the silence during the entire meeting. I considered the cry as a favorable omen, as it signified to me that a new life had been launched into the world, and it seems to me the world is in need of new life.

One of the five then approached and placed one hand upon the cranium, while he held the child's right hand for a moment in his own.

A moment afterwards and the child oracle moved about, turned over, gathered himself together, and with a radiant look sat up before the anxious watchers. He seemed to be teeming with a living light. His soul seemed to be aflame, so great was his illumination.

The one in black approached and shortly the little hands reached out, evidently drawn by the expectant and solicitous mother. He was folded again in the arms of protection and carried to a private room.

The vessels were again placed in position, and the manner in which they were handled and

placed indicated something in each that had much to do with the glass bowl and its contents.

One by one the members withdrew, and as each went his or her way alone, no word or look revealed the identity of any one present. Such was my experience in meeting, for the first time, the mystics of the seventh sphere.

Reflecting upon this hidden, mysterious and mystical science, if we may call it a science, and I see no reason why it should not be called a science when, in the operations just described, the most subtle vibrations are dealt with; such as reveal through personal magnetism the very nature and truth of one's being. Any how it is interesting to know that it is possible by this very law of magnetism to know the right one, just the right one to choose for the most harmonious results.

I feel that this demonstration has been an eye-opener to me, for when we come to think of the manner in which the circle was formed, it leads to the recognition of a law which is deeper and greater in its potency for good than any method resulting from the edicts of man.

The striking feature of the occasion, it seems to me, was the doing away entirely with personality and giving the natural blending of the harmonies a chance for expression.

O, it is so hard to get rid of this personality. We worship at the shrine of this image, probably

ignorantly, but nevertheless devotedly, while we blindly ignore the finer attributes inherent in our very natures.

It is often repeated that when two souls with but a single thought come together, there is nothing in the way of perfect peace and harmony for them through life, but my experience has taught me that soul mates in the higher and deeper sense may be so environed physically, that a life of contention, strife and separation will result on this physical plane. There must be a fine thread of harmony equal to the relation of two souls with but a single thought, that relates people physically, and the manner of selection exemplified at the last meeting referred to tells me a little, at least, concerning the secret.

A physical aura was the object of such selection, with which to surround the organism of the child. It was not a matter of social or commercial standing among those present, but purely one of personal magnetism, and the operators or leaders at least, were familiar with the law of correspondences which alone creates a perfect blending of two lives here on this earthly plane.

The marriage question, it seems to me, should depend more upon the right blending of the personal physical magnetisms of the contracting parties than has been the custom in the past or is at present. Without these mundane harmonies how can we ever hope for

peace and comfort? And this leads to the greater problem: How can the lives of the rising generation be guided with a view to this higher and holier goal of human perfection?

It has been whispered around among the few more intimate ones of this circle of occultists, that a number of young persons of both sexes are tending toward the secret way, and that these personal conditions are to be illustrated to these young minds in such a clear and graphic manner that they will, from interest and knowledge of their future welfare, become so keen to the vibrating trend of people and events, that mere impulses of their various untrained minds and natures will not be allowed to govern their desires and acts in their loves and courtships.

An idea of what may result from such timely guidance may be given in the first lessons received by Vivian Valeur, the young Miss referred to in our first chapter. This is how she tells it to her confidential friends and associates. The following is a copy of one of her letters to a lady friend who is also one of the circle:

CHICAGO, January —, 1898.

MISS VIRGINIA ———.

My Dear, Dear Teacher:—This is a rainy, bad day, and the callers at the office are few, so I thought I would write you a few lines regarding my lessons. You know it will be three days before I am allowed to see you and learn more about myself.

So many wonderful things came into my mind that I forgot last night to keep an appointment made with Raman. You know who he is. I told you about his inviting me to accompany him to the Young Peoples' Society ball.

Well, I was busy at the office up to the closing hour, and sat down to rest a moment before going home, when I became absorbed in my last lesson. There were some things I could not stop thinking about, and in trying to satisfy myself regarding some of the funny—excuse me for saying "funny"—answers you made me, two hours passed by before I realized that I had been sitting fifteen minutes.

When I reached home I learned that Raman had been there, and on not finding me, had started for the office. I went to the nearest drug store and telephoned to the office of our building, but could not get an answer.

Please tell me what to do? I have heard nothing from him since. He certainly ought to have called to-day, unless he's mad. I learn so much from so many of our people, but you tell me things that others never mention, and I write you this, hoping to receive some good advice as to what I shall do in the matter.

Hoping to hear from you at once, I am, obediently yours,

VIVIAN.

Now, to think that a few simple instructions, such as these occult people give, will make such an

impression on the mind of a young and lively Miss, that she fails to be in time to meet an engagement with her best beaux is something to think about.

The following reply to her letter, which she also allowed me to copy, has some interesting suggestions which may profit young minds by reading.

CHICAGO, Jan. —, 1898

MY DEAR VIVIAN:—Let not your recent experiences disturb you, but remember that your lessons are for the express purpose of raising your mind, thoughts and aspirations to higher levels. In doing this you are led into rapport with your soul, hence, you will be guided very largely by it.

Now, it may turn out later that it was really undesirable for you to keep the engagement and attend the ball, and your soul knowing the fact in advance, and being in conscious power to a greater extent on the physical plane than is usual with most girls of your age, it no doubt held the mind to the last lesson for the purpose of preventing the attendance at the ball.

All that is required of you to properly adjust matters with "Ramon" is to tell him the truth when you see him, and unless he calls at once to learn of your absence, you should write him the facts, and let the matter rest there. The truth only will free you.

Yours truly,

VIRGINIA.

(Continued.)

Hermes Trismegistus.

ANONYMOUS.

Still through Egypt's desert places
Flows the lordly Nile,
From its banks the great stone faces
Gaze with patient smile;
Still the pyramids imperious
Pierce the cloudless skies,
And the Sphinx stares with mysterious,
Solemn, stony eyes.

But where are the old Egyptian
Demi-gods and kings?
Nothing left but an inscription
Graven on stones and rings.
Where are Helius and Hephæstus,
Gods of eldest eld?
Where is Hermes Trismegistus,
Who their secrets held?

Where are now the many hundred
Thousand books he wrote?
By the Thaumaturgist plundered,
Lost in lands remote;
In oblivion sank for ever,
As when o'er the land,
Blows a storm-wind, in the river
Sinks the scattered sand.

Something unsubstantial, ghostly,
Seems this Theurgist,
In deep meditation mostly
Wrapped, as in a mist.
Vague, fantasmal and unreal,
To our thought he seems,
Walking in a world ideal,
In a land of dreams.

Was he one, or many, merging
Name and fame in one,
Like a stream, to which, converging
Many streamlets run?
Till, with gathered power proceeding,
Ampler sweep it takes,
Downward the sweet waters leading
From unnumbered lakes.

By the Nile I see him wandering,
Pausing now and then,
On the mystic union pondering
Between Gods and men;
Half-believing, wholly feeling,
With supreme delight,
How the gods, themselves concealing,
Lift men to their height.

Or in Thebes, the hundred-gated,
In the thoroughfare,
Breathing as if consecrated,
A diviner air;
And amid discordant noises,
In the jostling throng,
Hearing far, celestial voices
Of Olympian song.

Who shall call his dreams fallacious?
Who has searched or sought
All the unexplored and spacious
Universe of thought?
Who, in his own skill confiding,
Shall with rule and line
Mark the border-land dividing
Human and divine?

Trismegistus! three times greatest!
How thy name sublime
Has descended to this latest
Progeny of time!
Happy they whose written pages
Perish with their lives,
If amid the crumbling ages
Still their name survives!

Thine, O priest of Egypt lately
Found I in the vast,
Weed-encumbered, sombre, stately
Grave-yard of the Past;
And a present moved before me
On that gloomy shore,
As a waft of wind that o'er me
Breathed, and was no more.



URIEL BUCHANAN.

Life's Progression and the Soul's Unfoldment.

URIEL BUCHANAN.

LIFE is progression, and love of life is an unerring instinct whose aspirations are the wooings of the Infinite. With outstretched, eager hands, we grasp for the real, the unchanging; and while the trembling fingers more often close upon shadows, yet hope beckons us on, until we have endured all the pangs of misplaced friendship, suffered the heart hunger that springs from the disappointment of untrue love, and breathed every sorrow that shattered ideals can awaken in the aspiring soul. This never-ceasing attempt of the divine ray to manifest itself upon the external plane of its existence, through human personality, has given birth to all the infinite longings of the soul, and has resulted in the creation of a literature and an art which dimly indicates the essence of a flame too potent with divinity to be fully pictured on canvas, or expressed in words.

There are disciplined souls who know moments of ecstasies that are born of the silence, and are thrilled with emotions that cannot be fathomed with thought, nor reproduced by the most entrancing sounds. There are many who have had revealed to them glimpses of

a realm surpassing in grandeur the most exalted visions of the prophets of old; and were the masters of the bygone centuries to dwell among the nations of Earth to-day, there would be revealed to them the existence of things that, then, they did not know.

The Sun, with its magnificent family of worlds, has been rolling majestically onward, through the ether of space, floating in a deep blue current that draws nearer and nearer the pure waters of a spiritual sea, where the Supreme Identity abides in the sacred majesty of the eternal calm. Thus the soul-life of the Earth is being regenerated by the cleansing waters, and Earth's children enjoy a nearer approach to the Central One. Although, as yet, the sea is storm-tossed, and the whole surface of the water is disturbed, the time approaches for those who have grown strong, through incessant beating against the waves, to speak the word of peace to the troubled waters, and dispel the clouds that have obscured the sun-lighted portals of the spirit world.

There was a strange mingling of air, sea and land in the early period of our infant world, when fiery



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There was a strange mingling of air, sea and land in the early period of our infant world, when fiery

matter sprang from the depths of tempestuous seas, and illuminated the darkness and chaos with lurid flames; when whirlpools circled and roared through steaming atmosphere, seeking escape from the never-ceasing conflict of the surging deeps. To man it would be a glorious privilege could he look back into prehistoric times, when extinct reptiles of gigantic size inhabited the Earth; when flocks of flying dragons, and toothed carnivorous birds, and huge strange creatures of many types rowed themselves over the surface of primeval lakes with their powerful wings, or lifted themselves into the dense and vapor laden air; when, far out on the vast expanse of ancient oceans, shoals of monstrous sea serpents rose above the surface of the turbulent waves, then plunged into the depths, amid a mass of foam caused by their disappearing forms. And through all those long and eventful periods of the world's formation, life repictured itself, from stage to stage of its unfoldment, in forms consistent with the Divine plan, preconceived for the final manifestation of the highest type—the perfect composite man.

Life, with all the mysteries that enshroud it, with all the pain and joy that accompany it, has flowed on with an ever-increasing stream, coursing through the veins of the rude and uncultured, whose thoughts are only of the visible things surrounding daily life—on, ever on—awakening at times to a

vague consciousness, then receding to the realm of the unmanifest, to come again with renewed forces, pulsating now to the heart-throbs of genius,—and thus will it continue to flow, until it has scintillated through every influence that the chain of progression claims; when, individualized, purified, and reclaimed from the necessity of recurring manifestations, it shall come at last into a knowledge of all things, and dwell at peace within those spaces that are divine.

The time has arrived, in the process of evolution, for the soul of man to take possession of its lawful inheritance, and to awaken to the knowledge of its eternal day. Heretofore it has been tossed about by the conflicting forces which it could not clearly understand, and has been bound by the error of illusion in believing itself to be a hopeless subject of inexorable fate, forced to act in accordance with a preconceived destiny. But here and there we meet with those who have found the occult path that leads to power. They have learned of the limitless power of spirit, of the freedom of the soul to appropriate therefrom according to needs. Life is omnipresent. There is not a needle point of space throughout the universe of God that is not charged with the potency of life; and to awaken to a recognition of this fact enables the soul to draw from the inexhaustible supply whatever it demands. Those who become

conscious of this fact are the ones who recognize the dawning of a spiritual day. Some there are who go through life as slaves, with a feeling that the world and its manifold blessings is something in which they have no part. They cannot perceive the beauties of nature, or the glories of sunset; they know not of the silent eloquence of the midnight stars. They are tossed and driven by every breath of discord, from the cradle to the grave; and their lives are a continual succession of unfortunate occurrences. Others there are who arise in the dignity of selfhood, and meet life's conflicts calmly and unfalteringly, with a conscious pride of freedom. Holding ever in consciousness a knowledge of truth, they are keenly awake to all the varied forms and attributes of the physical universe; with a high conception of the ideal, the beautiful and the eternal, they neglect not their duties to the transitory and the practical. For man's relations are threefold, and he is bound by the duties that progression claims for self, for humanity and for God. His first duty is to self, for if he does not know his duty to self he cannot know his duty to humanity, and when he has solved the problem of his relation to humanity, he will know the true aspect of his relation to God.

The unfathomable sea of spirit embraces everything that is. This boundless sea, in the unmanifest, we call God; in its active opera-

tion it is inseparably related to all created things, and in this aspect we call it life. God is the all-pervading identity, the One, perfect and holy, real and eternal. Life is dual,—positive and negative, electric and magnetic, centrifugal and centripetal. The One Supreme Cause and its manifestation in the duality of life constitutes the first trinity of existence. Man is triune in his nature,—spirit, soul and body. Spirit is the Ego, the Identity of the man. It is a mysterious center of the Universal Spirit, and is at one with God. We know it as the consciousness of Self. The self-assertion, "I AM," proves the existence of Selfhood. We cannot deny God without denying Self; for God, as spirit, witnesses with our spirit, and the consciousness of Selfhood is at one in its origin with the consciousness of Godhood.

When two dissimilar substances, each heavily charged with a different degree of electricity, approach near enough to each other for the resistance of the air to be overcome, an electric flash will be produced; and if the negative and positive currents continue to vibrate with sufficient force, a prolonged and brilliant flame will be the result. The human body is composed of the negative and positive elements of earth, and is a perfect battery for the storing and the transmission of electrical energies. Chemical action upon the metals of the human form is continuous; and the dual currents of

life, coming together within the breast, produce the vital force. The degree and nature of this force determines the condition of the nervous system, mind and body; and the sum and substance of the mind and body is the soul. The storage battery of the human body is in the form of ganglionic cells, which attract the electrical energies; and the nerves constitute a net-work of wires for the transmission of the vital force throughout the different organs. The sympathetic ganglia form the key-board of this wonderful and beautiful instrument, the human body. The operator is the will. If the human will is not in tune with the divine will, discord prevails; and the body becomes but a feeble reflection of the divine self which abides within.

If you would follow the royal path of truth to the attainment of knowledge and power, look not for some distant light, whose feeble rays would lead your footsteps along mysterious ways; the light that you must follow is the light that casts its brilliant rays upon the path your feet are treading now. The present only is yours. Concentrate all the powers of your being upon the undoubted duty of the moment, and learn to know that the causes of to-day will unerringly produce the effects of to-morrow. This is the unfailing law of recompense. However humble the details of your daily life may be, pass them not by in contempt, for an eternal unfolding is going

on; and as your life in infinitely deeper than your acts, the present duties, faithfully performed, will lead to the doing of greater things at the appointed time.

The greatest aid in the growth and development of the soul is to place personality in the background, and allow the spiritual self to dominate the soul. The spiritual self is one in essence with the Almighty Will of the Universe; and the power of the Universal Will surrounds every atom, pervades every entity. There is no point throughout the realms of space, infinite as it is, more central and more important than where the sacred flame of life glows within the inmost recesses of your own being. The energy that is "written in the sky, that is penciled in the rose, and sparkles in the stars," vibrates within the inner chambers of your breast and flows through every nerve. Look not for God in some distant place. Throughout the aeons to come you can approach no nearer the "great white throne" than now; for "the kingdom of Heaven is within," and the flame that illumines your soul is kept burning by the fire of God's eternal love. You may at times seem far from God in consciousness, but in reality, never; for you in-breathe the breath of the life of God each moment of the soul's existence. The essence of this inner breath is indestructible. And day by day as the faculties of your soul are brought to the center of contemplation within the depths

of spirit, and you seek earnestly to know, and strive faithfully to follow the monitions of the voice in the silence, you will soon feel the thrill of conscious power, born of that life whose dominion is from everlasting to everlasting. This consciousness of Divinity is the atonement of the triune principles of existence within the soul. It is the inflowing breath of the living God, uniting with the spark within, the union of which creates the inextinguishable flame, whose light sheds its glorious rays upon the endless pathway of the soul's progression through realms eternal.

The problems presented for the soul's solution are innumerable; and the mysteries of the law of God surrounding our daily existence lead us to seek in the realms of cause, lead us to explore the mystic hidden labyrinths of being; and therein we learn of the meaning of that limitless life, which pervades all things throughout the shoreless sea of space. And in this boundless realm, in this spiritual aura of universal love, we learn the secret of power, and gain access to the inexhaustible supply of omnipotent life. And as we permit the warm currents of this life to pulsate through the atoms of our being, we are inspired with a strength which banishes the illusion of evil and death, eradicates sickness and sorrow; creates in the soul the sacred light of an inextinguishable flame, and gives birth to an immutable trust in the wis-

dom and justice of Infinite Law. We see no more as through a glass, darkly, but face to face; for when we come consciously into the presence of law, in this realm of cause may be solved the mystery of the being we call God.

In passing through the disturbing differences of surface sense perceptions—through the discordant notions of outer things, which produce unrest, and fear and pain—experiences are gained which give to the soul a greater strength, and a tenacity of purpose that will be of inestimable value in overcoming the opposing forces which guard the portals to the spiritual domain of the inner life. Nothing of value is obtained without effort; and the measure of value is determined by the amount of labor required to obtain the object sought. In search of freedom, our forefathers embarked in frail vessels and sailed across unknown seas; in search of gold, they made perilous journeys across a wild and unexplored continent. And the same spirit of restlessness that stirred men's souls to heroic deeds in former days, now leads them to traverse the barren lands of a frigid zone, to brave the fury of the northern winds, and push their way to the arctic regions of ice and snow—there to seek and delve in frozen soil for gold. May as well expect to calm the fury of the hurricane, or chain the vexed torrent in peace, or stay the speed of the lightning's flash, as to check the onward march of life, or pre-

vent the progress of determined souls. When man learns that in the deep recesses of his own soul, "hid with life in God," there exists untold treasures of the pure gold of spirituality, which is the essence and the light of his existence, the fount of his eternal life, then the inanimate symbol he has sought in the cold earth will be used for its intrinsic value alone, and not a fictitious one. Then man will strive unceasingly to gain conscious possession of those priceless gems which adorn the noblest attributes of character—the spiritual qualities of soul.

The spiritual life must be evolved from the inner consciousness of man's being. Its possession is within the reach of all. It is gained through study and research, through meditation and silence, through introspection and repose. Its material is imperishable and it is woven into the garment which clothes the soul. Clothed with this robe of purity and virtue, there is no conceivable height of existence that may not be hoped for, no expressible glory of life that may not be attained. Spirituality arouses the latent energies of being, pervades the soul with an aura of light, and consumes the dross of the human form. It purifies the heart and causes it to beat in unison with the heart-throbs of the universe. It tunes up the brain cells, and they respond to the impulse of the highest thoughts and record the messages from wisdom spheres. Its power is greater than

gold; and it is more universal than air, more enjoyable than the sunshine. It is the key to the storehouse of the universe, and will ever unlock to the soul the infinite wealth of peace and joy—will open the door to eternal progress and life in the unexplored realms beyond.

Indirection.

BY RICHARD REOLF.

Fair are the flowers and the children, but
their subtle suggestion is fairer;
Rare is the rose-burst of dawn, but the
secret that clasps it is rarer;
Sweet the exultance of song, but the strain
that precedes it is sweeter;
And never was poem yet writ, but the
meaning outmastered the metre.

Never a daisy that grows, but a mystery
guideth the growing;
Never a river that flows, but a majesty
scepters the flowing;
Never a Shakespeare that soared, but a
stronger than he did unfold him;
Nor ever a prophet foretells, but a mightier
than he hath foretold him.

Back of the canvas that throbs, the painter
is hinted and hidden;
Into the statue that breathes, the soul of
the sculptor is bidden;
Under the joy that is felt, lie the infinite
issues of feeling;
Crowning the glory revealed, is the glory
that crowns the revealing.

Great are the symbols of being, but that
which is symbolized is greater;
Vast the beheld and created, but vaster the
inward creator;
Back of the sound broods the silence, back
of the gift stands the giving;
Back of the hand that receives, thrill the
sensitive nerves of receiving.

Space is as nothing to spirit, the deed is
outdone by the doing;
The heart of the wooer is warm, but warmer
the heart of the wooing;
Up from the pits where they shiver, and
up from the heights where they shine;
Twin voices and shadows swim starward
and the essence of life is divine.

Origin of the Buccaneers.

PEACEABLE BEEF TRADERS AT FIRST

Mr. Frank R. Stockton contributes to St. Nicholas a series of sketches called "The Buccaneers of Our Coast." In his first article Mr. Stockton says:

The first pirates who made themselves known in American waters were the famous buccaneers. They began their career in a very commonplace and unobjectionable manner, and the name by which they were known had originally no piratical significance. It was derived from the French word *boucanier*, signifying "a drier of beef."

Some of the West Indian islands, especially Santo Domingo, were almost overrun with wild cattle of various kinds, and this was owing to the fact that the Spaniards had killed off nearly all the natives, and so had left the interior of the islands to the herds of cattle, which had increased rapidly. There were a few settlements on the seacoast, but the Spaniards did not allow the inhabitants of these to trade with any nation but their own, and consequently the people were badly supplied with the necessities of life.

But the trading vessels which sailed from Europe to that part of the Caribbean sea were manned by bold and daring sailors, and when they knew that Santo Domingo contained an abundance of beef cattle, they did not hesitate to stop at the little seaports to replenish their stores. The natives of the island were skilled in the art of preparing beef by smoking and drying it—very much in the same way in which our Indians prepare "jerked meat" for winter use.

But so many vessels came to Santo Domingo for beef that there were not enough people on the island to do all the hunting and drying that were necessary; so these trading vessels frequently anchored in some quiet cove, and the crews went on shore and devoted themselves to securing a cargo of beef, not only enough for their own use, but for trading purposes, and thus they became known as "beef driers," or buccaneers.

When the Spaniards heard of this new industry which had arisen within the limits of their possessions, they pursued the vessels of the buccaneers wherever they were seen and relentlessly destroyed them and their crews. But there were not enough Spanish vessels to put down the trade in dried beef. More European vessels, generally English and French, stopped at Santo Domingo, and more bands of hunting sailors made their way into the interior. When these daring fellows knew that the Spaniards were determined to break up their trade, they became more determined that it should not be broken up, and they armed themselves and their vessels so that they might be able to make a defense against the Spanish men-of-war.

Thus gradually and almost imperceptibly a state of maritime warfare grew up in the waters of the West Indies between Spain and the beef traders of other nations, and, from being obliged to fight, the buccaneers became glad to fight, provided that it was Spain they fought. True to her policy of despotism and cruelty when dealing with her American

possessions, Spain waged a bitter and bloody war against the buccaneers who dared to interfere with the commercial relations between herself and her West India colonies, and in return the buccaneers were just as bitter and savage in their warfare against Spain. From defending themselves against Spanish attacks they began to attack Spaniards whenever there was any chance of success, at first only upon the sea, but afterward on land.

Dolls' Heads.

Almost the entire population of Montreuil, France, is engaged in the manufacture of dolls' heads. The "biscuit" from which the heads are made is composed of lime and earth, mixed and trampled until it becomes a species of kaolin, which is steeped several days, the longer the better, washed, filtered and strained again and again, until it is dazzlingly pure and white. The semiliquid is then poured in molds, of which there are 17 sizes, and when dry are turned out of the molds and delivered to women, who insert the eyes, affix the ears, etc., after which they are baked 48 hours in an oven which contains 2,500 heads. The heads, after cooling, are polished with sandpaper, and the flesh tints are laid on, after which skillful artists color the features and put on the eyelashes and eyebrows, and when the heads have baked seven hours longer to fix the colors they are ready to be attached to the bodies.

She Lost the Combination.

"That home treatment medicine box has got Mrs. Fadwell into a dreadful mess."

"In what way?"

"She got some of the bottles turned around, and now she doesn't know whether 'twas No. 6 she gave little Johnnie or No. 9."—*Cleveland Plain Dealer.*

MONKEYS HAVE PHTHISIS.

Not Due to Confinement, as Generally Supposed—Infected by Man.

Owing to the large mortality among monkeys due to phthisis, it is well known that, so far as lung troubles are concerned, these animals are much like human beings. It is the general belief, however, that the disease is contracted by confinement and unnatural conditions.

Dr. Hubbard Windsor Mitchell recently prepared a paper on phthisis as it affected the wild baboons of west Africa and some of our domestic animals. Of his African experience Dr. Mitchell says:

"Some years ago, while I was visiting west Africa, I spent considerable time on the Kongo river, and in the wild and unknown regions bordering the south bank of that great stream I saw large numbers of baboons.

"On several occasions, while we were hunting for deer and other game, a group of baboons would be seen hovering over one of their number who appeared to be unable to move. It was easy to approach him, as he was too feeble to escape. His companions scampered away and watched me at a short distance, with amusing curiosity. Inquiring of the natives what the trouble was, I found that the baboons were frequently taken ill with some chest trouble which was similar to that from which the natives themselves suffered. This I learned afterward was phthisis, which is not uncommon among the blacks in the lower Kongo district.

"In the wild and almost uninhabited country about 150 miles north of Cape Town, in South Africa, the common baboon is very numerous. An English officer who lived in that region told me the natives frequently contracted phthisis on their visits

to Cape Town, and it seemed probable that the sputum of this people, being carelessly voided in their gardens and about their houses, was communicated to the baboons in some of their marauding expeditions. It was not an uncommon sight to see a sick baboon presenting the same symptoms as the natives when suffering from phthisis.

"I soon had an opportunity to verify this fact. One day, while hunting in the adjacent hills, I came across a baboon lying on the ground who was extremely emaciated and had a severe and violent cough. At that time the existence of the tubercle bacillus was not known, but I felt sure that the animal was suffering from pulmonary tuberculosis."

Dr. Mitchell adds some of the results of his investigations among our domestic animals and those used for food. He says:

"The common ox is frequently afflicted with pulmonary tuberculosis; so much so, in fact, as to make necessary a rigid surveillance of our great abattoirs by competent and authorized inspectors. Undoubtedly these animals contract the disease from their long and close proximity to man.

"The dog and the cat are both extremely liable to pulmonary tuberculosis, and this would seem almost a foregone fact from their intimate association with man.

"The duck, the goose and the domestic fowl rarely, but occasionally, contract this disease. It is not improbable that other animals fall victims to tuberculosis, but they do not specially interest us. It is those animals with which we deal daily, and whose flesh and milk we consume as articles of food, that interest us most closely."

Tobolsk, Russia, claims to be the oldest inhabited place in the world.

THE STEAM ENGINE.

Spain Said to Own the Honor of Its Discovery.

Various countries claim the credit of having made the earliest practical application of steam power; but, judging by facts gathered from authentic sources, it was in Spain that the movement of machinery by steam was first brought under public notice. At Barcelona, in the year 1543, a mechanic named Blasco de Garay, after many persistent efforts, succeeded in impressing Charles V of Austria (Charles I of Spain) with the value of his new invention for driving ships by steam. The trial which took place was considered a success by the public, but the chief of the royal commission—Ravago, the treasure keeper of the kingdom—for certain sinister reasons persuaded the emperor that the discovery was of no practical value, and so ruined the hopes of Blasco de Garay.

Later on, about the beginning of the seventeenth century, Giovanni Branca, an Italian, invented a steam engine, and his machine is the first of which we have any descriptive or pictorial record. About this same period, too, France produced a claimant for the glory of having invented the steam engine, and Marion Delorme, in a letter to M. de Cinq Mars, dated Paris, 1641, gives an account of him in a visit to the Bicetre with the Marquis of Worcester:

"We were crossing the court of the madhouse, and I, more dead than alive with fright, kept close to my companion's side, when a frightful face appeared behind some immense bars, and a hoarse voice exclaimed: 'I am not mad! I am not mad! I have made a discovery which would enrich the country that adopted it.' 'What has he discovered?' I asked of our guide. 'Oh,' he answered, shrugging his shoul-

ders, 'something trifling enough. You would never guess it. It is the use of the steam of boiling water.' I began to laugh. 'This man,' continued the keeper, 'is Salomon de Caus. He came from Normandy four years ago to present to the king a statement of the wonderful effects that might be produced from his invention. The cardinal sent the madman away without listening to him. Salomon de Caus, far from being discouraged, followed the cardinal wherever he went with the most determined perseverance, who, tired to death with his folly, ordered him to be shut up in the Bicetre, where he has now been for 3½ years.'

"Lord Worcester was conducted to his (De Caus') cell and came back sad and thoughtful. 'He is indeed mad now,' said he. 'Misfortune and captivity have alienated his reason, but it is you who have to answer for his madness. When you cast him into that cell, you confined the greatest genius of the age.'"

Twenty-two years after the above incident, in 1663, in a work of his called "Century of Inventions," the Marquis of Worcester described a steam apparatus of his own. Papin followed with his invention in 1681. Captain Savery's engine for water raising was made in 1698, and in 1712 Thomas Newcomen constructed the first self acting steam engine which worked successfully for over a century, and with it the age of steam may be said to have been inaugurated.—Lloyd's Weekly Newspaper.

Old Mr. Bentley ((reading the paper)—I see that in the recent storm at sea a ship loaded with passengers went ashore.

Old Mrs. Bentley (placidly)—How fortunate. I can imagine how glad the passengers were to get on dry land.—London Tit-Bits.

BUILDING UPON THE SAND.

'Tis well to woo, 'tis well to wed,
For so the world has done
Since myrtles grew and roses blew
And morning brought the sun.
But have a care, ye young and fair,
Be sure ye pledge with truth,
Be certain that your love will wear
Beyond the days of youth,
For if ye give not heart to heart,
As well as hand for hand,
You'll find you've played the "unwise
part"
And "built upon the sand."

'Tis well to save, 'tis well to have
A goodly store of gold
And hold enough of sterling stuff,
For charity is cold.
But place not all your hopes and trust
In what the deep mine brings.
We cannot live on yellow dust
Unmixed with purer things.
And he who piles up wealth alone
Will often have to stand
Beside his coffer chest and own
'Tis "built upon the sand."

'Tis good to speak in kindly guise
And soothe whate'er we can,
For speech should bind the human mind
And love link man to man.
But stay not at the gentle words.
Let deeds with language dwell.
The one who pities starving birds
Should scatter crumbs as well.
The mercy that is warm and true
Must lend a helping hand,
For those who talk, yet fail to do,
But "build upon the sand."

—Eliza Cook.

What He Thought.

Recently two gentlemen, driving along in a wagonette, were smoking, when a spark falling from one of their cigars set fire to some straw at the bottom. The flames soon drove them from their seats, and while they were busy extinguishing the fire a countryman who had for some time been following them on horseback alighted to assist them.

"I have been watching the smoke for some time," said he.

"Why, then, did you not give us notice?" asked the travelers.

"Well," responded the man, "there are so many new fangled notions nowadays, I thought you were going by steam."—Strand Magazine.

Aylesbury Prison.

ONLY ONE IN ENGLAND FOR WOMEN CONVICTS.

England has only one prison for female convicts. It is now situated in Aylesbury, which for many years was the general prison for Buckinghamshire, though previous to November, 1896, the female prison had been at Woking for 28 years.

The change to Aylesbury was necessitated by the requirements of the war department, which took over the buildings at Woking and converted them into barracks. Neither the convicts nor the officials were particularly pleased at the removal, for the contrast between the two places was marked.

The discipline for the women is not as severe as in the men's prisons. In the latter absolutely no conversation is permitted, but at Aylesbury well behaved women are allowed an hour for conversation each day. In modern prison discipline, punishment plays a small part; in the women's prison corporal punishment does not exist.

The great hold of the prison officials over prisoners is obtained by the mark system. A prisoner is as keen on marks as a high school girl. By marks she can earn a higher class in prison, as well as the remission of a third part of her sentence. Thus a three years' penal sentence may be worked out in two years. This is called "earning the ticket." For the remaining year the prisoner out on her ticket has only to report herself every month at Scotland Yard.

Prisoners are classed as probationers, class 3, class 2 and class 1. Probationers have nine months of

solitary work in their cells; the different classes have associated labor for the main part. The rules vary for exercise—an hour daily, except for class 1, which has 1½ hours. The diet, too, is different according to class, class 1 being the best. In class 2 prisoners have tea in the afternoon, but the doctor permits almost all the women prisoners to have tea and the two ounces of extra bread given with it. The doctor has the right of ordering them to the infirmary, where the diet is often generous, including such delicacies as chicken, stew, rissoles and coffee.

Several minor industries are carried on at Aylesbury. In a large workroom 30 women are employed in making suits for naval scholars at Greenwich, the suit consisting of blue serge blouse with large sailor collar and trousers. Other prisoners make suits of navy serge of excellent quality for the women warders. Others again work at making strong bags of stiff canvas for the postoffice. In the laundry a considerable number of women are employed. The prisoners are anxious to have their work admired.

Other industries, such as knitting stockings, hand sewed "liberty" shirts (to be worn by men set at liberty) and other garments, are carried on by the women in their cells. Naturally they much prefer associated labor, for the propinquity of fellow prisoners and the chance of a word to or from the matron about the work are blessings in prison life that are never despised. A small farm of two acres gives work to eight women. In many cases

open air work is more beneficial than any other, since it rebuilds the constitution and appears to work out a good deal of superfluous naughtiness.—New York Press.

Alleged Gotham Dialect.

This contributor, however, is not deaf to the dialect of the born New Yorker. "The New York boy, city born and bred, can be detected in a moment by the peculiar way in which he pronounces the 'ur' sound in such words as 'birth,' 'bird,' 'earth' and 'heard.' * * * The queer little twists that enter so largely into the language in marring one of the cardinal sounds that compose it are thus expressed in Gotham tongues: 'Ur-yith' is how a New Yorker says 'earth;' 'hur-yid' for 'heard,' and 'mur-yid-der' for 'murder.' Those of us who were born in New York have heard the public schoolteacher insisting upon this peculiar twist. Most of us, too, have heard nice, careful little girls on the way home from school correcting careless companions by insisting that 'you mustn't say burd; you must say it nicely, bur yid.'"—Boston Journal.

Dean Vaughan.

In speaking of the late Dean Vaughan of Llandaff The World of London says: "Mrs. Vaughan is probably the only person now living who could disclose the number of bishoprics which her husband refused between 1855 and 1863. Lord Palmerston is said to have at one time offered Dr. Vaughan every see which became vacant, and the queen and the prince consort were most anxious that he should accept a bishopric, and so also were divines of such very different church views as Archbishops Sumner, Longley and Tait, Bishops Wilberforce, Lonsdale and Hamilton, and Deans Milman, Wellesley and Stanley."

Church Architecture and Local Taste.

Our modern work depends primarily, as will our future work, upon the earnestness and honesty of the community, and this is especially true of our church architecture, where the material and practical aspects are subordinated to the spiritual. American architects have shown their ability, but they are of necessity the servants of their clients and can only, the ablest of them, design good work for people who really want it. It is as possible today as it was 200 years ago to imbue the simplest or the most costly structure with a reverent and religious feeling, but a galvanized iron imitation of cut stone or a structure whose only excuse for being is a desire to appear bigger or taller or costlier than the one in the next parish will never be either reverent or religious or even good looking.—William B. Bigelow in Scribner's.

The Good Not Always Beautiful.

"To be good," remarked the off-hand philosopher, "it's to be beautiful."

"Waal," replied the man who was trying to sell him a mountain farm, "I dunno. Mebbe it's the exception as proves the rule."

"What do you mean?"

"I was thinkin 'bout a possum. There's no denyin that possum's mighty good, but you can't never make me think it's purty."—Washington Star.

Squirrel skins are cut up into the bellies and tails, and, while the first of these are used for coats, trimmings and linings of gloves, the second form the bluish white linings of opera and other cloaks. Tails, on the other hand, are made up into boas. The hair when removed is used for the manufacture of the so-called camel's hair paintbrushes.

RUNNING A FAST EXPRESS.

The Train Dispatcher Has More to Do With It Than the Engineer.

George Ethelbert Walsh contributes an article on "Running the Fast Express" to St. Nicholas. Mr. Walsh says:

The eyes of the engineer are on the clock and time table before him, and he keeps a sharp lookout ahead. For various reasons he may fall a few minutes behind hand at one point, but he manages to make up the loss at another. He has certain stops to make, and he makes all speed possible between them. But he is not master of the road. At any moment a danger signal along the line may confront him. He may be ordered to bring his train to a standstill at a small way station and there receive telegraphic orders to run on a siding. He asks no questions, but obeys orders. Five minutes later a "special" may rush past him, and then the signals are set again, warning the engineer of the express that he must make up for lost time.

To understand this delay and the sudden changes made in the time table it will be necessary to go back to the headquarters and to watch the general superintendent and the train dispatcher. Although many trains running on the line are hundreds of miles away, the exact position of every one every second in the hour is known and recorded. A telegraph operator is working industriously in the office of the train dispatcher, receiving and sending orders. The running orders of all the trains are directed from this office. Each engineer has orders to make a certain run according to the time table unless other orders from headquarters interfere.

If an accident happens on the road, the train dispatcher knows it almost as soon as the passengers. A

breakdown of some local train on the main line may upset all the calculations of the day. Immediately the expresses running on that line must be stopped before a collision occurs. A snowstorm may blockade a train on the northern branch of the road, and thereby make necessary a change in the regular schedule.

A train from the west is half an hour behind perhaps and this interferes with the regular running of the other trains. Arrangements must be made to let trains pass without accident. The express trains nearly always have the right of way. A western express may be behind time and start out five minutes ahead of some special express. In this instance it must give the special the right of way, and it is forced upon some siding. The special express passes without losing a minute.

There are 50 trains coming and going, one behind time, another ahead, probably, and each crowding out another. The train dispatcher has to regulate this tangle and keep things running smoothly. Thus it is that the engineer of a flier may suddenly find himself side tracked.

Should the train dispatcher make a mistake, or fail to make arrangements for two fast moving trains, the block signal system would probably prevent an accident. The block towers are connected by telegraph lines and a bell code enables the men to communicate directly with each other. They can stop a train at any moment by means of their signals, independent of orders from headquarters. Thus the engineer depends entirely upon others to keep the track clear, and he merely runs his train as near schedule time as possible and keeps his iron steed in perfect condition.

Take the train of progress.

Four Hundred of Venice.

The Venetian Four Hundred live on the Lido—as the mainland near Venice is called—in what they call “huts.” They are built on the beach and consist of two rooms and wardrobes. Here they come every warm day in gondolas and sandolos, with children and servants. In the huts are books and work, afternoon tea service and bathing suits, all cared for by the “beach guards.” The Venetians are very domestic, and whole families may be seen bathing together—father, mother and children—all healthy and well formed, in bright and picturesque dresses, which add to the feast of color that nature herself provides. There is a glamour about bathing in the Adriatic which affects one greatly. There never was such soft, warm water. It feels like warm oil. Then the surroundings are so beautiful, with the color of the sea and sky, and the red and yellow sails of the boats, that one feels steeped and swathed in beauty. After the bath comes afternoon tea, with visitors from the other huts, and all the news and gossip of the city; then a walk along the dunes, where many wild flowers grow, and then the row home in a sunset glow to which no pen can do justice.—New York Times.

There is a fashion in book titles the same as in everything else. Everybody will recall the scarlet titles that were epidemic a short time ago when “Under the Red Robe,” “The Red Staircase,” “Round the Red Lamp,” “A Study In Scarlet,” “The Red Cardinal” and “The Kentucky Cardinal” were the rage. The title of a book has come to be the most important point for the author to consider. “The Lady of Quality” and “Ships That Pass In the Night” would each have been less attractive by some other name.—New York Tribune.

Will Carleton.

Will Carleton, the youngest of five children, was born Oct. 21, 1845. In his early school days he loved study less than poetry. When his high school course was over, he wanted to go to college, and proceeded to earn \$4 a week, until he had accumulated enough for tuition at a Hillsdale institution. While he studied he sang—sang songs of the lowly woodcutter, flowers and harvesters, among whom he had been reared. His touch was sure, and his notes were true. An editor in Chicago offered him \$12 a week. “It was a fortune,” said Carleton.

Then in quick succession came solicitations from the Toledo Blade and Harper’s Weekly. To the latter Carleton sent the famous “Over the Hills to the Poorhouse,” which brought him \$30 in money and an immortality of fame.

Carleton’s career climaxed when he wrote “The Vestal” for the unveiling of the Bartholdi Statue of Liberty in New York.—Boston Post.

Blindness From Crowded Teeth.

A case of blindness from crowding of the teeth is reported by Dr. J. E. Gemmel in the London Dental Record. “A boy, aged 11, complained that he wakened one morning to find he was blind. Previously and on going to bed the night before there was nothing wrong with his eyes. The pupils were dilated, fixed, not influenced by light, could not tell light from darkness. The suddenness of the attack pointed to functional disturbance. Several causes were looked for, but examination of the mouth showed crowding and wedging of the teeth together. Two permanent and four temporary molar teeth were extracted. The same night he could distinguish light from dark and next day could make out objects, and in a few days sight was restored. He had no other treatment.”

Government Protection.

THE SORREL MARE WAS CARRYING A MAIL BAG.

Somehow this contention of the street car employees and others who believe that a United States mailbag does not confer high powers upon a bobtail horse car or any other uncommon kind of vehicle serves to revive memories of the elopement of Luke Marshall and the Myers girl.

There never was such an elopement in the history of the Teton country. It was the most deliberate, tranquil and leisurely running away with which record had before or has since dealt. The elopement was two days in its progress from one given point to another, and the given points, which were Myers' ranch, up in Maryville, and Rexburg, down on the mesa, were scarcely more than 80 miles apart. And old man Myers hung around in the rear and in front and at the flank all that time, trying to stop the enterprise, but being utterly baffled by a hearty observance and regard for law.

Myers used to talk about rights and justice and law and all that kind of thing a great deal and had made speeches at many a mountain meeting against violence and illegal acts, and so on.

"Blame it!" he argued. "If you people go on lynchin rustlers instid o' sendin 'em down to Evanston for trial, you'll never git no postoffice ner any other favor o' the gov'ment, but'll stay right on, a passel o' ignorant exiles." And he argued so well that lawless justice actually ceased, and eventually a star route postal delivery was established by an

approving government, and in recognition of Myers' services he was boomed for postmaster and deputy marshal, both of which offices were given to him. After that he was more legal than ever.

Luke Marshall carried the mail from Rexburg, riding the pass on his sorrel mare, and it was quite natural that he should fall in love with the girl at the postoffice. Now, Myers, for all his earnest talk about lawlessness, had already lamed two men and shot the ear off another because at various times they had tried to prove to him that he ought to let the girl marry. Luke Marshall was no such fool as these. One day when he was ready to leave for Rexburg he called to the postmaster's daughter to fetch her jacket and come on. The girl came out, and Luke lifted her up to a comfortable seat upon the mailbag behind him.

"Here! What's them?" cried old Myers, marshal and postmaster.

"Oh, we're going over the range to get married," said Luke casually. "We're eloping."

Old Myers drew up his winches. "Jule! Get down off'n there!" he cried. "I want fair aim to git that feller square through the eye."

This was where Marshall's nerve came out strong. "Get out of the way, you anarchist!" he cried. "Don't you see you're delayin the United States mail! A man of your age! A man holdin two public offices! Delayin the gov'ment of the United States, as is represented in this sorrel mare an this bag. Stand aside or I'll have you as deputy marshal arrest yerself as a private

citizen an can yerseif as postmaster to witness the breakin of the law."

Old Myers slowly let his gun down. "You mean—you"— he mumbled.

"I mean that this sorrel mare represents an actually is the gov'ment of the United States an you delay her on her travels at your risk."

"But hold on, Luke! That's my girl!"—

Marshall drew his silver watch. "Are you an anarchist, an outlaw, an attacker of gov'ment an a fanatic?" he inquired. "It's 10 o'clock." And as Myers sullenly stepped aside the elopers started off at a slow jog.

Old Myers followed them all the way to Rexburg and tried to catch Luke off his governmentally endowed sorrel mare, but without avail, for the mail carrier knew his limitations and did not dismount until he reached the justice shop in the town. And of course after that the law abiding Myers couldn't be expected to shoot his own son-in-law, mail route or no mail route.—Chicago Record.

Snuff Worth a Million a Pound.

Snuff takers will be interested to know that some of the richest Chinamen use a snuff that is worth as much as \$1,000,000 a pound. They buy the snuff originally from Portugal, where some of the manufacturers have old time recipes and charge from \$200 to \$800 a pound for it on this account. The Chinese value this snuff very highly, preserving it for years and years in beautiful bottles or jars of porcelain, jade and agate, some of which are worth as much as \$1,000. As the legal rate of interest in China is 32 per cent, it is not impossible to believe that some of the old snuff in the Flowery Kingdom is worth (theoretically at least) as much as \$1,000,000.—Pittsburg Dispatch.

Constitutional Government In Japan.

Constitutional government was established in Japan in 1890. It was the direct result of the promise made by his majesty and was a spontaneous gift of some of the imperial powers and prerogatives to the people. Steps had been taken previously to pave the way for the adoption of parliamentary institutions by extending the rights and privileges of the people, most notably by the creation of the prefectural assemblies, which exercise a certain degree of control over local affairs. Whether or not such measures were of essential value it is not necessary to inquire in this place. In any case it can now be truthfully stated that parliamentary government in Japan has passed the experimental stage and is established among the permanent institutions of the land. Of course this has not been accomplished without friction between the executive and legislative branches of the government. Political storms rage in Japan just as in other countries, but the new institutions have stood the strain of all conflicts. Every such struggle has been carried on scrupulously within the limits defined by the constitution and every disputed question has been settled in accordance with its provisions. The constitution is revered by the people as the foundation of the self government graciously conferred upon them by their sovereign, and its mandates are universally regarded as sacred and inviolable.—Toru Hoshi in Harper's Magazine.

Not an island has risen or sunk from sight in the Pacific ocean in 34 years, and geologists say that nature is resting for a future mighty effort. A geologist predicts that within 50 years a convulsion of nature will sink the whole of New Zealand 50 feet below the surface of the sea.

A Story of Dickens.

When I was a girl of about 10 years of age, says one of the oldest inhabitants of Broadstairs, during a dreadful winter I was sent by my parents, who were very poor, to Ramsgate to buy myself a pair of strong winter boots. On my way home the cold was intense, and, holding the parcel close to me, I found, when nearly at my journey's end, that the boots had slipped out of the parcel and that I only held the brown paper in my hands.

With my heart in my mouth, I ran back by the way I had come, and, meeting a man whom I had passed some time previously, asked him if he had seen the boots, and he answered, very gruffly, "No!"

Continuing my search, I met a man in a dogcart, who inquired what was the hurry. I told him of my loss. After telling him all my story, he told me to jump up with him, and soon we overtook the man whom I had met before. My good Samaritan interrogated him very closely, and eventually it turned out that he had picked them up.

Charles Dickens—for it was he who had befriended me—then said to him, "If you had been an honest man, I should have rewarded you, but as you are not a good horse-whipping is what you deserve." He then turned and asked me if I had heard of Charles Dickens, to which I answered "No." Then, smiling upon me, he said, "You will hear of Charles Dickens one of these days, and you will then be able to tell how he did a kind action once in his life."—Scotsman.

Indian Professional Dyers.

The number of professional dyers in India is fast diminishing. Aniline dyes and cheap European goods are killing their trade. They are being compelled to turn their attention to

new handicrafts, just as French competition and the vagaries of fashion caused the ribbon makers of Coventry to seek a new livelihood in the manufacture of bicycles. Aniline dyes have made every man his own dyer. Formerly the complicated processes by which indigenous dyes were prepared made the dyer a specialist.

Nowadays anybody can dissolve the chemical powders sent out from Europe and color his own clothes. The aniline dyes are more brilliant, and, to the native, they have the superlative merit of cheapness. They are not so fast, and they lack the delicacy of color which, judging by the specimens annexed to the monograph, distinguish the Indian dyes, but their gaudiness makes them more popular and so the fate of the native dyer is sealed. Silk dyeing, cotton dyeing, and carpet dyeing are all declining. The fault, it should be added, is to some extent due to the conservatism of the native dyers themselves. They persistently adhere to their crude methods of preparing their dyes, and show a lamentable lack of ingenuity in preparing new designs.—Bengal Government Report.

He Got the Autograph.

Ludwig Karpath contributes to a German periodical a gossip article on the musical composer Brahms' last visit to Carlsbad. He rented private apartments and on moving into them remarked to the hostess, "I hope you have no objections to harboring a good for nothing musician in your house." When his plain leather trunk arrived, he whispered into her ear, "Take good care of that; it contains all my possessions." One day he complained to her about the changeable weather, exclaiming, "This weather is like women." "Have you perhaps had

much experience in that line?" the hostess queried. "None at all!" retorted Brahms, beating a hasty retreat. His physician, Dr. Grunberger, once asked him for his autograph for a young lady admirer, but Brahms scolded him for making a nuisance of himself and refused to give it. Some weeks later, at his departure from Carlsbad, Brahms handed to the doctor an envelope inscribed, "With the cordial thanks of Johannes Brahms." Noticing a broad grin on the doctor's face, he asked: "What makes you look so cheerful? You don't know yet what the envelope contains." "Nor do I care," retorted the doctor. "The envelope is the main thing. Much obliged for the autograph!"

A Vast Difference.

"What! Do you mean to contradict yourself?" began peppery little old Naggem, the lawyer for the plaintiff, when it came his turn to have a "go" at the defendant himself upon the witness stand. "After stating on direct examination by my brother that the plumbers worked three whole days at your house, do you mean to turn round here and say they didn't?"

"But I didn't state that they worked three days at my house."

"Yes, you did!"

"No, I didn't!"

"What did you say, then?"

"I said they were there three days."—*Harper's Bazar.*

A Sign.

"I know," said the somewhat irresponsible friend, "that you don't believe in signs in the ordinary sense. But don't you sometimes find yourself in circumstances which cause presentiments of evil?"

"Yes. Every time some people ask me for a loan I feel as if I were going to lose money."—*Washington Star.*

A Progressive Youth.

In one of the primary schoolrooms the teacher noticed that one of the little boys was leaning forward and talking to a small colored girl who sat just in front of him. She kept her eye on him for a moment or two.

"Ray," she finally said, "what are you saying to Mamie?"

Ray looked up with a start.

"I—I was just askin her somethin," he answered.

"Well, what was it?"

"Nothin much."

"Tell me what it was."

"I was just askin Mamie what her mamma's name was."

"Her mamma's name?" repeated the astonished teacher. "And why do you want to know her mamma's name?"

"Well, you see," said Master Ray, "I might want to go callin some time, and I thought I'd like to get the names right."—*Cleveland Plain Dealer.*

A Queer Landslide.

A curious landslip occurred in the village of Sattel, in Canton Schwyz. An inn situated by the side of the road which runs across the slope of a hill was carried, without sustaining any injury, 35 feet down the hillside, stopping just short of being precipitated into the river Steinen. The road in front of the house, the garden, and all the immediate surroundings of the inn are intact. By the house were two large elms, and even these in no way suffered.

Two Kinds of Rocks.

Farmer Hayes—Stop, there! What have you got in that sack?

Uncle Isaac—Nuffin but rocks.

(Just then a chicken cackled.)

Farmer Isaac (knowing that he was caught)—Dat's so, boss, but, you see, dey is two kinds of rocks—dese yere is Plymouth Rocks.—*Louisville Courier-Journal.*

FEW SHIP CHANDLERS LEFT.

New Methods and Steamships Play Havoc With an Interesting Trade.

In the old days when great square rigged ships prevailed ship chandlers used to be very important factors in maritime business. But since steamships have become so numerous and fewer sailing vessels of huge tonnage ply the main the trade of ship chandlery has diminished in proportion. While many establishments devoted to the furnishing of stores to ships still exist along the East river front, the greater part of those known in the times gone by have been swallowed up in other branches of trade.

But those of the old ship chandlery stores that remain are very interesting. The flavor of bygone years clings to them still, and it verily seems as if many of them have not changed in aspect since the time of their prosperity. Most of the stores that still exist are like the London shops that Cruikshank loved to draw and which Dickens described.

The buildings which the ship chandlers occupy near the water front were in the halcyon days used as dwelling houses by merchants. Nearly all have sloping roofs and are marked by the dinginess of decay. A visitor entering one of these stores, and looking bewildered at the endless array of almost every article of commerce under the sun displayed in apparently inextricable confusion, is bound to exclaim:

"Why there's nothing that a man can't get here!"

"Yes, we can supply anything for a ship," is the answer that the chandler's assistant is likely to make.

Hung about the store one sees cordage and rigging, anchors, pots, harpoons, sailcloth, capstan bars, hooks, blocks, hams, sausages and so on in interminable array. The

chandleries are like nothing else so much as country stores, where all the needs of a community are supplied. But custom clings close, and as long as sailing vessels tack to and fro on the surface of the waters is it likely that the old ship chandlers will minister to their wants.

The chandleries to be seen along the water front invariably have low ceilings and dust and cobwebs are thick upon many of them. The windows admit but little light. The clerks of the chandlers, most of them, seem as old as the stores themselves—men who have seen the revolution in the commerce of the sea. Department stores in a measure would seem to have had their birth in the chandleries, for side by side with the counter and shelves where groceries and preserved meats are sold are exhibited stationery, paints and carpenters' tools. The pungent odor of tarred rope mingles with the fragrance of tea and fruit—indeed there is a combination of odors that helps to make the impression of many lands all the more vivid.

The ledgers look as old as the clerks behind the time stained railings. Everything is withered and dry. The presence of younger and fresher men would be an anachronism. There is sand upon the floor, just as there used to be years ago.

"Ah, the business is not what it used to be," sighed one of the chandlers. "The stewards of the steamships now direct the furnishing of supplies themselves. Many of the masters of the sailing vessels even neglect us. It is rare nowadays that we are called upon to furnish a ship with sails, rigging and stores. Such things come in dribbles now."

Most of the chandleries that now remain are to be found along South and Water streets. They huddle together as if seeking protection in a union against the advances of time

and the encroachment of other lines of business. Fortunes have been made by many persons in ship chandlery, but riches in that branch now remain, it is declared, for the few.—New York Sun.

"It is very easy for one who reads a great many amusing books to take the whole matter too seriously," writes Droch in *The Ladies' Home Journal*. "Reading novels is neither 'improving your mind' nor 'being literary.' No doubt from the best fiction one may pick up a great deal of valuable observation of life which tends to general culture, and, moreover, there is among them some of the stuff that is called literature. But knowledge comes high, and the price of it can seldom be paid in the coin of the imagination. The person 'who takes fiction seriously is apt to take life frivolously.' If we can only get out of a book something to put us in a better attitude toward the various kinds of people we meet, we cannot complain of its influence. A novel is not and cannot be expected to be a 'great moral agent.' Morality is made of sterner stuff. But it does have an insidious influence on one's ideals of manners and conduct. The whole tone of the man who writes it is impressed on his work."

The Wrong Word.

"Now, I propose," said Buffington, continuing the conversation.

"Oh, Mr. Buffington," exclaimed Miss Backbay, "this is so sudden, but if you have fully made up your mind that you love me I"—

"I beg your pardon," Mr. Buffington hastened to interpose, "but I was about to say that I propose to begin on an entirely new course of reading, which I thought would interest you."

"Then, Mr. Buffington," said Miss Backbay icily, "you should have said 'purposed,' instead of 'pro-

posed. And now I must bid you good evening, for I must prepare to attend a lecture."—*Detroit Free Press*.

NEW YORK FIRE ADJUSTERS.

How They Learn of Losses and the Methods They Pursue.

Men whose faces have long been familiar to the reporters at police headquarters hasten through Mulberry street to the steps leading to the basement of the big, white building of the central office about 6 o'clock each morning. The door swings on its hinges and the men disappear. They turn to the left in the dark passageway, and a second turn in the same direction brings them into the little room outside the telegraph office, in which are displayed as soon as received the slips from the various police stations and fire headquarters, announcing in skeleton form the news of the night.

The men care nothing about the brief announcements of murders, suicides, thefts and the other evidences of criminology. What they are after are the slips which describe the fires of the night. They are fire adjusters, these early visitors, and it is a unique business which they have fostered and developed. They are not attached to any insurance company, yet by years of close attention to business they are recognized as experts, and as such are called frequently into court to testify in arson trials.

Who originated the business nobody seems to know, but there is a tradition to the effect that more than a generation ago a man whose home had been damaged by fire had some difficulty in collecting his insurance. He was quick to recognize the plight of others placed in a similar predicament, and, being aggressive, he determined to act as an intermediary in the matter of settling fire losses, depending on a percentage fee for

his trouble.

Other men entered the field from time to time. At this time more than a score of shrewd, observant men are engaged in adjusting fire losses. They do not like to describe their methods. The field is limited even for a city as large as New York, and if more men should engage in the business the receipts would be less for each individual. In brief, however, they go about their work much in the following manner: The round up of a night may be a dozen fires. Each slip states the number of the alarm box, when received, cause of the fire, if known; damage estimated and if insured. The men divide the work of the morning as best they can. By 7 o'clock the little band has scattered, but later other adjusters arrive and take up the claims as fast as they are recorded.

It is a notable fact that many persons who suffer losses by fire, especially in the lower east side of town, exaggerate the damage done almost invariably, but the fire adjuster, with his years of training to guide him, is quick to make an impartial appraisal. Arrived at the scene of the fire, he soon learns the names of the persons insured and the titles of the companies insuring them. He explains the object of his visit, and the insured, being anxious to have the loss settled as speedily as possible, is only too willing to consent to pay the adjuster's fee. The companies, too, are ready to accept the appraisal, knowing from experience that the adjusters are experts in their business and will see that justice is done to the several contracting parties.

As a rule the adjusters prefer to pass upon the damage done by large fires. The small ones are too troublesome, and a clerk from the insurance company can adjust them easily.—New York Commercial.

A LAST FAREWELL.

Louis XVI's Leave Taking From His Wife the Day Before His Execution.

Miss Anna L. Bicknell contributes an article on "The Last Days of Louis XIV and Marie Antoinette" to *The Century*. Miss Bicknell says:

At 8 o'clock the king came out of the turret and desired that his family should be summoned; then, with Clery, he went into the dining room, where Clery pushed the table into a corner to give more room and placed chairs in readiness. The king, ever thoughtful and considerate in what concerned the queen, then desired Clery to bring a decanter of water and a glass in case of need. Clery brought iced water, but the king immediately said that it might make the queen ill and asked for water without ice.

The queen, holding the little dauphin by the hand, came in first, followed by Mme. Elisabeth with Mme. Royale. All had learned the dreadful truth through the cries of the news venders under their windows. With floods of tears the queen threw herself into the king's arms and then attempted to draw him into his bedchamber, but he explained that he could receive them all only in the dining room, where the guards could watch them through the glass door. Clery closed it, and they could at least speak without being heard. The king sat down; the queen took her place at his left, with Mme. Elisabeth on the other side; the children were before him. All clung to him, and for some time only a burst of grief was manifest. At last the king spoke.

"He wept for us," says Mme. Royale in her narrative, "but not through fear of death. He related his trial to my mother, excusing the wretches who were about to put him to death. He then addressed religious exhortations to my brother.

He especially commanded him to forgive those who were the cause of his death and gave him his blessing, as also to me."

The child was seen to raise his hand solemnly, the king having required him to take an oath that he would never seek to avenge his death, and the child did so.

During the last hours of his life Louis XVI seemed transfigured. His quiet and calm firmness, his truly Christian feelings of forgiveness toward his enemies, his faith, his resignation, are described with blended wonder and admiration by all who came near him.

The interview, so harrowing to all, had lasted nearly two hours, when, at a quarter past 10, the king rose decidedly, signifying to the weeping women and children that they must leave him to prepare for coming death. The queen entreated to be allowed to spend the night near him, but he firmly refused, saying that he must be alone and calm.

"I will see you tomorrow morning," he said.

"You promise this?" cried the queen.

"Yes, I promise; I will see you at 8 o'clock."

"Why not at 7?" cried the queen anxiously.

"Well, then, at 7. But now adieu!"

The word was uttered with such intense pathos that a fresh burst of grief followed, and Mme. Royale fainted at her father's feet. Clery flew to raise her, assisted by Mme. Elisabeth.

The king repeated, "Adieu! Adieu!" and broke away, taking refuge in his own bedchamber.

Reportorial and Typographical Errors.

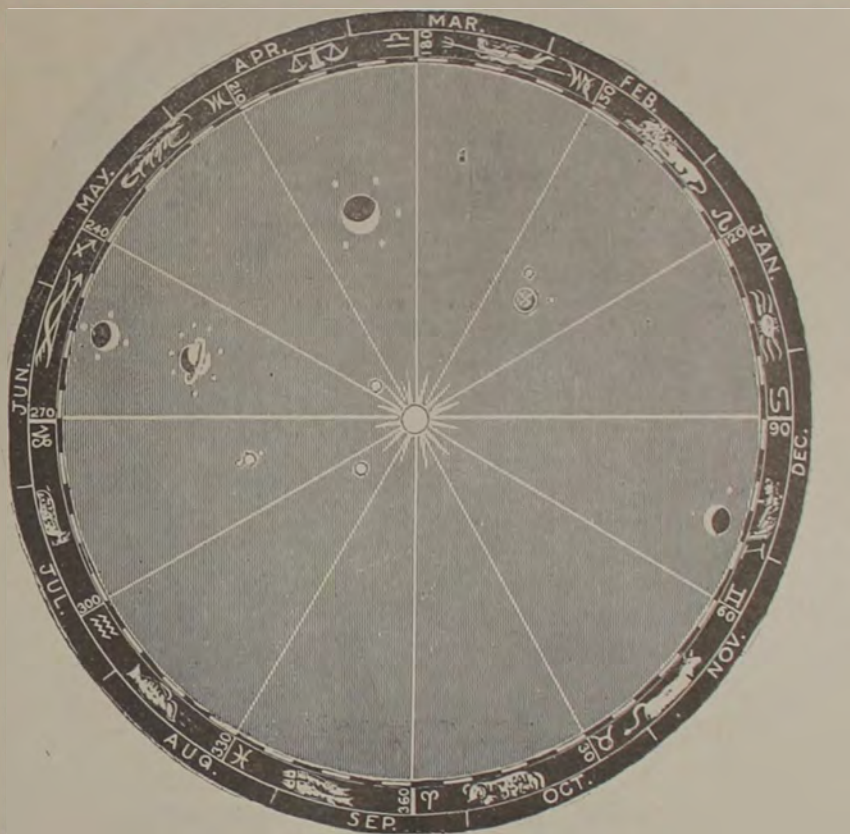
A correspondent sends us some more reporters' errors. Mr. Asquith once referred to the government's

"pique or temper." The reporter wrote "peacock temper." A speaker at Exeter hall, replying to an attack, said it was "a double lie in the shape of half a truth," which, by the ingenuity of the reporter, appeared as "a double eye in the shape of half a tooth." Lord Russell, the then canon of Windsor, had been trying, he said, for 40 years to cure drunkards by making them drink in moderation. The local paper had it that he had been trying for 40 years to drink in moderation, but had never once succeeded. Sir James Grant, in a speech in the Canadian house of commons, once referred to a man's thorax. When in print, it read "a man's pickax." And on another occasion his reference to "food for the gods" appeared "food for the cods." In setting up a speech of Sir Henry Irving the compositor made "many journeys in small boats," read "weary journeys in small boots;" but this is not to the credit of the reporter, but the printer.—*Westminster Gazette*.

Long ago it was the custom in the south to give the lady whom one invited for a drive or outing a small sum with which to buy flowers, fruit or confectionery to enhance the pleasure of the event. This money, which probably varied with the fortunes of the gallant, was called "pin money." A writer tells of a young woman who encountered the custom many years ago at Saratoga. She had been invited to drive with a stately old school southern gentleman and his daughter, and after she had accepted the invitation, to her surprise the father opened his purse and gave her a silver dollar. Puzzled at so queer a proceeding, she called upon an elderly woman who was a social authority, who explained to her that it was "pin money," meant to invest in a bunch of roses to carry in the hand while driving.

ADVANCE STAR STUDY

For February, 1898.



Helio-Centric Horoscope for February I.

Astronomical Deductions for the Month.

We find the heavens in the Zodiacal configuration indicated in the above diagram on Monday, February 1st. Venus is the ruling planet of the week, which means a love-feast for the people, or a large portion of them, for Mercury plays an important role in a secondary position in the sign Scorpio. These signs in the upper blue will make the season a gay one while

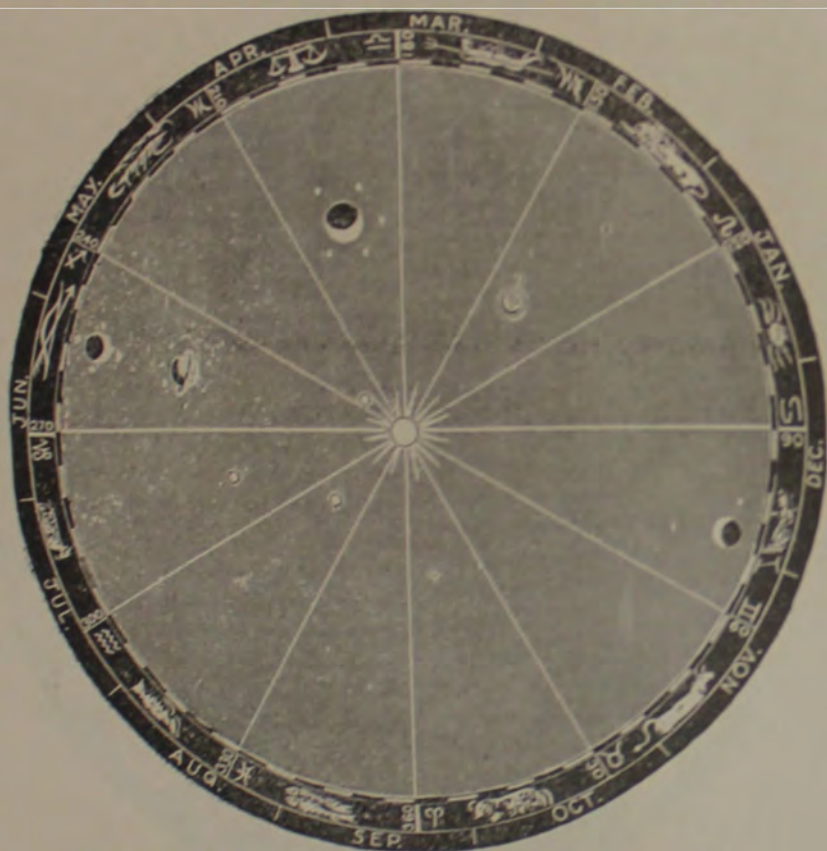
they last, and many social gatherings, parties, etc., will be the result.

It is just the kind of an impetus people need to give them health and new life. Dancing being one of the most invigorating pastimes known to man the gaiety shown this week should be taken advantage of by every lover of terpsichorean art. Business conditions not being at the highest ebb, much of the usual vexation and worry of commercial life may be shaken by indulging in the social swim.

Children coming into mortal expression this week will have extreme love natures, and when old enough should be given every opportunity to express their emotional qualities by parties, dancing, gaming and in social intercourse generally, for they are born to revel in these things and unless given their freedom early are liable to burst the bans and go to extremes later.

These fine emotions continue from the first to the ninth, when Mercury passes into Sagittarius, leaving us under the single loveliness of the beautiful Venus until the 18th.

We might say this is too much of a good thing, but not so with those who like it. If you have had any differences with your best Fellow or Girl, as the case may be,



Helio-Centric Horoscope for February 7.

This being a love-feast period, of course one could not ask for a better week in which to embark in matrimony or in any kind of partnership arrangements. We can not overstate the beneficial action of the planetary positions and aspects at this time.

Every person who is ailing should make strenuous efforts all the week to rise up and shake off the feelings that tend to depress. Now is the time to grasp onto good health. Let not the opportunity slip away without making an effort.

now is the time to make up. No trouble to adjust matters under these conditions. Differences between peoples and nations may be adjusted and brought to a peaceable culmination if our representatives had the knowledge and sense to act at such times as these, yet we must not expect them to do so, for the real disturbers of the peace are those who profit by war, hence, the contention of governments.

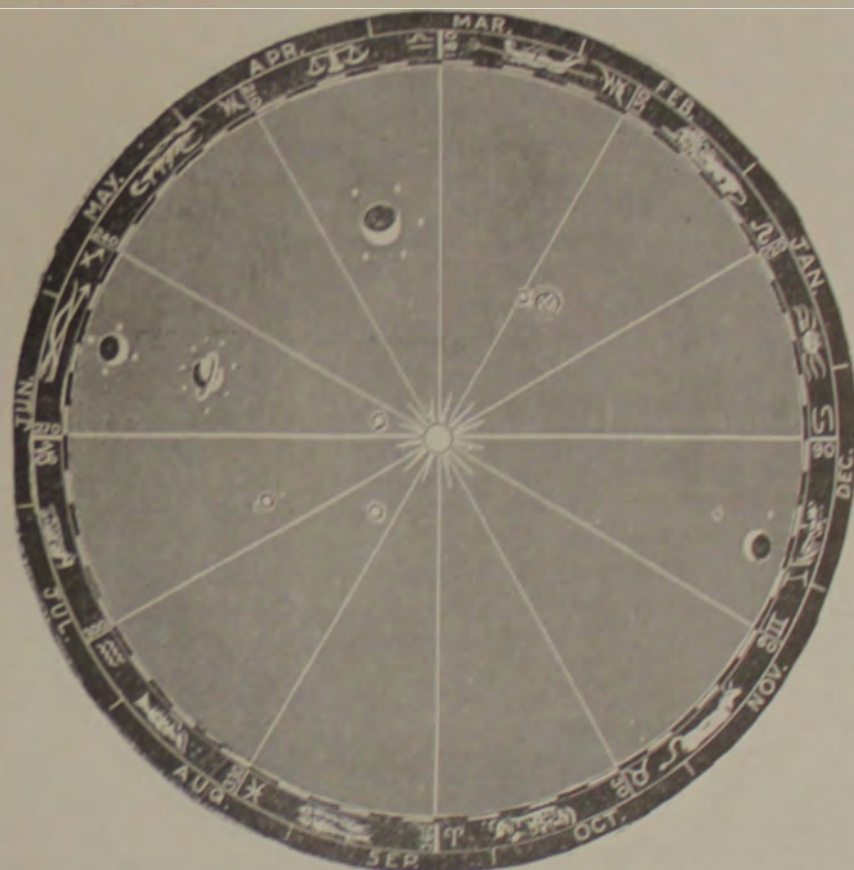
On the 21st we pass from the easy and effluvious season of gaiety and feasting to a condition fraught with many trials and

disappointments. It is a time for ill-natured people to feel at their worst when they will say harsh things. The speech should be looked after very carefully in order to avoid serious conflicts.

The Business world will be influenced extensively by this latter change and much improvement manifested. The health indications point to heat, hence fevers and

appear in the east as the sun sinks from view in the west. Venus will, about the same time, make her appearance in the west just after sunset, when we will have three planets shedding their hidden rays upon the sphere of the night.

The first three weeks of February should be mild and even tempered so far as the weather is concerned, the last week only



Helio-Centric Horoscope for February 14.

skin affections will annoy for a few days. The desire for food will be increased to some extent, but fasting will prevent many of the ills that usually come under such planetary polarities.

This period being unfavorable to unions, partnerships and new ventures of such a nature, it will be well to avoid such relationships until the worst is over, which will be about the first of next month.

Neptune has been the star of the evening all this month: Jupiter, however, is gaining such position rapidly and will soon

showing any marked degree of winter temperature. This will apply generally, the specific points being difficult to state without going into elaborate calculations, and even then only a few points are comeatable.

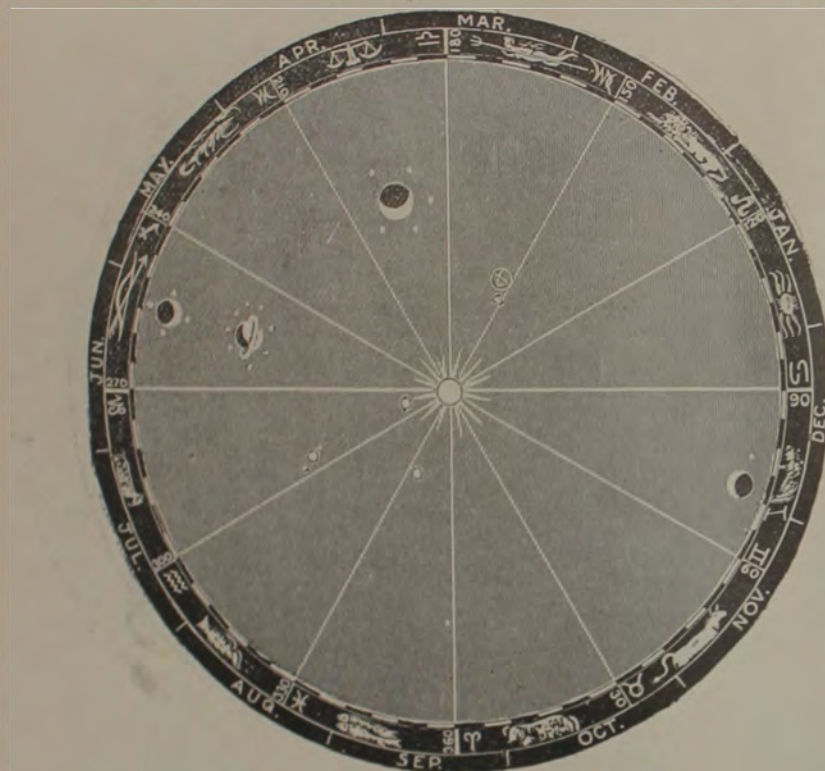
The force of Jupiter's mighty sway is now fully in operation, and we can see already, the changes that are being wrought by his magnificent influence. We will soon be in closer touch with his direct rays when the business world will become alive with new impulses and grander demonstrations of his superior value in lead-

ing and controlling the affairs of the commercial world. Let us all be joyful, Jove-ial, Je-ho-vahl under the reign of this Jupiter Jehovah.

We hear from many sources about the gradual improvement that is coming on, and a recent issue of a daily paper contains the report of an $8\frac{1}{2}$ per cent voluntary increase of wages to the employes of

respond to higher figures, but it is sure to come in due time. Of course such properties as have been transferred at inflated or boom prices, may never be as high again, but all standard values will gain a few points ere the season is passed.

Cattle and the products of the soil must show advancing figures before the land which sustains them can be expected to



Helio-Centric Horoscope for February 21.

a large shirt factory in Trenton, New Jersey. The firm advertising for more help at the same time.

With the restricted output of most all manufactured products during the past two years, it will not take long to reduce stocks on the shelves of retail dealers in a way to cause quite a demand for new goods in many lines.

Prices must necessarily rule higher from now on throughout the year, for demand makes higher prices always.

Real estate will, no doubt, be the last to

improve in price. This is the natural sequence of things agricultural.

We have been having a very open winter comparatively speaking, a few severe storms striking here and there, but the month of February, this month, when the Earth gets into Leo, will no doubt bring on a spell of the cutting times we shrink from meeting. Cold spells are really beneficial to health and should not, therefore, be dreaded. Physical exercise, in and out of doors, strengthens the system and is a safeguard against disease.

Horoscöpicä.



MR. OTTO KRIEG, ARTIST.

The subject of this brief delineation was born May 24th, 1872, in the sign Sagittarius, which gives him a quiet, negative and sensitive nature, but a person with large ideas and the desire for large undertakings and accomplishments. He is a little inclined to rove, not being satisfied to remain in one locality any great length of time.

His planetary combination is peculiar; the three conjunctions showing much latent force and power, but requiring considerable exertion to make use of it. The vitality, quite low, is the chief reason for this, and the fact that the earth is quite free from potent vibrations makes him all the more negative and idealistic.

This latter quality is quite important in the life of an artist, however, as art is not architectural or mechanical in any sense. We do find the important combination of Mercury and Saturn in Capricornus, which shows much artistic accomplishment. Venus and Neptune in the sign Aries, gives him a very liberal, broad and charitable mind, and tends to make him a little too trusting, accepting statements, promises, etc., too readily for best commercial results, at least.

Jupiter and Uranus in Leo give him a large heart, but a heart that is somewhat turbulent and not easily pacified, so far as the affections for the opposite sex are concerned. We learn from these polarities that he is not inclined to marry, yet the girl he will finally recognize as the proper one, will be a lady of strong mind and one capable of leading in the world of business and finance. She will, no doubt, be at the head of some business or department of business when he meets her, and probably of something in the line of manufactures at that.

Mars is weak in aspect, so we can find no high temper to interfere with the quiet and serene life of our subject.

The present year and for another he will have many new and unexpected experiences. The planets of high art are in his sign and their influence will be marked, vital and important for some time.

Wealth seems to lurk in the relations which Venus and Neptune will bring him into, probably at some distant point. Association with those who appreciate art and those who are able to lavish wealth upon the creations of artists, which is shown by the Venus and Neptune conjunction, will, no doubt, give him the reward he deserves for his genius as an artist.

We advise Mr. Krieg to take advantage of the triple conjunction feature of his horoscope and mingle with the element that forebodes good to him.



In the Looking-Glass.

This world is like a looking-glass
And if you want to see
People frown at you as you pass
And use you slightly;
If you want quarrels, snubs and foes
Put on a fretful face—
Scow at the world, you'll find it shows
The very same grimace.

This world is like a looking-glass
And if you wish to be
On pleasant terms with all who pass
Smile on them pleasantly;
Be helpful, generous and true,
And very soon you'll find
Each face reflecting back to you
An image bright and kind.

Interesting Items.

The Apaches of southern Arizona make whisky from the sap of a small species of cactus. They cut out the hearts of the plants, resembling little cabbages, and in the cup-shaped receptacles left behind the sap accumulates. From this sap they distill the famous mescal, which drives those who drink it to sheer madness.

A handy portable elevator for raising packages from wagons to the second story of a building has a supporting ladder carrying a sliding frame, which is raised and lowered by a derrick mounted under the ladder, an adjustable platform being mounted on the frame, which can be set level when the ladder is at any angle.

The total number of copies of newspapers printed throughout the world in one year is 12,000,000,000. To print these requires 781,240 tons of paper, or 1,562,480,000 pounds, while it would take the fastest press in London 333 years to print a single year's edition, which would produce a stack of papers nearly fifty miles high.

The widespread misery and want that prevail in Italy appear to be exercising a disastrous and degenerating influence on the physique of the masculine portion of the population. According to official statistics just issued by the war department at

Rome, out of every 1,000 young men of 20 years of age liable to military service, which is as obligatory in Italy as in Germany and Austria, 520, or more than one-half, were rejected by the medical authorities as physically disqualified for service in the army.

The actual length of the telegraph lines of the world is 7,900,000 kilometers—not including nearly 300,000 kilometer of submarine cable. This total is divided as follows: America, 4,960,000 kilometers; Europe, 2,849,000; Asia, 500,010; Australia, 250,000; Africa, 160,000. The entire length of all these wires joined together would permit of the establishment of twenty lines of telegraph between the earth and the moon.

Cycling Proverbs.

The following bits of wisdom are from the Baltimore Y. M. C. A. Bulletin. They need no nickle polish to make them bright.

Politeness is like a pneumatic fire—there isn't much in it, but it eases many a jolt in the journey of life.

A pleasant disposition, like oil in a bicycle bearing, reduces friction and prevents a world of wear and tear.

Ambition is like a bicycle saddle; though much sat upon, it generally manages to be on top.

The world, like a bicycle, would soon come to a stop if it were not for the cranks.

Like a link in a bicycle chain, we may not amount to much individually, but collectively we make the wheels go round.

Like a friend in need, the handle-bar is appreciated only when the road is rough.

Life is like a bicycle run; some worry, fret, and scorch along, and soon reach the end, while others take it easy and enjoy life as they go.

Inquisitive.

Bobby—Mamma, was the baby sent down from heaven?

Mamma—Why, yes!

Bobby—Um! They likes to have it quiet up there—doesn't they?

Health Department.

UNITED STATES DEPARTMENT OF AGRICULTURE.

WASHINGTON, D. C., 1897.

DEAR SIR: By direction of congress, the Department of Agriculture is investigating the character and extent of the adulteration of foods and drugs. It is generally believed that adulteration, sophistication, imitation, and misbranding of foods, drugs and liquors exist to a very great extent. Many of the states have enacted laws to prevent such practices, and it is very desirable to know how these laws have been enforced, and with what results.

As the general public is largely interested in this matter, as it affects health, morals and legitimate trade, it is thought proper to ask the co-operation of the press in securing accurate information on the subject. The publication of a simple request for information on this subject, to be furnished the paper asking it, or sent direct to the Chemical Division of the Department of Agriculture, will in all probability secure a large amount of valuable data which will materially assist in properly carrying out the work. As no matter can be of more importance to the people of the United States than that of the extent and character of the adulteration of foods and drugs sold them, I take the liberty of asking your co-operation in the work as herein indicated. Please state that the Department simply desires a concise statement of facts, which can be fully substantiated if necessary, and not theories. Respectfully,

A. J. WEDDERBURN, Special Agent.

Approved: JAMES WILSON, Secretary.

The above circular letter has been sent to publishers throughout the states, evidently as an experiment, for we can see no definite plan in such a course of procedure. Publishers can only call the attention of the people to the fact that the government is trying to regulate the production of food products. But how utterly futile is such an undertaking. Far better would it be if the money necessary to such a task, even

if it could be accomplished in the end, were made the nucleus of an educational movement that would teach people, through the press and otherwise the principles of food products, and thus enable them to determine for themselves what kind of food is good for them.

Such a movement would elevate the race and eventually drive every species of unwholesome and deleterious mixtures from the shelves and counters of the provision marts of the entire land.

The bickerings and legal complications that must necessarily arise in the attempt to regulate the manufacture of food products, will eventually give the millionaire producer of questionable mixtures, the reward, the phenomenal profit resulting from such wholesale publicity of his brands.

The mixture called "Butterine," which has been fought by the state of New York the past year, furnishes a striking example of this kind of regulation. The manufacturers of Butterine have been profited beyond all account by this tilt with a great state. And the fact is, that the Butterine to all meat-eating peoples is a healthier and cleaner product than clear butter. It being subjected to extreme heat destroys every possible living animalculæ and renders the same into a lubricant rather than a vitalized animal excretion. The effect of Butterine, therefore, in catarrhal affections is much less, causing very little irritation compared with Butter. The very ingredients used are cottonseed oil, one of the best lubricators for the system known, together with leaf lard and a sufficient quantity of Pure Butter.

[What the people need is education rather than government protection along these lines, and we hope to see the day when the demand for proper food will do away with all harmful concoctions as well as natural disease-producing elements in our food supply.—Ed.]

Faith and Faith Cures.

The English newspapers report an interesting and to the authorities a puzzling case of conflict between the law of the land and the consciences of individual citizens. Two laboring men, members of a sect called the Peculiar People, were convicted of manslaughter in refusing to call in medical aid for their sick children. In both cases the children died. One of the prisoners defended himself in these words: "In the epistle of St. James it is said that if we are afflicted we should pray, and if merry we should sing, and if sick we should call in the elders of the church, who should pray and anoint with oil in the name of the Lord. I have seen in numerous cases deliverances which God has wrought among His people. I can only say with Job: 'The Lord gave and the Lord hath taken away. Blessed be the name of the Lord.'"

"Mr. Justice Ridley (addressing both prisoners)—I want to ask whether you will give a pledge that in future, if your children are taken ill, you will provide them proper medical attention? Senior—I have no wish to revert from the course I have taken. Mr. Justice Ridley—Then I understand you to say you will not? Prisoner—Yes. Mr. Justice Ridley—What do you say, Vince? Vince—I could not go against my Lord. Mr. Justice Ridley—You know the law of the country tells you to do so? Vince—Yes. Mr. Justice Ridley—Very well, it will be my duty to pass upon you both a sentence of imprisonment if you do not give me that pledge.—The prisoners made no further observations, and his lordship said he would pass sentence in the morning."

But when morning came the judge had changed his mind. Instead of sentencing the prisoners he dismissed them with a lecture, which we may well believe passed harmlessly over their heads. Manifestly this was the wise course. No good could possibly come from the punishment of these men. What they did they did with strong conscientious motives. Although a rigid construction of the law might make manslaughter out of their neglect to provide regular medical attendance, no doubt the learned judge felt grave misgivings as to his right to trespass on their conscientious

beliefs, and perhaps had some doubts as to the infallibility of the schools of medicine sanctioned by statute. We have known allopaths who would be willing to swear that a man who would call in a homeopath or an eclectic to attend his family would be guilty of manslaughter.

The case is not without parallels in this country. In a great many cities the health-officers have refused to accept death certificates from the hands of Christian scientists, mind cure practitioners and other irregular physicians. Two or three times in this city faith healers have been arrested for homicide when patients died under their treatment. But of late there has grown up among all classes of people—medical practitioners not excepted—a more generous and tolerant feeling toward these sciences. This is not wonderful, since the results of medical attention are so often unsatisfactory, while the various irregular schools are able to exhibit cures that are not reasonably explained by them and are incapable of explanation in the present stage of the world's thought. A few months ago *The Times-Herald* printed an article mildly ridiculing the so called science of osteopathy. Judge of our amazement when a few days later a letter was received from a politician of national reputation, a man of good education, hard-headed, shrewd and possessed of considerable experience in worldly affairs, who stoutly maintained that he had been cured by the bone setters of diseases that defied the skill of medical specialists.

It is impossible to deny this testimony, and until such cures (and the still more remarkable cures of the Christian scientists) are explained by a broader knowledge of physical laws it will be impossible to judge of their real value as evidence. To-day they are miracles. To the twentieth century they may be as logical as those natural phenomena, now thoroughly understood, that our ancestors looked upon as manifestations of supernatural power.—*Times-Herald*.

[We see no reason why any person should be accused of manslaughter when he does the very best he knows how in a case of sickness, any more than a doctor who does the best he knows how and the patient dies under his hands. A person having more faith in God than he has in a doctor should not be against him, for verily He, God, should be the greater of the two, but we may be wrong.—Ed.]

Marriage Department.

BY DAVID DOUGLAS.

That marriage, in the generality of cases is a flat failure, is apparent to anyone who is willing to look behind the private screens of domestic life. Infelicity, inharmony, misunderstanding and marital wretchedness lurks in palace and hut alike, but while many can describe the cause, few, indeed, can prescribe a remedy.

It cannot be denied that crime of every character is on the increase, notwithstanding there are churches on every city street and country cross-road, with the various reforms and systems of reform. The church for many generations past has offered but one cure for immorality "believe, come to Christ and be saved." The appeal has reached the hearts of emotional natures mostly; the effect was momentary, but they unknowingly drift to their natural level, for after all we do not get very far from nature. Those who set the example of good lives are so because they are born with the qualities that tend toward perfection, and reform in them is unnecessary.

The reason the church has made a lamentable failure in its mission to save the world is, that it began at the wrong end of salvation. It should teach its adherents to bring their offspring into the world already saved, and this can only be true when marriage is placed on a higher plane of spiritual purity and understanding.

When men are required by the church and society to live the same pure, untarnished life, the world expects their sisters to live, then the first step toward salvation is taken. We need a new code of morals, one that will not wink at the sin of man and call it folly then condemn woman for the same offense; then fallen woman would have the same chance to rise out of the slough of despond, and be at least as clean as her fallen brother.

Woman should learn that the father of

her children should be selected with at least as much care as she would exercise in buying a dress, and not take him because his eyes are blue, or most divinely tall, or his bank account is of unusual length.

How many, both men and women, find that the fleshy temple constructed on such lovely plans often contains a very demon of jealousy and hate, so that while the body delights the eye, the spirit makes life a living flame of torment? What is the result? Children born to parents who feel jealousy, hate, distrust on one side—disgust, despair, but duty on the other, are distorted morally and physically—and these children robbed of their natural inheritance of love and harmony, grow up to fill the penitentiaries and almshouses.

Humanity has been looking without for a miraculous salvation for long ages, and the fact that salvation lies with the individual has been entirely overlooked. When we have learned the fact that the greatest sin is to bring children into existence in homes where hate rules instead of love, the hideous stone structures built to protect the world from the moral deformities, will be converted into schools and institutions, where the higher ethics and unfoldment of spiritual understanding will be taught and reached. But since this cannot be brought about in a day, it is about time the ministry and the press take up the line of march and lead the people through reason to a greater and better civilization. It is not a popular idea to discuss the present marriage laws and relations, but with murder and suicide becoming the rule and not the exception in every day affairs, it is the duty of public teachers and writers to find the cause then produce a cure. Inasmuch as every problem contains the rule of solution, so can this question evolve an answer. The age of interrogation is about over and the time to look facts square in the face is here. This is the time a modern Moses should bring forth a new law and teach the people of the nineteenth century that marriage means adaptability, love, harmony, perfect freedom and perfect trust, then the children of homes established on this law will not only possess the qualities of goodness but may become sometime Gods in wisdom.

A Christlike Creed.

BY CHARLES FILLMORE.

Here is a mental treatment that is guaranteed to cure every ill that flesh is heir to:

Sit for half an hour every night at 9 o'clock and mentally forgive every one against whom you have any ill will or antipathy. If you fear or are prejudiced against even an animal, mentally ask forgiveness of it and send it thoughts of love. If you have accused anyone of injustice, or talked about them unkindly, or criticised them, or gossiped about them, withdraw your words by asking them in the silence to forgive you. If you have had a falling out with friends or relatives, are at law or engaged in contention with any one, write letters of forgiveness and withdraw all proceedings that will tend to prolong the separation. See everybody and everything as they really are, Pure Spirit, and send them your strongest thoughts of love. Do not go to bed any night feeling that you have an enemy in the world.

Be careful not to think a single thought or say a word that will offend. Be patient, loving and kind under all circumstances. You can do this if you are faithful to the Silent Hour, because there you will be helped to overcome the selfishness of the carnal sense.

There is an immutable law lying back of this. God is Love, and Love is manifest as life. God is thus manifest in and through all His creations, and if we do aught to cut off the love of any person we are cutting off the love of God, hence the life that flows through all. When we by withdrawing from our fellows in any way cut the cords of love that bind us together as men and women, we at the same time sever the arteries and veins through which the Universal Life flows. We then find ourselves mere bundles of strained nerves, trembling and shaking with fear and weakness and finally dying for lack of God's love. But the omnipresent spirit ever seeks to flow into and stimulate us in every faculty. We must, however, by our words

and acts, acknowledge this all-powerful Presence as the moving factor, because we each have inherent free will which welcomes or rejects all things—God even not being excepted.

Self-condemnation is also a great error and leads to dire results. If you have accused yourself of ignorance, foolishness, fear, sickness, anxiety, poverty, anger, jealousy, stinginess, ambition or weakness, or if you are melancholy and indulge in the "blues," ask forgiveness for each of the loving Father, in whose perfect image and likeness you spiritually are. Say often to this Holy Omnipresence:

"I do now sacrifice these human limitations unto Thee, O Father. I am obedient unto the Law of my Being, and I know that in Thee I am brave and true, energetic and wise, pure and perfect, strong, rich and courageous. Thou art my Almighty Resource and I do trust Thee utterly!"

Each soul is potentially divine. The goal is to manifest this divinity within, by controlling nature, external and internal. Do this either by work, or worship, or psychic control, or philosophy, by one, or more, or all of these—and be free. This is the whole of religion. Doctrines, or dogmas, or rituals, or books, or temples, or forms, are but secondary details.—Vivekananda.

Opportunity.

BY JNO. G. INGALLS.

Master of human destinies am I;
Fame, love and fortune on my footsteps wait.

Cities and fields I walk; I penetrate
Deserts and seas remote, and, passing by
Hovel and mart and palace, soon or late,
I knock, unbidden, once at every gate.
If sleeping, wake; if feasting, rise before
I turn away; it is the hour of fate,
And they who follow me reach every state
Mortals desire, and conquer every foe
Save Death; but those who doubt or hesitate,
Condemned to failure, penury and woe,
Seek me in vain and uselessly implore;
I answer not, and I return no more.

Palmistry.

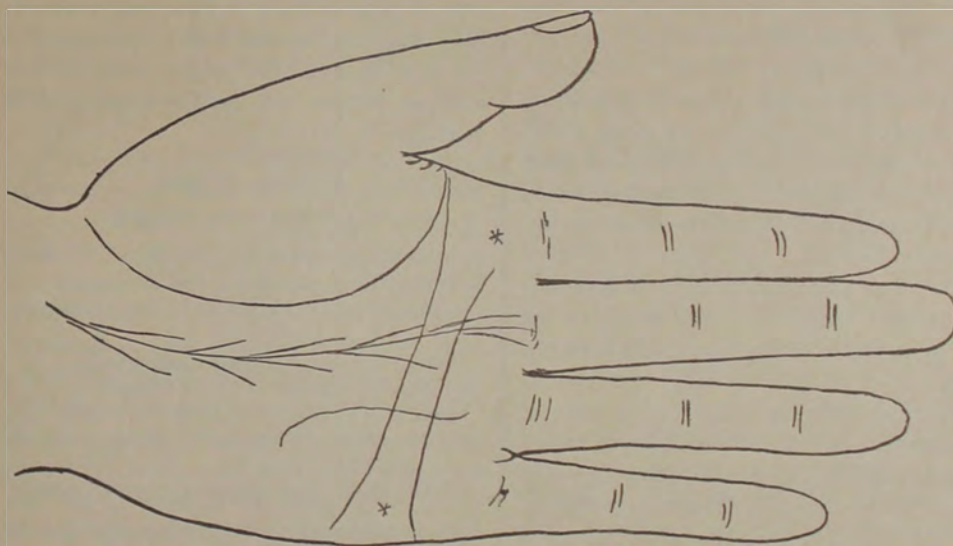
A STUDY.

The accompanying illustration shows the general shape as well as the main specific points, which indicate the hand of luck. The two fingers especially show conjunctive quality, that is, the joining of things. The catching on of things, or the accumulation of things as the case may be. The sign is the drawing together of two fingers showing power to grasp and hold fast to objects, to matter, to money.

The branched Fate line is a sign upon the palm that means many lines (things), run-

Venus. These in connection with an unbroken, well-branched Fate line, shows the owner of the palm to be a person sure to reap a rich harvest in the commercial world and become a leader in social circles. It is the "Glad Hand" that ever wins success in whatever it is employed in doing.

Study well the formation, the lines, the stars, the comparative balance of all the joints and markings. Our next study will be a band of many peculiar markings well worth illustrating.



ning in toward the center or Fate line, which is accumulative in its effect. A large stream fed, as it were, by many small ones, filling the palm with the living water of life. When this line is found broken, and with but few branches, irregular in shape, it signifies periods when luck changes and misfortune rules for a time; luck returning again after severe trials have been passed through. The hand before us, however, has two important stars, one on the mount of Jupiter and the other on the mount of

Map 1,500 Years Old.

A map of Jerusalem in mosaic, over 1,500 years old, has been found at Madaba, Palestine. It was discovered in uncovering the ruins of an old church about to be rebuilt. The entire pavement of the old church was a mosaic map of Palestine, many parts of which had been worn away or broken off. That part containing the city of Jerusalem was more or less perfect, only a part of the wall at the southeast corner being missing.

The Oracle Department.

QUESTIONS RECEIVED AND ANSWERED.

QUESTION. Is a Geocentric Ephemeris necessary in a study of the Heliocentric method?

W. J. B.

ANSWER. No, not necessary, when the Heliocentric method is fully elucidated. The Heliocentric system includes, in a simple form, the entire Geocentric proposition.

Q. In Horary Astrology do you give the time of a thought birth; for instance, supposing sometime to-day or any day, a certain thought in relation to some business which I think may suit me came suddenly, and if I should note time could you draw a horoscope starting from that time, and tell if I should be likely to succeed in that undertaking or not; of course I understand that the birth time of the person having the thought must be given, but if the person could not give the time of birth but simply the year, month and day, would that be sufficient? Please answer and oblige a new subscriber.

Mrs. L. H. T.

A. The time of receiving an impression or thought would show the nature of the thought, and also its trend and culmination. For example: If one should think of some new device, feeling at the time of its conception that it would be of inestimable value to the people, the time would show the possibility of the materialization of the idea, but the personal horoscope of the inventor would have to be consulted to find whether or not he had the qualifications necessary to make money out of it.

Q. How can I control my vital forces and keep my strength up? I have been a sufferer for years, unable to sleep well and never feeling rested. If you can answer this through the columns of PLANETS AND PEOPLE, I shall feel very grateful, as I appreciate the magazine very much. E. B.

A. Vital force is something that is very abundant in some lives, while in others it is lacking to such an extent that a general

weakness seems to pervade the whole system. We can not go into this subject deeply in this department, but as we have received several similar questions recently, an article bearing upon this vital subject will be a feature of the March number of this magazine. We will say, however, that it is possible to bring much latent vitality into action by a course of physical and mental calisthenics, even though there be but a small reserve force natural to the system. A strong-minded person can thus stimulate the vital currents to a greater degree of activity than could a weak one, but the processes which will be explained in the coming extended article will give to each a key to the well-springs of vital strength.

Worth While.

ELLA WHEELER WILCOX.

It is easy enough to be pleasant
When life flows along like a song,
But the man worth while is the one who
will smile

When everything goes dead wrong;
For the test of the heart is trouble,
And it always comes with the years,
And the smile that is worth the praises of
earth

Is the smile that shines through tears.

It is easy enough to be prudent
When nothing tempts you to stray;
When without or within no voice of sin
Is luring your soul away.
But is only a negative virtue
Until it is tried by fire,
And the life that is worth the honor of earth
Is the one that resists desire.

By the cynic, the sad, the fallen,
Who had no strength for the strife,
The world's highway is cumbered to-day,
They make up the item of life.
But the virtue that conquers passion,
And the sorrow that hides in a smile,
It is these that are worth the homage of
earth,
For we find them but once in a while.

Editorial Mention.

BOOK REVIEW.

We have been deluged with letters praising in the January number of *PLANETS AND PEOPLE* every day since it came out. We intended publishing some of the letters, but there are so many of them that we feel it would require more space than should be used for praises of our own works, and and besides, we would not care to publish one and not another, so we make this statement, and in appreciation of such kindnesses from our subscribers will endeavor to make each number a little better than the preceding one, until there will be such an universal cry of superiority that the whole world will recognize *PLANETS AND PEOPLE* for what it is.

We have an interesting illustrated horoscopic study for the coming number, an article on, how to retain and utilize the vital forces of one's being, an interesting treatise of the marriage question, by one who frankly states just what he is looking for, besides the regular story by Zalene, in which she reports the "Female Initiation" of Vivian Valeur in one of the mystical degrees of the occult order. The department will be made as attractive as possible and such information imparted as seems best for the time.

Remember and speak of these things to your friends, and even to strangers, for often a stranger will respond when your friend, or supposed friend, has no light flickering within, that guides him to the living truth.

The call for a more complete primary course of instruction in the science of planetary forces has prompted us to prepare a new work which we trust will meet the demands of a large and growing class of students interested in knowing the real truth that underlies the phenomena of life.

The title of this work is, "Occult Astronomy, or Astrology Simplified," a primary course of instruction, showing the practical application of the Science of the Stars in every-day life.

It will include the instructions for our Planetary Chart Ephemeris, and will be sold in connection therewith or separate, as desired. The price will be within the reach of all who wish to enter into the study.

The work will be profusely illustrated throughout, and will contain several colored plates showing astral and elemental colors, divisions and departments in the principles and forces within our solar circle.

As said before, the price will be within the reach of all. Neatly bound in cloth, \$2.00, including the new and perfected Planetary Chart, which enables any person to locate the planets for any date covering the people of the earth principally at the present time.

The work will be ready in about four weeks. The book alone, without the chart, will be sold for \$1.00. Those having the new chart need only to purchase the book. Orders are being taken now for the first edition, and as there have been many calls for this kind of a book, the sale will no doubt be a large one. Send in your order. Just what you want.

We find on taking our inventory January first that we have a number of copies of 1896 Year book on hand, and as this work is valuable as an ephemeris, showing as it does a heliocentric horoscope for each week through the year, with delineations of various kinds and of noted characters, we offer the same now at 50 cents per copy, the same as our regular Almanac for the present year.

This is the way we are sized-up by *The South California Farmer*, an agricultural journal published in the land of "Fruit and Flowers:" "In our Oct. issue we referred to prosperity as being on the wing. Now we are informed that prosperity is about to settle and perch right over the United States. We copy from 'PLANETS AND PEOPLE,' a monthly magazine with a capital of two hundred thousand dollars, published at 169 Jackson St., Chicago, by eminent alchemists and other scientists in history and astrology, who vouch for the statement that the year 1898 is to be an unusual phenomenal prosperous one in commerce and all branches of business. We shall await with pleasurable anxiety this oward sweep in trade, promised from such a high source of knowledge, to comfort us all for past reverses."

A number of our regular subscribers have written asking why the magazine for January does not come. We endeavored to impress upon all our readers the fact that all subscriptions are taken for one year only, and necessarily expire each year with the December number. Until further notice we shall continue on this plan, as it seems to be the best at present. Send in your subscriptions for 1898. We have added 16 new pages and give a valuable book free

The True Banking Principle.

For a number of years past, in view of the ultimate payment of the national debt, economists and financiers have been considering the question of a safe system of bank note issues. It has been widely and profoundly discussed and the report of the Monetary Commission now presents the best results of that discussion. The sum of it is that the true banking principle of note issues should be restored, such as was in vogue before the war among the best and safest state banks.

Of course the opponents of this system, whenever any reference is made to it, make a great outcry and begin to chatter about "stump tail" and "wild cat" currency, and resort to all the devices of the demagogue

to excite the prejudices of the people instead of attempting to form and instruct their judgment.

"Stump tails" and "wild cats" were not the offspring of the state banks, but of the "free banks," whose notes were issued on bonds and other securities, precisely as under our national banking law at the present time, and whatever was vicious in that system inheres in the national system of to-day. The State Bank of Indiana, the State Bank of Louisiana, the Massachusetts state banks and others issued a currency that kept at par with gold through every emergency and monetary crisis, for they were honestly managed and under strict state official supervision. None of them failed and every note every issued was redeemed.

The system proposed by the monetary commission is that the banks shall be incorporated under the laws of the United States, and be inspected and controlled by officers of the United States, and that by degrees they shall pass from the present bond security system and be permitted to issue bank notes secured by being a first lien upon all the resources of the bank and upon the liability of the stockholders, and also by a fund to be paid by all the banks issuing notes, equal to 5 per cent of the note issues.

This system would not only be secure, but it would give the business community a circulating medium that would adjust itself easily to all currency demands, would provide a uniform distribution of bank notes throughout the entire country and thus tend to uniformity in the rates of interest.

Such a system would promote the welfare of every portion of our country and confirm a prosperity now constantly threatened by our present unsound and unsafe government currency.—*Times Herald*.

The system proposed is identical with the one presented in *PLANETS AND PEOPLE* one year ago, with this difference: Instead of vesting this power in state or national banks, it should be in the keeping of the government only, and with the combined resources of the nation back of the issue. This must eventually be the basis of our medium of exchange.—[ED.]

BOOK REVIEW.

"Practical Healing for Mind and Body," by Jane W. Yarnell, is a work dealing with the Laws of Mind without holding to any contracted system of metaphysical thought. It cites the experiences of the author in the treatment and cure of consumption, paralysis, eczema, asthma, dyspepsia, rheumatism and various other ailments, through educational lessons and mental treatments. While the work is in line with so called christian science methods, it does not hold to the prescribed rules of that special school, the author being entirely free, standing as it were on liberal and independent ground. Every mental scientist of whatever school he or she may belong, will profit much by reading this work. Published by the aethor. Chicago. Price, cloth \$2.00.

"The Good Time Coming," is another work by the same author, and is her latest production along metaphysical lines. It deals quite extensively with theology. It is designed to correct the mistaken ideas and prejudiced views so many entertain toward the metaphysical movement largely accepted by the advanced thinkers of the age. The writer aims to give a reason for every statement, and by careful study one can easily conceive that "The Good Time Coming" is for all who stand for the principles set forth in the work. Price, cloth \$1.00.

"Our Near Future," is another similar work by Mr. Redding, and is labeled "A Message to All the Governments and Peoples of the Earth." It treats of the world going under a cloud of darkness at a certain time for a purpose and is about coming out into the light again. It points out many errors and superstitions, attributing them largely to the Catholic church, which it is claimed, and is no doubt true, is fast crumbling to the ground, to be supplanted by the new order of religious life. Its statements are supported with such a quality of proof that even a skeptic public will not sneer. It is interesting throughout.

"Mysteries Unveiled," also by Mr. Redding, deals with the mysteries buried in the stone pyramids of Egypt, "Their lengths, slants and turns let the secret out (1 inch to a year)." "No wonder the prophets said God hath wonders in Egypt (see Isaiah, 10-19; Jer., 32-20.)" The halls, lengths and turns are shown. Also contains an accurate account of the recent finding of the preserved body of Pharaoh, with his name, Ramesees, written on his breast, after his death 3300 years ago. The Golden Ark of the Covenant; the Scarlet Woman and her number, 666, according to Rev., 13-18. The mystical seal of the United States is given in the work.

Each of these volumes in paper, 50c; cloth, \$1.50.

"The Millennial Kingdom and the American People," by W. A. Redding, is a budget of biblical quotations dealing with the many and varied prophecies pointing to the present time. The return of the Jews to Jerusalem is one of the fulfillments, and many other things now agitating the minds of men as well as women. The interpretations of scripture are exceedingly interesting, and the fact that many wonders are being performed in these days testify to the correctness of those prognostications which have puzzled the brain of man for so many centuries. It is a valuable treatise on the prophecies.

"Clairvoyance," by J. C. F. Grumbine, Chicago, is a neatly-arranged system of procedure for the development of the spiritual sight. It is a most valuable work and should be in the hands of every aspirant for such gifts. The training suggested is a healthful one, even though the inner sight fails to materialize to any extent. It suggests cleanliness of both body and mind as the great promoter of spirituality. It teaches the way in which all may become clairvoyant without the aid of either mortals or spirits. Therefore, individual growth and advancement must result to all who read the work. Price, \$3.50. Published by the author.

"Gilgal," by Mrs. Anna C. Reifsnider, is a pocket piece of a gross of pages, with a great gross of social, commercial and universal parables, teeming with wit wisdom and sarcasm. It is one of the most instructive little volumes one could wish for along the line of symbol suggestion. Neatly bound in cloth, 50c. Anna C. Reifsnider Pub. Co., St. Louis. Mo.

"Rhymes of Reform," is a neat little volume in paper cover, by O. T. Fellows. It contains about thirty original poems by the author. The work is dedicated to his mother, and the remembrances of his early life when mother was his boon companion, is beautifully expressed in the following verses entitled—

Mother's Old Wheel.

Alone in my bachelor quarters
I wait for the coming of light:
The walls of my "den" are gilded
The fire on my hearth is bright.
Success in the world of traffic,
Has crowned my tireless zeal;
But I hear to-night in the twilight
The sound of mother's old wheel.

Oh, many the days and years,
Since this weary race begun!
And with many a twist, the thread
Of my life is nearly spun.
Success is a failure mostly,
Then blame me not if I feel
That I hear in the winds at twilight
The sound of mother's old wheel.

On the well-worn floor of the kitchen
It stood in the long ago,
And the patient feet of the spinner
Walked ever to and fro.
And now as the gathering shadows
Around my casement steal;
There's a wail in the winds of evening
That sounds like mother's old wheel.

Oh, the thread of our lives are tangled
And twisted in many a knot!
But how far soever they lead us,
There's ever a dearest spot.
The place and the sound I'll remember
Till I pass to the land of the leal—
The old kitchen floor of my childhood
And the sound of mother's old wheel.

The work is a little gem, or rather is a whole bunch of gems. O. T. Fellows, Pasadena, Cal. Price, 25c.

"Astrology—Science of Knowledge and Reason." A treatise on the heavenly bodies in an easy and comprehensible form, we find on the title page of a work by Ellen H. Bennett. This is a work

showing the delving and searching nature of the author, for we find it to be a compilation of the ideas, beliefs, theories and practices of many students of the subject from Ptolemy's time to the present. Many references to allegorical symbolism are made with such explanations as probably seem most reasonable to the author of the book. While we find in the work nothing new in particular, to those who are versed in the science, it is a handy reference as it contains so many references to the old authors.

Concerning the planet Neptune which is not included in the old works, the author states that it is considered a Benefic while some others of our modern Astrologers consider it Malefic. In explaining the origin of the days of the week, they are attributed to the seven planets, but we would have to take some exceptions to this conclusion as Uranus and Neptune are left out entirely, the Sun and Moon being used with the first or other five.

But however much we may differ with the compiler of this vast amount of data, historical and otherwise, a great amount of labor has been expended in collecting the matter and arranging it in the form we find it. We must say, however, that the beginner, in attempting to gain a knowledge of Astrology from such a source would be thrown into a sea of bewilderment from which it would be hard to extricate himself. To the student who has passed the primary stage the work contains much that he could, no doubt, appreciate. Published by the author, New York city.

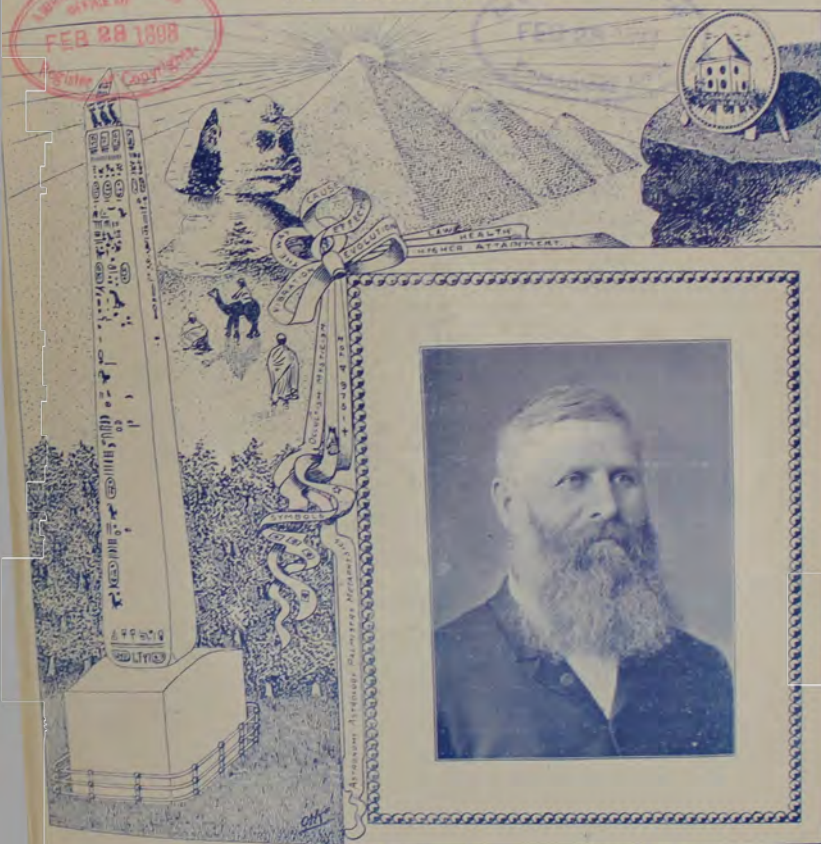
"The Rifting Wedge," is a little booklet, designed to show the present situation and final downfall of the government of the United States, by W. A. Redding. Price, 10c. We believe that in the nature of things, all things, that they must act in accordance with nature's laws, which is that they begin, rise, culminate, and gradually crumble, decay and pass away.

All books reviewed in these columns are for sale by the Planetary Publishing Company, 169 Jackson Street, Chicago.

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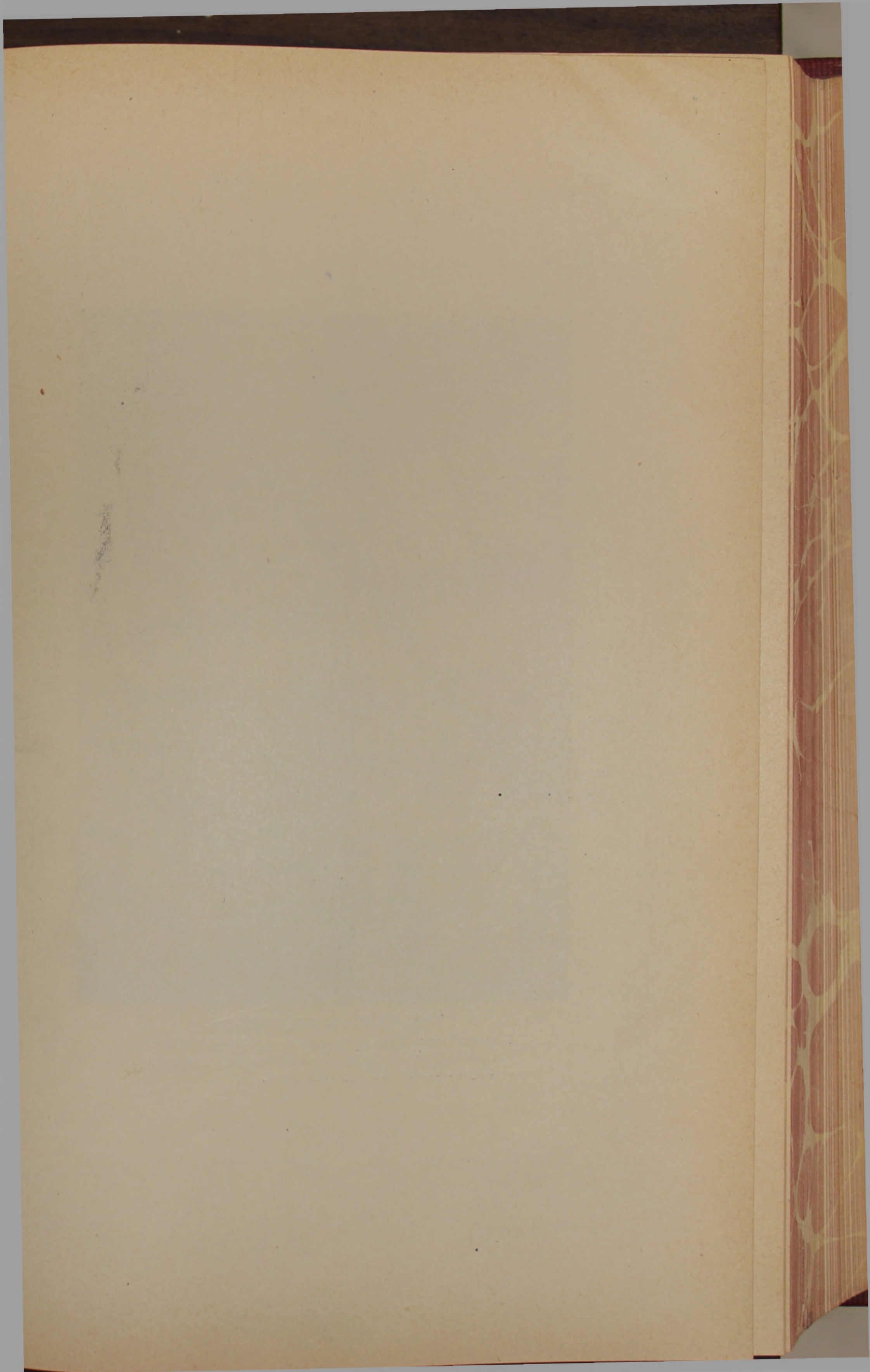
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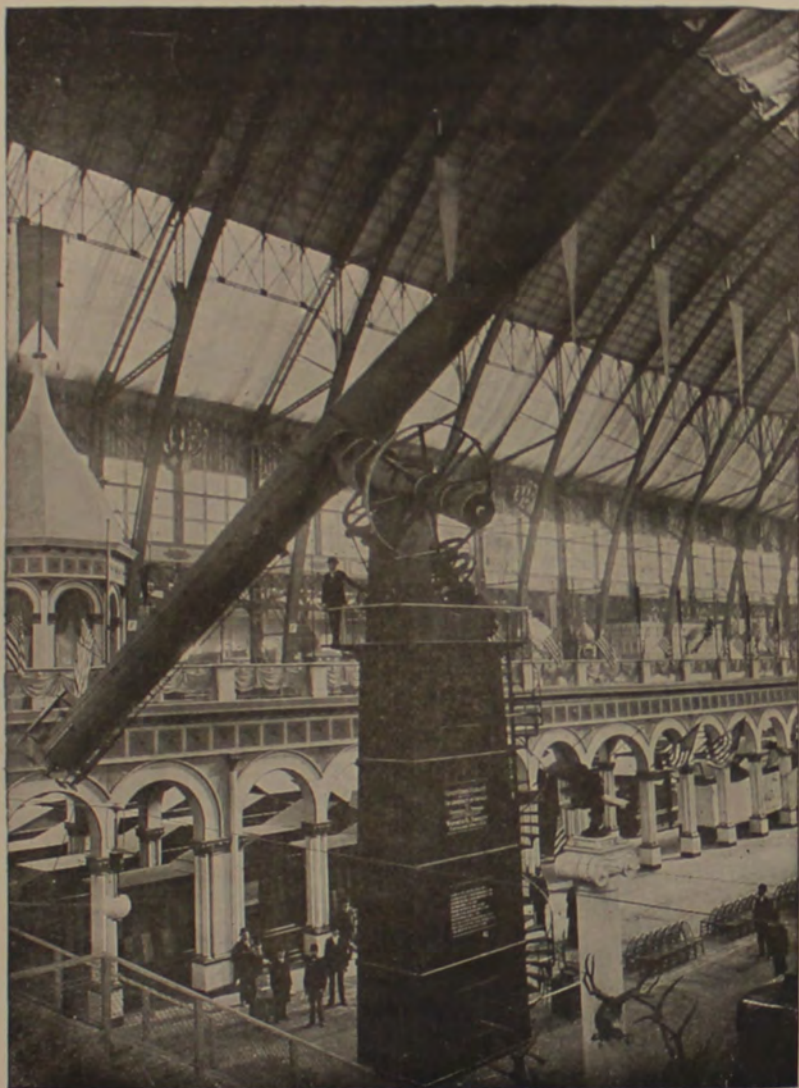
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CONTENTS.

The Oracle of the Shrine. Zalene.....	93
Rosy Cross Star.....	100
Suggestive Thoughts.....	101
Sympathy. A Poem.....	103
The Chemistry of Debt.....	105
Facts and Fancy.....	107
Advance Star Study for February.....	77
Prize Character Study.....	123
Horoscopolical.....	128
Marriage Department.....	130
The Oracle Department.....	133
Editorial Mention.....	136
Book Reviews.....	137
Our Book Department.....	139





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The Universe is Governed by Fixed Laws.—Pope.

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MARCH,
1898.

No. 3.

The Oracle of the Shrine.

BY ZALENE.

SOMETHING seemed to be in the air about me one afternoon as I was busy writing and finishing up my last chapter of events in connection with the young and newly magnetised and mystically clothed Julius, and the little trial of Vivian under the pressure and power of occult thought.

We find in Jeremiah, i, 4-19, this remarkable statement: "Then the word of the Lord came unto me, saying: Before I formed thee in the belly, I knew thee; and before thou camest forth out of the womb I sanctified thee, and I ordained thee a prophet unto the nations.

"Then said I: Ah, Lord God! behold I cannot speak, for I am a child.

"But the Lord said unto me: Say not, I am a child; for thou

shalt go to all that I shall send thee, and whatever I command thee thou shalt speak.

"Be not afraid of their faces; for I am with thee, to deliver thee, saith the Lord.

"Then the Lord put forth his hand and touched my mouth. And the Lord said unto me, Behold, I have put my words in thy mouth."

At this juncture the Lord tests the chosen one, whom he knew before he was incarnated, and presents symbols before his spirital vision; verse 13.

"And the word of the Lord came unto me the second time, saying: What seest thou? And I said: I see a seething pot; and the face thereof is toward the north."

The seething pot was interpreted as meaning that contention and striving would ensue among the

people of the north and great evil would come from it, etc. Verse 17 is a warning to Jeremiah to stand firm before their faces lest he be confounded, by the Lord, before them. In other words, he, Jeremiah, must do his part boldly and unflinchingly, or the Lord could not handle him and protect him. This means that one who is to be controlled properly, must yield himself to the higher dictation and power, at the same time preventing his own personality from becoming dismayed before the face of danger.

We refer to this passage of scripture as it was recalled to mind by the life and consecration of Julius, the oracle. He seemed to be known by these operative mystics ere he came forth to the light of day, and the methods employed by them to prepare him for speakership in the service of the most high, were not so different from those which made Jeremiah see symbols. With regard to Jeremiah, the Lord further says, 18-19 verses:

"For behold, I have made you this day a defensed city, and an iron pillar, and brazen walls against the whole land, against the Kings of Judah, against the priests thereof, and against the people of the land. And they shall fight against thee; but they shall not prevail against thee; for I am with thee, saith the Lord, to deliver thee."

Jeremiah, it seems was selected with a knowledge that he would pass unharmed through the ordeals

before him, as he was under the law of protection resulting from his preparation by the Lord, and the fact that the Lord was with him and would continue to the end.

Mystical proceedings vary in different ages of the world according to the laws of nature. In one age a certain phenomena is called by one term, and in another age by another term, but the experiences of life in all ages have a striking similarity. The mystical proceedings of the present may be in advance of the ancient methods, the idea of God and Lords may have changed, but the Lord is the same, that is, the law of nature does not change, while Gods vary according to their degree of attainment, and wisdom is the measure of their greatness.

In Jeremiah's case the Lord revealed himself, his aims, objects and limited powers in case the will of Jeremiah failed to keep him steadfast before the enemy

Such are the ways of spirits and men. But we will let little Julius chemicalize for a couple of moons, which we are told is necessary before any further powers are tested.

We have to deal now with the mysteries of Female Initiation, as exemplified by these modern Gods of mysticism, and our report will be upon the first experiences of our young lady but recently called in the secret way.

VIVIAN VALEUR'S INITIATION.

Female Initiation, we find, consists of two distinct methods; one being specially adapted to the

adult or lady of years and experience, while the other is for the girl in her teens.

When I learned of Vivian's prospective entrance into the circle, I expected, of course, that her experiences and those I had passed through on first meeting these peculiar people, were to be the same, or very similar, at least. But in this I was mistaken.

One of mature years, having passed the ordeal of marriage, divorce, a second marriage and a second divorce, is inclined to have fixed and thoroughly grounded ideas about some things, and this was my state when, through occult laws I was finally led in mystical ways to the altar of symbols and numbers.

These mental conceptions were crude and cumbersome, and in the way of receiving knowledge of laws and principles which would show me why and how I came thus to be environed. They had to be broken up and cast out regardless of the severities and trials such as I needed in order to make me a child, ready and willing to be taught the truth. This was not necessary with one of fifteen.

Vivian, therefore, met with the phenomena due one of her years, which we will describe as far as possible without revealing the names and secret workings of the mystic circle.

The evening of the day I sensed something in the air about me, found me making my way to a certain building where I was im-

pressed to go, which proved to be the secret place of the hour.

In a suit of rooms having a reception hall and on either side suitable apartments for offices and business pursuits, an artist and a chemist unite in paying rent. The rooms are spacious, neatly furnished and quite well filled with the productions of the artist, who plies his art for the love of it rather than from a business point of view. The chemist is an experimenter and a genius, the two working together evolving many new laws which will some day cause the scientific world to wonder from whence came these things.

The arrangement of the rooms for the evenings work seemed to have been made with great care, for many familiar signs and tokens placed here there recalled their importance in ceremonies dealing with the occult.

There were several present when I arrived. I recognized a number, but some were strangers to me, and among those whom I had not met before was a slim, medium build, youngish man; I should judge about twenty-three years of age, who had been assigned the important duty of acting as escort to the maiden about to arrive. His dark mustache, clean shaven face, and snapping black eyes, gave him the appearance of one of French birth, although he spoke English fluently.

Near the entrance was concealed a very small, sweet toned music box, and as the time drew near

"Miss Vivian, we have found from the data left with the Recorder when first you were drawn into the circle of light, that you have a place with us and a passport to all that belongs to the initiate and mystic. We will impress upon your mind a few ideas only at this time, and leave you to chemicalize under the potency of their action within your brain and mind.

"Like a tender growing plant, you are as yet undeveloped, but having arrived at the age of puberty, the vital essence of your being is in the early stages of expression under nature's divine law.

"You have been placed in a position to make a study of the mysteries of anatomy, physiology, and character, in the outer associations and contact with the world at large, and along with these studies you will be given, from time to time, those deeper truths which relate to the magnetic and alchemical nature of things, but more especially at this time, their bearing upon your own personality.

"We would impress you with the fact that though your present form is young and tender, your real life and individuality in the higher sense, has age and experience; the awakening of the higher consciousness will enable you to profit by knowledge gained through many experiences in the past; and while you must of necessity develop in accordance with the physical nature, feel and experience the desires, emotions, passions and pains due to the flesh, you may increase

the number of petals ere the blossoming, by observing a few simple rules of conduct not understood to any extent by the acknowledged teachers of this age.

"Being a mystical soul, you have within you knowledge of these methods in a latent state, for mystics in the true meaning of the term started, as such, many ages ago; those having attained to high spiritual states being the ones we are now able to call into this mundane mystical circle.

"Therefore, we shall speak to you principally in parable, as this is the mystical method known to your higher self; it will accomplish more in the desired awakening.

"Speaking in this manner to your inner consciousness at once connects the wisdom within with the convolutions of your brain and thinking faculties, the latter gradually coming under the influence and direction of the higher power. Do you understand?"

Vivian's form was static. She appeared as a piece of statuary, unmoved and immovable, and the question was evidently put for the purpose of illustrating the condition of the physical form when the soul is being appealed to and made to realize its power over it. Her eyes shown like diamonds, a glow of radiant beauty surrounded her, and she had the appearance (as one forgot for an instant that she was but a young girl,) of a woman of thirty or more years. The age, perhaps, of her clumination in her

last embodiment, or of the important one in her mystical development.

The Master continued:

"In the studies you have taken up you learn of the anatomical construction of the physical body. You find it has parts and functions which fulfill the purposes of their creation. You find the appetite the chief factor in connection with sustenance. It demands certain elements naturally, but may be trained to demand or desire almost any known natural product or product of special manufacture. It is capable of being manipulated and changed as the wisdom of the operator may decide. Where ignorance abounds appetite rules. Knowledge alone gives dominance over the flesh.

"Thus you see sustenance is taken through the mouth and salivary glands, air through the nostrils, sound through the ears, and objects through the eyes, while we feel with the entire being.

"The great sustainer, however, is the magnetic current which enters at the feet after the solar center is sealed. This is the magnetic force which gives vitality and potency to the physical structure. It is like unto the sap of a tree that seems to spring forth from the soil and rush up the trunk and penetrate the entire structure, limb, leaf and bud. This current must not be impeded in the case of the tree lest the tree wither and die.

"The feet, then, require attention

if one wishes to be in harmony with the life currents of nature. They must not be encased in a manner to prevent the inflow of power from nature's storehouse, lest the body wither and die, or become deranged. 'A word to the wise is sufficient,' they say, and I am speaking to a mystical soul.

"Between this negative receptive point toward the earth and the inbreathing, assimilating and expressing point, the disintegrating processes are carried on. The sustaining and nourishing currents meet and culminate at the sex function casting off the waste substances, or the surplus resulting from over indulgence of the appetite.

"But for the possibility of a surplus of power and substance at this section of the anatomy procreation would be impossible, hence the law of supply and demand in the human economy.

"Now we come to the point relative to the life currents and essences of being. To produce and increase a surplus of creative life essence means that it must be re-assimilated and thrown off through the pores of the body in exercise or given vent through the procreative channel.

"In young lives the over indulgence of the appetite and the lack of knowledge relative to these assimilations cause aggravations and overflow of the surplus from habitual encouragement. The first habit being the gratification of appetite, followed by the gratifi-

cation of the passions thus intensified. We wish to start you understandingly regarding these important things, for to blossom as the magic rose, increasing the number of your petal beauty and grandeur from the five petals, or senses, many fold, until you are able to see, know and understand all sides of a proposition or object on glancing at one side, the culmination of physical, moral and spiritual attainment. A few instructions as to the training of this young growing body which your soul is now building and the lesson of the evening will close.

"Never retire at night unless you are tired or sleepy. Immediately on waking in the morning, the earlier the better, get out of bed and take a good brisk exercise. Standing and walking upon the front part of the feet, as much upon the toes as possible, throwing the chest forward, moving the shoulders back and forth until the spinal column feels warm. At all times and in all places make it a point to curve the spine back often, as it will give much strength to the nervous system and make it easier to assimilate and hold the vital currents in check so the body can take up the surplus to which we have referred. Be not ashamed nor afraid to dance, sing, and be jolly. Do these things till we meet again, and a new experience will await you."

At this winding up of the first lesson to Vivian, and myself as well, for I had not met with this

experience before, five, three, and two were called and instructed in the mystical art of magnetising physical sense faculties, for the purpose of equalizing the sensations and increasing the general assimilation, at the same time retarding the tendency to extremes resulting from over indulgence.

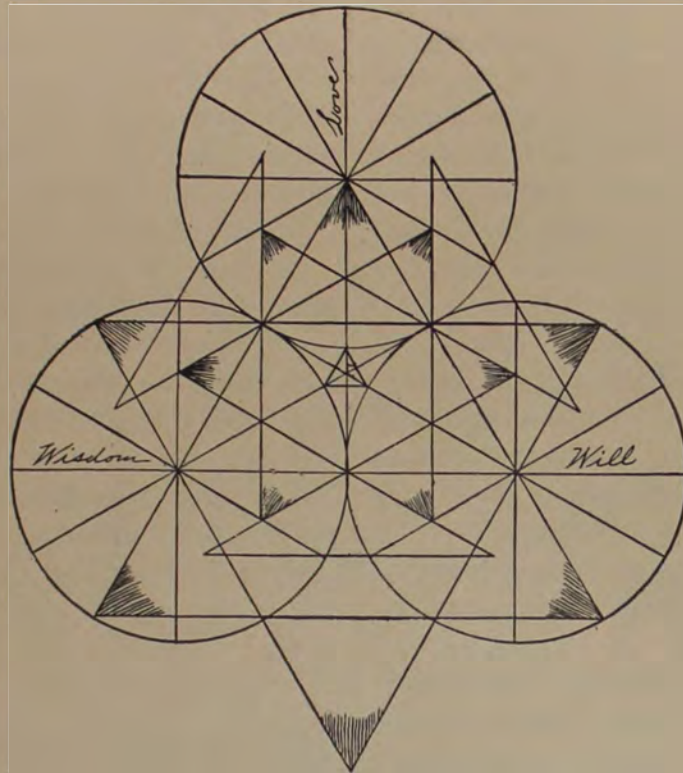
Certain other proceedings which belong to the inner workings of the cult, and which had to do with the afore mentioned signs, symbols, etc., brought the meeting to a close.

The Count handed me a sketch he made in the dim light. He says it is intended to represent Vivian as she received her first lesson.



(To be continued.)

Rosy Cross Star.



Symbol of the Rosicrucians.

The three circles represent the trinity of Being. The geometry shows no imperfection. There is no difference here. Each circle shows that the quality of the three are the same. Some people have supposed that Love alone was the greater and central force of life. The geometry shows the equality of each. They are the same in substance, power and glory. Central Life numerically illustrated by the 5, is the focalization of the combined forces of Love, Will, Wisdom. In the problem of Life the circle indorses only the 5. Why is this? Because the 5 is the numerical representative of Central Life. From this center proceeds all manifested life. Central Life being the Cause of all life, gives the quality of Being of the three in one. The circle, whether it be Love, Will or Wisdom, or three combined by indorsing its center only, recognizes only one Life. All effort to gain immortal life through recognition of universal Life, and a non-

recognition of Central Life, will result as fatal as the demonstrable proof of the numerical problem of Life herein illustrated. The numerical illustration shows how immortal life can be demonstrated by man on the visible plane.

The effort of the race pair, as male and female, to evolve an immortal pair from universal Life by the multiplication of two twos is numerically illustrated in the problem.

The failure of the race pair to recognize Central Life has cut off immortal life and subjected the race to death and reincarnation as the only manifestation of life on the visible plane.

This is a very brief and incomplete expression of the unfolding qualities of my immortal self.

If these few illustrations find an avenue of expression, the gleam of the Rosy Cross Star will lighten the path of ignorance to those who seek its light. S. HART.

Suggestive Thoughts.

URIEL BUCHANAN.

THE Spiritual Ego is a glowing ray that diffuses warmth through the molecular cells of the human form. The ray is an emanation from the Infinite Flame, an inextinguishable light sustained by immortal energies. The glow of the ray is often dimmed by the conflicting vibrations of the outer form, and burns with an uncertain light on the altar of the human heart. But when there is no opposing activity, no desire for things not in accord with the law and order of spiritual unfoldment, the flame expands from the center to the circumference of the individual life, and the soul becomes self-poised and perfect in its appointed sphere. Silence is the golden key which unlocks the storehouse of the Infinite, and concentration is the energy that enables the soul to attract the potentialities of unmanifest substance,—the creative life,—which unfolds each atom of the tiny seed, pulsates and throbs in every blade of grass, and vibrates through all the countless orbs that constitute the world-systems of the skies.

In the fathomless depths of being, silence reigns; in the eternal stillness, God's will is supreme. This spiritual subsistence is the source of all power, the fountain of all joy, the cause of all move-

ment,—itself unmoved,—the Universal Identity of the Supreme Will, the true and only center of all things. The possibilities of infinity lie in calm repose within the inmost spaces of the soul. By regeneration the finite is absorbed in the illimitable depths of the Infinite—mortality puts on immortality—and, from the state of ignorance and bondage, the soul enters into the sunlight of that freedom and power which a knowledge of truth alone can give.

Man's will power, when it has been sacrificed upon the altar of being and purified by the fire of God's love, may break the bonds of environment, control the elementary forces of nature, and utilize the thought-forms which exist in myriads about him. If the will, or purpose of man, becomes identified with the love, light and life of God's will, the self and spirit becomes one, and he begins to ascend the royal highway of that spiritual existence which leads to conscious individual immortality, freedom and power. The Holy Spirit descends to be installed as king within the soul,—to wean it from selfish pursuits and ignoble aims, to infuse happiness and repose, to expand the aspirations and give new life. The spirits of jealousy, envy and pride are de-

throned, to give place to the spirits of patience, gentleness and mercy; the heart of malice is replaced with the heart of charity; hate is consumed by the fire of love.

In this new birth the soul becomes attuned to that universal force which creates worlds and maintains the harmony of the physical universe, and is given access to the storehouse of all knowledge, all wisdom and all power. The essence of the spirit comes forth, and the soul gives expression to the pent up energies of being. The artist paints on canvas the sublime ideal that is flashed from spiritual realms, reproducing with a dexterous hand the glories imaged forth from the inner chambers of the soul. The orator, with the power of eloquence that inspiration gives, sways the passion of the multitude, as he now arouses them to fury, now subdues them into calmness; as he animates to war or melts to love. We see a manifestation of this creative power in the genius of the poet, who interprets the melodious sounds of nature through the rhythmic imagery of poetry, who penetrates the human heart and reveals, in the beauty of verse, the infinite longings of the soul. We see it expressed in the mind of the architect, as he images a magnificent structure whose symmetry and beauty of conception is made permanent, by the master workman, in wood and stone. We feel it in the measureless power of music, one of the greatest gifts

that God has given to man. We are thrilled with the inspiration that comes from the melody of song, and our souls become the creators of an eloquence that is divine. Our hearts are quickened with spiritual hopes, we are thrilled with the impulse of a new life, and all things which engender and foster discord are submerged by the inflowing wave of harmony and good will.

Music! With what magic power it lulls to rest the troubled mind, and calls forth from its depths of being the sacred attributes of immortality and virtue. When we hear pensive music, we forget the instruments and the master musicians who play, and are carried away on billows of tone and light which flood the soul with happiness and peace, awakening thoughts that are infinite. Our souls expand until the elements of nature speak to us in the language of heaven; and the silent forests become eloquent with entrancing sounds. We hear the rustling of leaves, the song of birds, and the murmuring of the distant sea. We feel the breath of vernal zephyrs, laden with the aroma of flowers, and we float in a world of color and perfume. We grow silent and thoughtful, and there vibrates through the sanctuaries of our souls a concord of sweet sounds that whisper of God.

Those who listen with the trained ear of a musician may now detect melodies of tone that have never been heard before. To the

eye of an artist there is now revealed in certain pictures the impress of a spiritual conception which brings one nearer to the invisible presence, and reveals a depth of inspiration that never has been reached in days ago. And as we read the writings of a few illumined souls of the present day, we feel the sacred influence of a flame which makes the heart leap with the potencies of a new life wave, whose pulsations emanate from the innermost recesses of spirit.

At no period of the world's progress has there been a time when the supreme cry of the soul for freedom was so universal and persistent as it is to-day. Not alone is it the cry of the advanced pilgrim, whose duty to the race of mankind is sometimes forgotten in the lofty contemplation of abstract ideals; but among the humblest of men, far down in the depths of humanity, there can be felt the surging of an irresistible force, struggling to remove the veils that enwrap the soul

Sympathy

L. ELLEN SMITH.

Sad lot is their's whom cruel fate
 Inflicts with pain, then shuts the path
 To all which gives to life delight
 And dooms them to eternal night.
 Excluding sunshine, stars and sky;
 All that could charm the longing eye;
 Shuts out the song of singing bird,
 Restrains the sympathetic word
 Of those whose presence were a balm
 To soothe our sorrow into calm.
 And yet 'tis sweet to feel and know
 That in affliction (even though
 Fate shuts the gate) our friends without
 In spirit lingers round about,
 To lift the gloom which overhangs
 The couch of pain and mortal pangs.

A Fadeless Flower.

DAVID DOUGLAS

I wonder why I think of thee
 At morning, noon and night;
 I wonder why thy face so dear
 Ne'er passes from my sight;
 I wonder why I hear thy voice
 In every whispering leaf;
 To think of thee, to see thy face,
 Can only bring me grief.

I wonder why my heart goes out
 To thee as days of old;
 I wonder why I mourn and cry
 With sorrow yet untold;
 I wonder why I call thy name
 And pray for thee at night;
 To call to thee, to weep and sigh,
 Can give me no delight.

Ah! In the garden of my heart,
 Hidden out of sight,
 You dropped a seed one year ago
 On a starry winter night,
 And bade me ever keep it there
 To help it thrive and grow,
 And though it's watered by my tears
 Still I must love you so.

For since its roots are buried deep
 Where none can know or see,
 Its tendrils twine about thy heart
 And bind me close to thee.
 Never will it fade or die,
 But always strong with love,
 'Til transplanted to the higher life
 To bloom for thee above.

Sermon Was Too Realistic.

Rev. Mr. Akin, pastor of the flock of Bethel Church, Bourbon, Ind., concluded that his methods were too old-fashioned. He had read of realistic sermons elsewhere and determined to give his simple congregation something startling. Unbeknown to the minister, his son, George Akin, also decided to liven matters in the church and succeeded beyond his wildest anticipation.

Sunday night Rev. Mr. Akin took for his theme, "His Satanic Majesty." He is an eloquent man, and he painted the archfiend in such vivid colors that the audience cowered

in the seats and cast furtive glances at the dark corners. At the climax of the terrifying description a being, dressed to represent a devil, with large head and switching tail, ambled up the aisle, blowing smoke from its nostrils and bellowing, "I am the devil, and I want all of you."

The audience became panic-stricken. Men, women and children were hurled to the floor and trampled upon in the mad rush for the door. In the confusion the stove was upset and the building caught fire. Before the horrified members regained their senses the fire had made such headway that all attempts to save the church were in vain.

This morning George Akin confessed that he, with the help of neighboring boys, rigged up a devil suit, and knowing the subject of his father's sermon, concealed himself behind a chair and awaited the arrival of the audience.

Poetry and Science.

Philosophers and physicists are commonly supposed to be too deeply engrossed in dry facts and figures to have time for the poetical interpretation of science, but the definition of electricity given to an inquiring young woman by the late Galileo Ferraris is direct contradiction of this. To her question he answered:

"Since Maxwell has demonstrated that the vibrations of light might consist of periodical changes of electro-magnetic forces, and as Hertz has given Maxwell's theory an experimental basis with his proof of the similarity existing between electro-magnetic waves and light waves, the belief becomes more and more firmly established that this light-conveying ether and the medium in which the electric and magnetic forces act are identical. Therefore I may well reply to the question, O studious and charming maiden, 'What is electricity?' that it is not only the fearful agent which at times lights up the heavens suddenly and startles the soul with its loud clapping of thunder, but also the life-giving and life-awakening cause which, as light and heat, brings forth the magic color and the breath of life, which transmits to thy heart the pulsations of the universe and awakens in thy soul the charm of glance and smiles."

The Chemistry of Debt.

HARPER'S BAZAR.

"In the processes of chemistry the various elements appear and disappear and undergo the greatest changes. None of these are so strange, however, as the chemical change undergone by money after it has passed from the lender's pocket to the borrower's. Before its transfer, the borrower revered it from afar; he sighed for it, perhaps begged for it. He was at first so sure that it would be punctually returned, that this seemed to take away half the merit of the lending. When it was once transferred to his pocket, however, it began to seem a very trifling thing to have lent or borrowed it—for are we not all brethren?—and in a little while it seemed to nestle into its new home like an adopted kitten, and to wish to be disturbed no more. It really seems to require a very strong and clear mind, after 24 hours, to regard a borrowed dollar as still belonging rightfully to the man who lent it. If it be not properly the borrower's, how is it that his fingers and his purse close over it so peacefully and happily? May it not be, after all, that he has misremembered, and that he did not actually borrow the money, but that it came, by some august decree of fate, into the hands of the very person who needed it most? It would be wrong, he feels inwardly, to interfere with any such proper and useful decree of providence by any petty refunding of the debt.

"Some persons, as the late Wendell Phillips, have been led by stern experience to adopt a fixed rule against lending a dollar. Wendell Phillips used to give according to his means, and much more, but he declined to lend, he once told me, because 'nobody ever repaid it.' It was better, he thought, to give a smaller sum outright and have it off his mind, rather than to expect a return which probably never would come. That it sometimes comes, however, I know

by experience, though it is an event so rare that I have been latterly driven to adopting the same rule. After my raising a certain sum once to send a promising young girl to the Normal school in Rhode Island, she began, when appointed a high school assistant, to repay the loan in small sums, which I transferred from time to time to the various subscribers. Offering \$10 in her behalf to a friend, the late Henry Ledyard of Newport, I was met with profound astonishment. 'Do you mean that my loan is to be repaid?' he said. 'I have been lending money all my life, and never before had an offer to repay a dollar.' To the inquiry whether he had ever lent to a woman, he replied in the negative, and I told him that this was the reason for his sad experience. I do not, however, attribute the superiority of woman as paymasters to an innate moral integrity—though they may have more of this than men—so much as to their inexperience in money matters, this making a debt seem very formidable to them. They are apt to associate it with debtors' prisons in Dickens' novels, whereas men know that there are now no such things. Give women larger opportunities, and they will, perhaps, find the same chemical transformation affecting the money in their pockets, also; after a little while it will seem to belong to them, also.

"Much of our American literature, especially in tales written west of the Mississippi, is vitiated by this same chemical change. It is noticeable, for instance, in the able stories of Mr. Hamlin Garland. The farmer who has borrowed money on mortgage may have begged and implored an unwilling lender to let him have it, and may have finally convinced the capitalist by profuse and perfectly sincere assurances. The moment the money is lent, however, the chemical transformation be-

gins to occur. Henceforth the borrower is an injured saint; the lender, when he asks his money, is held up to scorn. 'Base is the slave that pays,' says Shakespeare's Pistol; and he who asks to have money repaid is worse than a slave; he is a wicked and tyrannical master. There are whole communities in the nation which are now suffering from the inability to borrow money, while there are many men who have money which they would be thankful to lend to a safe borrower at a very low rate. The trouble is from the shrinkage that will occur in the just claims through the strange chemistry of debt; the lender knows, by experience, that when it is due he will be viewed askance through the whole region as a monster of selfishness if he claims it. It is not a question of unreasonable interest charged on the loan; the doubt applies to the principal. Ought one man, it is asked, to have money to lend to another; and if he has, is it not the best way of obviating the evil for that other to keep it?

'It is a curious fact that it is among artists and literary men—not usually familiar with chemistry in any form—that the strange process of transformation of debt has existed in times past most strikingly. It is no matter whether Dickens did or did not intend to portray Leigh Hunt in his Harold Skimpole, we all recognize the type. Nay, the type is rather picturesque and popular; we have not really outgrown the Rob Roy stage of development, and the gallant outlaw still wins the hearts of men. There has always been a covert disapproval of celebrated authors in some quarters, on the ground that they were, on the whole, decent men, and paid their bills in a commonplace manner; there was not a really exciting elopement case or bankruptcy among them; they did not even drink to excess; do you call that genius? Poe's career was the typical man of genius for such critics; to be sure he, too, was born in Boston, but he could not help it; and though he had certain weaknesses, it was not he who should be really condemned, but one Griswold, who took the liberty to mention them. For this, Griswold is still called cowardly, savage,

malignant, although Poe's latest biographer and editor, Mr. Woodbury, leaves that poet very much where Griswold left him. In the same way, in a correspondence that now lies before me, relating to the affairs of two dead authors, one of whom lent money to the other, and then committed the inhumanity—being poor himself—of trying to get it back again, the whole indignation of the borrower's surviving representatives is visited not upon the man who incurred the debt, but on him who endeavored to recover it. Yet it is safer, after all, to hold by that saying of the ancient Persians, as quoted with approval by Rabelais: 'The Persians erred not when they said that the second vice was to lie, the first vice being that of owing money,' "

Couldn't Spit in Church.

A bishop of a church conference in Georgia told those delegates who used tobacco not to expectorate on the floor or on the handsome new carpet, which had recently been put down. He told them that if they must chew tobacco to go outside and they would find a nice new curbstone and plenty of fresh sand to expectorate upon, or they could bring their cuspidores, and in case of an emergency they could use their hats.

An Omen of Ill Luck.

It is a singular fact that in almost all countries the superstition about peacock plumes is the same. It is universally conceded to be the cause of ill luck, and though the shading and coloring of the feathers are usually brilliant and beautiful any woman with a love of prosperity and happiness will invariably avoid decorating any of her apartments or possessions with the ill-omened plumes.

Englishman Made a Mistake.

An Englishman was once persuaded to see a game of baseball, and during the play, when he happened to look away for a moment, a foul tip caught him on the ear and knocked him senseless. On coming to himself he asked, faintly, "What was it?" "A foul—only a foul." "Good heavens!" he exclaimed, "I thought it was a mule."

Facts and Fancy

THE WORLD OVER.

INTO DEEP WATERS.

Something struck the vicar in his daughter's appearance that day. He was a grim man, and generally he remarked little that did not concern his work. Her eyes sparkled and she was full of some mystery. He was reminded of her childish days when she used to prepare "surprises," and he thought as he looked at her that after all she was not much changed by lengthening of frocks and twisting her hair up.

She had no remarkable beauty from any classical point of view. Her features were not regular, and an analysis of her claim to even prettiness would have shown it to be slender. Yet Sibyl North was pretty, and she had that nameless charm that is more potent than perfection. Her mouth was good and so were her teeth, and as she was always laughing you saw them well and knew how white and even they were. Her eyes were not large nor was their color any way noticeable, but they danced with mischief and merriment. Her hair was brown and curly. It was long, too, and she was very proud of it.

She had the happy temperament that is not ruffled by the thousand and one small worries of life. She was not spared any of these, I suppose, but she rode buoyantly over them like a craft so light that the waves carry it safely above the rocks against which a heavier vessel would be broken. She was splendidly healthy, and this perhaps made it easy to be light hearted.

Mr. North was a widower with a

family of six, of whom Sibyl was the eldest. She kept house for him, and she helped the governess with the children's lessons. She played cricket with the boys in the field behind the house on the holidays. She mended stockings, she patched youthful knees, she knitted and she read to her father. She had always a lap or bosom to be tried on by the 5-year-old boy or the 6-year-old little sister, and she could comfort either and turn their tears into smiles. She packed for the brothers when they went to school, and she hid a cake somewhere among their clothes to cheer their homesickness.

Mr. North was a silent man who had given himself up to books. He was short in his manner, and his children regarded him with awe. Sibyl was looked upon as mediator, but mediation was little necessary since all authority was vested in herself and the governess. To Sibyl only did he show the warmer side of his nature. He liked to have her with him. He put into her willing hands much that was precious—and tedious, too—of his work, and she copied for him and made copious extracts. He seldom praised her in words. It was not his way.

"I should like a picture of you," he said one day suddenly.

Sibyl looked up in surprise.

"A picture, father?"

He was silent for a few moments.

"Well, a photograph," he said presently, and speaking slowly. "As a family this has been neglected. Your mother died, and I have no likeness of her."

He said nothing more and the subject was dropped. Sibyl went on

with her work of correcting proofs. A smile curved the corners of her mouth and her eyes twinkled. Her thoughts wandered.

From the study window she could see the waves beating on the shore. The vicarage stood on the Cornish coast. It was on the outskirts of a fishing village and four miles from a town. The smell of the sea and the taste of brine were in the air when presently Sibyl put down her work and went out.

William North opened the window and looked after her. He, too, noticed the smell of the sea. The air seemed full of spray, and the waves broke themselves on the shore with insistence. It was on the next day that Sibyl wore an air of mystery. Mr. North's birthday was approaching and the children were getting up a play. Instinctively he connected with this her sparkling eyes, that seemed of themselves to be chuckling over something, and a mysterious visit to the town. He remembered afterward her look upon that day.

The play progressed. William North unbent somewhat and quizzed the children as to the surprise they were getting up for him.

"But Sibyl's got a real surprise," said Mabey, the youngest girl, blurt-ing out in an excess of affectionate confidence part of the secret of her sister.

"Hush!" said Sibyl.

"You little blab," cried the boys, "one can't tell you anything."

"The mysterious visit to the town!" said Mr. North.

"Be quiet, father, you're not to know," said Sibyl. "Mabey, I told you not to say a word about it."

"Yes, Mabey shall have her tongue tied," cried one of the boys.

"You little telltale," said the other, and Mabey subsided into tears and Sibyl's lap.

Mr. North watched her as she

soothed the little thing's distress. How gentle she was!

"Oh, my girl!" he said to himself suddenly. Her goodness seemed revealed to him in that moment.

"There's a spring tide tonight," said Arthur. "Jack and I are going to Tether's point to see it. Old Tremlin says it will be one of the highest ever known, and there's a splendid sea on already."

The younger children clamored to be allowed to go too.

"No," said Sibyl. "You, Willie and Mabey, must stay with me. Tether's point is too far for you to walk, besides it will not be high tide before your bedtime. Elsie, you can go with them if you like, but you must put on your strong boots, and tell nurse to tie my woollen scarf across your chest."

Willie and Mabey began to protest.

Mr. North returned to his severe manner and silenced them.

"Sibyl says no, and that is enough," he said. "Not another word."

Their mouths turned down.

"I think they might come down to the beach, sir," said Sibyl, seeing their disappointment. "It is only Tether's point that is too far. Mabey, be good and ask father if you may come down with me for a quarter of an hour before going to bed."

Mabey shrank back behind her elder sister's skirts.

"But Sibyl meant to go to Tether's point herself," said Elsie, "you know you did, Sibyl. You told me so. You wanted to see the waves."

"I can see them just as well on the shore here," said Sibyl.

"Why should you sacrifice yourself to these children?" said Mr. North testily. "Why can't their governess take them?"

"She is lying down with a headache, sir, and nurse has a cold, and I can't send one of the other serv-

ants out tonight. Besides, I like to go with the children."

"Well, just as you like," said Mr. North crossly. He went to his study.

The wind was roaring round the house and the waves thundered on the shore. He settled himself to his work. He dipped his pen in the ink and looked at the ruled paper before him. He wrote a sentence, read it over, altered a word and finally canceled the whole with a line. Then he began once more. The house shook in the fierceness of the gale. A draft came from the chimney. Presently he heard the boys and Elsie starting. He heard their boots on the hall, and Elsie's "strong pair" creaked. Arthur ungallantly told her that they made his head ache. Mr. North smiled dryly as he heard Elsie retort that they had been Arthur's before they were hers and that they would be his still only that they had ceased to fit him.

"And I'm not surprised," she added, "though they're miles too big for me."

The door slammed on the argument.

Then he heard the pattering of Mabey and Willie and their excited voices calling for Sibyl.

"Coming, coming, coming!" sounded in her voice from up stairs. He heard her bounding lightly down with a jump at the last four steps. Then it struck him that he had spoken crossly to her—even though it had been on her own behalf—and as she passed the study door he called to her.

"What is it, father?"

"Nothing. I want to kiss you; that's all."

"Dear old father!"

"I am a bear sometimes."

"Never, father. Never a bear to me."

"Sibyl?"

"Yes, dear."

"Do the children love me?"

"Yes, father. You are a little bit sharp with them sometimes."

She laid her face against his.

"Try to be gentle with them. They are children. They don't understand."

"How good you are, Sibyl!"

After that he moved as if he would go on with his work. The children had opened the hall door, and they had admitted the four winds of heaven.

"Now I must be off," she said.

He never knew what impulse moved him, but he followed her to the door, and there he kissed her again. When he went back to his writing table, there were tears in his eyes.

Half an hour passed. It was filled in the study by the sound of the scratching of a pen. The vicar wrote that night a sermon that he never preached. The text was taken from the thirty-first chapter of Proverbs and the twenty-ninth verse.

He heard the children come in and he called to them.

"Where is your sister, dear?" he asked of Mabey.

"She sent us in because it was time for us to go to bed, and she has stopped because she wanted to see the sea, and so we're to go to nurse."

"And oh, the sea's so rough," said Willie, "and there are big enormous waves as big as—oh, ever so big! And Mabey's hat nearly blew away, and our coats are quite wet."

"Go and take them off, my boy. Good night, little man. Good night, Mabey. Run along."

* * * * *

Sibyl stood on the beach and watched the sea. Her clothes were twisted round her by the gale, and her hair had been blown loose and was slapping her in the face and flapping like ribbons. Every wave seemed to dig into the shore as it

broke with the crashing of a thousand guns, and then rushed up the floating shingle. It tore the stones back with a grinding sound on its receding. Spray stood in drops on Sibyl's face and on the nap of her rough coat. Foam lay like yellow snow in a long line that was washed higher and higher.

How the wind roared, and how the sea thundered! Sibyl breathed a prayer for all who were at the mercy of the waters. What a free and superb curve was that of the breaking wave! There must be for a moment a hollow, she thought, under each as the hollow under the Falls of Niagara, where you can stand unwet in the heart of the cataract.

In the wild evening the glamour of the storm took possession of her. She was buffeted by the wind and wet by the spray till it seemed to be that the tempest awoke a kindred spirit within her. She would like to dash into those angry waves and help in the havoc of the night. How rapturous to be a mermaid, to dive through those monstrous breakers, to ride upon the crests of them, to throw yourself backward, thence with outstretched arms to turn and tumble and dance till you churned them to further foam!

She stood looking at the sea with a fascination that made her heedless of all but her fancies. Then her heart stood still. A black mountain was advancing toward her. Had the whole sea heaped into one stupendous wave?

There was the noise of the crushing of a world.

* * * * *

In his study the vicar looked up from his sermon.

"What was that?" he said aloud. There was silence in the house and then a screaming. The women rushed from their quarters.

"The water's coming up the gar-

den."

The maid who spoke was white to the lips. Mr. North went to the door and opened it. There was a sound in the garden that had never been heard before. It was the rushing back of the water. It flowed down in a flat sheet to the basin of the sea.

"A tidal wave," said the vicar. "It will not occur again."

"I thought it was the end of the world," said the nurse. "It's a mercy the children were in. But where's the boys and Miss Elsie?"

The vicar threw up his arms.

"Sibyl!" he said. "Sibyl! Where is Sibyl? My God, don't tell me she isn't with you!"

The servants looked at each other in blank affright. No one had seen her. No one had heard her come in.

"Can't you answer?" said the vicar, turning to them such a frenzied look as not one of them will ever forget. They shrank back. The nurse began to sob.

Mr. North ran down the garden, splashing through the water that had been left in pools upon the grass. The sea had fallen back to its accustomed place. There was nothing on the beach but high up the line of the yellow foam. The vicar ran hither and thither on the shore. He seemed bereft of his senses. The women followed him, keeping close together. He stopped and faced them.

"What shall I do?" he said helplessly; "what shall I do?"

"Where are the boys and Elsie?" said the nurse.

"Tether's point. They are safe—but Sibyl. Oh, dear God, Sibyl, Sibyl!"

He began to sob. His knees shook. He wore no hat, and his gray hair was blowing in the wind. His long coat flapped around him. Some of the parishioners gathered on the shore. The servants ran to them,

Old Tremm said no boat could put out in such a sea—and if she could, what good?

"But, Miss Sibyl!" he said. "It can't be true! The Lord couldn't let it!"

The night was spent in search. Parties were quickly organized and sent out in both directions. From Tether's point came the boys and Elsie.

"It washed up to within a foot of us. Did you all come out to see it?"

"Was Sibyl with you? Have you seen Sibyl?"

They had not. With white faces they joined in the search. The pitiless sea fell back yard by yard, and with the dawn the wind dropped.

The vicar, a stricken man, raised his lined face to heaven.

"Thy way is in the sea," he said; "thy path in the great waters," and again, "Hitherto shalt thou come, but no further, and here shall thy proud waves be staid. Is it true, O Lord? Is it true?"

It was many days before there lay one morning at daybreak upon the beach that which had once been Sibyl. It lay still in the gray light, and the ripples washed to and fro gently the hair that looked like seaweed. Then the waters fell. They had done their worst and they gave back their plaything to the earth.

The post brought a little packet to the vicar on his birthday. He opened it without interest. But it held Sibyl's photograph.—*Boston (England) Guardian.*

The Old Lyceum System.

During a long period, says Colonel T. W. Higginson in *The Atlantic*, I lectured a great deal in what were then called Lyceum courses, which stretched over the northern half of the United States 40 years ago to an extent now hardly conceivable. There were two or three large organizations or bureaus which under-

took systematically the task of bringing speaker and audience together with the least possible inconvenience to both. One of these, whose center was Dubuque, Ia., negotiated in 1867 for 35 lecturers and 110 lecture courses, undertaking to distribute the one with perfect precision and to supply the other. As a result the lecturer left home with a circular in his pocket, assigning his dozen or his hundred engagements, as the case might be. Many of these might be in towns of which he had never heard the names. No matter, he was sure that they would be there, posted a day's journey apart, and all ready to receive him.

As a rule he would meet in each new place what looked like the same audience, would make the same points in his lecture as before, would sleep at what seemed the same hotel and breakfast on the same tough beefsteak. He would receive the usual compliments, if any, and make the same courteous reply to the accustomed questions as to the acoustics of the hall and the intelligence of the audience. In the far west he would perhaps reach villages where, as the people came 20 miles for their entertainments, a dance might be combined with a lecture—"tickets to Emerson and the ball, \$1."

The Epicure's Paradise.

It is our belief that in the United States the region around the Chesapeake bay probably produces more good things to eat than any other upon God's footstool. The shellfish of the Chesapeake bay, the Lynn Haven and Cherrystone oysters, the salt water fish which swarm in the waters of the Chesapeake, the fresh water fish which swim in the Susquehanna and other rivers which run into that magnificent sheet of water, the diamond back terrapin of the Chesapeake marshes, the wild fowl that fly over those marshes,

the canvasbacks that regale themselves upon the wild celery in the ponds along the Chesapeake shore, the plump and yellow legged chickens raised by the farmers' wives on both sides of that bay, the luscious peaches and other fruits found in Delaware and Maryland, the toothsome sides and flitches of Maryland bacon, the Virginia hams, and generally the products of that fat and juicy district known as the "eastern shore" of Maryland—who that has ever lived or sojourned there can forget them?—San Francisco Argonaut.

Mr. Staybolt on the Effects of Labor.

"My friend Mr. Noggleton tells me," said Mr. Staybolt, "that he has added five or six years to his life in the last year by hard work. I suppose that what he really means is not that he has added, but that he has subtracted, that number of years from his life, but I think nevertheless that his own inaccurate statement is more likely to be actually correct. Moderate use is more preservative than rust, and I have no fear that Noggleton will be immoderate in labor."—New York Sun.

The Earthquake Coat.

The "earthquake" coat is the latest thing invented. Once enveloped in this extraordinary garment, a man may laugh at earthquakes. It really consists of two coats, one over the other, the space between them being thickly padded. On each side are ten pockets for the carrying of provisions. The idea of the coat is to prevent the wearer from being injured by any falling object.—London Globe.

"Isn't Mr. Dumpy light on his feet for a big man?" she asked of her escort who regards Mr. Dumpy as a rival.

"Not a particle lighter than he is in his head."—Detroit Free Press.

A BARD OF THE DESERT.

An English Artist Writes Interestingly of a Bedouin Poet.

Mr. R. Talbot Kelly, the English artist, writes of "My Bedouin Friends" in *The Century*. Mr. Kelly says of the tribal bard:

He was an old man, gray bearded and sun dried, and the look of importance upon his brow was repeated in the expression of reflected glory which animated the countenance of his son. Each carried an instrument called *el kemengeh*, a kind of two stringed fiddle.

Shutting his eyes and comfortably rubbing his hands together, the old man began, in a harsh, strident voice, to deliver a panegyric upon the song he was going to sing, calling forth repeatedly ejaculations of "Aiwa!" "Yeuss!" and other approving signs from the assembled crowd. After ten minutes of this I became impatient and exclaimed, "I *drub el kemengeh ya usta*" ("Play your fiddle, O my master"), whereupon, with sympathetic grunts from all, he began the overture, a weird, wailing melody, to which the son played a kind of second in a minor key which it is impossible to transcribe correctly in our annotation.

Beginning like the sighing of the wind among the palm trees, it gradually gathered power and volume in a crescendo, then died away again to a breath, playing infinite changes upon the opening theme. The effect was distinctly artistic and quaint, and I was gradually drifting into a state of dreamy imaginings when suddenly the bard broke silence, and in a voice of amazing power and incisiveness began to intone the "Song of the *Nephaata*."

Going back for generations, the legend described the growing of the parent tribe into a power in Mesopotamia, and how, in course of time, when men and camels and horses

were in plenty, the head sheik decided upon the conquest of Tunis. Admirably accompanied on their instruments, one seemed to hear the hurried riding of messengers dispatched to summon distant families; their horses' hoof strokes gradually dying in the distance until naught was heard but the sighing of the night wind across the desert. Presently from far away was caught the distant thundering of the gathering hordes, gradually approaching nearer and nearer until the volume of sound culminated in a general salutation to the sheik who summoned them. Then came the sheik's exhortation, and the description of their desert journey, which was to occupy many months.

Incidents by the way—heat, thirst, noise and dust by day and the eternal silence of the desert by night, the brightness of the stars, the waxing and waning of the moon, the hardships, excitements, plenty and poverty of condition—were each in turn graphically described to the same weird accompaniment.

Hour after hour this went on, the bard's eye gleaming and his voice growing stronger and stronger, until I was almost stunned by its thundering monotone. Meanwhile the tribesmen, shifting excitedly in their seats and uttering quick ejaculations of approval, constituted a scene which kept me spellbound. Eventually, in the narrative, Tunis was reached and the horde of Arabs encamped beneath its walls.

It was now midnight, and for four long hours I had listened to this wonderful epic, but realizing that I was too thoroughly exhausted for further amusement, I decided to "turn in" and, getting up, I left the assembly in the zenith of their excitement and gratification.

There is a macadamized road in India 1,800 miles in length.

The Giraffe's Drink.

"If I were going to give a word of advice to a young man just embarking in the show business," said the old circus man, "I should say never let a giraffe drink out of a pond or a stream, because he's almost certain to drink too much. You see, the giraffe doesn't really realize that he's drinking until he begins to take the water into his stomach, and he doesn't stop drinking until he's got enough there. The result of this is that his neck is still full, a long column of water that he doesn't need, but that he takes in just the same and often with disastrous results. I have known many a giraffe to kill himself by drinking too much, and I feel that I cannot do my young and ambitious friends a greater service than by warning them of this characteristic. The giraffe should be watered invariably from a bucket."—New York Sun.

An Orkney Prayer.

The brevity of the Orkney summer precluding the raising of hardly anything except oats ("aits") and barley, the elders had requested the minister to pray for good harvest weather. He complied as follows: "Lord, gie us braw weather and a wee bit saugh of a breeze that will dree the straw and will nae harm the heads, but if ye blaw us sic a bletherin, rivin, tearin blast as we hae been ha'in, ye'll play the vera mischief wi' the aits and fairly spoil a'!"—Arena.

A Profitable Guest.

Stranger—I want a room as low down as you can spare.

Clerk—Give you No. 976, top story. Besticandoforyousir.

Stranger—I want to be low down, so as to be handy to the barroom.

Clerk—Front! Show the gentleman to parlor C.—New York Weekly.

SOMEHOW OR OTHER.

Life has a burden for every one's shoulder.
None may escape from its trouble and care.
Miss it in youth, and 'twill come when we're
older

And fit us as close as the garments we wear.

Sorrow comes into our homes uninvited,
Robbing our hearts of its treasures of song;
Lovers grow cold, and our friendships are
slighted,
Yet somehow or other we worry along.

Midst the sweet blossoms that smile in our
faces
Grow the rank weeds that would poison and
blight,
And e'er in the midst of earth's beautiful
places
There always is something that isn't quite
right.

Yet oft from a rock we may pluck a gay flower
And drink from a spring in a desolate waste.
They come to the heart like a heavenly dower,
And naught is so sweet to the eye or the
taste.

Everyday toil is everyday blessing,
Though poverty's cottage and crust we may
share.

Weak is the back on which burdens are press-
ing,

But stout is the heart that is strengthened
by prayer.

Somehow or other the pathway grows brighter
Just when we mourn there was none to be-
friend.

Hope in the heart makes the burden grow
lighter,

And somehow or other we get to the end.
—American Bazar.

SLEEPS AT NIGHT.

**A Tree In Washington Which Is Some-
thing of a Curiosity.**

Near the western border of Dupont circle stands a tree that has a privilege not accorded other shade trees of Washington. Nature has endowed it with what we mortals consider a very happy faculty—namely, to enjoy a peaceful slumber every night. Many shrubs and numerous species of flowers have a time of rest, either by day or night—at least that is what we guess from the changed attitude of their leaves and petals—but this big fellow, who goes to sleep at a regular hour every evening and in summer time even

by daylight right before our eyes and in a public park, has a method quite his own in preparing himself for the night. His action is so apparent, quiet and curious that he deserves to be noticed—in fact, it is somewhat to be wondered at that nobody ever noticed this stranger and his strange action before, not even the very alert watchman and guardian of the floral display of the park.

That this tree is of foreign extraction and of high lineage there will be no need of telling when we learn that his name is *Allbizzia julibrissin*, having been christened so by an Italian botanist by the name of Durazzo in honor of a member of the most noble family of the Allbizzi of Florence, who probably had also been a botanist. The tree, however, is a native of Japan and known there as the Japanese silk tree. Why it is called a silk tree is not known to the writer, but the supposition is that the silky appearance of the blossoms might have originated it. How this tree came here and found its way to Dupont circle probably only Colonel Bingham, as chief of the public parks and grounds and custodian of the records and pedigrees of our exotic trees, can tell.

Soon after 7 o'clock in the evening a general motion is noticed in the foliage, a quiver or trembling of the bipinnate leaves. Each leaflet begins to stand up on edge and pairs with the one opposite. They clasp each other tightly and then close up with the other on the petiole, so that each becomes a coverlet over half of the preceding one. The entire transformation takes place in about 20 minutes, and usually at 7:30 the respiratory organism of this tree hangs limp or droopy on the branches. It was at first supposed that the approach of darkness or the humidity of the atmosphere or even the change of temperature had some-

thing to do in producing a sleepylike condition in this tree, but numerous experiments have proved that it is not so. Little branches have been taken off and kept in a dark room at an early hour. The leaves remained expanded until the hour of 7, when they began to close as if they were still on the tree, and the same action was repeated for several days as long as water could keep them fresh. There is a plant among our own flora that is in every particular like this sleeping tree—in fact, a diminutive *Allbizzia* in many ways. This is the sensitive pea, *Cassia camacrista*, a weed growing along our country lanes with yellow flowers and bearing a fruit, diminutive pease. This little weed is, however, a sensitive plant, while the tree is not so in the least. The former shuts its leaflets when touched at any hour of the day, but at night goes to sleep in the same fashion as the latter.—*Washington Star*.

ANCIENT STATE BEDSTEADS.

Queen Elizabeth Was the Record Breaker In Occupying Them.

The stateliest ancient bedsteads are, of course, those in the state chambers, sometimes the "haunted" ones of historic houses, wherein they have stood for some three centuries at least. Usually these have been slept in—once at any rate—in the dim and distant past by royalty. There is a curious story which, after the recent accounts of the Windsor ghosts, will be more respectfully treated than it has been of George IV sleeping in such a room and doubtless such a bed at Houghton, and seeing the Brown Lady, who is, we believe, the Walpole specter. Such experiences were among the uneasy honors of the great who were installed in some of the state chambers of the "stately homes of England," and occasionally of the humbler guests who, from the

nouse being crowded and nobody else caring to sleep there, were (in blissful ignorance) put into the state but haunted chamber. Queen Elizabeth appears to have been the record breaker, if one may be so flippant in this connection, in the way of occupying state bedsteads, for in all directions she made those "progresses" which have resulted in so many magnificent bedsteads and rooms being shown as having been slept in by the Tudor queen.

Her successor, James, had a thrifty taste for thus favoring his distinguished subjects, though neither he nor any other monarch came near to Elizabeth in this respect. As Hampstead is always interesting to Londoners—on æsthetic, historical or bank holiday grounds, according to their tastes—it may be mentioned that there was (we do not know if there is now) an ancient brick mansion there known as Chicken House, and the description from which we quote states that there was formerly some painted glass in the windows, part of which exhibited small portraits of James and the Duke of Buckingham. Under the former was the inscription, "*Icy dans cette chambre coucha nostre Roy Jacques, premier de nom, le 25 mo Aoust, 1619.*" Doubtless the bedstead which stood under the inscription matched the requirements of its position. The romance of the ancient four poster is of mingled character. Both grave and gay are the associations. Of all these perhaps the grimmest is that which is attached to the bed which stood in the chamber that was the scene of the tragedy of Littlecote Hall.

There is a bedstead of more ancient date that has also a tragic history—that in which Richard III slept, and which was left behind at Leicester on his march to Bosworth Field. After various vicissitudes this fine carved structure became the

property of the landlady of an inn many years later. She discovered what none had guessed and probably none save Richard himself had known—that in the woodwork was concealed a large store of gold coin. The find, of course, delighted the landlady, but she did not keep the secret of her luck to herself. The money of the last Plantagenet king was, like the traditional opal, unfortunate for its possessor. The landlady was murdered by her servants in order to obtain the treasure. What became of the bedstead tradition says not. Probably it was hacked up for firewood, even as the stone coffin in which Richard was laid was, it is said, ultimately used as a watering trough for horses.—London Standard.

Unabashed.

The following story is told of Mr. X—, a distinguished member of the Indian civil service, well known for his wit and raciness. Being at home on leave of absence, he found himself a guest at a dinner party where all present were strangers to him.

Lord —, the host, presenting him to a very pretty and vivacious looking woman, he bowed and professed himself charmed, saying:

"I see you know everybody in the room and all about them, so you must initiate me. Now, for instance (indicating a gentleman who had evidently been taking nitrate of silver for some malady), who is that man with the blue face?"

"Sir," said the lady icily, "that is my husband."

"Oh," said Mr. X—, quite unabashed, "the very woman I want to meet. Now tell me, is he blue all over?"—London Telegraph.

Sydney can now boast the largest town hall and the largest organ in the world.

HORSE TRADES.

Clever and Brutal Tricks That Are Worked For the Uninitiated.

That there are "tricks in all trades" there is no question, but it is a question whether there is any trade in which there are so many tricks practiced as in horse dealing.

A certain class of men, known among veterinary surgeons as "gyppers," carry on a trade which brings into use "tricks" which are against every law forbidding cruelty to animals.

These "gyppers" set up establishments in the various fashionable localities, where they dispose of "family driving horses," "a young lady's pet mare," "children's ponies" and so on through the catalogue at very small sums, providing also that "the horse can be given a good home."

A family is leaving for Europe, a young man whose father has recently failed (names never being disclosed by request) wants to dispose of a fine animal, but the good home is the chief object.

The veterinary surgeon (an accomplice) is called in. He testifies to the soundness of the animal and grants a certificate. A grand sale is made, and by the time the buyers have discovered their mistake the establishment has moved and all trace of the "gypper" is lost.

One of the first and most important steps is to make the teeth of an old horse resemble those of a 5-year-old. The teeth of a young horse contain large cavities which grow smaller as the horse ages.

The black lining of the tooth, which must be visible, is burned in with nitrate of silver or some other chemical agent. The painfulness of this operation can be judged by every reader who has ever spent ten minutes in the dentist's chair of torture.

A young horse is naturally blind in the face. Sunken eyes intimate approaching age. This is rectified by inserting a hypodermic needle just above the orbits of the eyes and blowing it up with air.

In a case of distemper or influenza the discharge is temporarily stopped by plugging one nostril with a sponge.

Perhaps the most brutal thing to which a horse is subjected by these "gyppers" is in the case of a horse blind in one eye or where a cataract lessens his value. The dealer without any compunction whatever punctures the eye, which runs out, and then inserts an artificial one. The operation is a most delicate one, and, needless to say, extremely painful.

If the dealer finds himself burdened with a lame horse whose condition suggests no immediate change for the better, he severs the nerve that supplies the foot, an operation which is termed by surgeons neurotomy. The relief is but temporary, and the suffering of the horse is supposed to be intense.

When a horse has a quarter crack, it is quickly filled with gutta serena or putty and painted to match the hoof.

The way to make a "high stepper" is to rub the back tendons of the legs with turpentine and cow-itch, which burns like fire and makes the horse prance with pain.

A Bird's Peculiar Choice.

A strange nesting place was that once selected by a swallow. At Corton, Lowestoft, England, Mr. Russel Coleman discovered a swallow's nest, with young birds in it, on the revolving part of the machinery of a common windmill.

The particular spot chosen was the "wallomer," the outer edge of one of the wheels. The revolutions averaged 30 a minute, and Mr. Cole-

man estimated that in that time the nest traveled about 180 feet. The young birds would certainly be experienced travelers before they left such a nest.

The mother bird, when sitting, usually traveled tail foremost, and when she entered or left the mill she had to make use of the hole through which the laying shaft projected. To do this it was necessary for her to dodge the sails, which were, of course, hung close to the wall of the mill.

When the creaking and shaking of the machinery of a windmill is taken into account, one can hardly fail to be struck with the peculiar taste of the bird that chose such an apparently uncongenial spot in which to rear her young.

Why Red Maddens Oxen.

Red irritates oxen because it's the complementary color to green, and the eyes of the cattle being fixed so much on herbage anything red impresses their sight with increased intensity.

In the days of William III any commoner who remained single at 25 had to pay a shilling yearly, and the amount was increased with rank or title. A duke was supposed to be a special offender in not taking a wife and had to pay for his whim to the extent of £12 10s. per annum.

One of the quickest known ways of dispelling a headache is to give some of the muscles—those of the legs, for instance—a little, hard, sharp work to do. The reason is obvious. Muscular exercise flushes the parts engaged in it and so depletes the brain.

The first great international exposition was held in London in 1851. It lasted 144 days, there were 6,000,000 visitors, the receipts were \$2,500,000 and the expenses \$1,500,000.

CAVALRY IN FUTURE WARS.

The Art of the Dashing Horseman Will Not Be Eliminated.

It has been said that the days of dashing cavalymen will soon be over and that the art of riding will become as purely a pastime as the art of sailing is destined to become by reason of the introduction of steam. This opinion is combated very vigorously by Major Kunz in his "Kriegs-Geschichtliche Beitrag." He believes that the uses of cavalry have been changed, but that its existence is not yet endangered. On the other hand, he points out that mere mounted men, as against highly trained riders under the very best leaders, are absolutely useless today. Commenting upon the many brilliant though unfortunate cavalry attacks executed by the French in 1870, he says:

"First.—A frontal attack of cavalry against victorious infantry can only be justified when the aim is to save time for the purpose of saving the beaten army. The success of such an attack is practically impossible.

"Second.—Momentary success of an attack against the flank of victorious infantry is possible. But even such an attack must end in the destruction of the force which undertakes it.

"Third.—If the enemy's infantry is beaten, cavalry may be used to advantage. But it must be faultless cavalry, led by faultless, courageous riders, men who are also perfect in their knowledge of the history and psychology of war. In such a case no thought must be given to a few hundred horses foundering on the field. The enemy's infantry must not be given time to assemble. The cavalry must endeavor to head off the fugitives, for the most disheartened of them will lead the stampede. In the rear of a flying

army are always the bravest. It matters little whether the enemy loses much in killed and wounded. The question is not how to kill men, but how to discourage them, to rob them of their leaders, to destroy their organization.

"An infantry which has suffered many losses but has advanced victoriously and still has sufficient ammunition may laugh at a cavalry attack. An infantry that has been beaten and whose officers are killed, and which has lost courage in consequence, is a ready prey to enterprising cavalry. It will be said that in such a case the cavalry of the beaten army must sacrifice itself for the infantry. Quite true. The task of the attacking cavalry will then be to overthrow the horsemen of the vanquished army. If this succeeds, the stampeded horsemen will only assist in increasing the confusion of the flying infantry.

"At any rate, a few hundred men and horses dying of sheer exhaustion in the pursuit of a beaten enemy will save the trouble of another bloodthirsty battle. To train cavalry for such work is the purpose of extensive maneuvers." — Literary Digest.

Carlyle's Blumine.

Dr. Guthrie of London, the author of a celebrated treatise on gunshot wounds, married a lady who had two daughters, one of whom was Margaret Gordon, Carlyle's "Blumine." Mr. Walker saw her in 1833 when she was married to a notable Aberdonian, Sir Alexander Bannerman. He remembers her again in 1851, "fair in looks, handsome in person and accomplished in manner," and a niece of Lady Bannerman says that she had the sweetest of tempers.

Lady Bannerman accompanied her husband to his various governorships in the colonies. He died in 1862 from an accident while he was

preparing to return to his native city. After his death his wife retired to a villa in Hampstead, where, being childless, she lived a solitary life and died there about 1886. She never alluded to her early relations with Carlyle, but talked freely of his character and of his works, especially the essays on Burns, Goethe, Scott and other articles in his "Miscellanies." But it is said that she talked even more of Edward Irving, who had been her tutor in mathematics. Lady Bannerman's sister survived her and is still living at a very advanced age.—Bookman.

Advertisers Are Immortal.

Great advertisers live in the history of the city and the prosperity of their firms long after they themselves have "shuffled off this mortal coil." Their announcements in the newspapers continue to bear fruit after the advertisers are dead. On the other hand, the nonadvertising business man is dead to the community long before he leaves this life, and his business is more than apt to die with him.—Savannah News.

He Knew Them.

An Edinburgh paper says that a young advocate before the Scotch lords of session, on hearing a decision against his client which he deemed contrary to law and justice, so far forgot himself as to exclaim that he was "surprised at such a decision." The lordships were angry and were considering how to mark their sense of the advocate's impertinence when a pawky old counselor arose and besought their lordships' forgiveness for the slip his young advocate had made. "It was purely lack of experience that led him into error. Had he known your lordships half as long as I have done I'm hanged if he would have been surprised at anything your lordships said or did."

THE OLD COTTAGE CLOCK.

Oh, the old, old clock of the household stock
Was the brightest thing and neatest!
Its hands, though old, had a touch of gold,
And its chime rang still the sweetest.
'Twas a monitor, too, though its words were few,
Yet they lived, though nations altered,
And its voice, still strong, warned old and young
When the voice of friendship faltered!
'Tick, tick!' it said. "Quick, quick! to bed!
For ten I've given warning;
Up, up and go, or else, you know,
You'll never rise soon in the morning!"

A friendly voice was that old, old clock
As it stood in the corner, smiling,
And blessed the time, with a merry chime,
The wintry hours beguiling.
But a cross old voice was that tiresome clock
As it called at daybreak boldly
When the dawn looked gray o'er the misty way
And the early air blew coldly.
'Tick, tick!' it said. "Quick, out of bed,
For five I've given warning!
You'll never have health, you'll never get wealth,
Unless you're up soon in the morning!"

Still hourly the sound goes round and round,
With a tone that ceases never,
While tears are shed for the bright days fled
And the old friends lost forever!
Its heart beats on, though hearts are gone
That warmer beat and younger.
Its hands still move, though hands we love
Are clasped on earth no longer.
'Tick, tick!' it said. "To the churchyard bed!
The grave hath given warning!
Up, up and rise to the angel skies
And enter a heavenly morning!"
—New York Ledger.

A "Lucky" Lawyer.

Numerous instances are given of the power that Mr. Rufus Choate possessed over a jury, concealing it even at the time he was exercising it with the most potent effect. Mr. E. P. Whipple instances two notable cases of this kind: One resolute juryman said to another as he entered the "box:"

"Now, mind you, there is one man in this crowd who will not give a verdict for the client of that man Choate. Why, sir, he is the great corrupter of juries. I know all his arts. He is engaged by fellows who wish to subvert justice between man and man. I hate him with my whole heart and soul!"

When the verdict was given for Choate's client, with hardly a dis-

cussion in the jury room, the wonder was expressed that this obstinate member of the conclave agreed so readily with the rest.

"Oh," he said, "the case was a plain one. Choate was right this time, and you know it would have been scandalous for me to violate justice because I had a prejudice against the person who supported it. Let him appear before us in a case where he is palpably wrong, and I will show you that I'm all right. He never can humbug me!"

On another occasion a hard headed, strong hearted, well educated farmer was one of a jury that gave five verdicts in succession for Choate's clients. He said:

"I did not think much of his flights of fancy, but I considered him a very lucky lawyer, for there was not one of those five cases that came before us where he wasn't on the right side."

SKIPPER AS SCHOOLMASTER.

The Right Man For the Place, but He Served Only One Day.

Thousands of young men and women in this country are annually preparing themselves for the vocation of schoolteacher, but there is a shipmaster in this port who tells a good story of how, when he was in a Florida port, he concluded he would accept a school that was offered him and quit the sea.

"I was in Pensacola, Fla., during the winter of 1876," said Captain Blank, "with the English bark Dexter. As I had 45 lay days and the charterers told me they would not begin to load the ship for nearly a month I concluded I would take quarters ashore and enjoy myself hunting and fishing. One day, while I was in Milton, a small village about ten miles from Pensacola, I met a planter, who made me a very flattering offer to teach a private school in his district, some 20 miles

north of Milton. As the salary he offered me was nearly three times as much as I was getting I concluded I would accept it. So that night I drove out with him to his place, and next morning I was introduced to my scholars. You never saw such a lot of children in your life—boys and girls from 10 to 22 years of age, and as untamed as a hurricane in the Indian ocean. The planter had been gone about five minutes when the fun began, and from that time till the noon recess these pupils had lots of fun.

"When school reassembled in the afternoon, a big, redheaded lad started the circus by hitting me square in the face with a spitball and thereby raising a storm. I went outside and got a couple of good sized clubs, and when I came in I locked the door, took off my coat and started in. Within five minutes they were cowed. You never in all your life saw such a set of badly whipped boys and girls, for I was so excited, once I got started on them, that any head was good enough for me to hit, and about the only thing I felt sorry for 20 years afterward was the language I used, for I talked pretty much as I would on the quarter deck of a ship to a mutinous crew. After I had thoroughly beaten the cubs I struck for Pensacola as fast as my legs would carry me, as I was sure the planters would murder me if they caught me after giving the children such a trouncing, but a letter I received from the man who engaged me convinced me that, instead of doing me an injury, I could have had anything I wanted. This is the letter I received:

"MILTON, Fla., Jan. 15, 1876.

"DEAR CAPTAIN BLANK—Inclosed is \$50, your compensation for teaching — school one day. During the past five years we have had fully 50 teachers, not one of whom was able to handle our boys and girls for a week, but the thorough licking you gave them will only make it necessary for us in future to say, 'If you don't do right we will go to the city and get some shipmaster to come out and take the

school." Accept my thanks and those of my neighbors for the great service you unconsciously rendered us. Yours truly, J. C. B."

—Tacoma Letter in Portland Oregonian.

The Game of the Day.

The last ferryboat across the Styx reached the sulphurous, lava covered shores of hades, and the crowd of side tracked spirits stood outside the fireproof gates on the sidewalk of broken promises and fanned themselves.

Long did they linger there, and no one came to greet them, till at length there appeared on top of the wall an imp. He surveyed the waiting throng through a pair of smoked opera glasses and then addressed them through a megaphone:

"You folks might just as well sit down and be comfortable or walk around and look at the points of interest. There's the good resolution pavement over there, only be careful of it; it's easily broken. A couple of golf sharps from Westchester got here just before you arrived, and they are teaching the old man the game. It's taken him 22 shots to reach the third hole, and he's torn up two acres of ground and chipped his hoof, but he's going on, so you'll have to wait. See you later. I'm playing caddie, and I'm wanted."—New York Journal.

The Art and Mystery of Driving a Hog.

The difficulty of driving a single hog was well illustrated at the foot of Ninth street one afternoon. Some men were driving a herd of swine to Amherst, and as they approached the bridge one of the animals became obstreperous and bolted toward the city, becoming thereby separated from the rest of the drove. The three or four men, assisted by volunteers, placed themselves between the city and the rebellious hog in a semicircle, while one of their number advanced cautiously and began to tickle the hog's nose

with a pine brush. This would make the animal turn round, and each time he did so he would move a few steps toward the bridge and the rest of the drove. The maneuvers were watched with a great deal of interest by a large crowd of spectators, and when finally the wayward one returned to the bosom of the drove a very audible murmur of admiration went up from the crowd.—Lynchburg News.

THE PAY OF PARLIAMENTS.

Boers Get the Largest Salaries, but Our Senators Have Valuable Perquisites.

So far as payments in hard cash go the brawny burghers of the Transvaal are decidedly the best off. Quite recently the Boer parliament increased the salaries of its members to \$6,000 a year for each individual, as they can very easily afford to do, when one remembers the big tax rolls which the unfranchised uitlanders are compelled to pay. But in actual emoluments the United States senator probably receives a better reward. He gets mileage and numerous minor fees and privileges, which swell his annual income materially over its nominal \$5,000.

Great Britain, as every student knows, gives her members of parliament no salaries, although government officials for the time being are royally paid. The first lord of the treasury receives \$25,000, as also do the foreign, home, colonial, Indian and war secretaries. The lord chancellor receives \$50,000 per annum. But for the M. P. who does not hold office there is naught save honor. Even the old privilege of not being liable to arrest for debt while an M. P. has been abolished.

The British colonies, however, do not follow the example of the mother country. New South Wales and Victoria allow their M. P.'s \$1,500

per annum, Canada and South Australia \$1,000, with an additional mileage rate for the former, and Queensland \$750, with mileage. New Zealand representatives get \$1,200.

France gives its senators and deputies \$1,800, but there is a "string" to this salary which might be tried elsewhere, in Vienna, for instance, with good effect. Any member who is twice called to order during a sitting forfeits half his salary for two weeks. Cases exist where certain fiery French deputies have lost their entire year's allowances in this manner.

Belgium grants members of the representatives' chamber \$880 a year and passes on the railroads, but, curiously enough, makes its senators work for nothing and pay their own traveling expenses.

In the realms of the little queen of Holland members of the upper house are paid a sum equal to about \$4.18 per diem for each session, but since they meet only on 30 or 32 days in the year they cannot be said to clear much. In the second chamber \$830 per annum, with a traveling grant of 27 cents for every hour spent on the railroad, are the allowances. Absentee Dutch lawgivers forfeit their salaries, whether their absence be caused by illness or not.

The new Japanese parliamentary constitution compels each member of the national parliament to draw annually from the treasury about \$665. Any member of the aristocratic classes refusing to accept this salary through pride or other reasons is subject to fine and dismissal by the parliamentary rules of 1890.

Portugal is niggardly with its representatives, giving them only \$320, and Norway pays members from \$350 to \$400, according to the length of the session.

In Sweden members of the upper house serve absolutely for patriot-

ism and the lower chamber members get only \$335. Moreover, \$2.75 per diem is deducted for nonattendance. Even the unpaid upper house is fined for absenteeism, although its members get nothing—not even train fares.

The Greek lawgiver is a \$360 per annum man, with additions for overtime work (such as in the recent war). It was suggested recently that these salaries should be "docked" slightly, so as to help pay the Turkish indemnity, but the idea was condemned promptly. Switzerland gives her councilors something less than \$5 a week, with about 6 cents a day for traveling expenses. —New York Sun.

Lafayette's Pose.

In her book, "The Home of the Lafayettes," Miss Edith Sichel narrates the following anecdote of the friend of Washington and America:

On returning from his visit to America in 1825 Lafayette stood for his portrait. His sister, Mme. de Montagu, was much embarrassed by the thought that he would probably have been painted with the declaration of rights in his hand, but she was too delicate to ask him.

On his first visit to her after his return home she inquired what pose he had chosen. Her curiosity made him smile.

"Well, my dear," he replied, "I am taking a walk—my hat and cane in my hand—like this." And he imitated the attitude he had described.

"And the other hand?" asked Mme. de Montagu anxiously.

"It is in my pocket," answered the general, "which is better than having it in somebody else's."

No Chance.

The Tourist—How is stealing horses regarded here now?

Alkali Ike—As advertising a funeral.—Yellow Book.

ADVANCE STAR STUDY For February, 1898.



Helio-Centric Horoscope for Tuesday, March 1.

ASTRONOMICAL CHANGES For the Month.

Tuesday, March 1st, the above figure of the heavens shows the polarization of the powers about us, and it tells of quite an active time, with much general improvement in business.

Venus is the ruling star of the week, which will have much to do with courtships, marriage, etc., so

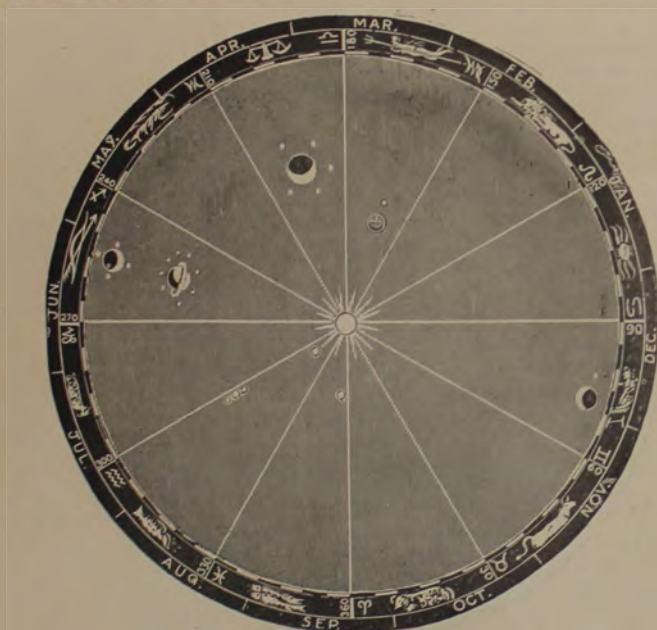
be prepared for whatever may come. It is a bad time for Venus natures and the disruption of the heart strings will throw the instrument out of tune unless carefully guarded. Make visits short and not too often during this month and thus escape the worst. It will be a very feverish week, and people's heads will not feel right. They should keep them well soak-

ed. There is nothing so good as water to cool the fevered brow.

While this is not a good period for marriages, it is fair for births, and this may seem strange to some, but the positions are very forceful, hence, with Virgo as the sign of

tremely exciting nature. The general good feeling brought on the business world by the planet Venus should prompt trading and speculation, even though it affects the family circle in opposite manner.

The second week starts in a lit-



Helio-Centric Horoscope for March 7.

birth, very strong magnetic and influential personalities will result. Of course they will be born for experience, but experience alone is the real developer of character, therefore, should be looked upon as a favorable sign in the nature of heavenly powers.

We would put this week down as one having some speculative features, though nothing of an ex-

tle weak on the marts of chance but will show much strength from the middle to the last and give the "Bulls" a pull on the pile.

The general business of the country will gradually grow better daily. Leather goods, especially, should have a boom about this time.

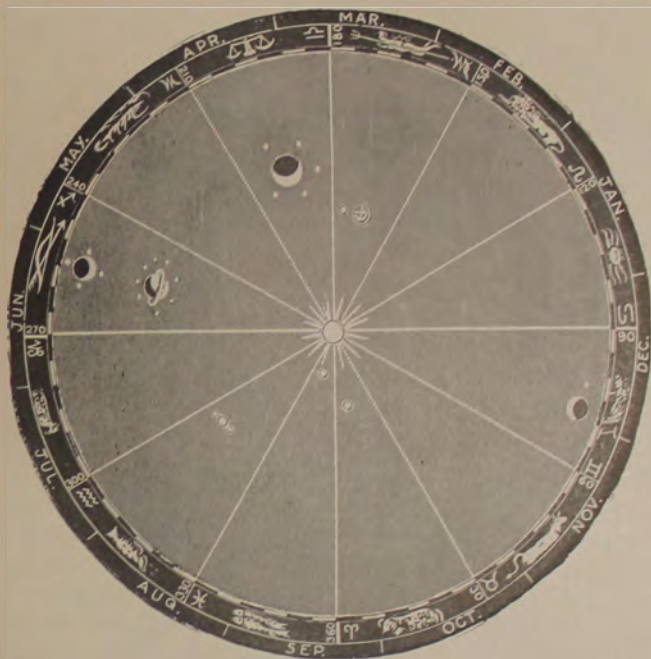
Commercial travelers will reap a harvest if they press the grip

and move with a determined will to impress the expectant merchant of the rural districts.

Health conditions are good and may be made more effectual in individual cases by a careful thinning of the blood to relieve the fever-

better days are coming and a good vibration is desirable for the beginning of this important career in life.

March 14th we find Mercury ruling in the celestial circle and a week of great moment is at hand.



Helio-Centric Horoscope for Tuesday, March 14.

ous effects of the previous period.

Children of the first few days will be mild and quite even natured, suited to commerce and foreign trade generally, while the latter part of the week, that is, the last three days, they will make good importers and general commission merchants.

These latter days are the best of the week for matrimony, but

It is not so smooth and even tenored as we have been experiencing and many people will be seized with a feeling of fear and uncertainty which will cause them to give up a little and make a hasty retreat to a place of seeming safety.

Business will be affected somewhat by this queer vibration, and speculation, too, will respond ac-

cordingly, and chop the heads off numerous operators. Look out for this!

It is a bad spell for health; lung affections, colds, pneumonia, hemorrhages, chills and fever, and lagrip, all being the same thing in

saved. That is, if you would like to have copies of this number sent to your friends, so they can have the advantage of these prognostications. Send list of names.

Children of these days should be agriculturists, and become in-



Helio-Centric Horoscope for March 21.

different degrees of manifestation, according the varying conditions of people. Cold, cold water taken on retiring, heating the feet hot for half an hour, and wrapping the head in a Turking towel or wool blanket will relieve the worst cases before the next morning. Try it, and send us your report with thanks, fifty cents, more or less, according to results and expense

terested in mines as well. They belong in the fields, and are related to the soil and treasures thereof.

Get married if you like, but don't blame us if you have a "hot time" getting a divorce before many moons roll round. Remember it is not our fault that the planets are in this kind of a jangle; we did not fashion this little solar

system of ours, and we question whether or not it can be improved upon, even when we find so many trying periods.

March the 21st is spring, and in Chicago the sparrows will no doubt continue to sing, as they have all winter. The business world will stir itself this spring morning and teem with a new life, not experienced before in many years.

In refering to the figure for this date we find an error in the positions of Mercury and Venus. They should have been placed in Aries instead of Pisces. This error is the result of having to carve them to the right of where they are to appear in print, and these two for this one figure were placed to the left over the line. Those who are giving these figures a little study will readily see the error.

The first three days of this week a very hilarious time is in force. More, fun, pleasure and red paint will be in use than the oldest inhabitant is used to. Business will profit much, however, for the season of gaiety makes its debut under flying colors and we may look for the greatest pleasure resort season yet recorded.

The youngsters coming into mortal state will be pleasure seekers in earnest. Never will be kept out of mischief. Too full of the Old Nick to keep within bounds. Gifted, bright, active and influential merry-makers. One continual picnic with them. Friends by the score, and mashers galore. Give

them half a chance and they will do the rest.

Let everybody get married, for now is the appointed time.



Prize Character Study.

From the above sketch find—

1. The age in years.
2. The month of birth.
3. The day of the month.
4. The hour of the day.

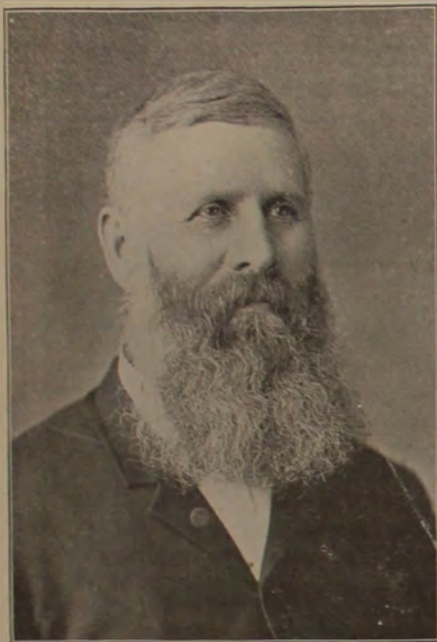
The one sending the nearest correct answer will receive an illustrated horoscopolical sketch of him or herself through this magazine. Portrait for illustration must accompany the answer.

Open to the world.

Answers must reach us by the 15th of March.

"I haven't seen you for months, Julia. Have you caught a husband yet?" Goodness! yes; I've caught three and let two go."

Horiscopical.



Rufus E. Dade.

Born June 12, 1844, 12 noon, Ogdensburg, N. Y.

Character Reading.

We find our subject is of the sign Sagittarius, which gives him a quiet, even nature. Slow, deep in thought, but inclined to roam, change and meet with new scenes and conditions. He is venturesome, and has much of the business element in his makeup, and belongs to that field which is outside rather than inside; out in the open air. Personal magnetism quite marked, powerful and influential, which gives him prestige with commercial characters, and in political life. The quarter of wealth and the sign of business strength should bring him a com-

petency, for we find his ruling star is the planet Jupiter, the planet of commerce and money. This star makes him broad, liberal and harmonious, both mind and body being swayed by this giant of power.

We find the mind influenced by a most striking combination. Mercury, Mars and Uranus join forces and create a condition for many peculiar ideas and experiences. It is a mind that is easily annoyed and made to suffer; not seriously, but just enough to interfere with real enjoyment of life and the closely related surroundings.

A man of deep family ties, with a severe affliction of Venus, making it uncomfortable for him when no cause is apparent. These are purely magnetic conditions, within his own organism, which interfere with the closer ties of life, rather than those of a commercial or social nature.

Venus is in position to bring him many friends in a business sense, and through its attractive power he will always be able to command attention.

The combination acting upon the mind is one which means intellectual advancement, as the nature of the three named powers are such as produce extreme mental action. The mind, therefore, will ever seek for new truths and aim to reach the higher altitudes of thought and spiritual perfection.

Saturn and Neptune are a combination for latent strength, and may be considered the reserve force of his being. They are in conjunction in Aquarius.

Jupiter, his ruling planet, is in more favorable position and aspect this year, 1898, than for some time past, and will no doubt bring good to him all through the season.



Written for PLANETS AND PEOPLE.

March.

H. AMELIE TUTELLE.

Hail, stormy March! Thy clarion notes,
Rouse hill and dale and sea,
And vibrate through the elm-tree boughs,
Now swaying wild and free.

Thy sharp notes melt to minor strains,
Then change to songs of mirth,
As sunshine flutters o'er the brown,
And wrinkled face of earth.

'Mid broken boughs, old leaves and moss,
Fair, spotless snow-drops peep,
And fragrant trailing vines of lone,
Pink-faced arbutus creep.

Ah! soon will orchard blooms appear,
On branches now so gray;
And earth new robes will don, as March
Speeds on its varied way.

Always Some One Below.

ELLA HIGGINSON.

On the lowest round of the ladder
I firmly planted my feet,
And looked up in the dim, vast distance
That made my future so sweet.

I climbed till my vision grew weary.
I climbed till my brain was on fire.
I planted each footstep with wisdom,
Yet I never seemed to get higher.

For this round was glazed with indifference
And that one was glazed with scorn,
And when I grasped firmly another
I found under velvet a thorn.

Till my brain grew weary of planning,
And my heart strength began to fail,
And the flush of the morning's excitement
Ere evening commenced to pale.

But just as my hands were unclasping
Their hold on the last-gained round,
When my hopes, coming back from future,
Were sinking again in the ground,

One who had climbed near the summit
Reached backward a helping hand,
And refreshed, encouraged and strengthened
I took once again my stand.

And I wish—oh, I wish—that the climbers
Would never forget as they go
That, tho' weary may seem their climbing,
There is always some one below.

Origin of the Dollar.

Previous to July 6, 1785, the English pound was in use in the United States. On that date the Continental Congress established the dollar, although the exact weight was not fixed until August 8, 1786, when it was made to equal about that of the old Spanish dollar. The dollar did not originate with the Spanish, but was first coined at Joachimsthal, a mining town in Bohemia.

Marriage Department.

BY GEORGE ———.

Observing that you have a marriage department open for communications on the subject, I send you a few lines with a view of meeting, if possible, the one which both nature and reason tell me is my own.

I may be cranky on the subject of marriage; in fact, I think I am myself. But there are some things I will not put up with, nor mix with, and they may be suggested in the conversation which recently took place between a gentleman friend and myself on State street, this city.

We were standing on the corner talking, and midst the bevy of shoppers that swarm that thoroughfare, we naturally drifted toward the subject of dress, beauty, style and optics. The day was very warm for the season, and most every one seemed to be overburdened with clothing. We watched the panorama for a time, when the question of marriage came up. So many ladies suggested that somewhere there must be a lot of men devoting their time to money making in order to keep up this throng of money spenders. Why don't you get married, said I?

"Well, I don't know," said he. "I simply don't; that's all. When I stand here for a little time and see so much that grates upon my sensitive nerves in the way of style and dress, I cannot reconcile my mind to the idea of getting tangled up."

That's my case exactly, I replied, and we then and there concluded to stay with the procession

and see if we could not see just one among the multitude that came up to our ideal in general appearance, if nothing more.

See that lady there, just in front of Woodbury's sign, said I to Jim, and he glanced that way.

Well, she is looking for a husband, and has been for some eleven or twelve years. She is quite a strong minded character, full of fun and quite influential in social circles, so I am informed, and besides, she has a proposal nearly every week, yet she does not catch a husband. She has property and would be liberal with the man who has the nerve to say yes. Now, what is it, Jim, that keeps her hunting?

"Her style, of course," replied Jim. "She has something about her that makes one crawl, and want to get away, and what it really is I may not be able to tell. But these are my feelings as I look at her."

Well, Jim, the trouble is in her hat, hair and wrap. Look at that hen-wing in her hat, along with a few of the tail feathers of an old rooster. You know hens are a foul (fowl) bird and always, or most generally, lousy, and to a man who grooms himself as you do, such ornamentation is irritating, and yet you cannot tell why.

Her hair is not put up right to indicate neatness. It is too loose and covers the ears, which hides one of the chief signs of intelligence. This is a barrier that prevents a favorable idea from forming in your mind. Now look at

that garment. Call it what you will, it is enough to drive a man to drink. The goods are heavy, rough, and loose, and the majority of it is in the sleeves, just enough hanging down over the shoulders, and whatever else there may be for it to hang over, to put a little cheap fur on. Just look at that fur, will you. It beats all that women are so stuck on having fur on everything. It is enough to

"You have hit the nail on the head and cleared up a mytery that has haunted my mind for years. Hair and fur and feathers, these are the things that have annoyed me and held me back. It is these things that throw off such animal elements that one sees no true human, womanly sweetness at all. It is always a combination of slaughtered innocence and flimsy arrangements that shows there is



The Styles That Win.

drive the marriageable young man to Klondike or some other place where less of the unbearable is apparent.

Jim was getting weary. He looked faint. I saw he was absorbed in deep thought, so I waited for the outcome. It came in due time. Here it is:

very little of the real on which it hangs.

"By the way, what is the real shape of woman, anyhow? We could stand here for a week and never get an idea of how a woman really looks. Lets go to the matinee and shake these horrid pictures from our mental plates be-

fore we forget that woman, the really true, beautiful, enlightened and properly dressed woman is the culmination in the art of creation."

With these remarks we started down the street, and as we stepped into the Columbia theater two ladies were standing the other side of the way and Jim halted and caught me by the arm.

"There! Look! Take a good, square look."

He heaved a deep sigh and stepped to one side, just out of direct range a little and feasted his eyes upon the most bewitching twain he had ever dreamed of.

"Let us analyze the situation," and Jim started to describe the makeup. "Hats elegant, one with live feathers, the other better still, with the product of the genius of man. Hair just in order, ears free to hear and be seen and understood by whomsoever delights in studying the beautiful. Wraps, just natty; in fact, the combinations, all, are so majestic and attractive that I can see nothing to criticise, except to praise and admire. No dead fur, feathers or signs of murder and wantonness, but instead, such blendings of the beautiful fabrics of the loom as enlightened minds are wont to render useful by deft fingers, compose the coverings of these two clean, well cared for ladies. And they are not dressed as expensively as the one we saw up State street, either. No, not nearly so extravagantly."

And Jim nailed this point, and it made quite an impression upon him.

"Now, what I want and am looking for in one whom I hope to, some day, choose for a wife, is very fairly represented in one or both of those ladies," said Jim. "And

this is the first time I have really been touched by the appearance of one of the fair sex. You have opened up a new sight to me to-day and I feel that the way will be much clearer from now on."

We went to the theater, and so did the ladies. We had an opportunity, as the ladies removed their hats, to get a more clearly defined character view of each, and to say that the play or even the ladies of the play held our attention, would be to slight two sensible, refined and beautiful ladies.

* * * * *

Some months have passed since Jim and I attended the matinee, but the wheel of fortune (bicycle) turned Jim's way one day, and a collision resulted, whether purposely or designedly on his part, he will not say; but anyhow, Jim is now engaged to the one on the left, and, well, the other one is just as nice, and whether there is a destiny marked out for each and every individual or not, we, Jim and I, have concluded to fulfill the law to the uttermost, for we have found just what we were looking for.

NOTE.—This department is now open to those who would like to state the kind of partners they are looking for, with minute description of the man or woman, the young lady or young gentleman, including traits of character, etc. Young ladies and gentlemen are requested to send in the very best letters they can get up relative to their deepest wishes along the matrimonial line. The suggestions will be valuable to all who read them, for it is supposed that the very best in way of mental, physical, moral, and the beautiful in human character will be touched upon.—[ED.]

The Oracle Department.

QUESTIONS RECEIVED AND ANSWERED.

BURLINGAME, KAN., Jan. 29, 1898.

Planetary Publishing Company.

GENTLEMEN:—Enclosed please find a 2-dollar P. O. Order for Vol. 1, PLANETS AND PEOPLE, as I neglected to subscribe for the magazine when it first came out. I want to get started right in the beginning of this work. There is nothing I have ever taken hold of as a study that delights me as much as the study of the stars, and my soul's desire is to elevate myself and help to elevate all mankind.

And it does not seem very hard for me to see into the law after it is explained, at least. I am very much pleased with "The Law and The Prophets." I wish there was more of it. It all seems plain to me except the co-ordination chart, and I understand it as far it goes in the book. But there are some questions that come to my mind that I would like answered, and perhaps you have works that will make them plain also. My questions are as follows:

1. Should the female always be born in sign opposite and below the sign the male is born in, and does it make any difference whether the opposition sign to the sign where the male or female is born has a star in it?

2. Should the opposition signs then be signs of birth for both the male and the female?

3. The stars should be represented in nearly all the signs for the good of the household. Am I right or wrong?

This is one part of the law that

really entices me more than any other, and I believe it is the foundation structure, socially, religiously and politically; for I think when we are married right, all other inharmonies will soon be adjusted. Perhaps the marriage law entices more on that account.

I am yet a single man, but I will say this much: I will always be single unless by an understanding of the law I would know that the step I was about to take would be the right one.

A. M. A.

A. 1. To this query we say: There is no fixed sign relationship that can be relied upon in all cases. The planetary combinations make the features which bring two persons into harmonious relationship. A Jupiter character unafflicted, and a Saturn character unafflicted will, under ordinary conditions, make a very satisfactory co-ordination. They may be born, one in Aries and the other in any one of the other eleven signs, and sometimes a very agreeable union occurs when both are born in the same sign, but in different years. There are so many and varied aspects that a large work might be devoted to the subject.

A. 2. If a gentleman is born in Aries and a lady in Libra, they will be very much in harmony, especially if no planets are aspecting, or if the aspecting planets are favorable, and vice versa.

A. 3. The more evenly divided the planets are, the more even and serene will be the life, and lives of the household.

A questioner writes concerning some personal matters, and while we do not hold this department open for such communications, this particular instance has features which may be treated in a way to convey valuable lessons to many others, so the points of general interest are given, and the questioner may read between the lines and find the answer sought.

PLANETS AND PEOPLE.

GENTLEMEN:—Please do not think my interest on the wane, but circumstances of all degrees have conspired against me. Had hoped to be able to do some work or writing in the interest of the magazine, but as yet hopes are not realized.

I so much wished to consult the Oracle to know if the tide was against me in money affairs—as to litigation—or if there would be a ruling in my favor in recovering damage from a livery man in giving me a horse subject to fits, causing me to be injured very seriously. I have already entered into litigation with the city for injury sustained on public walks. When and how will it end? Crippled, helpless, no one to sustain me, I am overwhelmed in darkness.

What would be the time most favorable to bring suit—chances of winning or losing?

Another thing I wish to know: Are the planets propitious of success in writing for publication? Is there anything for me to do?

The only thing I can see is for my daughter to exchange health, beauty, purity, for riches, or at least well-to-do. One might marry a man to whom indifference existed—never hate—as few marry for love, or lose it. With money one can pursue their fads, literary, musical, artistic, etc., and do good,

Without it only hate remains. We cannot even believe what we would. Our theories are forced to the wall by the incessant grinding of the needs. I am not base enough yet to give up all for money, but much, very much depends upon it.

You have our dates of birth, but no word comes to us.

Above all, I would have the ability to obtain free independence. Feeling your printed utterances to be a part of you, I feel we have common cause for mutuality. To be ahead of times and people is to isolate oneself from the majority, lose companionship, sympathy. L. E. S.

ANSWER. There are many questions filed for this department that are never printed, because of their personal nature. The general presentation of principles and truths applicable to all only belong here, but when personal matters become so exasperating as the above letter indicates, they call for the sympathy of the people, at least the readers of this magazine.

The lady who thus questions is a Neptune character, which makes her rather inclined to travel and outdoor life. She has a wonderful mind, which keeps several paces ahead of the physical, leaving, as it were, the physical unprotected a great part of the time. It is difficult to control and guide the physical because of the striking difference in the nature of the forces acting on the physical and mental functions. She should have been prepared for the lecture field, as her gifts lie in that direction. She is subject to accidents because of the two extremes in her constitution, and while this is not the most favorable time to win suits against people of wealth, she should be fairly successful in both cases, as Jupiter and Venus are

both favorably aspected in her figure of birth. Things will not culminate quickly, however, as much bullheaded stubbornness will be met, as the sign Taurus clearly shows.

Money matters should be a little easier this year, however, as some favorable aspects are approaching which will culminate the latter half of the season.

Concerning the marriage of her daughter to the man born in July? the signs are favorable for such union, and the same will result in plenty so far as wealth is concerned, but as the prospective bride is a Venus nature, there may be a lack of appreciation on the part of the husband from her standpoint.

This lady should turn her attention to law and make the best use of her extreme mental power. The mother should rest in the satisfaction of knowing, or believing, if she can not know it, in the money or attracting power of her daughter.

It is sad to think that love, beauty, and purity can not be appreciated to the fullest extent, and that we have so many examples of hardship, but as each bears a certain portion of the trials, it makes it easier for all to exist. It is in the nature of things. Let us make the best of the situation.

It All Will Come Out Right.

ELLA WHEELER WILCOX.

Whatever is a cruel wrong,
Whatever is unjust,
The honest years that speed along
Will trample in the dust.
In restless youth I railed at fate
With all my puny might,
But now I know if I but wait,
It all will come out right.

Though vice may don the judge's gown
And play the censor's part,
And fact be cowed by falsehood's frown,

And nature ruled by art;
Tho' labor toils through blinding tears,
And idle wealth is might,
I know the honest, earnest years
Will bring it all out right.

Tho' poor and loveless creeds may pass
For pure religion's gold;
Though ignorance may rule the mass
While truth meets glances cold—
I know a law complete, sublime,
Controls us with its might,
And in God's own appointed time
It all will come out right.

Practice What You Preach.

NELLIE M. TRACY.

'Tis easy enough to give advice
And of deeds tell, and teach;
But oh! the hardest part of all
Is to practice what you preach.

You chide the one who was tempted,
And has fallen deep in disgrace.
Would you have done any better,
Had you been put in his place?

In search for faults in others
You forget to look at yourself.
If you do, you'll find plenty rubbish
Stowed away on life's shelf.

When life is as bright as a sunbeam
And things run smooth for you,
You will tell your discouraged brother
'Tis foolish to feel so blue.

You will say to a weeping mother,
As they lay her dead to rest,
That it is wrong to grieve so,
For God knows what is best.

But when death calls your loved ones,
Can you sit beside their bier
And smile when your heart is breaking,
With never a sigh or a tear?

How easy it is to mix the dose
For some other person to take,
But if the cup is passed to us,
'Tis then our weak hearts quake.

O, this old world would be brighter,
And wonderful things we might reach
If we had the courage to practice
One half of what we preach.

Editorial Mention.

BOOK REVIEW.

ALLEGHENY, PA., Jan. 23, 1898.

F. E. ORMSBY, ED.—Dear Brother:—Enclosed please find amount of \$2.50 for renewal of subscription to PLANETS AND PEOPLE, and for premium, "Ormsby's Almanac." I cannot do without the book. Have been its reader and student before it passed into present owner's hands. "Zalene," is so natural; like a human searching for the true hidden light, just like myself, making mistakes now and then in the impetuosity to grasp at facts. I have learned to love her as a sister, although I do not know as we shall ever know each other personally. There are other of the writers whose articles I enjoy and learn much from. I do wish the parents of my pupils could read these articles understandingly. What a change it would make in the lives of their children and help lighten the burdens of the overworked public school teachers. But as the new era is upon us, we go out into the world's bee-hive with a new hope and brightness for humanity's sake and welfare, and in the great future our leader, the worthy editor of PLANETS AND PEOPLE will see and know of the great work he has wrought.

As his genial, kind face looks at us on page 45, we see back of that firmness, steadfastness, an all abiding faith which means no going back, no failures. We are glad to note the new departments enlarged upon. Palmistry we have studied for four years, and find its knowledge valuable in school-room work. Then the Marriage department is of great value to parties anticipating such a momentous step. One look at the papers of to-day would make the most daring spirit quail before the column of marriage licenses, and then the double column of divorces.

I beg pardon for intruding upon your

valuable time and attention, but it is a duty as well as a pleasure to give your honest and untiring efforts to raise the human family to higher planes of life and thought, a proper recognition. It helps a worker in life's bee-hive to have some one say, "You have done well," "You have helped me," "I am grateful to you." These are honest words of praise, not flattery, and so to our worthy editor, while the above words are re-echoed by every reader and student of PLANETS AND PEOPLE, but do not let us hesitate to say them.

I would suggest that in this year, 1898, we, brother and sister students and readers of PLANETS AND PEOPLE, decide upon some style of badge or pin to be worn. As all other educational societies have such, why not we mystics. We have plenty of symbols to choose from, I am sure.

Let us hear from you on the matter, arranged so that we purchase them from one place or firm. Call it "Planets and People Fund." Think about it and begin at once. With best wishes for a successful growth in numbers and subscriptions for the new era, 1898. We remain as ever,

Yours for light and knowledge,

H. AMELIE TUTELLE.

Who could not respond to such an appeal as this. Yes, Miss Tutelle, we will suggest something in the way of badges that we think will meet the wishes of all who are interested in our work. We are not inclined to favor a badge such as is usually worn by members of societies as an emblem of recognition, for to me it appears more like a brand than anything else; but we have a large number of beautiful symbols, and we have a definition for each which relates it some way to a personality. We have had in mind for some time the idea of a symbol, badge, or what-

ever it may be called, in such a variety of styles that each one would stand for some leading characteristic in a person's life.

Let us explain: For a person born in Libra, with Venus as ruling planet, we would give them a light blue symbol, with the sign Libra on one side and the sign Venus on the other. Then a person seeing the same would recognize at once that such an one was interested in these lines, and besides, the emblem would mean something. In other words, a history of the life could be expressed in symbol on such a badge or ornament. They could be made in pins for the ladies and watch charms for the gentlemen. Any way to make them useful, ornamental, and historical. Each symbol would then give the astral color of the wearer as well. It is quite an undertaking to get up a full line in proper order, but we hope to accomplish such a work before we retire from the field. In each case it would be necessary to find the proper emblem from the horoscope, and it would have to be finished up according to such finding, but we have the plan all figured out so it can be done, and done right. We are waiting for time, and we appreciate very much the fervent words of Miss Tutelle relative to emblems.

We shall be pleased to hear from all who are interested in having their lives recorded in a symbolic way upon a pin or ornament as suggested. Perhaps there are enough already to warrant us in getting up the designs. Let us hear from you.

A prominent phrenologist and lecturer in the east, among other things, says of our work:

"I am greatly interested in your methods. The people of Bradford are all talking about it and what wonderful truths I state; they can't understand how it is done. I am now able to tell everybody what disease they have. You might know I am greatly interested to leave off phrenology which used to bring me in from \$5.00 to \$18.00 per day, for this science, when the best I have been able to take in any day by this work is \$6, but I am thinking of getting some descriptive charts printed as soon as I am able,

and charge \$1.00 each for them; but so far I am only feeling my way.

I congratulate you on the effort put forth on your magazine; it is greatly improved. It is simply wonderful, to say the least, what a great amount of work it must be to get it to the present condition. I wish you had a million subscribers. I consider it the greatest Educational Journal that ever has been published, and only hope you will be able to get it prominently before the public.

J. N. L.

BOOK REVIEW.

"Hilbroun, or Drops from the Fountain of Health," by Fanny M. Harley. A work deserving of remarkable success; it is more fascinating than the majority of works in this line, that thought is substance, subtle, vital and according as used, brings power, peace and happiness. The author evidently believes in soul healing, for which the masses of the people hunger. Especially good are the chapters, "There Is No Death," and "The Kingdom Is Within;" in fact each chapter is flowing with beautiful expressions of thought power. The book is destined to do much good in the healing art, by directing its readers to right thinking.

"Between the Lines," by Hannah More Kohaus. In this neat volume the author aims to put in practical form the truth of our being. It serves well the purpose of a text book for the study of Divine Truth; the subjects being arranged in the form of questions and answers. A flood of light is thrown on Bible truths, bringing out the meaning of many passages of Scripture in a clear and comprehensible way.

The science of Being is shown to be a knowledge of the truth of God, Man, the universe and their co-relation, which are susceptible of demonstration. The chapter on "Practical Application" is particularly instructive, as it gives the stepping stone that leads to a realization of the truth that frees man from the bondage of error and gives him strength to meet the ills of life.

In this age of progressive thought, just such books as this are needed. It interprets and puts in plain language the meaning of human life.

A number of books have been received, but too late for mention in this number. Four weeks are necessary to review books of ordinary size. Look over our list of books and if you don't find what you want, write us. We furnish any book in print.

PLANETS AND PEOPLE.

A lady sends us the following which she received through the "voice of the silence:"

"Why should man fail in that they undertake? They fail because the real center of the universe is within mankind, not in, or within the planetary world. These things should be studied as auxiliaries only. The star you are born under influences your life only so far as you let it; no farther. *Most worlds have an interchanging heaven*, not fixed, but interchanging. There are certain fixed laws that govern mankind, but these are not for mankind to look into. There are things for us to know, but these are revealed to us through angelic administration, and not through planetary laws. Astrology must not be confounded with revelation. If we do not obey revelation we can never get ready to obey eternity's laws.

"The secret things belong unto the Lord our God; but those things which are revealed belong unto us and to our children forever, that we may do all the words of this law."—Deuteronomy, 29: 29.

Some people seem to have an antipathy against that which does not come to them in the silence. There never has been a time in the history of the world when peoples or persons attained any degree of growth, advancement and knowledge without struggling and striving for it. Not without effort does knowledge come, any more than potatoes, gold and other necessities.

To go into the silence, merely produces a state within one's own little sphere, and if error is floating around, as it generally is, when one is in such a state, it is just as easy to get it as anything else.

Concerning the center of the universe, one place is as much a center as another, and to say that it is with one or all the animals of the earth is as reasonable as to say it is in the moon. Each personality has its center which co-ordinates with the centers of all other personalities and objects of whatsoever name or nature.

The star you are born under influences your life to such an extent and degree that it causes you to think even that you are

ruling it, and a horoscope will show this tendency in a person's nature. A knowledge of these things does not come to one in the silence ever. It never has been known to, but it must be delved for and labored for, or it remains one of the great secrets of God, of nature.

Certain fixed laws govern mankind and they are for man to find out if he is able to do it. To accomplish this, is to attain something that abideth forever.

The things revealed by angelic administration are good so far as true and demonstrable, but angels are only human, and their wisdom depends entirely upon their searching out the truths of the creative living principles of nature, and planetary laws are the important factors in such a study and attainment. Astrology and revelation are one. There could be no revelation but for a knowledge which includes astrology. The seers and prophets of old were all initiates and scholars versed in the science of planetary law.

Concerning the quotation from the Bible we only need to say: It explains itself, and the things we can find out *do* belong to us and to our children forever if we can manage to force it to the front through the denseness of error which ever surrounds truth, opposed to its divine import because it does not come easy and without personal effort.

The silence is a good place to retire into when the labors are over, but all the great teachers refer to the law, to the planets, to the heavens and to the seven wonders of creation. People have their choice of working and knowing, or dreaming and guessing, and we advise each to act their pleasure in these matters.

We wish to make the marriage department of this magazine as instructive as possible, and would ask some of our readers to write up a description of the man or woman they think would come up to their idea of a perfect mate. This will give an idea of what people are really seeking for, and may aid in bringing about a more satisfactory state, through education, in the lives of many who may not need a change.

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PLANETS AND PEOPLE

For APRIL, 1898.



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F. E. ORMSBY.

EDITOR AND PROPRIETOR.

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The Question Department is open to those who are earnestly seeking. Questions will be published and answered in the order they are received, if of sufficient import.

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The advertising space must necessarily be limited in a magazine of this nature; hence, will be all the more valuable. Write for terms.

Good reliable agents wanted in every town and city in the United States to solicit subscriptions for PLANETS AND PEOPLE. The very best terms offered to those who are able to furnish good references.

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CONTENTS.

The Oracle of the Shrine. Zalene.....	141
Frances E. Willard.....	145
Knowledge and Wisdom	147
Ella Wheeler Wilcox.....	148
Honest Business.....	149
The Old Folks Longing.....	151
Thoughts are Things.....	152
A Strange Experience.....	153
Facts and Fancy.....	155
Advance Star Study.....	171
Nailed to the Cross.....	175
Marriage Department.....	179
Editorial Mention.....	184
Book Reviews, Special Notices, Etc.....	187



STELLA.

Planets and People Magazine.

*Devoted to the Science of
Occult Forces—Astronomy—Vibration—Magnetism—Life.
The Mystery of Worlds, Suns and Systems.*

The Universe is Governed by Fixed Laws.—Humboldt.

VOL. 4.

APRIL,
1898.

No. 4.

The Oracle of the Shrine.

BY ZALENE.

THE moons in the physical career of little Julius having passed, the time came for the first real test of the psychic sense and powers. It was one of the few clear, crisp evenings in February, the circle of the seventh met in accordance with the higher call of this special and select few in occult research. The signal on this occasion was the "flash upon the pane," which a few did not recognize, hence, failed to put in an appearance at the appointed time.

This report may serve as a prompter to them in the future, as they missed some of the very beautiful work of this secret session.

We can only report some of the minor tests that were made on this occasion, omitting the finer and more delicate experiments, which are ever being entered into by this particular class of people; but enough may be given to convey valuable truths to those who wish to make the law of being a study.

Some weeks ago quite a lengthy article appeared in one of our daily papers regarding Pope Leo, of the Roman Catholic church, in which his creed was given, and as the demonstrations of which we write are all the result of universal and fixed laws, it is interesting to note the following extract:

"Like that other grand old man, Gladstone, Leo comprehends all that is best in all departments of science, without, perhaps, having burdened himself with the minutia of any save those which are most important to him in his work. Against the modern theory that natural law is the basis of all being and all phenomena he exclaims: 'Why should we induce the people to pray before the altar of God and His saints if everything that happens is but the fruit of various certain and inevitable laws?' He holds that modern science is not necessarily at variance with the church, and argues that Copernicus, Kepler, Gallileo, Linnaeus, Volta and Faraday were all worshippers of God, and he has made this axiom of Bacon's his own: 'A little philosophy inclineth a man's mind to atheism, but depth in philosophy bringeth man's mind about to religion.'"

Judging from the above, it is plain to be seen that the Pope has

not entered into the minutia of occult science, or that which was said relative to natural law, would not have been stated.

But, of course, when people learn that all things are the result of cause and effect, and that all phenomena are the result of natural law, they no longer need a Pope and a priesthood to act as mediators between them and the god which has been reared in their behalf by the decrees of man.

A little investigation only is necessary to convince one that there is a law which underlies the phenomena of life and being, and as it is capable of proof, demonstration and verification, there are no questions about it with those who do understand the minutia of the law.

We refer to this article in the paper simply to show to what extent the great mass of the people are opposed to real knowledge, and that the few who are emancipated from the coiling clutch of ecclesiasticism must necessarily move in secret ways to avoid the disturbing vibrations of ignorance, prejudice and harangue of a mob of religionists having as their ideal ruler and creator nothing less than a fiend and a monster, judging from the edicts, manœuvres, visitations and the great special privileges attributed to it.

In treating the subject of Oracles we wish to impress the reader with the simplicity and truthfulness of the phenomena in relation to the subject recently selected and prepared for the voicing of truth.

Remember, there is no God claim in this, no divine providence, no special enactment, no vague and unintelligible system of succession or sainthood; but a simple preparation of a simple, ordinary human being, for the purpose of

demonstrating the truth of things in accordance with the law universal.

The demonstrations on the evening referred to were of the simplest nature, as they must necessarily be, because the first to be attempted.

The Oracle seemed to be in excellent spirit, full of questions about those gathered around him, all looking the same so far as could be observed, and it was a little difficult to keep him quiet long enough to start the first trial.

The first attempt was to take some article which the child was more or less familiar with and hold it in the hand entirely removed and sheltered from his eye, and call on him to state what it was. The first article selected was a watch, and when he was asked the question, he responded at once, "watch."

A pin was then held, the same quick, correct answer being given. A book, an apple, a cup, a pencil and many other things about the room were in turn used and in every instance the answer was correct.

Now, the question as to how one so young could thus see and describe hidden objects became the subject of thought and discussion, for it must be understood, that the seer, little Julius, was fully conscious, and between the tests was talking and enjoying the proceedings fully as well as any one present. It was not a case of hypnotism, or of spirit control, nor suggestion, but purely a truth dealing with another truth or fact.

A child of three years, uncontaminated by erroneous, foolish and silly twaddle, usually given to the young, could only catch the response to the real fact that a certain article which had been selected was of greater moment, at

the time, than any other article about the place could be, for there was a thought wave touching the article, and the seer being in said mental aura, could or would, because of his clear and sensitive state, be vibrated most by said article, hence, must necessarily respond accordingly, as he had no antagonistic and contrary power developed that would enable him to think and state something other than the article each time selected.

This, therefore, has to do with the psychic sense, and when the relation of the soul sense to the brain cells is more clearly realized and understood, a perfect equilibrium is possible to all who wish to so adjust themselves; and when this becomes universally recognized, the truth of things, religions and special providences will be the common inheritance, rather than the rare and uncommon, as is now the case.

Just one simple test in the astral realm and the members secret developing work completed the session.

The test was the Oracle's description of one said to be standing in front of a certain background used for such purposes by this circle alone. This was done, merely to show that the psychic sense to which we have alluded, is in reality a soul sense, for it seemed just as easy for Julius to describe the latter as the articles in the former tests.

We have often heard two clairvoyants, or pretended clairvoyants give descriptions of astral presences, but usually very vague and incomplete, one varying so much from the other that no credence could be given to either. But in this instance, only that which was seen could have been stated and no false preconceived notions or ideas entered into the manifestation.

With the adult, who seeks to attain soul illumination, the physical and mental currents must be understood and brought under control and direction, in order to gain that equilibrium necessary at the time of soul observation. This is the aim and object of each one who enters the higher circles of the mystics, and, as Dryden said:

Happy is he, who, studying nature's laws,
From known effects can trace the secret cause.

A NEW ONE.

We have but a meager report concerning one who has just been admitted, as was Miss Vivian some months ago.

This time, however, it is a young man of twenty-one, born in November, a typical Uranian, as he has been called since he entered.

It seems there is a peculiar coincidence connected with his coming. He has evidently been moving in accordance with his ruling planet, Uranus, as he started under the changing aspect of said star, to look up the retreat of those whom his soul yearned to meet.

Arriving somewhat late at the installation meeting we only caught a part of what transpired, but the exercises were very different from those on the reception of Vivian and nothing like the experience we had when first we heard about occultism.

Some remarks to this young man about his ruling planet, Uranus, ran something like this:

"A square of time and the archer came to greet your ruling star, while Jupiter lingered to raise thee higher and lead you across the line of life that marks the scale of being.

"But ere you squarily set your mind on heights celestial, depths dark and vile, turn to the world of time and things and observe the life that is.

"Beings called men and women vie with one another to enslave, rob, plunder and murder their fellow mortals.

"In trade and commerce, every known method of fraud and deception is in daily use by the majority of respectable (?) business characters.

"In politics, the acts of many, and a great many, of our trusted representatives, would mean life imprisonment in the common thief who makes no pretensions to respectability.

"In religion, hypocrisy, commercial exchange, doubt, fear and ignorance, rule and make the customs of the times in such matters.

"Consider well these things and ask yourself the question: Shall I ignore the customs, give up religion, refrain from entering commercial or professional life in order to know the truth of things?

"Real knowledge is in the keeping of the few, and its power and potency forever alienates its keeper from the customs and conditions of the time in which he lives.

"The truth is ever in advance of the times, for it is the light of the ages which ever beckons for recognition, therefore, to attain it, one must advance beyond the conditions that have it not.

"If the ways of the world are agreeable to you, the way of the mystic will give you pain, but if you seek a larger and grander sphere of expression, the way is open."

These, in substance, were the words being given the young man as we reached the place. Being a Uranian, he, of course, chose the "open way."

He was introduced as Mr. —, but will be known in these reports as the Uranian. He is very far along for one of his age, and it is expected that he will become one

of the very few who penetrate to the very center of being and learn the whole truth.

Who is he? I asked; and where did he come from.

He is a lone pilgrim from the far east, the northeastern border of the States, who heard the call that silently went out over the land, and who safely reached port in due time to become a jewel in the shining circle.

An interview on our way to the car, soon after, gave me a few facts relative to him.

He said he had made electricity a special study, and hearing of the mystics through a stranger, who gave him some points and pointed the way, he came to this city and secured a position in the ——— Electric Co.'s business and then sought out the place where 1234 added make the number of the room, subtracted therefrom gives the number on the street, and the street was the same on which he would find a position.

These peculiar instructions were given him by the stranger who called at his old home in the east, and told him enough to disturb the dwelling place and make him seek new ways.

NOTE.—My report is somewhat abridged because of a contemplated trip abroad, but during my sojourn in other climes I shall ever be on the lookout for mystical wonders, and for a time will endeavor to interest the readers of PLANETS AND PEOPLE with accounts of the marvelous among the various peoples met with. Later, after the summer's beneficent influence upon the child oracle, further reports from the home circle will appear. The party with whom I embark for the east speaks of an extended trip in mystical countries ere we return, with a veritable view of penetrating those secret places wherein are kept the ancient relics of occultism, and where dwell the remnants of a once numerous class of wise people.

ZALENE.

Frances E. Willard.



The life of Frances E. Willard has been discussed in all the leading dailies, as well as many other periodicals, until it seems superfluous to say more, but our object in presenting her horoscope is to show the striking similarity to the one given recently of Mr. Henry George.

That two prominent workers and reformers should come to their final end under strikingly similar complaints, and so close together, calls for an explanation from the standpoint of planetary science.

The horoscopes we find are very similar, both Miss Willard and Mr. George being born in Pisces, with Uranus in conjunction, Mars and Saturn in square, while Mercury is in conjunction with the Earth in Mr. George's case, and in square in Miss Willard's, which is but a slight difference, and that in favor of Miss Willard.

The only important difference, therefore, is in the planet Venus, which is in conjunction in Miss Willard's case, while weak in juxtaposition in Mr. George's. This difference of Venus is the key to the secrets of their lives, and shows the later culmination of Miss Willard.

In fact, we believe that her powers were of such a nature, that she could just as well have been cured and been in good health to-day as not, if her condition could have been known and understood by her physician.

During her illness in New York, a day or two before she passed away, the writer made the remark, that if they did not dose her out of existence before Venus reached her sign, she would get well in a week.



HOROSCOPE OF MISS FRANCES WILLARD.

Like Henry George, she possessed a wonderfully brilliant mind, with the added quality of sympathy and affection in a marked degree, though her love nature was afflicted, especially as related to the opposite sex.

Being born practically sexless, so far as having passion, she naturally ruled her life guardedly relative to the marriage question, hence, escaped the trying ordeals such an alliance would surely have brought her.

Miss Willard, though not a great money maker, had that quality which gave her many advantages over Mr. George. Her circle of friends was much larger, her power to hold and influence others far greater, yet she was more of a yielding nature and could be moved by circumstances and conditions that Mr. George could not be influenced by. A strong, forceful and harmonious combination of the planets gave her power, while appetite and passion were at low ebb, making it possible for her to lead in a movement and become an example to the world, when a difference of four days would have given her such a keen sense that the idea of being a temperance advocate would never have been considered.

Such is the law. It makes and unmakes the world phenomena of which we observe but a small and insignificant portion. People rise, become great before the world, and suddenly drop out and pass from physical sight. What is it that is back of this ceaseless and untiring effort to express that which seems inherent within the human frame? Seek ye the ray, and the vision will reveal the truth.

Knowledge and Wisdom.

COWPER.

Knowledge and wisdom, far from being one,
Have oft-times no connection. Knowledge dwells
In heads replete with thoughts of other men,
Wisdom, in minds attentive to their own.
Knowledge, a rude, unprofitable mass,
The mere materials with which wisdom builds,
Till smoothed, and squared, and fitted to its place,
Does but encumber whom it seems to enrich.
Knowledge is proud that he has learned so much;
Wisdom is humble that he knows no more.

Ella Wheeler Wilcox.

BY CORAL A. THOMAS-THORMAN.

*Oft, as I read some song that thou hast sung,
Into my soul with lightning speed, has sprung
The inspiration that first gave it birth;
And when, within my soul, there comes a dearth
Of finer feeling, I have but to muse
Upon some word of thine, that thou dost use
To give expression to a thought sublime:
'Tis then, I hear upon the wings of Time
Sweet words of melody; and I have caught
From realms unseen, diviner gems of thought.
And so, when reading songs that thou hast sung,
I feel inspired to reach the highest rung
Upon the ladder; and with my success,
The sorrow laden ones of earth, to bless:
For in my soul, the smouldering lava-fires,
Are fed by the same power that thine inspires.*

Honest Business.

To the question, "Can a man succeed in business, and do it honestly?" the one hundred answers of business men were summarized by Rev. Marc Darling of Sioux City, Iowa. The answer, as a whole, is very properly in the affirmative, but some of the replies which form a part of that answer denote that the question is not a foolish one to ask. This is one of them: "Yes; but he could do it more easily if he had more people to associate with who are trying to maintain the same standard."

Another one says, "Too many people patronize a dishonest man, if they can save only one cent. This makes it hard for honest business." In these two answers will be found an epitome of the whole subject.

The cause of some of the dishonest methods in business is the buying public. They do not take enough individual interest in this matter by giving their patronage only to those whose honest methods are assured, and who would rather supply their customers with good goods and good service than with products of an inferior quality, poorly handled. Such honest intentioned merchants must turn to the latter course, or be driven entirely out of business by the tradesman across the way and on either side of him, who is not quite so scrupulous in his methods. Honest patronage will produce honest business. The kind of treatment which people want is entirely dependent on those people.

Temporary cheapness is the chief cause of the trouble. Some one has to pay for a reduction in price. The merchant is unable to sell his goods at or below cost. He is not in business for fun. So this cheapness is made at the cost of quality and poor service; thus contributing more to dishonesty in business than any other cause, being the chief factor in the adulteration of goods and the establishment of monopoly, department and cheap, cut-price stores. If the patronizing public who want honest treatment would pay a fair profit-giving price for their purchases, this trouble of dishonesty in business which is now-a-days raising such a hue and cry would be quickly dispensed with.

Somebody Reads It All.

THE PHILADELPHIAN.

Mildred reads the Marriages—
Her interest in them never fails—
Father reads the Politics,—
And mother reads the Bargain Sales—
Arthur reads the Sporting News—
His special hobby is base-ball—
Save the man who reads the proofs,
No one living reads it all.

Bridget reads the Small Ad Page,
Looking for a better place;
Agnes reads the murders, and the
Tales of men in deep disgrace.
Ethel reads the lists of guests
At the big Van Astor ball—
Save the man who reads the proofs,
No one living reads it all.

Forty pages every week,
Eight long columns to the page;
To read everything would add
A full twelvemonth to your age.
So each reads his special part,
Then he lets the paper fall.
Pity for him who reads the proofs,
For he has to read it all.

An Informal Prayer.

SAM W. FOSS.

The proper way for a man to pray,
Said Deacon Lemuel Keyes,
And the only proper attitude,
Is down upon his knees.

No, I should say the way to pray,
Said Rev. Dr. Wise,
Is standing straight with open arms
And rapt and up turned eyes.

O, no; no, no, said Elder Slow,
Such posture is too proud,
A man should pray with eyes fast closed
And head contritely bowed.

It seems to me his hands should be
Austerely clasped in front,
With both thumbs pointing to the ground,
Said Rev. Dr. Hunt.

Las' year I fell in Hodgin's well
Head first, said Cyrus Brown,
With both my heels a-stickin' up,
My head a-pintin' down;

An' I made a prayer right then and there,
Best prayer I ever said,
The prayingest prayer I ever prayed,
A-standin' on my head.

An Idaho Ball.

Git yo' little sage hens ready,
 Trot 'em out upon the floor—
 Line up there, you cusses! Steady!
 Lively, now! One couple more.
 Shorty! shed thet old sombrero,
 Bronco, douse thet cigarette,
 Stop that cussin'. Cussin' no.
 'Fore the ladies! Now, all set!
 S'lute your ladies, all togther!
 Ladies opposite the same—
 Hit the lumber with your leathers!
 Balance all, an' swing your dame!
 Bunch the heifers in the middle,
 Circle stags and do-se-do!
 Pay attention to the fiddle!
 Swing her round and off you go!
 First four forward! Back to places!
 Second follow—shuffle back!
 Now you've got it down to cases—
 Swing 'em till their trotters crack!
 Gents all right a-heel and toeing!
 Swing 'em, kiss 'em if you kin—
 On to next and keep a-goin'
 Till yer hit yer pards ag'in!
 Gents to center; ladies round 'em,
 Form a basket; babance all!
 Whirl yer gals to where you found 'em!
 Promenade around the hall!
 Balance to yer pards and trot 'em!
 'Round the circle double quick!
 Grab an' kiss 'em while you have 'em—
 Hold 'em to it if they kick!
 Ladies, left hand to your sonnies!
 Alaman! Grand right and left!
 Balance all, an' swing yer honeys—
 Pick 'em up and feel their heft!
 Promenade like skeery cattle—
 Balance all an' swing yer sweets!
 Shake yer spurs an' make 'em rattle!
 Keno! Promenade to seats.

Store Management.

A grocer's success largely depends upon store management. By this we mean the arrangement and display of his goods, the general appearance of his store and the proper supervision of his clerks and employes.

A clean, well-arranged store front attracts customers, brings in new trades, catches the attention of casual passers-by, often causing them to stop and observe, and frequently inducing them to step inside the store to see what is on sale there.

A nice display of goods on shelves and counters is very tempting to a would-be

purchaser. Many a large bill of goods is sold because the goods looked attractive and pala table on shelves and counters.

If dust and dirt is allowed to accumulate on goods it spoils their sale and gives them a stale and very unwholesome appearance. Many losses are incurred by grocers that would not have come had the store been better kept and managed.

It never pays a grocer to keep old and stale goods in sight, or, as we might figuratively say, on dress-parade before his customers. People who patronize a store soon get acquainted with "the same old rows of fly-specked jellies, extracts, table sauces," etc. Clean them up; change them about; give the impression at all events to your customers that they are not a year old.

Dirty, fly-specked windows drive away patrons. It does not cost much to clean the windows two or three times a week, yet some grocers seem to think it necessary to attend to this matter but once a year. A neat window, tastefully dressed with new, fresh goods, is a great attraction to any grocery store.

Sidewalks, as a rule, ought to be kept clear of obstructions, and they ought not to be so piled up with produce as to bar the entrance of the store or obscure the windows. Fruit and vegetables exposed to the sun and the elements get withered, dirty and unfit for use; better by far have a stand for them inside the store than to spread them out in the dust outside.

The store employes should be instructed first of all to keep the place in perfect order. An ill-arranged, carelessly-kept place drives away customers. It requires tact, good judgment and common sense in dealing with store help. Some men will get twice the service out of men that others can, simply by keeping them moving and not permitting them to stand loafing around and idly waiting their turn when they ought to be usefully employed.

Good management, as well as shrewdness in buying and selling goods, is necessary to insure even moderate success in the grocery business in these days of fierce competition and small profits. It takes brains as well as labor to assure prosperity in trade.
 —*Criterion*.

The Old Folks' Longing.

BY BOW BELLS.

Don't go to the theater, lecture or ball,
But stay in your room to-night;
Deny yourself to the friends that call,
And a good, long letter write.
Write to the sad old folks at home,
Who sit, when the day is done,
With folded hands and downcast eyes
And think of the absent one.

Don't selfishly scribble: "Excuse my haste;
I've scarcely time to write."
Lest their brooding thoughts go gliding back
To many a bygone night,
When they lost their needed rest,
And every breath was a prayer
That God would leave their little babe
To their tender love and care.

Don't let them feel that you've no more need
Of their love and counsel wise,
For the heart grows strongly sensitive
When age has dimmed the eyes;
It might be well to let them believe
That you never forget them quite—
That you deem it a pleasure, when far away,
Long letters home to write.

Don't think that young and giddy friends,
Who make your pastime gay,
Have half the anxious thoughts for you
That the old folks have to-day;
The duty of writing do not put off,
Let sleep or pleasure wait,
Lest the letter for which they anxiously longed
Be a day or an hour too late.

For the sad old folks at home,
With locks fast turning white,
Are longing to hear of the absent one,
So write them a letter to-night.

THOUGHTS ARE THINGS.

BY CORAL A. THOMAS-THORMAN.

We find few men truly wise, but many who, thinking themselves so, are otherwise.

All things that are, are necessary to God. Think you a power so great would create aught which is unnecessary?

Love, which is love, liveth for the sake of love only. Selfishness and jealousy are unknown to it; and where these take root love never existed. To be sure we hear so-called love of self, love of mammon; but in such instances the word love is a misnomer.

Let no man condemn, nor deny, that which he knoweth not for a truth to himself; for in time to come that which he denieth may arise a truth within him, and crush him 'neath the might of his own condemnation.

Of all judgment, judgment of appearances is weakest. A man's clothes do not speak for the man, nor do they portray the character, but as an outer vestment they merely cover what is. And according to the clothes in relation to the physical man, so beareth the physical man's relation to the soul.

A Beam of Light Produces Sound.

A wonderful discovery in science, and one from which remarkable results may flow, is the fact that a beam of light produces sound. This seems like a verification of poetic fancies, since the various musical instruments have been so often compared to colors.

"A beam of sunbight," says a scientific writer, "is thrown through a lens on a glass vessel that contains lampblack, colored silk, or worsted, or other substances. A disk, having slits or openings cut in it, is made to revolve swiftly in this beam of light, so as to cut it up, thus making alternate flashes of light and shadow. On putting the ear to the glass vessel, strange sounds are heard so long as the flashing beam is falling on the vessel.

"Recently," says the same writer, "a more wonderful discovery has been made. The beam of sun-light is made to pass through a prism, so as to produce what is called the solar spectrum, or rainbow. The disk is turned, and the colored light of the rainbow is made to break through it. The ear should then be placed close to the vessel containing silk, wool, or other material.

As the colored lights of the spectrum fall upon it, sounds will be given by different parts of the spectrum, and there will be silence in other parts. For instance, if the vessel contains red worsted, and the green light flashes upon it, loud sounds will be given. Only feeble sounds will be heard when the red and blue points of the rainbow fall upon the vessel, and other colors make no sound at all. Every kind of material gives more or less sound in different colors, and utters no sound in others.

The Ologies.

The world is full of "ologies"

Of almost every kind;

So many that the knowledges

Of all the men in colleges

The end could scarcely find.

You know there is biology,

A science called symology;

And then there's teleology,

And better known theology,

We've heard of anthropology,

And also of anthology;

Have studied in mythology,

And tried to learn philology,

And, just a bit, pathology,

(Disease is its analogy);

There's also physiology,

And nature's mineralogy,

But 'twould be criminology

To write much more in ology,

So, where we are,

By far too far,

We'll close with slim apology.

A Strange Experience.

BY MRS. S. E. WARDLAW.

I hear a voice you cannot hear,
Which says I must not stay;
I see a hand you cannot see,
Which beckons me away.

Treading the glowing fields of
Elysian, no more sadness written
there, she—

Where'er she lie,
Locked up from mortal eye,
In shady leaves of destiny—

Will not find me hurtful now in
giving this occurrence to the world.
I was at the time of the sad hap-
pening, or just a few days before,
attending the races in Gautemala,
Central America.

I was particularly interested in
a San Francisco horse who was
not to race until the third day of
the races; but I was not to see
that race, fate had other plans for
me. I was handed a dispatch tell-
ing me to go immediately to San
Francisco. I had just time to
catch the train for San Hose,
where I boarded the first ship, one
of the Pacific Mail line, a splendid
great white ship with spacious
staterooms and commanded by a
truly gallant captain. Of the pas-
sengers I knew nothing, simply
noticing that they all were Span-
ish or French people.

When we reached Mazatlan the
captain informed us that we would
lay at anchor three days for freight;
he advised me to go ashore with
the purser, to see the pretty Mex-
ican place; the ship was anchored
out from the shore two miles,
thereby giving us a delightful row
across; we enjoyed the change
from shipboard to the land im-

mensely, and especially delicious
was the cocktail we joined the
American consul and his jolly as-
sistant in.

When it was time to return to
the ship we hastened to the dock,
where we found, to our surprise,
quite a party awaiting us, all going
to San Francisco; two of them
were Americans, residents of the
quaintly pretty Mexican port; the
third was a young English girl
who had been visiting the Ameri-
cans, Mr. and Mrs. Hamilton; this
girl was of exquisite and peculiarly
dainty beauty, and was possessed
of greater personal magnetism
than any woman it has been my
good fortune to meet; but, to me,
her beauty seemed marred because
of a countenance so at variance
with the style of beauty nature
had bestowed upon her; hers was
a face of that class of beauty meant
only for smiles and coquettish
glances, and it seemed to me as if
some bright velvety rose had been
suddenly blighted out of all recog-
nition of its Creator's intention;
most certainly a very discernable
shadow rested there, darkening
the sweet face. She was talka-
tive, extremely clever, and to a
person not a physiognomist, she
would have seemed a natural born
heartless flirt; to an observant per-
son, however, she was all things
to all men, through her own in-
domitable will. She seemed to
comprehend at once that what she
wished to be for the moment, that
effect she impressed on her hearer,
or observer.

When we reached the ship she asked me if I would return to Mazatlan the next morning with her, that she wished to cable to England. I of course assured her of my great delight at the prospect of another delightful row with her charming self.

I carefully placed the paper, on which was written her message, in my pocket, and we followed the others to the captain's room, where we were soon having a merry time "toasting" each other over our different drinks. When I entered the room I looked at the clock, but, strange to say, I saw the time not casually, but as if by necessity; as if I were impressed with the fact that it was 15 minutes to 12. Finally, the little clock chimed in silvery cadence the hour of 12, and as suddenly Miss Malden stretched out her arms as if to an invisible person in the doorway, and in the most alarmed tones cried out: Eustice! She staggered when near the door, and fell. While we looked aghast at such a spectacle, the captain rushed to the girl's assistance and found her insensible. He rang quickly for the doctor, who, as soon as he looked at the girl, pronounced "death by heart failure."

The girl's body was taken to Mazatlan, to the residence of the Hamilton's, and tenderly taken charge of by them; her loving friend's care she had been in life she was a doubly dear one now.

Late in the evening I remembered the message I had so carefully placed in my pocket. I opened the paper and read: To J. E. Alston, Tunbridge Wells, England. "Destiny" 313013. I agree. M.

I, of course understood nothing of the meaning of the hieroglyphics written there, but I concluded the only thing for me to do was to

cable Alston, telling him of the young girl's death. I then went to the captain on the pretext of having a very important business cable to send, asked for a boat to go ashore. The boat was gotten ready for me immediately and I went on shore and sent the cable.

Our sailing day arrived; it was barely 10 minutes before we were to start for the next port, Acapulca, when a cable was handed to me, which, when I opened it, struck me dumb with amazement, for it read: "My husband, J. Eustice Alston, died at mid-day, yesterday. Must be a mistake. Do not know Miss Malden. D. Alston."

Then, at the exact hour of this man's death also happened the awful occurrence of the death of the girl who had just a few moments before written off a cable message to him.

From that day, until now, I have kept perfect silence regarding the cable.

Good-Bye.

GRACE D. LITCHFIELD.

We say it for an hour or for years;
We say it smiling, say it choked with tears;
We say it coldly, say it with a kiss;
And yet we have no other word than this—
Good-bye.

We have no dearer word for our heart's
friend,
For him who journeys to the world's far
end
And sears our soul with going; thus we
say,
As unto him who steps but o'er the way—
Good-bye.

Alike to those we love and those we hate;
We say no more in parting. At life's gate,
To him who passes out beyond earth's
sight,
We cry, as to the wanderer for a night—
Good-bye.

Facts and Fancy

THE WORLD OVER.

A GIRL FROM BOSTON.

She was a Boston maiden and a pink of first society
Who came to Colorado on an observation tour,
And through her gleaming glasses gazed with maidenly propriety
Upon the many wondrous things which tourist folks allure.
Her escort heard her questions in a spirit meek and dutiful,
For he was an obliging and accommodating youth,
And in his apt replies in manner picturesque and beautiful
He ran a web of fiction through a golden web of truth.
She gazed upon the lofty blocks, alive with hum of business,
Admired the architecture with a scientific eye,
Then up an elevator went and gazed in breathless dizziness
Upon the city from a point well up toward the sky.
She studied well our pretty men in all their modest doveliness,
Allowed that they were perfect pearls of masculinist grace,
And when it came to faultless types of breezy western loveliness,
In form as well as feature, our sweet maidens set the pace.
When evening came, she sighed a sigh and said with sweet urbanity:
"They really are out of sight, the many things I've saw,
Your busy streets and palaces, your heat and she humanity,
And yonder mountain chain are lovely hands to whom to draw,
But spite of all the beauties of your people, town and scenery,
A loneliness athwart my heart persistently will come.
So if you kindly will oblige and steer me to a beanery
I'll snap my jaws on treasures that will bring a dream of home."
—Denver Post.

CLAPHAM MYSTERY.

"It is all arranged for tomorrow," said young Mrs. Latymer-Wynne, as she and her husband took their seats at the dinner table.

"What is arranged?" asked her husband, a little grumpily, for he had had a long and fatiguing day in the city.

"Oh, the football match, of course."

"And are you going to waste your afternoon in looking on?"

"Quelle idee. Oh, no. I am going to play."

"You!" said Harry, and he almost dropped his spoon in disgust.

"Why not? It is all the rage now, and you know I like to be in the fashion."

"You cannot be serious, Kate. You, a married woman, with two children, going to exhibit yourself in that way before a crowd of loafers! And in that dress too!"

"Well, the dress is a little unbecoming—that's the worst of it. But as to exhibiting oneself, that's all nonsense. Isn't it a woman's business to exhibit herself? Don't we all exhibit ourselves when we go to a drawing room?"

"At any rate, you don't kick about and tumble in the mud when you go to a drawing room."

"No; because the rules of the game are different, but one is as much an exhibition as the other."

Mrs. Latymer-Wynne was decidedly cleverer than her husband, and kept him, on the whole, in a state of subjection. He was a good, honest fellow, who did very well on the Stock Exchange, where his high animal spirits and propensity for practical joking were much appreciated, but he was no match for his pretty wife in the little verbal conflicts which sometimes take place between

the most affectionate couples. And his wife, though very fond of him, took a delight in teasing him; his awkward attempts at repartee amused her.

"I'm really very lucky to have the chance," she went on. "Lady Flyte—that's our captain, you know—said that, on present form, I hadn't much claim to a place in the team, but that as two of her cracks were down with the 'flu' she'd give me a trial. Oh, wasn't it good of her?"

"Confound her!" said Harry. "But, I say, Kate, this is beyond a joke. I really must beg that you will drop it."

"Yes; into the goal mouth," said his wife demurely. "Now, Harry, don't be an old goose. A hundred years ago, no doubt, it wouldn't have been done at all. Today it is just the newest thing out."

"And you're going to allow a lot of cads to criticise your legs, and perhaps call out, 'Go it, Tommy,' as they did at a ladies' football match the other day. Ladies indeed! It's positively disgusting."

"Oh, I think my legs are all right, Harry. And if they like to call me 'Tommy,' I don't mind. You know it's meant as admiration."

"And woman will do anything for that. Well, I say again it's a monstrous thing, and you will never play football in public with my sanction."

Mrs. Latymer-Wynne smiled contentedly. She was probably conscious that there were a good many things which she did without the sanction of her husband.

Harry noticed the smile, and for once it angered him. He knew that the old days when wives were supposed to submit themselves to their husbands were over and that a direct prohibition from him would only make his wife the more determined to carry out her plan.

"You will regret it yourself one day, Kate. I am sure you will."

But Mrs. Latymer-Wynne only smiled again. She would not give way. Still, if she could have foreseen the terrible calamity that was about to befall her, she would no doubt have relented. But who can foresee the future?

Those who were living at Clapham—or indeed anywhere in London—at that time cannot have forgotten the extraordinary sensation that was excited by what was called the Clapham mystery, and the scene of the mystery was Mrs. Latymer-Wynne's house.

It appeared that as the various rooms in the upper story were in the hands of the painters and paperers Mr. Latymer-Wynne occupied temporarily the library on the ground floor as a bedroom, while his wife slept with the children on another floor. Nothing occurred during the night to disturb those who slept up stairs, but when the servants came down in the morning and proceeded to call their master they were unable to rouse him. After knocking repeatedly without receiving any reply they informed Mrs. Latymer-Wynne of the state of affairs. That lady was naturally much alarmed and at once sent for assistance. The door was forced open.

The scene which then presented itself was one calculated to excite the most serious apprehensions. There was no sign of Mr. Latymer-Wynne, but there were various indications of a desperate struggle. One of the windows was open below, and between this window and the bed the floor was strewn with fragments of the heavy china ewer belonging to the washstand. It appeared as if this had been used by the unfortunate man as the only thing in the nature of a weapon within reach. More ominous still, a closer inspection

tion revealed blood stains on the carpet.

The bed had evidently been occupied, but the pyjama suit in which Mr. Latymer-Wynne generally slept was missing. He happened not to have dressed for dinner the night before, and the ordinary morning clothes which he had been wearing were found folded up on a chair in his usual neat and methodical manner. But his valuable watch and chain, together with a large sum of money of which he was known to be in possession, had been carried off by the perpetrator or perpetrators of the outrage.

Mrs. Latymer-Wynne was in despair. Of course the police were sent for immediately. They came in the persons of a district inspector and a sergeant. They looked at everything with eyes full of terrible meaning and nodded to each other significantly and occasionally grunted ejaculations. At last, in response to an impassioned appeal from the lady, the inspector succeeded in delivering himself of one or two consecutive sentences.

"Very sorry, mum; it looks like a bad business. Anyway, it's a detective job. We'll wire for one at once."

A little later Inspector Bickerdyke, the celebrated detective, made his appearance on the scene. He made a careful examination of everything in the room and then went outside, followed by Mrs. Latymer-Wynne and her servants. Here he pointed to a number of footmarks and said:

"Why, there seems to have been a whole gang at work. It isn't in reason that one man could do the job all by himself, but this looks like an army. Hello, what's this?"

He pointed to two holes in the soft gravel which were conspicuous among the crowd of footmarks.

"I expect they were made by the

ladder," said Mrs. Latymer-Wynne. "There was a ladder against the house yesterday for the workmen to do some painting."

"Oh, then, most of these are their footmarks," said the inspector, greatly disgusted. "That complicates matters a good deal, for now we can't get any clew from the footmarks."

It almost seemed as if even Inspector Bickerdyke would, for once, be baffled. But at last his patience was rewarded; a sweep made his appearance on the scene and informed the detective that, as he was passing the house in the early dawn, he had seen a man, very shabbily dressed in a gray suit, stealing from the premises. At the moment he had not attached any importance to the circumstance, as he thought the man was one of the servants. Now, however, he felt it to be his duty to mention it.

The inspector's small eyes twinkled with satisfaction as he listened to this statement. The mere fact that the criminal wore a gray suit did not seem much to go upon, but Inspector Bickerdyke felt pretty sure that it would be enough for him. He would track that gray suit to the remotest corner of the earth.

When he had completed his investigation, he condescended to communicate the result to Mrs. Latymer-Wynne.

"It's a great pity, mum, the shutters weren't put up last night. If they'd been up, this thing might never 'ave 'appened. There were two of them in the job at least—perhaps three. Mr. Wynne, he must have been in bed at the time, and as they came into the room he must have sprung out and tried to defend himself with the water jug. But they were too many for him. However, I think I know the gang, and it won't be long before I lay my hand on 'em."

"But my poor dear husband!" Mrs. Wynne exclaimed, clasping her hands and fixing her eyes with an imploring look on the inspector's face.

The inspector did not answer, but he shook his head gravely. You cannot recall to life a man once murdered. The only comfort for the well regulated mind must be the hope of bringing the murderer to justice.

The next morning there was in all the papers a long account of "The Clapham Mystery." A well known member of the Stock Exchange had been surprised by burglars when asleep, and, after a desperate resistance, had been murdered and the body carried off. And yet all the efforts of the police to discover where the corpse had been hidden had been fruitless. But the investigation having been intrusted to Inspector Bickerdyke, that famous detective had already made an arrest on suspicion. He had succeeded in tracking one of the supposed murderers—the man in the gray suit—step by step from Clapham to Whitechapel, where he had discovered him in a low public house and arrested him. It was added that he would be brought before the magistrates some time that day (Saturday).

When the man was placed in the dock—which, owing to various delays, was not till the afternoon—it soon became clear that the evidence was indeed very strong against him. Inspector Bickerdyke detailed all the circumstances of the crime and the arrest with his usual formality and clearness. "From information received" (though the sweep was to give his evidence the inspector could not bring himself to depart from the established formula) he had reason to believe that one of the criminals was an individual in a gray suit, who had been seen to leave the

nouse under suspicious circumstances at a very early hour in the morning.

He (the inspector) had therefore set himself to work to track this individual and had, he believed, succeeded in doing so. He had arrested him at the Hen and Chickens in Whitechapel. The man refused his name and address, nor would he give any account of himself. He had therefore been taken to the station and there searched and his clothes examined. Blood stains were found upon them.

These might be accounted for by a fresh cut on the thumb of the right hand. He had in his possession a large sum of money in notes and gold, of which he refused to give any account. In fact, he had hardly spoken a dozen words since his arrest. But the strongest piece of evidence against him was that a watch and chain had been found upon him, which had been shown to Mrs. Latymer-Wynne and had been identified by her as belonging to her husband.

"Is the lady here?" asked the magistrate.

"She was requested to be here at 3," said the inspector. "The case 'as come on a little hearlier than we expected, your worship."

The magistrate looked at the clock, and the public stared at the prisoner. He looked a man capable of committing any crime. Short and thickset, he was evidently possessed of great strength. His general appearance was that of a disreputable loafer. The gray suit, to which he owed his detection, was very shabby; he had no collar—in fact, there was a total absence of linen; his hair was disheveled, his face unwashed, his chin covered with a thick stubble.

The evidence of the servants and of the sweep (who swore to his identity) was taken, and then, as Mrs.

Latymër-Wynne had not arrived, the magistrate ordered the prisoner to be removed and the next case to be called.

But the next case had not been begun before Mrs. Latymer-Wynne made her appearance. She was at once conducted to the witness box and the prisoner brought back. Apparently even his hardened nature had broken down at the thought of confronting the widow of his victim, for he came back into the court holding a handkerchief to his eyes. Mrs. Latymer-Wynne cast one glance in his direction and then averted her gaze from an object so repulsive to her.

Her evidence was very short, relating as it did merely to the disappearance of her husband and the identification of the watch and chain. When it had been given, Inspector Bickerdyke asked that the prisoner should be remanded for a week, a request which was immediately granted by the magistrate. The prisoner had declined to put any questions to the witnesses. He was now asked if he wished to say anything before being removed, at the same time being warned that anything he might say might be used against him.

"Well, there is one thing I should like to ask," he said, "and that is whether there is any law in England against a man wearing his own watch and chain?"

"Don't trifle with the court," said the magistrate sternly.

But something in the sound of the prisoner's voice had caused Mrs. Latymer-Wynne to turn round and to look at him again.

"What! Harry!" she cried. "Is it you?"

She could say no more. If she did not faint, as her grandmother would have done in similar circumstances, she sank back gasping into a seat.

"What is the meaning of all this?"

asked the magistrate, glaring at Inspector Bickerdyke.

The inspector looked as if he were more ready to ask than to answer the question.

"Beg pardon, your worship," he stammered. "It beats me hollow."

"Allow me to explain," said the prisoner blandly. "I am Mr. Latymer-Wynne, and I am curious to know why a gentleman may not leave his own house early in the morning without being arrested. May I ask what crime I have committed?"

"Your conduct is most reprehensible, sir," said the magistrate, ruffling with a sense of wounded dignity.

"Pardon me, your worship," said the prisoner. "I have done nothing. I have simply been passive in the hands of Inspector Bickerdyke."

"And what was your object in playing such a farce?" asked the magistrate, gulping down his indignation.

"Well, I had two objects. The first is a private one, with which I will not trouble your worship. The other was to see how far the cleverness of a London detective would go. Now that I have got one of them to arrest a man as his own murderer I am satisfied. I think I have established a record."

"How could you give me such a fright, Harry?" said Mrs. Latymer-Wynne, as a few minutes later she and her husband were driving home together in a cab. "It was very, very cruel of you."

"It was your own fault, Kate. You shouldn't have driven me wild as you did."

"About what?" asked his wife with a delicious air of innocence.

"Oh, you know well enough. I had to stop you somehow from playing in that beastly football match. Next time I shall do something worse."

"But, Harry, dear, you cannot really have thought that I ever meant to play. Why, I only said it to tease you."

"Oh!" said Harry. "Then I needn't have smashed the water jug or cut my finger, after all. But who is to know what a woman does mean?"—Boston (England) Guardian.

A Special Object of Providence.

"I was about to take a train for the west," said the man who was giving his experience, "when a friend persuaded me to stay and attend camp meeting. I cared nothing for camp meetings or any other kind of meetings, but to oblige my friend I staid. Brethren, I read in the paper next day that the entire train on which I would have been traveling was wrecked and every soul on board was killed! Then I saw that Providence—knowing what was about to happen—had put it into my friend's mind to keep me away. Forty people were killed, but thank the Lord, I wasn't in it! I took the warning and have been in favor of camp meetings ever since. In my opinion they're providential, and I never hear that beautiful song:

"Twas a big camp meeting
Saved me,
Saved me,
"Twas a big camp meeting
Saved me!

"I say, I never hear that beautiful song without feeling grateful and full to overflowing!"—Atlanta Constitution.

The average attendance at places of worship in England and Wales is computed to be between 10,000,000 and 11,000,000 persons. There is a place of worship for every 500 individuals taking the country all through and a stated minister for every 700. About 80,000 sermons are preached every Sunday now-days.

AMERICAN FROG EATERS.

They Consume Twice the Quantity That French Epicures Absorb.

France has long been regarded as the "nation of frog eaters," but it is an established fact that the United States of America now consumes just twice as many frogs as France.

The value of frogs as food is now thoroughly recognized. The meat is white, delicate and very wholesome and palatable. Although eaten at all seasons, it is in best condition in fall and winter; in spring it is of relatively inferior quality. Only the hind legs are commonly utilized, the meat on the other parts of the body being edible, but in very small quantity. In some localities, however, the entire body, after the removal of the viscera, is fried with eggs and bread crumbs. The legs are usually prepared for the table by broiling, frying or stewing. The prejudice that formerly existed against frogs as an article of food was probably based on their uncanny appearance and the association in the minds of the people with witches, and their disgusting habitat of marshes, pools, etc.

In a very complete pamphlet on the "Edible Frogs of the United States," issued by the fish commission, it is pointed out that the edible batrachians which are associated with the families of toads, tree frogs, newts, salamanders, etc., belong to 13 species and 6 subspecies or varieties.

From this same source it is learned that frog hunting is carried on in all sections of the United States, and is of economic importance in 15 states, while in nearly all the remaining states and territories frogs are taken for local or home consumption. The states supplying the largest quantities for the markets are California, Missouri, New York.

Arkansas, Maryland, Virginia, Ohio and Indiana, and of these New York leads the list.

The special localities where frog hunting is done are the marshes of the western end of Lake Erie, the Lewis and Grand reservoirs, in Ohio; the marshes of the Sacramento and San Joaquin rivers, California; the valley of the Kankakee river, Indiana; Oneida lake, Seneca river and other waters of northern New York and the St. Francis river and sunken lands of the Mississippi river in Arkansas and Missouri.

The species commonly eaten are the bullfrog, the green frog, the spring frog and the western bullfrog. The most widely distributed is the common frog, known variously as the spring frog, shad frog or leopard frog. It is found from the Atlantic coast to the Sierra Nevada mountains, and from Lake Athabasca, in Canada, to Guatemala, Central America. It reaches a length of $3\frac{1}{2}$ inches, exclusive of legs.

The green frog is found in the eastern part of the United States and Canada. This frog is especially aquatic in habits, not hunting for food on land, and frequenting all kinds of fresh waters.

The pickerel frog, marsh frog, or tiger frog, resembles the leopard frog, but may be readily distinguished from it by the bright yellow on the thighs and legs. This particular frog has a disagreeable odor, and it is but rarely eaten.

The bullfrog is the largest of North American frogs, reaching a body length of over eight inches. It has very much the same geographical range as the spring frog. The western bullfrogs are not so well known, and range from Montana west to Puget sound, thence south to California.—Philadelphia Record.

Can't Stoop to It.

"It's a singular thing, but the

commission of crime seems confined to certain kinds of people," said Bluff, putting on an air of wisdom.

"Yes," rejoined Miggs. "That's well known. It's confined to criminals, of course."

"Certain persons are almost sure to become criminals," continued Bluff, ignoring the interruption, "while others are never, or very rarely, found in prison."

"Because they are too lucky," murmured Miggs.

"It may seem strange, but fat men seldom commit crime. This is the assertion of criminologists."

"It doesn't seem strange at all to me," remarked the irrepressible Miggs. "Everybody knows that it is difficult for fat men to stoop to anything low."—Pearson's Weekly.

What Hurt.

Lily—The Widow Henpeck seems terribly cut up over her husband's death.

Pod—It wasn't so much his death as his last words, I fancy.

Lily—Why so? What were they?

Pod—He said that he was well prepared for the worst.—New York Journal.

Running No Risks.

"I see that New York society women claim to be descended from kings."

"Yes, but they have taken good care to select kings that are very, very dead."—Chicago News.

His Victim's Revenge.

Over in the old north state Bill Spurlin shot Mart Benson. When he saw that Mart was "going," he said:

"Mart, old boy, I'm sorry I done it. Fergive me!"

"All right, Bill," said Mart. "Jest take keer o' my family!"

"Good Lord!" groaned Bill, as he went in search of the coroner. "He got even with me anyhow—thar's 16 in his durned family!"—Atlanta Constitution.

THE TOY BUYER ABROAD.

Some of the Interesting Features of His Work In Europe.

The professional buyer going to Europe to purchase goods travels on the best boats—and often on the same boat, which he finds familiar and comfortable. It may be that he knows the hotels abroad, in the countries that he visits, better than he does those of his own land, and he may come to have a better acquaintance with whole districts in foreign countries than he does with like districts of his own, for the simple reason that he visits them regularly and frequently. Where he goes depends on what he is buying. Whether it is silks or laces or linens or woollens or leather goods or what not, he goes to the country where the things are made to buy them, whether it is in Russia or in Austria or France or Ireland. This takes him to the greatest cities and to smaller ones, and sometimes into remote country districts off the lines of railroads, where he buys of individual producers. This would be true, for example, of the toy buyer.

The buyer for a New York wholesale toyhouse goes to Germany, Austria, France and England, and, it may be, to other European countries, buying in each the productions peculiar to them. In Germany he buys, among other things, certain kinds of chinaware and dolls and toys. He buys some things there in cities, but he buys things as well in the country, in the houses of the people who make them. Household industries exist in Germany in a way that is practically unknown in this country. Whole families engage in some work, perhaps the decorating of toy china or in making dolls and so on, and whole communities may be thus engaged.

The toy buyer goes off into these places and buys at first hand, and,

going to the individual, he gets things just as he wants them. He knows what he wants, and he gets things made that way. A touch, a single little grace, may make the difference between a profit and a loss, between a thing that will sell and one that won't. On a doll, for instance, even a cheap doll, the tiniest bit of lace properly disposed or the arrangement of the dress or the colors used or some slight change in the face of the doll, may make the difference between a doll that is dull and wooden and inanimate and one that is alive and attractive and salable. It may be that the buyer sits down in the dollmaker's home and explains these things and gets the dolls made as he wants them.

One district in Germany that the toy buyer visits is in its characteristics much like the Catskill region in this state. The buyer makes his headquarters in a town, from which he drives off up the valleys and about the mountains to the homes of the people. He goes there year after year, and he knows the country well; its landmarks are familiar, and he knows the people. As he drives along the roads he meets boys who live in the neighborhood and take off their hats to him as they salute him and address him by name. They know him, and they know what brings him to the mountains; his coming may mean an order for their own families. In recent years railroads have been built up through some of these valleys, and it will probably not be very many years before most of them will be accessible in that manner.

From Germany the toy buyer goes to Austria. It may be that even in Vienna he buys the products of household industries in the dwellings in which they are made. Here he may have to climb to the top story of a house to find a family workshop. In France, in Paris, he buys some

things at The Home of the makers, but an increasing proportion he buys in the warehouses where they are collected. Pretty much everything that he gets in London he buys in wholesale establishments. — New York Sun.

Comforting.

Mrs. Cullen—An is this yer new baby, Mrs. Doolan? Well, well!

Mrs. Doolan—They say, here in the coort thot he luks loike me. Do yez t'ink so, ma'am?

Mrs. Cullen—Well, to tell the troot, he does look a dale like ye, but whin he gets phwiskers all over his face it'll change the rezimblance so that it'll not be noticed at all, at all, so Oi wouldn't moind if Oi was ye, Mrs. Doolan. — Detroit Free Press.

Why He Rang.

Forain is telling a story to Chase after dinner, and in the course of it remarks:

"Then I rang violently for my servant."

"What," somebody interrupts, "have you got a servant?"

"No," said Forain, "but I've got a bell!"—Figaro.

What Won Him.

"Tell me, George, was it my beauty or goodness that won your love?"

"Well, to be honest, it was that currant jelly you sent mother."—Chicago Record.

A Guarantee.

"There's one amusing thing I've noticed about self made men."

"And what's that?"

"You get a manufacturer's guarantee with every one of them."—Chicago Journal.

Whenever I find a great deal of gratitude in a poor man, I take it for granted there would be as much generosity if he were a rich man.—Pope.

Drugs In Household Use.

Much has been written and said by medical journals and by medical men on restricting the sale of drugs and chemicals, it being urged that they should never be dispensed save under a doctor's prescription. There are, of course, many articles in ordinary household use that are distinctly poisonous, and while some of them may be used as medicines and doubtless are, others are almost indispensable in the household economy. It is very evident that to require a physician's prescription for these would be absurd and expensive in the extreme. It is all very well to argue in favor of such restrictions, but in view of the fact that in proportion to the amount of ordinary poisons sold injuries are extremely rare it seems hardly worth while to draw the line so closely. At all events the general public will not allow its privileges in this direction to be unduly abridged.—New York Ledger.

Byron's Death.

The Vita Italiana has discovered among the state archives of Rome certain copies of a Greek journal published at Missolonghi in 1824, the year of Byron's death. This journal, the *Telegraphe Grec*, relates many things of Byron's last days, and it gives the reason why the poet died. He was killed by disobedience to the doctors. He died because he would not be bled. And this is proved by the autopsy of the poet, which the *Telegraphe Grec* records in extenso.

Qualified.

"I never ask a gentleman for money," said a tailor.

"But suppose he doesn't pay you?"

"Well, if he doesn't pay me within a reasonable time I conclude he is not a gentleman, and then I ask him."—London Tit-Bits.

JUDGED BY HIS POLISH.

Is Not Always the Polished Gentleman Who Is the Gentleman of Real Polish.

The reporter had stopped in the office of the laundry to leave an order. As he came in a young man who might have come from New Jersey or Newfoundland passed out.

"He hasn't been in the city long," remarked the clerk, with a smile which was not wholly complimentary to the departed.

"Who is he?" inquired the reporter.

"Don't know; never saw him before in my life."

"How do you know he is new to the town?"

"He wanted a shine on his shirt, a polish on his linen, as Boston persons call it."

"Does newness in town have anything to do with it?"

"Does it?" and the clerk's tone indicated how sorry he was for the reporter's ignorance. "Well, I should say it did. When a man's been living in the city any time, he hasn't got any use for shiny shirt fronts and likewise the collars and cuffs that go with them. Take a yap from the raw districts, and the first thing he wants to put on when he strikes the town is a shirt he can see himself in the bosom of. Then he wants his cuffs to glisten to match, and his collar is a rank failure if it doesn't look like it had been soaked overnight in an enamel bath. That's for the first half dozen washes or so. Then he begins to think different, depending on the kind of society he trains with, and pretty soon he asks for a 'domestic finish,' and it ain't long after that until he begins to think that a shiny shirt front is something positively dreadful, and if we happen to get the least bit of a shine on his stuff he wants to slug somebody. A real-

ly and truly swell, don't you know, would a blamed sight rather be seen drunk at a social function than to be seen there wearing linen with a shine on it.

"Still there are some right nice men yet living who like to have shiny linen. They are mostly old fellows, and they like the shine because it looks cleaner after a little wear. Of course these old chaps are of the left overs, the style once being with everybody to have shiny linen. That's where the laundry ran out the washerwoman, who hadn't the machinery to shine with, and she lost her customers. She's coming in again though now, for the shine isn't the thing any more, and no machine laundering is equal to the hand work for real swell finish. The country laundry is yet doing the bulk of its work with a shine on, and the countryman, like the one you just saw go out, is known by the polish on his linen."—Detroit Free Press.

THE EARTH IS A PYGMY.

Almost Incredible Dimensions of the Sun as Compared With This Sphere.

A dime held at arm's length from the eye will much more than cover the entire disk of the sun. If it were placed at the exact point of coincidence and its diameter and distance from the eye accurately measured, it might be used as a means of determining the sun's diameter, his distance being known. The foremost philosophers of long ago would have been appalled at the true statement of both the sun's distance and its size.

The sun's diameter is about 866,000 miles. Perhaps a faint conception of the enormous bulk indicated by these figures may be had from the reflection that the umbra of a single huge sun spot, observed in January, 1897, was extensive enough to entertain 16 earths grouped in a solid square. It is bewildering to be

assured that it would take 1,300,000 earths to equal the sun in volume. If the interior of that truly gigantic globe were hollow, and the earth were placed at its center with the moon revolving about it at its usual mean distance of nearly 240,000 miles, there would still exist a vacuity between the moon and the inclosing shell of the sun of nearly 200,000 miles. This is perhaps the most graphic and impressive illustration possible of the sun's colossal bulk. We must note, however, that the density of the sun is only about one-quarter that of the earth, so that it would "weigh" only as much as 330,000 earths. In very "round" numbers the sun's weight may be stated at two octillions of tons, which, if expressed in figures, would require almost as many ciphers as a newspaper line can accommodate.

A very comprehensive illustration of the pygmean dimensions of the earth as compared with the sun is to represent the latter by a globe 2 feet in diameter and the earth by a dainty pea. And yet the little pea weighs more than six quintillion tons. As to the solar surface, it is some 12,000 times that of our planet. Yet the sun, when compared with its true peers, the stars, is not only of extraordinary size, but in all probability is only to be ranked among the medium self luminous bodies which sparkle in "heaven's ebon vault." And because of its spottedness it has a place (although a humble one) among the "variable" stars.

The "shining shell," as Miss Clerke terms it, seen through a piece of well smoked glass, is termed the "photosphere." We thus perceive its actual diameter, although it seems much smaller than our conception of it, because the fierce glare has been negatived by the shade glass. If we concede that the sun is gaseous, the photosphere may be re-

garded as a sort of skin or crust of incandescent clouds, through which are constantly breaking the geyser-like uprushes of metallic vapors, which expend their energies as far above the sun sometimes as the moon is distant from the earth. Enveloping the photosphere, as the atmosphere surrounds the earth, but vastly deeper, is the "chromosphere." Seen in the spectroscope it resembles a delicate but brilliant rim about the solar globe, and the same instrument reveals the "prominences," whose varied forms are so fascinating.—Philadelphia Ledger.

BOY CHOIRS.

Difficulties In Training That Suggest a School For Choir Masters.

George J. Brewer, who was a member of a boy choir in England when he was 7 years old, and who for many years has been a trainer of boy choirs in England, Germany and America, says that there is a prejudice against such choirs in this country for which there is good ground. In *The Church Economist* he says:

"The choirs are termed harsh in vocal effort, insufficient in culture, incapable of the spirit of true worship and churchliness, while the boys' voices are termed immature. This feeling is almost entirely due to the woeful lack of educated boy choir masters—men who understand boy nature and the boy's voice. Many capable choir masters who have come to much success with the adult voice ruin the boy's voice by training it by adult methods.

"The cultivation of the boy's voice is a special art, and a most delicate one. Case after case has come to my notice of choir masters, with little or no knowledge assuming direction of a boy choir. The newly engaged choir master may be an admirable organist—once in awhile a capable boy choir master—but how

rarely is he both! This state of affairs is not entirely due to oversight or ignorance. Thirty years ago there was but one boy choir in New York city, and 60 years ago the feature was a rarity in England. The innovation would seem to have been a curse as well as a blessing. In America the average country town cannot afford to hire boy choristers, or, as is more often the case, boys with good voices are not to be had. In the suburban town the boy choir is received with fair favor, as a rule, and in the city there is abundant opportunity for well organized and well trained choirs. There is a wealth of material from which to choose and a wide open purse with which to procure that material. So it is small wonder that the opulent Episcopal churches in New York city, with their daily rehearsal, have notable choirs.

"In England no choir master is considered capable who has not long been under the shadow of a church as a chorister. In America the records of the choir masters are scant indeed. What is needed is a choir masters' school—rather a boy choir masters' school.

"Now as to the grade of music sung by the average American boy choir; it is too often the up to date, 'modern' church music, anthems in particular. Some of these are unspeakably crude and unchurchly and insult the sanctuary in which they are sung. How many parishioners are even superficially acquainted with the glorious compositions of the old masters of church music—Purcell, Crotch and a dozen others? I have brought to a perfect test in my own choir the efficacy of the work of these old composers. Their compositions are not beyond the scope of the boy choir. It is all a matter of constant and unremitting training. Again, the chanting of the psalms, in itself a difficult

feat, by whatever method of pointing, is often disregarded, producing the most wretched results, whereas all that is needed is careful training at every rehearsal. My boys chant any psalm at sight, merely because of endless going over at the rehearsals, held not every day, but three times a week.

"The boy choir is essentially suited to the rendering of church music, and, in my judgment, is to be preferred to an adult quartet or chorus. Boy choirs in this country are growing in number, and, alas, their merit is not growing in proportion! The almost appalling question, What then? cannot be answered.

"The boy choir master must be the most tactful kind of a disciplinarian. There is everything in securing a refined class of boys. The choir must have a distinct moral tone, and that once gone there is little hope. The outsider little appreciates the task of keeping up the given standard which the successful choir master must constantly impose upon himself. If the better class of lads are secured, they may or may not be amenable. They do not work so heartily for the pay given as do the poorer boys, but, on the other hand, they are more likely to reverence the sanctuary."

Envy.

First Fisherman—Wot was the lady saying to yer, Billy?

Second F.—Wants to paint my picter. Never knowed I was so 'andsome afore!

First F.—Thought I had seen 'er somewheres! That's Mme. Toosoo. Wants yer in wax for the chamber o' 'errors!—London Fun.

A report from the office of the registrar general of England contains the intelligence that 225 women reach the age of 100 years, while only 85 men out of 1,000,000 count the milestone of a century.

A GENUINE CUPID.

How He Brought About a Wedding of Indifferent Lovers.

It was on the eve of a marriage in the house. Bride, groom, bridesmaids, ushers, maids of honor, pages, were congregated in the library awaiting the commencement of rehearsal, reports the New Orleans Times-Democrat. "Did you ever know," remarked the groom's best man, "that I once made a match, and it turned out to be a happy one too?" "Oh, tell us about it, do," trebled the bridesmaids and maids of honor.

"Yes, tell us about it, do," rumbled in bass tones the groomsmen, as if to poke fun at the best man's matchmaking, but in reality being jealous of the attention he had excited.

"Well," continued the best man, "it was about three or four years ago, in a Louisiana country town. I won't mention actual names, but I will say that Mr. Percy Alton of the country town, and Miss Jessie Milton, a visitor from New Orleans, met each other. You know how it is in the country—young people don't have to climb garden walls to be able to converse together.

"Well, in a week Percy and Jessie were on pretty friendly terms, but nobody suspected them of anything but friendship, and they themselves had no suspicion of anything more serious—in fact, to be absolute with you, they were not in love.

"Now, here is where I come in: It was I who fixed them for life. By the force of suggestion, as in the case of Beatrice and Benedick, I caused them to see each other in an entirely different light. We three were walking down the street together. Suddenly I looked with a very critical eye at Percy and Jessie and said: 'What a fine couple you would make! I never saw two persons better suited for each other.'

Percy laughed awkwardly. Jessie blushed.

"I would be perfectly willing," said Percy, 'but I don't know whether Jessie would have me.' Jessie laughed. 'I wouldn't mind,' she answered. 'Get married this evening, then,' I put in. 'Have snap. I shall get the license today.' 'But I have no clothes ready,' remarked Jessie. 'Well, if you wish to put it off,' remarked Percy, 'we shall make it tomorrow.' When we reached the house, Jessie went into the parlor to receive the visit of a young man. Percy came to me. He was agitated.

"He said: 'I wonder if Jessie was only joking? I wonder if she—would—have—me?' 'I think so,' I answered. 'She has told me that she likes you.' As a result Percy waited until the young man had left, and after half an hour's conversation with Jessie matters were arranged. By noon of the next day they were married and on their way to New Orleans. I accompanied them to help Percy out. Of course, Jessie's people raised all manner of row, but when they discovered that Percy was a nice young fellow and able to support a wife, 'bless you, my children,' followed and champagne was opened. Percy and Jessie are a happy couple today, and they probably wouldn't have had gumption enough to come together unless I had been there."

Don't Try to Be Something Else.

One reason why so many girls and boys, men and women, too, are uninteresting is because nearly everybody tries so hard to be like somebody else rather than to be content to remain himself or herself in life.

In nature you don't see an oak tree posing as a willow, or a black duck as a yellow leg, or a horse as a cow, or a lily as a rose, or a lilac as a peony, or a dog as a cat. Be natural, and you'll be all right.

Many a girl without the slightest talent for music is ruining a piano who should be making bonnets or bread; many a boy is studying for a learned profession whose proper sphere is the machine shop or the mill; many a man is splitting up churches who ought to be doing good service in some institution of learning, teaching or working on some farm, and many a woman is trying to be in vain a leader of society when she could be a model housewife in her own home.—*Pearson's Weekly*.

An Easy Service.

Every year the Duke of Marlborough tenders to the queen on the anniversary of the battle of Blenheim a standard of colors on which three fleurs-de-lis are painted. This is in accordance with the arrangement entered into with the great Duke of Marlborough, and is taken as an acquittance for all rents and service due to the crown by the head of the ducal house.

Men's Voices.

Says Dr. H. L. Hastings in *The Journal of Medicine and Science*: "Women go with their necks bare, and men keep theirs swathed and bandaged, and ten women have sweet voices to one man. A man's voice should be as pure as a woman's. Why is it not? He is choked and shaved."

The Antiquity of Wigs.

A passage in Polybius has been cited to prove that Hannibal wore a wig. Wigs were probably invented about the time of the first Roman emperors, for we are told that Otho had a scalp of fine leather with locks of hair upon it so well arranged as to seem natural.

There is about twice as much beef as mutton consumed in Scotland and England.

HOW TO WRITE A PLAY.

David Belasco Talks Instructively of the Art of the Dramatist.

"What constitutes a financially and popularly successful play?" was a question asked of David Belasco, and he replied: "First of all, it must be congenial to the sympathies of the human mind, especially as regards the master passion—love; secondly, it must have strong and novel situations, brought about in natural and simple ways; thirdly, the plot should not require deep or difficult analysis, by which the audience may be wearied and puzzled with thinking, thereby losing the thread of the story; fourthly, the language of the characters should be plain, direct and easy to understand, and the incidents, whether comic or tragic, should drop in as nearly as possible as they might happen in real life. A perfect play is condensed reality."

"How do you write your plays—do you dictate them or use a pen?"

"Those parts of my plays," responded Mr. Belasco, "which require study, such as reference to science, music or art, I write myself. But when I get to the more human side—when the villain and the heroine and the hero, and perhaps the soubrette, are hard at work making dramatic history, then I prefer to dictate. My thoughts travel fast then. I become the character I am creating, I act the part from beginning to end, I feel every emotion, I swear, I curse, I cry and laugh by turns, and all this time I am dictating as fast as the stenographer can take my words. Of course I have my spells of work, when I can do more work in three days than I can manage at another time in a month."

Then I made him sit bolt upright by firing the following question at him: "Who in your opinion is the

best American dramatic writer of serious parts?" After a few moments' thought he regained his composure and replied: "You have asked me a question which would be extremely difficult to answer without hurting somebody's feelings. The accepted leaders of the American drama are all men of education and talent, or they could not be accepted as leaders. They write as experts, not as apprentices, and each has his own peculiar manner of treatment. You cannot make comparison among Bronson Howard, William Gillette, Augustus Thomas, Paul Potter, Franklin Fyles and various others, including our women playwrights. Writing a play is far more difficult than any one imagines, and the playwright has to master his trade, just as does the shoemaker and the carpenter."

"Wherein do American playwrights differ from English, French and German authors?"

"They differ little from their British brethren save in being untrammelled by dramatic censorship. The public is their consor, and a sufficiently severe one. The fact that American plays are transferred unaltered to the London stage and are there received as to the manner born proves their family likeness. The Germans differ from the Americans by looking less to the events than to the theories, to action than to disquisition, to reality than to idealism; also in treating of political and social questions in a didactic style which the American more patient brain would not endure. The American playwright differs from the French in the looseness of construction—restriction in dialogue, especially in the length and diffusiveness of speeches and in the reticence due to the distaste of the public for suggestive allusions foreign to the temper of the American people, which the Puritan element still

continues to influence. In my opinion dramatic writing has gained in simplicity and directness, but lost in purely literary quality. When people want to enjoy fine writing, they seek it nowadays in books, not plays."

"What is the best ingredient of a good play?"

"Of the hundred ingredients that go to make up a perfect play 99 are love. Stage pictures make the hundredth."—New York Telegraph.

The Man of Moderate Means.

"Among the circulars that I received from time to time by mail," said the man of moderate means, "I find now and then one of a bank, setting forth its strength and resources and inviting my account. Very limited banking facilities would be ample for my business, but I am glad to get the circular nevertheless, just as I am pleased when a cabman says, 'Cab, sir?' to me, because it classifies me with the men of substance."—New York Sun.

Generous Girl.

Little Fred—Mamma says she's always glad to have you come to our house.

Mr. Jenkins—Indeed! Then your mamma likes me, does she?

Little Fred—I don't know about that, but Sister Mildred always divides up with the bonbons that you bring her.—Chicago News.

A story is told of the late Baron Hirsch that conveys a valuable lesson. After writing a message announcing the gift of a fortune to a school the great millionaire went over the telegram carefully a second time, condensing it so as to save a franc.

The highest church spire in Europe is that of St. Walburg, at Preston, England. It is 303 feet.

THE OLD TIME FRIENDS.

Mister "Soldier of the Legion," you are dying
in Algiers,
And the boy upon "the burning deck" is shedding
bitter tears,
And we're getting closer—closer to the Hohen-
linden fight,
And we really fear that curfew's going to ring
again tonight.

Sir John Moore will be buried in his ancient
soldier's coat,
While not a drum is beating, and we hear no
funeral note,
And Mary, known to all the girls so very long
ago,
Will lead us out that "little lamb" whose
"fleece was white as snow."

And Cato will tell Plato that he reasons very
well,
While Hamlet on the future in soliloquy will
dwell,
And we'll hearken on the hilltops, and we'll
listen in the glade
To the wonder and the thunder of the charging
"Light Brigade."

But come, old friends, and lead us to the
meadows far away,
For the boys who rang the curfew once are
getting old and gray,
And death, the reckless ranger, is thinning
out the line,
But in dreams they drift to Bingen—to "Bin-
gen on the Rhine!"

—Boston Traveler.

Some Florida Rivers.

F. R. Spearman writes in St. Nicholas of "Queer American Rivers." Mr. Spearman in speaking of the peculiar streams of Florida says:

In Florida one may have another odd experience, a river ride in an ox cart. Florida rivers are usually shallow, and when the water is high you can travel for miles across country behind oxen, with more or less river under you all the way. There are ancient jokes about Florida steamboats that travel on heavy dew and use spades for paddle wheels.

But those of you who have been on its rivers know there is but one Florida, with its bearded oaks and fronded palms, its dusky woods, carpeted with glassy waters; its cypress bays, where lonely cranes pose, silently thoughtful (of stray polliwogs), and its birds of wondrous plumage that rise with star-

tled splash when the noiseless canoe glides down upon their haunts.

Every strange fowl and every hideous reptile, every singular plant and every tangled jungle, will tell the American boy how far he is to the south. Florida is, in fact, his corner of the tropics, and the clear waters of its rivers, stained to brown and wine color with the juices of a tropical vegetation, will tell him, if he reads nature's book, how different the sandy soil of the south is from the yellow mold of the great western plains.

How Norwegian Men Vote.

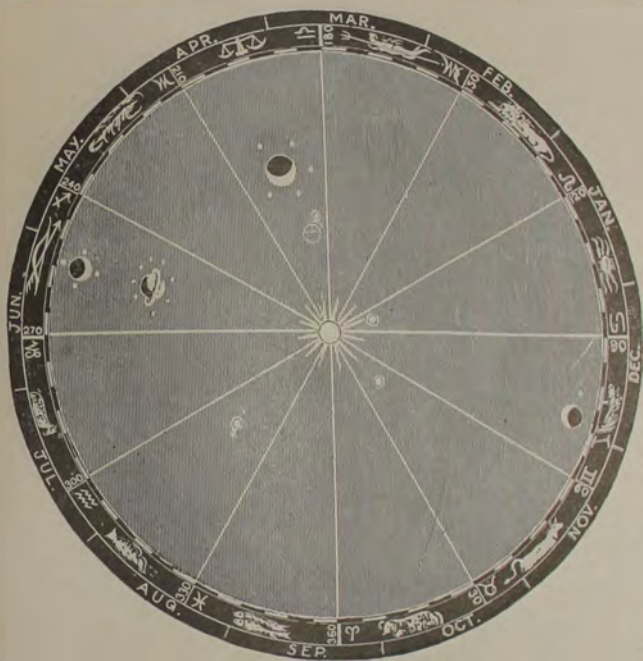
Some interesting particulars with regard to this subject are given in the Norsk Skibsforerforening Tidende. Norwegian seamen, it appears, are now entitled to vote before leaving their country if the polling day is within three months of their departure, or they can vote at a foreign port within the same time by having their votes registered and sent home through a Norwegian consul or through a notary, if they are not on board a Norwegian ship. If on board a Norwegian ship where there are not less than four of the crew entitled to vote, then the captain and two of them are to administer the polling. It is not absolutely necessary to vote for named persons. Votes may be given for Liberal or Conservative candidates. Seamen who would vote must provide themselves with a proxy form, to be obtained from a registrar of voters in Norway.

Banks as Speaker.

N. P. Banks as speaker of the house was simply magnificent. He was the beau ideal of a parliamentarian in form, voice and action. "Sunset" Cox once said that "Banks' methods in presiding were like the music of the spheres." His voice rang out amid the wildest commotion and order instantly prevailed.

ADVANCE STAR STUDY

For April, 1898.



Helio-Centric Horoscope for April 4.

ASTROLOGICAL CHANGES.

For the Month.

This month starts in with Mercury in Gemini, in conjunction with Neptune, but on this Monday morning, the 4th, it is in Cancer, in square to the Earth and Jupiter, which form an important conjunction in Libra.

Jupiter is the ruling star of the week's business and will add much

strength to the commercial world; but we cannot say it is the best sign for active operation, although coming along in line with a period of prosperity and rapid improvement, can do nothing else but good to the majority of interests.

There is a tendency to apoplexy the first few days, up to the time Mercury enters Virgo, and those subject to dizziness and a heavy feeling in the head, should thin the blood and relieve the

bowels, and avoid undue haste and excitement.

April 11th, better business indications appear, and for the week a general improvement should result. Especially does this affect the hat trade, the millinery business and fancy decorative lines. It is a season for fine settings

On the 18th a very peculiar current attacks the Earth, which forebodes entangled conditions, contradictions, indecisions and a general flutter in the brain-cells of business men. To use a modern phrase, we might say that people will become "rattled." It should produce quite a time in specula-



Helio-Centric Horoscope for April 11.

throughout, which means that many goods which have been considered slow sale, because of rarity and high price, will find a new and unexpected field of use.

With the exception of head difficulties the health indication for the week are very good. A few persons that have made themselves famous in the commercial marts, will suddenly drop out with no apparent ailment that indicates such demise.

tive circles, as a generally vassellating period enshrouds the mind substance of nature.

The 25th brings an important change, and while the general business indications are fairly favorable, in speculative sphere very irritable vibrations rule acts of men. A dullness strike the clothing industry except, perhaps, the cycle t and the latter as an environmental condition and influence, ad

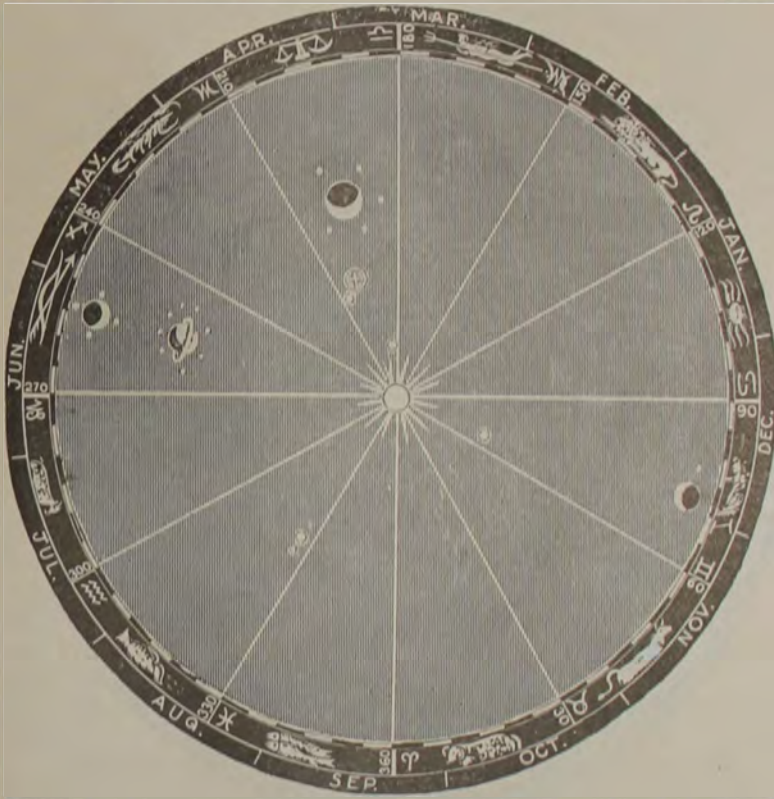
the universal, will strike quite hard for a week or two.

Children.

It will not do to neglect the little ones, the strangers that come into our midst these days in a peculiar way, and so at variance with one another. As this is a

with very little effort on their part. A little push, however, will give some a fair share of this world's goods. Most of them will be suited to the retail trades, notions, hats, feathers, decorations, etc., etc.

7th to 12th, good, steady merchants, who will make a moderate



Helio-Centric Horoscope for Tuesday, April 18.

year for many "forcordained" and "predestined" millionaires to land upon the scene of the world's activities, it is important to keep an eye on the signs of the times and learn which and where and to whom are these mysteries revealed. From 1st to 7th we have very clever natures, full of wit, fun, mysticism and luck, but not destined to have very much wealth. Just enough will come to keep them easy and free from want,

amount of wealth.

12th to 19th, good merchants and quiet traders, with a little of the speculative element mixed in it.

18th to 22nd, very contradictory natures, better adapted to publishing and newspaper or periodical works.

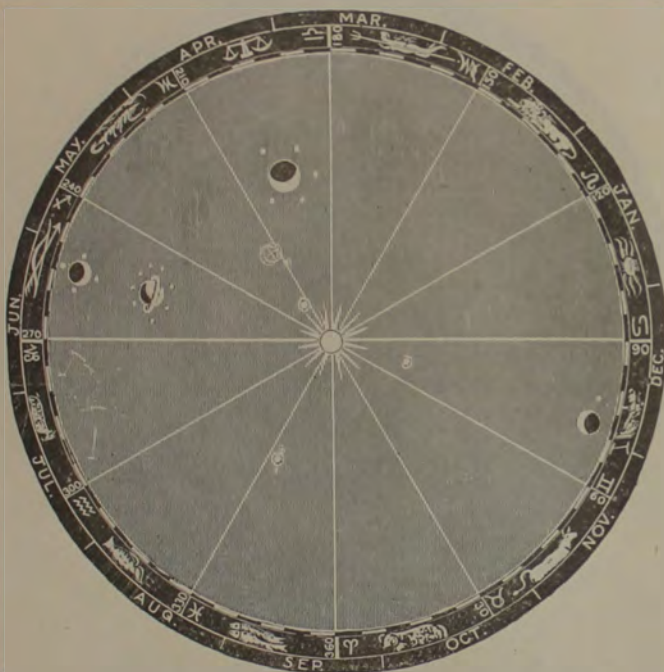
The balance of the month we may look for very high-strung, nervous and erratic natures, fairly well suited to newspaper work,

but more especially to agriculture, cattle, and such lines as deal with the element earth largely.

Marriage.

The favorable dates for marriage through the month. The 8th and 9th are just fair; 11th to 17th, good most any day; Tues-

reason and a little good common sense, may be transformed and made over into new and agreeable states. Cultivation of one's personal qualities and attributes should ever be in the minds of partners at all times, for a little lagging on the part of one produces many disagreeable trials,



Helio-Centric Horoscope for April 25.

day, Wednesday and Thursday being choice days. Then comes a week of interferences, when it is well to wait over. In fact, this rather bad vibration continues to the end of the month, so "watch out."

The marriage department furnishes valuable points to the prospective bride and bridegroom, which they may read with profit, for there are conditions which, by

and often cause intense dislikes and many times separation, when a little attention to what may appear to be minor details, would have not only bound more firmly the ties, but have saved much ill-feeling and suffering beside.

In the pockets of a man found frozen to death were a bible, pack of cards and a bottle of whisky. He probably was a good salesman.

Nailed to the Cross.

We have a remarkable case to report this month, and a most phenomenal horoscope, as well as a most wonderful character.

The story of Jesus and the cross is being graphically illustrated by a remarkable freak of nature in one of the Dime Museums of this city, where a lady is subjected to the apparently excruciating and painful trial of being actually nailed, hands and feet, to the cross.

In company with two gentlemen the editor visited the museum and witnessed the remarkable feats of this peculiar being, for the purpose of learning the cause and conditions surrounding or underlying her peculiar power, and we found that all the claims made were fully and satisfactorily verified. A personal interview after the exhibition, elicited a few facts relative to her life and career before the scientific world for a period of fifteen years, which are interesting.

Evatima Tardo

Was born of English and Spanish parents, on the Island of Trinidad, April 26th, 1871, minus the one sense of feeling, with the sense of taste quite impaired. This, of course, was not discovered by others for some years, and as she had never known the sense of feeling, did not realize that she was different from others, as her mental faculties were keen, bright and without a flaw. The other senses, hearing, seeing and smelling, were also very keen, and she grew up guided by these latter senses entirely. At the age of four years

she was bitten by a large cobra snake, the most deadly of poisons being inoculated into her system. Either through fright or some occult reason, she was thrown in a trance and lay thirty-six hours unconscious, when she came to herself again, and was as bright and cheerful as if nothing had happened.

It is a well known fact that the bite of the cobra putrefies or coagulates the blood almost instantly, and the victim dies as quickly, no case being on record before where the person bitten survived.

In this instance the thirty-six hour trance was the only effect resulting from the sting.

The lady is a widow, of prepossessing appearance, intelligent, bright, cheerful and apparently of happy disposition. She has traveled the world over and visited nearly every medical college in the world, where she has demonstrated the fact, that poisons cannot kill her, or even inconvenience her in the least. Also, that she has perfect control over the circulation of her blood. She drinks a pint of gasoline, alcohol, turpentine, or any known liquid for that matter, with no apparent effect, more than from drinking of a glass of water. Physicians, time and again, have prescribed the most vital and deadly concoctions of a poisonous nature, and she has taken them down without a murmur and with no deleterious result.

To pierce her arms, hands and body through and through with large pins, knives, nails, etc., and

allow the poisonous and death dealing sting of rattle snakes to pierce her flesh, all seem to stimulate rather than harm or weaken her system.

sary to go through with the same tests of pin sticking and snake biting ten or twelve times a day, which, while it keeps the arms and hands slightly red in little



MRS. EVATIMA TARDO.

She remarked during the exhibition, that "when she could not sleep well, she got up and coaxed a rattlesnake to bite her a few times, when she would retire and sleep elegantly all night.

As she appears in hour performances at the museum, it is neces-

spots where the abrasures are made still does not produce a sore, and in twenty-four hours after ceasing such tests the skin returns to its normal clear, smooth condition, when all traces of the phenomena disappear.

Now we turn to the scientific

side of the question and ask: why is this thus? We read of the signs in the Bible which shall appear in these latter days, that "they shall drink deadly poisons and it will not hurt them, that they may be pierced through their sides and be bitten by poisonous reptiles, etc., and it shall not kill them," etc. This is in substance, though not in the exact language in which it is handed down to us.

Such as have been prophesied to appear are surely in our midst, and Mrs. Tardo may be put down as one of them. But again we question: Why?

THE VIBRATORY LAW.

The converging rays, the vibrations of the planets, reveal the secret cause. Physicians are puzzled and cannot account for it. They advance all manner of theories, but fail to scientifically explain the case. Let us turn to the source of phenomenal life and question the Almighty direct. Not through holy writ, church dogma, bigotry, Jesus worship, and so-called sacred and holy rites ceremonies and interpretations, nor through the accepted scientific channels, nor from the "voice of the silence," but through the rational mind dealing with the rational universal law of life and being, the law of planetary vibration.

From the date of Mrs. Tardo's birth the positions of these great magnets in our solar circle are located which reveals the actuating powers at the time she was created an individual in the exact image of the creator, and we have the accompanying horoscope or figure of birth.

We find the conjunction of Venus and Uranus which produces a harmonious, yet direct cut-off of the sympathetic nerves at the very seat of the nervous system. It is very much like a break or cut-off

in an electric wire current. Arrange a wire with a break in it, placing a piece of wood or other material between the ends of the broken wire; that is, connect these ends to the wood on either side, but not close enough to touch and turn on the current. The message will not cross this point sufficiently clear enough to be recorded at the receiving end.

This is the case with the lady in question. There is a cut-off at the nerve centers which prevents the physical brain from sending to the cerebrum the sensations of the physical body, although it is in operation throughout.

The line vibration to which we refer strikes the very seat of the nervous system from the rear, occipital artery, the spinal accessory nerve and the internal jugular vein at right angles, barely glazing the hypoglossal nerve opposite, which affects the entire nervous system. There being no co-ordinate or afflital point beyond the hypoglossal nerve, or in front of the internal jugular vein, the force could not operate beyond this point, hence the cerebrum, or front brain, the brain which holds the thinking, reasoning and mental faculties is unimpaired and entirely free from the deleterious effects.

It is a remarkable phenomenon, to say the least, but when we trace the vibration to its ultimate sequence in the case, it is plain to be seen why the mental faculties are intact and free from the blighting ray. The physical brain, therefore, receives the effect and the physical sense of feeling is cut off, the sense of taste almost destroyed, while the sense of smell, sight and hearing are entirely free, clear and distinct. In fact, this lady should have clairaudient sense, hearing sounds not usually heard by ordinary people.

Another important feature of this diagnosis is the fact that we find the pulmonary artery and the auricles of the heart expanded and intensely active, which, when the blood reaches this section produces such intense action upon it, that coagulation, as would ordinarily result from the tests made upon her system, is prevented. Prevented by expansion, agitation and rapid circulation, as well as a most harmonious or even and constant action of the heart.

To illustrate it in a common simple way, it acts as would a hose through which muddy water was running and which would clog up with the (coagulation) mud if the discharge end of the pipe were allowed to lay still, when, by shaking the hose rapidly the thicker substance is kept loosened up and allowed to pass freely through the conduit.

This extreme expansion and rapid action thus prevented coagulation when the cobra snake first planted his fangs in her system at the age of four years; the sense of feeling never having had expression in the system, preventing the physical transmission to the mental faculties, which, as said before, are cut off from the physical, the currents separating the front brain from the back, or the cerebrum from the cerebellum.

CONTROL OF BLOOD.

The most remarkable feature of the case is the fact that this lady has perfect control of the circulation of her blood. She will allow any one to stick a hat pin through her arm near the wrist, and as it is drawn out the blood will gush forth if she so wills it, or if she so directs, the pin may be drawn out and not one drop of blood will come to the surface.

Do we find the reason for such power in the horoscope?

Let us see. Observe the mental quadrate. Four powerful magnets equally balanced upon the brain; the front brain, the mental faculties. Three of these are in the most favorable positions for will power. She has a giant mind and a will that cannot be swayed when she sees fit to exercise it, although she is a sensitive, loving and harmonious nature without the sense of feeling to realize it, except, perhaps slightly.

There are many interesting features in the horoscope which our limited space prevents going into, but in closing we will say: She has the power to digest and assimilate tacks, nails, stones, and most anything that can be gotten into the stomach.

Is there an occult meaning to this first public exhibition of actually nailing a woman to the cross? Does it signify anything in the life of woman? This is the first and only time she has ever appeared in public, although having been under tests of this nature for fifteen years. She says she will never enter a Dime Museum again, as the conditions of such crowds as gather around her are abhorrent to her. She senses the situation, though she does not feel.



HOROSCOPE OF MRS. TORDO.

Marriage Department.

A MARITAL ENIGMA—BY PSYCHO.

Ivra laddie ha' his lassie,
Ne'er a ane ha' I.

Responsive to the editorial invitation appearing in the March number, the writer would say, that in regard to marriage, he is a veritable enigma both to himself and to his friends. The latter constantly "wonder why he does not marry," and the former wonder why he don't, at least, meet some one whom he would like to marry.

Being endowed with an average degree of intelligence, and possessing an organism concerning which phrenology says: "You are well calculated to enjoy the marriage relation;" palmistry says: "Your home sphere is your natural one, the love element is strong in you nature;" and psychometry says: "Your greatest success in business can only be attained through being socially and affectionately sustained in a home," while the very stars, like the orb of Bethlehem, point him directly to the cradle, and with an innate love and respect for true womanhood amounting almost to veneration; with an aching void in his life which he knows can only be filled by some true woman. Though in daily association with women socially, commercially and educationally, yet at the age of forty it can truthfully be said of him, that he has never seen that woman who has caused him to think for a minute that he would desire her for a mate. Although firm in the belief that sometime, somewhere, such an one will be met and become a partner in his life.

From a mere boy it has seemed to him that there was one woman, and only one, in all the wide world, who could and would supply that which is lacking in the perfect rounding out of his life.

Why this is so, he cannot tell,
And if the stars that secret hold,
They keep and guard their secret well.

Being a child of Virgo, with Neptune ruling from opposition, of course he is possessed with high ideals, too high, possibly, for planet Terra's daughters to measure up to. But no, that can not be.

Shall he describe his ideal embodiment of femininity? No, that he can not do, but he can imagine her incarnating in a form a little above the medium in height; correctly proportioned, even featured, fair to look upon, with large soulful eyes, preferably of a rich hazel color. Possessing the trinity of organism in true ratio; 1st, spiritual; 2nd, intellectual; 3rd, physical. Yet the three harmoniously blending in a healthy, vigorous, attractive whole; with an intense love for all that is pure, true, refined, elevating and ennobling in literature, music and art; strongly magnetic, yet mistress of herself in all that the term implies; fully realizing her inalienable right to remain mistress of herself as well after pausing for a few moments at the altar of Hymen as before. Would have her unalterably opposed to the perpetuation of the present degrading influences and opinions in regard to the exercise of the physical perquisites of the bond; but incorporating in her life all that is good and true in modern Dianianism, reducing the same to an exact science.

Possessed of sufficient individuality to move sweetly and serenely upon her way, exemplifying in her daily life all her ideals regardless of what Mrs. Grundy might say; firm in her convictions, yet not aggressive, not inclined to force her views upon others, but with an apt and happy faculty for imparting them to those who interestedly seek for them.

While such qualities as above enumerated must necessarily be present in a true soul-mate for Psycho, yet they all and

allow the poisonous and death dealing sting of rattle snakes to pierce her flesh, all seem to stimulate rather than harm or weaken her system.

sary to go through with the same tests of pin sticking and snake biting ten or twelve times a day, which, while it keeps the arms and hands slightly red in little



MRS. EVATIMA TARDO.

She remarked during the exhibition, that "when she could not sleep well, she got up and coaxed a rattlesnake to bite her a few times, when she would retire and sleep elegantly all night.

As she appears in her performances at the museum, it is neces-

sary to go through with the same tests of pin sticking and snake biting ten or twelve times a day, which, while it keeps the arms and hands slightly red in little spots where the abrasures are made still does not produce a sore, and in twenty-four hours after ceasing such tests the skin returns to its normal clear, smooth condition, when all traces of the phenomena disappear.

Now we turn to the scientific

side of the question and ask: why is this thus? We read of the signs in the Bible which shall appear in these latter days, that "they shall drink deadly poisons and it will not hurt them, that they may be pierced through their sides and be bitten by poisonous reptiles, etc., and it shall not kill them," etc. This is in substance, though not in the exact language in which it is handed down to us.

Such as have been prophesied to appear are surely in our midst, and Mrs. Tardo may be put down as one of them. But again we question: Why?

THE VIBRATORY LAW.

The converging rays, the vibrations of the planets, reveal the secret cause. Physicians are puzzled and cannot account for it. They advance all manner of theories, but fail to scientifically explain the case. Let us turn to the source of phenomenal life and question the Almighty direct. Not through holy writ, church dogma, bigotry, Jesus worship, and so-called sacred and holy rites ceremonies and interpretations, nor through the accepted scientific channels, nor from the "voice of the silence," but through the rational mind dealing with the rational universal law of life and being, the law of planetary vibration.

From the date of Mrs. Tardo's birth the positions of these great magnets in our solar circle are located which reveals the actuating powers at the time she was created an individual in the exact image of the creator, and we have the accompanying horoscope or figure of birth.

We find the conjunction of Venus and Uranus which produces a harmonious, yet direct cut-off of the sympathetic nerves at the very seat of the nervous system. It is very much like a break or cut-off

in an electric wire current. Arrange a wire with a break in it, placing a piece of wood or other material between the ends of the broken wire; that is, connect these ends to the wood on either side, but not close enough to touch and turn on the current. The message will not cross this point sufficiently clear enough to be recorded at the receiving end.

This is the case with the lady in question. There is a cut-off at the nerve centers which prevents the physical brain from sending to the cerebrum the sensations of the physical body, although it is in operation throughout.

The line vibration to which we refer strikes the very seat of the nervous system from the rear, occipital artery, the spinal accessory nerve and the internal jugular vein at right angles, barely glazing the hypoglossal nerve opposite, which affects the entire nervous system. There being no co-ordinate or affital point beyond the hypoglossal nerve, or in front of the internal jugular vein, the force could not operate beyond this point, hence the cerebrum, or front brain, the brain which holds the thinking, reasoning and mental faculties is unimpaired and entirely free from the deleterious effects.

It is a remarkable phenomenon, to say the least, but when we trace the vibration to its ultimate sequence in the case, it is plain to be seen why the mental faculties are intact and free from the blighting ray. The physical brain, therefore, receives the effect and the physical sense of feeling is cut off, the sense of taste almost destroyed, while the sense of smell, sight and hearing are entirely free, clear and distinct. In fact, this lady should have clairaudient sense, hearing sounds not usually heard by ordinary people.

Another important feature of this diagnosis is the fact that we find the pulmonary artery and the auricles of the heart expanded and intensely active, which, when the blood reaches this section produces such intense action upon it, that coagulation, as would ordinarily result from the tests made upon her system, is prevented. Prevented by expansion, agitation and rapid circulation, as well as a most harmonious or even and constant action of the heart.

To illustrate it in a common simple way, it acts as would a hose through which muddy water was running and which would clog up with the (coagulation) mud if the discharge end of the pipe were allowed to lay still, when, by shaking the hose rapidly the thicker substance is kept loosened up and allowed to pass freely through the conduit.

This extreme expansion and rapid action thus prevented coagulation when the cobra snake first planted his fangs in her system at the age of four years; the sense of feeling never having had expression in the system, preventing the physical transmission to the mental faculties, which, as said before, are cut off from the physical, the currents separating the front brain from the back, or the cerebrum from the cerebellum.

CONTROL OF BLOOD.

The most remarkable feature of the case is the fact that this lady has perfect control of the circulation of her blood. She will allow any one to stick a hat pin through her arm near the wrist, and as it is drawn out the blood will gush forth if she so wills it, or if she so directs, the pin may be drawn out and not one drop of blood will come to the surface.

Do we find the reason for such power in the horoscope?

Let us see. Observe the mental quadrate. Four powerful magnets equally balanced upon the brain; the front brain, the mental faculties. Three of these are in the most favorable positions for will power. She has a giant mind and a will that cannot be swayed when she sees fit to exercise it, although she is a sensitive, loving and harmonious nature without the sense of feeling to realize it, except, perhaps slightly.

There are many interesting features in the horoscope which our limited space prevents going into, but in closing we will say: She has the power to digest and assimilate tacks, nails, stones, and most anything that can be gotten into the stomach.

Is there an occult meaning to this first public exhibition of actually nailing a woman to the cross? Does it signify anything in the life of woman? This is the first and only time she has ever appeared in public, although having been under tests of this nature for fifteen years. She says she will never enter a Dime Museum again, as the conditions of such crowds as gather around her are abhorrent to her. She senses the situation, though she does not feel.



HOROSCOPE OF MRS. TORDO.

Marriage Department.

A MARITAL ENIGMA—BY PSYCHO.

Ivra laddie ha' his lassie,
Ne'er a ane ha' I.

Responsive to the editorial invitation appearing in the March number, the writer would say, that in regard to marriage, he is a veritable enigma both to himself and to his friends. The latter constantly "wonder why he does not marry," and the former wonder why he don't, at least, meet some one whom he would like to marry.

Being endowed with an average degree of intelligence, and possessing an organism concerning which phrenology says: "You are well calculated to enjoy the marriage relation;" palmistry says: "Your home sphere is your natural one, the love element is strong in you nature;" and psychometry says: "Your greatest success in business can only be attained through being socially and affectionately sustained in a home," while the very stars, like the orb of Bethlehem, point him directly to the cradle, and with an innate love and respect for true womanhood amounting almost to veneration; with an aching void in his life which he knows can only be filled by some true woman. Though in daily association with women socially, commercially and educationally, yet at the age of forty it can truthfully be said of him, that he has never seen that woman who has caused him to think for a minute that he would desire her for a mate. Although firm in the belief that sometime, somewhere, such an one will be met and become a partner in his life.

From a mere boy it has seemed to him that there was one woman, and only one, in all the wide world, who could and would supply that which is lacking in the perfect rounding out of his life.

Why this is so, he cannot tell,
And if the stars that secret hold,
They keep and guard their secret well.

Being a child of Virgo, with Neptune ruling from opposition, of course he is possessed with high ideals, too high, possibly, for planet Terra's daughters to measure up to. But no, that can not be.

Shall he describe his ideal embodiment of femininity? No, that he can not do, but he can imagine her incarnating in a form a little above the medium in height; correctly proportioned, even featured, fair to look upon, with large soulful eyes, preferably of a rich hazel color. Possessing the trinity of organism in true ratio; 1st, spiritual; 2nd, intellectual; 3rd, physical. Yet the three harmoniously blending in a healthy, vigorous, attractive whole; with an intense love for all that is pure, true, refined, elevating and ennobling in literature, music and art; strongly magnetic, yet mistress of herself in all that the term implies; fully realizing her inalienable right to remain mistress of herself as well after pausing for a few moments at the altar of Hymen as before. Would have her unalterably opposed to the perpetuation of the present degrading influences and opinions in regard to the exercise of the physical perquisites of the bond; but incorporating in her life all that is good and true in modern Dianianism, reducing the same to an exact science.

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While such qualities as above enumerated must necessarily be present in a true soul-mate for Psycho, yet they all and

many more might sweetly repose within the clay, and still that ineffable something be lacking, so needful for constituting the true bond of union, the perfect magnetic affinity, the mystic transfusion and blending of soul with soul, constituting such a union, and such a love, as he would dare to enter into.

Hints on Marriage.

BY ANDREW JEROME ERICKSON.

During my travels abroad I came in contact with several prominent persons who were agitating the marriage question, and absorbed not only their learned and scientific rules for happiness in this direction, but also a large amount of literature on this subject.

Having made two most unhappy alliances, I am naturally interested in trying to prevent a third mistake. I think the ideas presented by the editor of *PLANETS AND PEOPLE* to be the most important it has yet been my pleasure to become acquainted with. Marriage should be a study by the contracting parties, and Mr. Ormsby's method holds the key to perfect harmony in the marriage relation.

I would like to state a few brief facts that I have observed and formed to hold good in many cases. I write of the great majority in the world and from my own individual conclusion. To all concerned I would say this: Find out your true mate through the vibratory laws governing your natures before you attempt to become a lover or beloved. If you are ignorant of these laws, and it is not an easy task for you to comprehend who is best adapted to your temperament, then here are a few suggestions for you.

TO MEN

Don't treat woman or think of them as you would a necessary joy of life. Too many of you rush heedlessly along gathering the beautiful buds, and before they are half blown, crush out their lives by satiated, sensual appetite and cruel neglect. Very few among you care to watch with eager eyes, and bring about the ultimate perfection of the unfolding flower. You had time for courtship—plenty of it—but after the prize is won, your business, your lodges, your important engagements keep you from learning the value of your possession.

The real cause of many of our ailing women is brought about by their husbands' thoughtless treatment and cool demeanor, and the same cause applies to a woman's elopement with one who does find time to court her. If you want model wives never

leave off the courting stage. Women want love, and when they get plain unsatiated lust, no wonder they become disgusted and either lose their charm of womanhood or run away with an agreeable paramour. You need not blame them. Blame yourselves! Women want attention, they enjoy the romance of love, and when you begin to manifest a lack of appreciation, look out for dissension and strife.

I knew a man who reformed a woman of slatternly habits by his patience and daily demonstrations of his great love for her. By this love and kind words he coaxed his wife into his ideal of womanly cleanliness. Don't forget, my brothers, if your wife is literary, to satisfy her tastes in this line. If she be musical, buy music for her; if she loves flowers, don't neglect the old custom of supplying her with these heart treasures. Pay her pretty compliments concerning her dress, her looks, her tasteful arrangement of the home. Women like these expressions of admiration if delicately given.

Remember, you male creatures (cattle) who are on the hunt for excellent wives, that it is not always the fine looking, neatest attired, and delightfully loquacious girls who will make you happy. Look for a good, kind heart, genuine sympathy and individuality of character. One who can think, speak and act for herself, and that with becoming modesty. She will prove to be a good wife, a good mother, and a rare blessing, and when you get her keep her love by the means you used to obtain it. I cannot lay too great stress upon the word *court*. Keep this up every day if you want happiness in your home.

TO WOMAN.

The secret of winning a man's heart and keeping his love (?) lies in his vanity and selfishness. The men excel the women in this respect. They are selfish, vain cattle, and you must feed them with the coarse food they require if you wish to keep them by your side. You must cater to all their tastes. Make their home beautiful and enjoyable. Have food upon the table that they most prefer. Be cheerful, bright and sparkling if possible, and never complain if you can possibly help it. Be blind to their faults. Treat them as if they were indeed the "lords of creation." By feeding their vanity and selfishness they are yours forever.

Only one man out of every five hundred is possessed of an humble, self-sacrificing spirit, and such men are fit for angels to entertain. I am forced to say, ladies, that very few angels exist on our planet. I know one saint. She embodies all the virtues of the old time angel. The "up to date" winged article has nothing to do

with her. Her presence brings those who are permitted to enjoy it a great peace of mind. She is to one's life like the glorious sun shining forth after a week of gloom. But this great soul is wedded to one of the cattle variety, through ignorance of the natural law of marriage.

Hear is an illustration of man's vanity, amusing, yet true of many another man. I met, not long since, a lady deeply interested in occultism, yet through this same ignorance of the true law she was wedded to a man strictly material in every way. They live a short distance from the cemetery, and he wishes his wife (should he die first) to have his remains taken through the principal streets to some church (he belongs to none), when an elaborate funeral programme shall be carried out; thence through the principal streets again to his last resting place. The man belongs to eight different lodges, also, two musical organizations and the funeral procession would naturally be imposing. He is not the only man, by any means, who would like a fine funeral.

Ladies and gentlemen, when you meet with one of the opposite sex with whom it is a pleasure just to be in their society; a happiness to sit quietly near them, though few words are spoken and you feel perfectly satisfied, only to be near the object of your affections, with no thought of the sex relation creeping in, you may feel sure that love of the right sort fills your heart and you need have no uneasiness to link your future with such person.

A typewriter may be obtained in one of three ways—by purchase, by hire, or by marriage. In the first instance you may dictate to yourself, in the second you may give dictation, and in the third you must accept dictation.

A lady died and while the pall bearers were conveying her to her last resting place, by some mishap they stumbled and dropped the casket. The concussion bro't the deceased back to life and she lived six or seven years, when she died again. On the way to the grave they passed over the same ground, and when the pall bearers reached the identical spot where the stumble had been made at the previous funeral, the stricken husband stepped in front of those bearing the remains of his late lamented wife and said, "steady, boys, steady."

La Table d'Hôte.*

C. G. DAVIS.

Of all that gastronomic art has done,
Both recent and remote,
No greater plague it sent to man
Than that called table d'hôte.

Its courses long and mixtures vile,
Too numerous to note,
Have indigestion brought to me—
This horrid table d'hôte.

I've traveled far o'er land and sea,
By rail, by stage and boat,
And still I find where'er I roam,
That same old table d'hôte.

In northern lands or sunny climes,
Round Capri's Isle I float,
And still it comes—that phantom fiend—
The ghostly table d'hôte.

I walked on board the Paris' deck,
"I've 'scaped him now," I tho't;
The Captain smiled and said to me:
"Come, let's have table d'hôte."

In dreams I scaled the walls of heaven,
But scarce had crossed the moat;
St. Peter said: "You're just in time,
We're taking table d'hôte."

I fled through space, a fiend pursued
And grasped me by the throat:
"And who are you?" I gasped in fear;
He screamed: "I'm table d'hôte!"

And now, dear Captain, list' to me,
A moment's time devote;
I'm fond of you and all your crew,
But — your table d'hôte!

*Written on board the steamship City of Paris while returning from a trip to Europe.

There is no small fruit so certain in its crop or so wholesome as the raspberry.

A Maryland widow set a bear-trap in front of her smokehouse door, says a current news item, and married the man she caught in it. It must have been a desperate case; the average widow never uses any other snare than "the magical trap of an auburn curl."

MAKING GLASS EYES.

More of Them In Use Now Than Ever Before.

"The demand for artificial eyes," said the proprietor of a glass eye factory in New York to a writer recently, "was larger during the last two years than I have ever known it to be, and I have been engaged in the manufacture of the article in question for the past quarter of a century. Last year we sold 35,000 artificial eyes, or an increase of 7,000 over the previous year. Prior to that our sales would not exceed 20,000 annually. The recent demand indicates that more people are wearing glass eyes than formerly, and one of the chief reasons for this is that the false articles are sold cheaper and are made to resemble the natural organs more perfectly now than ever before. Hence the poor who are compelled to wear glass eyes have little difficulty in obtaining them, and rich people are less sensitive about wearing the artificial product when necessary. Ten years ago an ordinary glass eye cost from \$6 to \$7, while those made to order with the pupil and the cornea carefully colored, sold anywhere from \$12 to \$50. Competition has cut these prices down, until now an ordinary eye sells for \$5 and the finer grades are worth from \$10 to \$30, according to finish.

"More gray eyes are manufactured than any other color, then comes the blue and next the brown eye. The call for black eyes is quite rare. They are only made to order and are seldom if ever kept in stock. Ophthalmia hospitals are the largest consumers of false eyes. These institutions buy in quantities, and naturally obtain their supply at reduced rates. They generally purchase the ready made eyes, which are used on poor patients who are not in a financial position to be fas-

tidious either as to the quality or finish of the article. We have hundreds of customers scattered all over the country, for all of whom we keep duplicates, ready to ship when ordered. The best glass eyes do not last for more than a year, owing to the action of such moisture as the tear, the acids of which affect the enamel, roughen the edges of the surface, and very often cause a painful irritation of the eyelids.

"The process of manufacture is interesting. In its initial stage the eye is a long, slender stick of enamel, made of perfectly transparent and fusible flint glass. This is put into a crucible and exposed to great heat. Now the globemaker places the enamel over a blowpipe supplied with air, which is pumped by a machine into a huge cylinder and stored under water pressure. Then under the careful manipulation of the workman the enamel tube is formed into an oblong globe, just the size and shape of the human eye. Next it passes into the coloring room, where a correct tint is applied to the summit of the globe, and this is gently heated by a small flame and continuously rotated. When it has assumed the correct form of the iris, more coloring matter is added to represent the pupil, and it is then covered by a thick layer of crystal to form the cornea. This done, the eye is cooled and sent to the cutting room, where it is formed into a small hollow oval, with irregular edges. These edges are again heated and the eye allowed to cool slowly. This tempering process toughens the enamel and renders it less liable to break. The finish work consists in polishing the eye, and when this has been completed it is ready for the market."—Washington Star.

The Thief Trackers.

A curious profession among the

Bedouin is that of the "thief trackers." Being without paddocks or stables, and their animals always more or less at liberty, theft of stock would appear to be an easy and frequent matter. Each tribe, however, has its little company of "trackers," and it would be either a bold or an ignorant man indeed who ventured to interfere with an Arab's live stock. I have heard of one instance in which a camel stolen from a camp near Ismailia was, after weeks of labor, successfully tracked to the Sudan, where the beast was recaptured and summary vengeance wreaked upon the robbers. Selected for natural ability and trained from boyhood to discriminate between each animal's footprint, this faculty becomes so highly developed that a particular horse's or camel's trail is unerringly picked up from among the thousands of impressions on the dusty highway.—R. Talbot Kelly in Century.

Beef Juice.

To extract beef juice for invalids cut a juicy piece of beef, an inch and a half thick, from the tender part of the round or rump, removing all fat. Heat a pan and rub it with enough fat to keep the meat from sticking, lay in the meat, add a little salt and cut into it as it heats. Press out the juice with a knife, turning the meat over and over, without much cooking, then squeeze in a lemon squeezer.—Housewife.

The "Hot Touch" In Tennessee.

Every man—that is, nearly every man—has been "touched," and therefore the explanation of a "touch," which is given herewith, is for the benefit of women and children who do not know. A "touch" is a "mace," a "strike," a "borrow." There are many different kinds of touches. There are the "hot touch," the "rush touch," which is the "hot

touch's" twin brother, the "sympathy touch" and other kinds too numerous to mention.

A "hot touch" or "rush touch" is one that is made so quickly that the "toucher" gets the money he asks for before the "touchee" realizes what is happening.

The other day a "hot one" was made on a young man who is rather "near" with his money. The "toucher" in this case was an artist. He rushed up to the "touchee" with tears in his eyes and said: "I've got to go to Nashville, old man. My mother is dead. Please lend me ten."

"I'm awfully sorry to hear about your mother's death," said the stingy one, as he produced the ten. When did she die?"

"Eighteen years ago," answered the "toucher," as he pocketed the money and walked away.—Memphis Scimitar.

Ceremonious Father.

The father of the late Hon. Robert C. Winthrop was a conspicuous example of the dignified and ceremonious demeanor of the old school. The son, even after he had been elected to congress, did not venture to sit down in his father's presence uninvited. The son and biographer of Robert C. Winthrop comments on this "English manner" in a note which reads:

"Not only did the son's children sit down in their father's presence when they felt like it, but they were even tempted, I am ashamed to say, upon more than one occasion to sit, figuratively speaking, upon him."

Customs change with the times.

A Continual Gamble.

Nodd—Why do you think New York the most immoral city on earth?

Todd—Do you know of any other place where even the ministers unite in bucking the tiger?—Brooklyn Life.

Editorial Mention.

BOOK REVIEW.

The horoscopolical features of this number of *PLANETS AND PEOPLE*, are of such a nature as should call for the highest appreciation from every student, especially those who belong to the medical profession of the liberal school, for some of the finest points in the law of diagnosis are elucidated and their value to the science of surgery and medicine can never be overestimated.

There is a rapidly growing demand for the knowledge or science which gives reasons for these varied phenomena, and with the preparations now being made to open the Pyramid and Cube University work, that demand is going to be met in the not very distant future.

The marriage question seems to attract quite a number and two very good articles are given this month by two widely different characters, though both are mystics and natural psychics. One, however, the gentleman, has never married, while the lady has, yet both speak from experience and give their views accordingly. No wonder that life is a mystery to most all the world. Experiment and experience is the way of the race.

In place of the story about the Oracle of the Shrine, during the interval of the author's absence in foreign lands, we shall run the most interesting matter from other writers, trusting a letter now and then from the far east will keep up the increasing interest in the writings of Zalene.

Many letters are being received asking for information on a hundred and one points, mostly of a private and personal character, and if we gave attention to one quarter of them we would have no time to devote to the regular editorial duties of the magazine. We do not like to discourage

people in their seeking for light and knowledge, but we must inform them that time is money, and if they want personal matters treated they must expect to pay the regular price, which is nominal, for such service. Whenever a question sent in is of general interest, and the answer can be made instructive to all who read it, we are pleased to enter it for the oracle department, where such matters properly belong, but this continuous appeal for private information forces us to ignore many letters, because of lack of time to read them, much less to give them a few minutes of analytical thought.

We wish to thank those who send us manuscripts of poems and articles, for their kind and deep consideration of our magazine, and while we are sure the writers are benefitted very much by the publication of the same, yet could we afford to remunerate them it would be a pleasure to do so. Occasionally we receive an article and after accepting it, receive a sort of a dun, asking if we do not intend to send remittance for same. But this is only a bluff, such an one is but a stranger to us and the work we are striving to carry forward. The mystical light has not yet shone for them.

We have received a letter from Kansas City to the effect that our prediction of the market from the 7th to 14th of last month was wrong and caused some loss to a few speculators. Now we are not drawing lines very close on the market business and putting it into a magazine gratis to the speculator. But on examining the situation we find the market cornered by one man, who is fighting a multitude, hence, produces an unusual and irregular situation. A speculator should know that such

conditions produce hazardous risks, hence, should be on guard. It costs money to have the markets predicted with any degree of accuracy, which can only be done when there is a natural or uncongested condition. We call attention to the speculative interests, as the law is back of all phenomena, hence, is a prime factor in connection with the markets. But, as said before, it costs money to have these fine calculations stated in a simple and practical way.

Pyramid and Cube University.

The introductory courses of the new University are being prepared as fast as time will admit, and we hope to enroll a large number for the initial step. A prospectus is being arranged that will show the plan of the first quarter courses, which, being the quarter of introduction and preparation, will give those seeking information an opportunity of learning the fundamental principles upon which the institution is founded. The tuition for these introductory courses will be nominal, in order to make it easy to enter and become familiar with the ways of procedure. Both young and old, the professional as well as the unprofessional, are eligible to enter this first quarter, and the teachings will embrace such matters as are of general interest to all. The next quarter courses will be of a special nature, in which studies must be entered into and regular examinations passed. A great many are expected to enter the first quarter who do not care to take up special studies, as it is designed especially to meet the demands of the average and general thinker along occult, philosophic and scientific lines. In fact, the first quarter is the great social quarter of the University. Entertainments, general instruction, questions, illustrations, scientific phenomena, marvels in vibration and a world of interesting, entertaining and instructive manifestations will be given in this introductory quarter.

We would like to hear from all residing in, as well as out of the city, who contemplate joining the Pyramid and Cube Uni-

versity courses. A prospectus will then be forwarded giving terms, etc.

Special Notice.

As the time is drawing near when we shall have to devote the principal part of our time to the Pyramid and Cube University work, it is necessary for us to begin now to look for some suitable party, lady or gentleman, to assume the duties arising from this magazine and the book business in connection therewith. Therefore, we announce that the way is open for just the right person to enter into a permanent and desirable position in the occult and astronomical field. It is our purpose to give a certain amount of time to the magazine each month, as usual, but the clerical and other duties of the office must necessarily be turned over to others in the near future, and what we want is, some one that is qualified to out-do the present editor, with his assistance, and push the business end of the publishing department with much more zeal and power than has been possible heretofore. With our own plant, where all the work is done except the cylinder press work, with a fine new Gordon jobber, we are in excellent shape to advertise and press forward in the work. We want a man or lady with business experience; none other will answer; and we want a person, also, who is interested in our line of work. Think yourselves over and report. We prefer to interest one of our subscribers.

BOOK REVIEW.

"Heilbroun, or Drops in the Fountain of Health," is a neatly bound volume embodying the lessons which made the life work of Fanny M. Harley resound throughout the land. It embraces twenty-five chapters on the use of the mind, thought, and the words that are potent with the vibratory currents of health and power. Probably no other volume of its size contains so many practical and helpful suggestions for the mental student, for it is one continual emphasis of good cheer and soul uplifting. F. M. Harley Publishing Company, Chicago.

"Coming Events" is received at the office of PLANETS AND PEOPLE each month, and is published by W. Foulsham & Co., of London. It deals with Geocentric principles, and from that standpoint is an interesting magazine. Astrologers, especially, will appreciate the lessons contained therein, and the predictions which it aims to give concerning the affairs of people and the world in general.

"Kosmos," devoted to Cultural Ideals, The Psychology of Education and the Educational Values of Citizenship, is among the new arrivals at our tables. Published by J. C. Parkinson, Vineland, N. J. Adolph Roeder, editor. An interesting article on Direct Legislation, Initiative and Referendum, by Kate Louise Roberts, is a feature of the March number.

Ainslee's Magazine, Table Talk, Mind, Intelligence, Men and Matters, Universal Truth, Chicago Vegetarian, Twentieth Century Astrologer, The Literary Digest, Notes and Queries, A Friend in Court, The Temple, The Free Man, The Esoterie, The New Race, The Altruist, The Light of Truth, The Progressive Thinker, The Philosophical Journal, The New Woman, The Medical News, and many others too numerous for mention at this time, are the publications received this month.

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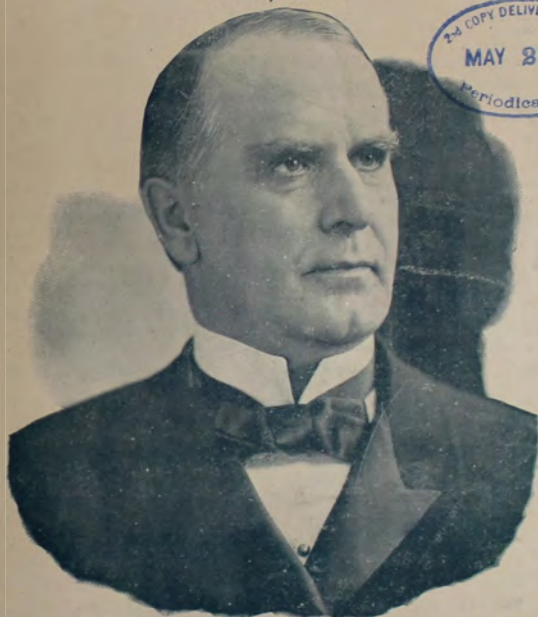
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PALMISTRY

MAY, 1898.



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F. E. ORMSBY.

EDITOR AND PROPRIETOR.

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CONTENTS.

The Mansion on the Moat.....	189.
The Weigh of Life.....	194.
Seeking Knowledge.....	195.
The Battleship Illinois.....	196.
Wigglesby's Love.....	197.
Fact and Fancy.....	203.
Advance Star Study.....	219.
Abert H. Snyder's Horoscope.....	223.
John Boyer's Horoscope.....	225.
Palmistry Illustrated.....	227.
Alphozo XIII and Horoscope.....	229.
The American Journal of Palmistry.....	231.
Editorial Mention.....	232.
Special 30 Day Announcement.....	234.



Ella Wheeler Wilcox

Planets and People

Magazine.

*Devoted to the Science of
Occult Forces—Astronomy—Vibration—Magnetism—Life.
The Mystery of Worlds, Suns and Systems.*

The Universe is Governed by Fixed Laws.—Humboldt.

VOL. 4.

MAY,
1898.

No. 5.

The Mansion on the Moat.

BY L. FENNER SMITH.

A LONG the Bluffs of the Illinois river a traveler would find a sort of table-land or plateau, some two or three acres in extent, and at least two hundred feet above the level of the river bottom. A rambling stone house of ample dimensions, stood on this eminence, pretty well back of the center, and quite against a rugged rise of boulders in the back ground, into which a subterranean passage of unknown depths led from the rear of the Mansion on The Moat, as the strange edifice is called. The whole area was enclosed by a stone wall, built of round uneven stone, such as are gathered in great quantities from some poor and barren soils.

These were cemented together, making a strong impregnable enclosure. Egress and exit were made through a huge arched gateway—the cap-stone bearing some unintelligible motto in Greek or Hebrew language—also signs of

the Zodiac in peculiar relation to one another; all of which was as nothing to the public eye, even had long since ceased to be commented on.

The Mansion was reached by a long and circuitous, and in many places precipitous route, now here a circle around a boulder, then a short ascent by steps hewn in the solid rock, then a stretch of beautifully level road—again a semicircle, or winding back track to avoid some pretty cascade or miniature chasm. Surprises were evident at every-turn, both natural and artificial. Once an entrance gained one was still greater surprised at the picturesque wildness, and yet a complete harmony withall, the scene a complete naturestudy. Miniature rock cannons, tiny trickling rivulets, bowers of foliage, patches of color in bright hued flowers, patches of greenest grass alternating with white gravel walks. A very garden of Paradise,

and no snake there. The inner portal was yet more striking in unique harmony—carpets and rugs—thick and soft in texture, rich and harmonious in color; couches, divans and great easy chairs, in which one were nearly lost in yielding softness, the patterns unique, often grotesque with a weighty and fixed preponderance. Doors moved noiselessly at your approach. The portiers automatically swung aside at your entrance. It impressed one that unseen spirits were in attendance to minister to every want. You felt an unseen presence. Few had been admitted into this Mansion, and yet fewer into the home circle. Lofty apartments were set off as reception rooms, strangers were admitted only so far.

Great was the conjecture concerning its inmates. An old lady—one or two old crones for house servants—a strange old man and wife were confident and trusted servants—and the Master very old, yet well preserved, in all likelihood would eke out the full allotment of time—five times the age of maturity—or five twenties, being the age allotted for growth, maturity and decline. He was known as a physician, a healer of souls and delineator of future events. A few of the courageous ones had sought his wise counsel. More were afraid. There was nothing of the Autocrat in his bearing. His greeting was kindly to all not even a vestige of his superiority showed in his demeanor—but rather a feeling of kinship, an uplifting sympathy, that if in error, it was in weakness, if sin, of ignorance, and that all conditions might be modified, if not entirely remedied. But many were the idle tales told, and epithets applied by those who were unable to understand precept and

motive of this grand personage—recluse, hermit, robber-chief; speculation ran high as to amount of booty hidden, and crimes which might be committed in such a strange secluded place. None were seen to go or come except Gabriel Damroch the old trusted servant—but that they did keep in touch with the outer world was evidenced by the well filled mail bag, which was carried to the domain twice a week; letters, papers, journals, magazines, and books too numerous to mention.

At length one bleak, drear day, one who was weary with the struggles to live, honest, upright and free, toiled up the winding pathway, hesitating often by the way, at times timorous of advancing—and again surprised by the beauties of rill or rock or creeping vine. Arriving at the gate slightly puzzled as to mode of admittance, but touching a handle seemingly for purpose of opening, but which was in reality a contrivance with which to sound an alarm bell notifying she inmates of an arrival. After some delay a grating noise as of a bolt drawn rapidly and the gate noiselessly swung wide, old Gabriel crouching low in the presence of a lady, even though slight and young, to know the nature of her errand. Never until this moment had it entered her brain what she should call this Reverend Seer.

Hesitating and stammering as a flush mantled her cheek, she finally made known she wished to see the Physician or Healer for a private consultation.

Gabriel quickly turned about saying, "follow me" and leading the way along a broad gravel walk past bright flowers past a cascade whose monotonous monotone seemed a cadence so low as to be a funeral dirge. And yet a little

farther a little rill trickled and leaped in the sunlight, seeming to brighten and cheer with its trill of joyous energy—and stepping with quickened pace, to the tune of the rill, maiden and guide soon arrived at the portal. Touching an electric button, the door swung open. He invited Vesta to enter a corridor of large dimensions, told her her to go seven paces ahead, and seven to the right, and seven to right again, to rap three times, when a door would open to admit her, to enter and seat herself in a revolving chair under a large globe filled with sunshine. Vesta hesitated and her lips assumed an ashen hue, fear filled her frame with trembling. Gabriel noticed her agitation saying: "Be not afraid." "A great Presence is always with you", "Low I am with you always" saith the Spirit. And Vesta remembering only the brave can win laurels, gathered courage and made an effort. Fear subdued by courage, and as pleasures are most enjoyed in anticipation so fear holds us in thrall so long as we hold it enthroned above reason.

Vesta seated herself and was left some time in curious contemplation of her surroundings; strange harmonies of colors, rich and oriental. Globes of light in all the primal colors. Stars and moons for instruction in planetary law, soft rich carpets, divans and couches. And music, the sweetest most harmonious music, so soft, yet so clear, seeming as if water were running over tuned instruments in cadence soft and low, then swelling into grander tone, now trilling as sweetest note of bird, yet so rhythmic, vibrating the air in such harmony—at once the soul responded feeling joyous and free.

Just at this time Vesta felt the

influence of a presence in close proximity, with a quick upward motion of the head Vesta's chair inclined several degrees in a circle—and with a quick questioning gaze met a countenance of calm genuine benignity, at once reassuring. Mia Montessor, healer and seer, stood before her.

"Maiden, what seek ye?" A solemn pause of slight duration, as Vesta cast about in mind what manner of answer seemed best; although her heart was strong in one purpose only.

"Seeking to know if lover be true?" Or, like Cinderella, great fortune shall overtake you?"—and yet an awe prevailed upon her, and she began to feel that, perhaps, her question was beyond her years. In a voice as clear as a bird note she began half imperious, half deprecatingly,

"Sir I appeal to you for wisdom. Wisdom that I may live, not from the toil, pain, or sacrifice of others, but that this gift may be free and ample from the bounteous Giver of Life. That in giving the life, the life may be sustained, from out the source of life—Not in idleness, No never! but as life is a gift, so also the means to keep life useful and fit for every purpose for which it was given, that life shall be full and free, fulfilling its mission and its purpose. Not existing on others' woes."

Her eyes fired with a zeal, her cheeks aglow—

"Do you understand? Can I make it plain to you? If I work in a store or office, some one else is starving for the need of the employment, if I do sewing some one must needs go cold or hungry for the remuneration it would have brought them. A widow, an orphan, an invalid suffering because I was more fortunate in securing

work—building on others calamities."

"Behold the lillies of the field, they toil not neither do they spin." Even a sparrow falleth not without the knowledge of the Master" "Are we not greater than these?"

"Fair Maiden you ask much—far greater than you know." Sages, hoary and old have sought to solve such problems as these. To solve them for the human race, but, methinks each individual must solve them for himself." I am exorcised much how to guide thee understandingly. In the first place how did you know I was in the room? You did not see me with the natural eye."

"Some inner tuitive sense impressed me, and I turned quickly to perceive you"—she said.

"Was your sense of knowledge certain?" the sage questioned.

"I simply knew you were here." Vesta replied.

You gained not this knowledge by seeing, neither by reasoning—you knew."

"Yes" said Vesta, "I knew"—

"This knowing is a finer, higher sense, a soul power. By this same power we know the greater Creative Force—God. To know God is power all things are possible—Great purity is necessary. Purity of thought, of desire, having no desire for that which is not our own—" answered this philosopher. To commune often, daily, hourly with the Supreme Power. Denial and Sacrifice."

"But to live?" questioned Vesta, "We must have the sustenance of life?"

"You are persevering," said the seer, "you would do well to enter the mystic Circle, become a student of the higher life. But yet it may not be." But do you this, enter into seclusion for one hour

daily for seven days, and yet another seven days, and yet a third seven days, commune with the Spirit of Truth and Life, search yourself truly; surely renounce the baser self—cultivate the higher."

Placing his hand upon her head in gentle benediction he dismissed her saying

"Come again after—"

After many days Vesta found herself again in presence of this benign influence. After the usual waiting her benefactor appeared—fixing his gaze upon her. He seemed to read her very soul. Turning about he sank down into the velvet softness of a divan; his face partially turned from her; in smoothe cultured accents he addressed her:

"Well, little maiden, hast thou learned?"

"Sir, many things."

"What dost thou know?" he said.

"I know that the human instinct is stronger than the spiritual, how appetites betray us into the hand of the arch enemy—we are beset by avarice, greed and envy. Instead of living simple pure lives, we wish to mingle with, and in temptation, in our weakness yielding ourselves to the almost inevitable sweep of its mighty forces."

"Much, Maiden, much have you gained in wisdom, by your solitary communion. But do you know it is nearly a calamity to yourself to be in advance of the age in which you live—to feel yourself on a pinnacle, above with whom you come in contact? You have no human fellowship."

"I know" said Vesta, "I know" and human sympathy is so much to me, I think I will just try and live a human life; surely what belongs to me is mine. My daily constant prayer shall be, that I

shall take no thing, nor deprive any one soul or body of what justly belongs to them."

"Child Vesta," replied the Seer "you are in the way, wonderful things will come into your horizon. Gifts of grace and beauty beyond the price of rubies." This is so short a sojourn, by and by we shall see, not through a glass darkly, but all things shall be revealed."

"By living a pure true life we shed an influence abroad vibrating with far reaching force, and as each evil thought and deed has its impress sometime, somewhere and life catches up its discordant vibration, so also, every good kind thought, every gentle action forms a counter vibration and the balance is kept pretty even. In the progress of ages each fills its allotted mission.

As Gold is a highly refined metal, or the diamond is the most perfect and flintiest of all pebbles—Yet in long processes of nature, have they arrived at their state of purity?

But who shall say? The grossest pebble, the iron and ores fill the niche for which they are destined. I cannot exactly say that like "Peter and Paul and John—" we are just what we were Created to be, but akin to Gods we have the capacity of growing in the forces. If all are created equal some evolve into better soul conditions, while some retrograde, below the infinite Creative vital spark. Created of the Force we are an integral part and must also have of the Power in degree."

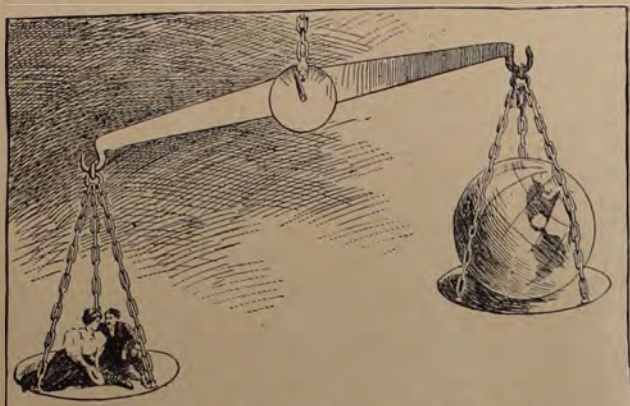
"Believe me, my benefactor, I shall live a better life, having sought your wisdom, to know wherein my force shall be used to the best purpose shall be my endeavor," said Vesta.

Bidding the Seer an appreciative adieu she returned again to the world of sense and time to mingle and radiate in competition with the conditions of the world fully convinced that the good, the pure and the true in human kind is sufficient to sustain and keep the world steadily advancing toward the promised good.

A Magian Prophecy.

— * * * —

"When a lion-child comes in
To the ancient house of Kym,
He will bring the mystic lore
Which the fathers had of yore;
For they shall in every age
Read aright the starry page.



The Weigh of Life.

The above illustration which has appeared in several newspapers and magazines of late, has, this far, had no real interpretation. It aptly illustrates a great truth, and the author whom we have no record of, probably did not have the slightest idea of the greater meaning which the symbol suggests.

That love is greater than the world has often been stated; that the power of love controls everything is a demonstrable fact, and the larger interpretation is, that the reason why love is weightier than the world is because all other bodies in the vast expanse of space, are behind it, hence, its power is universal. But right here in our own solar center, the power of love as specially and specifically felt and realized, is the result of the star Venus, the nearest to us of any of the planets, and larger in mass than our own earth.

Therefore the tipping of the scale by the lovers is very expressive of the planet Venus and her influential sway in the affairs of this mundane plane.

This symbol of the scale is typical of the Zodial sign of which so much is drawn in relation to partnerships, Unions, and the relations of people and things generally. It precedes the sign of gestation toward which the power of love swings the scale and emphasizes the procreative function. Love, therefore is creation.

Seeking Knowledge.

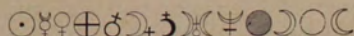
BY LUCY SHERMAN MITCHELL.

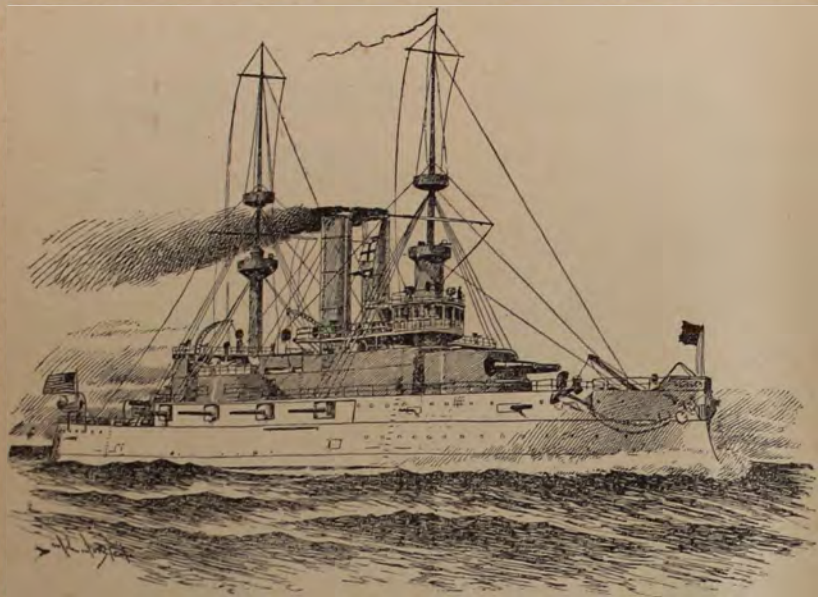
Thou moon, that with effulgent ray serene,
Pursueth carefully thy path by night,
Whose influence is felt when thou'rt unseen,—
When thy round face shows not a ray of light,—
Expose more fully to our view thy ways,
That we may know the power man obeys.

Ye planets, who in your accustomed round,
Go on your way with never-ceasing move,
Who, in your proper places must be found,
Nor once can slip into another groove:—
Thrice blessed we, if ye would but unfold
The mystery known to the wise of old.

May it be given us to know and see
The length and breadth of the especial power
That each one wields above our destiny,
So we can make the most of every hour,
And 'gainst the necessary evils guard,
Lest they to much our progress should retard.

We bow ourselves before the mystic shrine;
We kneel with humble reverence and love,
Adore and praise the strength of truth divine,
And seek our knowledge from the heavens above;
In hushed and breathless silence here we wait,
Until we hear the ope of wisdom's gate.





The Battle Ship Illinois.

The Great Battle Ship Illinois, a model of which was built for exhibition at the World's Fair, and was visited by millions of people from all parts of the world, is the most modern of any Battle-ship now being constructed, and will no doubt play an important part in dealing out shot and shell to the Spaniards in the present crisis, should the same continue until August, or September, when she is expected to be launched for service,

It is proposed to raise money by popular subscription and present her a silver service to cost ten thousand dollars. The ship itself will cost about \$3,750,000.00.

Her length of water line will be 368 feet, and her width of beam 72 feet. Her normal displacement will be about 12,000 tons, and her engines will develop 10,000 horse power, or sufficient to propel her at a speed of 16 knots an hour. The Illinois will carry a tremendous armament. Her main battery will consist of four 13-inch and fourteen 6-inch breech-loading rifles. Her secondary battery will consist of sixteen 6-pounder rapid-fire guns, 4 1-pounder rapid-fire guns, 4 machine guns, and one field gun.

WIGGLESBY'S LOVE.

When a man has lived to the mature age of 40 outside the pale of matrimony and during the last half dozen years of that period has scarcely looked at a woman, there is very little hope for him.

Such, at least, was the case with Hezekiah Wigglesby. Whenever Wigglesby saw himself in his mirror, which happened once a day, when he shaved himself (not being vain or a woman, Wigglesby had no occasion to consult it oftener), he had a deplorable habit of addressing congratulatory remarks to his reflection in the glass on the fact that they—he and the shadow—were “able to get along without the silly sex,” as Wigglesby alliteratively expressed it.

I use the term deplorable, and it certainly is, deeply so, when an otherwise sensible man is addicted to talking to himself in the glass and trying to deceive himself into the belief that he is a perfectly happy and contented old bachelor, when such a thing is an utter anomaly and impossibility.

Wigglesby knew at the bottom of his heart that the life he was leading was unsatisfactory and incomplete, that his daily self congratulations were a hollow mockery and a farce, and one thing more than all else that caused him to realize this was an occasional glimpse which was vouchsafed him of a plump young widow who had recently moved into the roomy old farmhouse across the way.

For years the place opposite had been what is known as “an abandoned farm,” but it had lately come into the possession of Mrs. Wiltsey, a substantial and pleasant looking widow, who, in company with a younger sister, had moved there from the city to engage in the fas-

cinating and (sometimes) profitable pursuit of chicken raising.

Until they came Wigglesby's daily vision had been undisturbed by the sight of a woman, save when one happened to drive by, and in that case there was no law compelling Wigglesby to look at her, and he usually didn't.

Wigglesby attended to himself after a fashion of his own which was certainly original, though it probably would bother him some to secure a patent on it.

He had a way of making a bed, for instance, so that nobody on earth except Wigglesby himself could tell which end was intended for the head and which the foot, and sometimes he couldn't. And when it came to baking flapjacks, a dish of which he was very fond, Wigglesby usually distributed the dough impartially over the top of the stove, the griddle and the floor, so that when he got through preparing the meal the kitchen looked as if the battle of Bunker Hill had been fought over again on the spot, with dough for ammunition.

It was one of those interesting occasions — when Wigglesby was struggling with a refractory batch of flapjacks, I mean—that he received his first call from Mrs. Wiltsey, the plump widow across the way. He had a griddle full of flapjacks baked on one side, and he was making a heroic effort to turn them over, using a table knife for that purpose, so they could bake on the other, when a pleasant face suddenly appeared in the half opened doorway and a musical voice said:

“Excuse me! This is Mr. Wigglesby, I presume?”

The flapjack which Wigglesby was in the act of turning dropped with a thud to the floor, and poor Wigglesby turned all the colors of the rainbow at once and incoherently stammered:

"N-n-no—I m-mean yes, I'm M-Mr. Wiggs—I should say Wigglesby, and—and"—

"And I'm Mrs. Wiltsey, your new neighbor, and I can't find my tack hammer, and I would like to bor-

row yours a little while if you don't mind lending it. But I see I'm interrupting your work, and—pardon me, but your flapjacks are burning. Allow me to turn them for you, won't you? There, now they are all right, but you really need a"—

"Oh, no! N-no, I don't!" interrupted Wigglesby hastily. "Really, I"—

"Why, yes, you do, Mr. Wigglesby," calmly went on the plump widow. "You need a regular pancake turner! They only cost a few cents, and you would find it ever so much handier than a knife for such work."

"Gosh, that was a narrow escape! I thought she was going to say a—a wife," muttered Wigglesby to himself as he dashed out of the room in search of the tack hammer.

"Thank you very much!" said Mrs. Wiltsey, with a grateful smile, when Wigglesby returned with the required article. "It is real kind of you to lend your hammer, and I will be sure to bring it back the minute I'm through using it."

"You're welcome, I—I'm sure, and—and there's no hurry about bringing it back," Wigglesby managed to stammer as his fair caller took her departure with the hammer.

After she was gone Wigglesby was unaccountably nervous and dejected. His bachelor bosom had suddenly become filled with a vague unrest, a new, strange longing. Could it be that, after all, there was something lacking in the life he was leading? He wandered restlessly about from room to room, and somehow the big house had never seemed to him so empty as it did then.

Next day there came a timid knock

at the door. Wigglesby's heart jumped up into his throat, and he straightway forgot every word of the gracious speech he had planned so carefully.

"Just my luck!" he groaned, and then, hastily pulling himself together, he started for the door, groping blindly around in his mind in the meanwhile for his mislaid speech. Before he reached the doorway he had found it once more, and all might yet have been well were it not for the fact that instead of bringing back the hammer herself Mrs. Wiltsey had sent it by her younger sister.

When Wigglesby opened the door and saw a girl standing there with something in her hand extended toward him, the smile on his face suddenly vanished, and he waved her away with: "Don't want anything today, miss. I never buy from"—

"But I don't want you to buy it," she laughed. "This is your tack hammer, and my sister said to tell you she was ever and ever so much obliged for the use of it."

"Er—excuse me, miss!" stammered Wigglesby. "I—I—took you for a—one of the confounded—er—I should say, female agents, and I—fact is, I—er—oh, Lord, why didn't your sister come with it herself? Then this wouldn't have happened."

And with this somewhat lame and incoherent conclusion to his attempted apology Wigglesby seized the tack hammer and fled, leaving his astonished caller still standing at the door.

When Maud Maxwell (for such was the young woman's name), upon her return, laughingly related to her sister the particulars of her interview with Mr. Wigglesby, she wound up by saying, "Don't you think he must be just a trifle cracked, Kittie?"

And, with a smile of superior intelligence, the astute Kittie, other-

wise known as Mrs. Kate Wiltsey, dryly observed:

"I guess not—that is, no more cracked than any old bachelor is."

From which it is evident that the plump widow did not have a very exalted opinion of a man who preferred to "flock by himself."

But to return to Wigglesby. For several days after the hammer episode he spent the most of his time drifting uneasily about his house and grounds and casting furtive and frequent glances across the way to see if perchance his fair neighbor might be coming to borrow something else. A woman, he reasoned, is always losing things, and of course Mrs. Wiltsey would come over to borrow again, for where else could she go except to her nearest neighbor? So Wigglesby kept on the qui vive, with his entire collection of farming and household equipments in readiness for lending at a second's notice. But, alas, the plump widow came neither to borrow nor to lend, and finally Wigglesby was in despair. He even began to think seriously of sneaking across the way some dark night and stealing some of Mrs. Wiltsey's tools, so she would be compelled to come the next day and borrow of him.

Somehow he felt that he must secure another interview and get better acquainted with her in some way either by hook or crook, and at the same time he kept wondering why it was that he was suddenly taking such an interest in woman, or at least in one woman.

The reader has probably guessed the truth. Wigglesby was in love, but, being a new experience to him, he did not fully recognize the fact. He knew that something ailed him, but wasn't exactly certain what it was. He had a general sort of idea, however, that the society of the plump and pleasing widow across

the way would be good for his complaint, and when an old bachelor reaches that stage there is some hope for him yet.

For a fortnight Wigglesby waited in vain for a second call from his new neighbor, and then it occurred to him that perhaps she was waiting for him to return her call, or maybe she didn't consider her borrowing expedition a call at all and was waiting for him to make the initial call on her. Wigglesby wasn't very well up in the etiquette governing such matters, but he finally decided that in any case it would be only neighborly to call and let her know that his services and the resources of his establishment were at her disposal at any time she should happen to need them.

So, shaving and dressing himself with unusual care, he betook himself across the way and was in the act of ringing Mrs. Wiltsey's doorbell when the plump widow herself came around the corner of the wood shed in her working clothes and with a clucking and protesting pullet under her arm.

"Why, good afternoon, Mr. Wigglesby!" began she smilingly and without the slightest trace of embarrassment. "I'm so glad you happened to call as you did. Perhaps you can tell me how to make this hen stay on the eggs until they are hatched. She has been sitting two weeks, and now she has taken a notion to quit. This makes the third time I have caught her off the nest in the past two hours."

"Why—why don't you fasten her on?" suggested Wigglesby, with a sudden burst of inspiration.

"Oh, thank you!" exclaimed Mrs. Wiltsey. "I thought of doing so, but wasn't sure whether it was right or not. Just hold her a minute, will you, while I hunt up a rope to tie her down with."

And the next thing Wigglesby

knew he was standing there alone, looking very foolish, but happy, with that balky hen tightly clasped in both hands, while his bustling neighbor had vanished in search of the requisite cord to secure the fowl to the nest.

She presently returned with it and offered to relieve Wigglesby of his charge, but Wigglesby said, "No, it will take at least two persons to properly anchor that pullet on the nest, and, seeing that your sister isn't on hand to render the necessary assistance, I would just as soon go along and help as not."

From this it would seem that Wigglesby was improving very rapidly.

"It is very kind of you, I'm sure," said the plump widow, favoring Wigglesby with a grateful smile, which upset him so he came near dropping the hen he was holding. He quickly recovered himself, however, and meekly followed his neighbor as she led the way to the nest.

"There they are," exclaimed Mrs. Wiltsey when they reached the spot, "13 as fine eggs as were ever laid, and—I just happened to think of it—I wonder if the number has anything to do with her acting as she does? You don't suppose the hen has counted the eggs and found out that there are 13 of them and that is why she refuses to sit any more, do you?"

"Shouldn't wonder," said Wigglesby. "All females are so plaguy—I mean all hens are so superstitious, you know."

"Are they? I didn't know it."

"Yes," hastily responded Wigglesby, congratulating himself on the fact that Mrs. Wiltsey hadn't noticed the bad break he came near making; "but this hen might as well make up her mind to sit, 13 or no 13. If you will take her a minute, I think I can fix the nest so she will have to stay on it."

Mrs. Wiltsey relieved Wigglesby

of his burden, and then he took his way and went on:

"I suppose the surest way would be to bore two holes in the bottom of the nest, then stick her legs down through and tie them fast under the nest, but—er"—

"Are you sure the eggs wouldn't fall through?" anxiously inquired the owner of the hen at this point.

"Er—I was just wondering about that myself. I don't think tying her on the nest is going to work very well. Wait, and I'll see if I can find a box to turn upside down over her. If I can get one small enough and then put a weight on it to hold it down, she's got to sit whether she likes to or not."

"But I'm afraid I am putting you to an awful lot of trouble Mr. Wigglesby?"

"Not at all—just as soon come over and—help you sit a hen every day if you want me to; just as soon as not."

Oh, yes, Mr. Wigglesby was progressing!

He finally found the right sort of box, and he and the plump widow between them got the hen under it and the box properly anchored down, and then Wigglesby said he guessed it was time he was going.

"But," he added thoughtfully, "I'll—er—come over again tomorrow to nap get this hen out and feed her and put her back on the nest again. She'll have to be taken out and fed once a day, and of course you can't do it alone."

"But my sister will be home tomorrow. She has only gone away for the day, and when she gets back she can help me if I need any assistance."

"Oh, well," said Wigglesby in an injured tone of voice, "if you prefer her assistance to mine"—

The widow broke in with a gay little laugh and then suddenly grew sober

"All right, you may come again tomorrow if you wish," she said demurely.

A week later the hen (which had been fed and watered daily and encouraged to stick to her post by her two faithful attendants) hatched out a dozen downy chicks, and when Wigglesby took them from the nest and placed them in Mrs. Wiltsey's apron she glanced down at them in motherly fashion and cooed:

"What tiny, helpless little things they are! One cannot help loving them!"

"I suppose not," said Wigglesby gloomily. "I wish I'd been hatched instead of born, and then maybe somebody'd love me."

"Why, you great goose! You are perfectly eligible on that score, but I hadn't heard that you had asked anybody yet."

"I haven't, but I'll do so at once if you've got time to listen, Mrs. Wil—I mean Kittie."

"Plenty of time, seeing it's you," whispered Kittie, and during the next few minutes that apron of chickens narrowly escaped smothering, while the old hen clucked anxiously about and nearly expired from nervous prostration before her offspring were finally restored to her safe and sound.—Chicago Record.

Unconscious Sufferers.

There are numerous cases on record where men suffering from some form of paralysis have been charged with drunkenness and have suffered in consequence most severely in mind, if not in body. It is far from being an uncommon circumstance for a man to receive in some street row, or, as the result of some practical joke, an injury to the head or spine, not serious enough perhaps at the moment to disable him, but certainly dangerous if not attended to at once. He may leave the vicini-

ty where he received the hurt, may possibly walk for miles, go into a restaurant and take something to strengthen his nerves; then go out and gradually sink into a state of unconsciousness and be found in a doorway or lying in the road, bearing every indication of intoxication. The breath may smell of the stimulant he has taken, he is stupid and helpless, and at once the unpracticed eye stamps him as drunk and incapable. Locked up by himself he speedily becomes feverish and seriously ill and dies without assistance. This is no highly colored picture. Cases occur over and over again, and we regret to say that it appears to be the common practice of the ordinary policeman to arrest and take to the station house any person who is acting strangely or stupidly in the street or who exhibits signs that are generally accepted as indicating the use of intoxicants. The proper place for these unfortunate persons is not the police station, but the hospital.—New York Ledger.

The Baby Got It.

Somebody who spent some time at a certain resort last summer vouches for the following, which, if not strictly new, is at least a very creditable development of an old story. A mother, a baby and a nurse were seated together on the veranda one morning with a number of other guests. The mother was deeply engrossed in a book. The nurse was occupied by trying to keep the baby out of mischief. "No, no; the baby mustn't have it," was her staple remark, repeated over and over again and invariably followed by wails from the thwarted infant. Presently the mother, without lifting her eyes from the book, said: "Do let him have it, nurse, and at once. Anything to keep the peace." "But, ma'am"—began the nurse. "Do as

I say," interrupted the mother. "The baby is to have whatever he wants." For an instant there was silence, then shrieks so piercing that the preceding wails were as nothing beside them. In accordance with his mother's orders the baby had just grasped a bumblebee.—Philadelphia Times.

Wished to Be Sure.

Bank President—Did I understand you to say that a change of climate had been recommended for you?

Cashier—Yes, sir. That is why I desire an earlier vacation than usual.

Bank President — Who recommended the change, your physician or your attorney?—Chicago News.

CONTENT.

When I behold how some pursue
Fame, that is care's embodiment,
Or fortune, whose false face looks true,
A humble home with sweet content
Is all I ask for me and you.

A humble home, where pigeons coo,
Whose path leads under breezy lines
Of frosty berried cedars to
A gate, one mass of trumpet vines,
Is all I ask for me and you.

A garden which, all summer through,
The roses old make redolent,
And morning glories, gay of hue,
And tansy, with its homely scent,
Is all I ask for me and you.

An orchard that the pippins strew,
From whose bruised gold the juices
spring;

A vineyard where the grapes hang blue,
Wine big and ripe for vintaging,
Is all I ask for me and you.

A lane that leads to some far view
Of forest and of fallow land,
Bloomed o'er with rose and meadow rue,
Each with a bee in its hot hand,
Is all I ask for me and you.

At morn a pathway deep with dew
And birds to vary time and tune,
At eve a sunset avenue
And whippoorwills that haunt the moon,
Is all I ask for me and you.

Dear heart, with wants so small and few,
And faith, that's better far than gold,
A lowly friend, a child or two
To care for us when we are old,
Is all I ask for me and you.
—Madison Cawein in Harper's Magazine.

A Busy New York Corner.

At that busy corner, Grand street and the Bowery, there may be seen cars propelled by five different methods of propulsion—by steam, by cable, by underground trolley, by storage battery and by horses.

Overhead, running up and down the Bowery, are the cars of the elevated railroad, drawn by steam locomotives. Running up and down the Bowery on the surface are the cars of the Third Avenue railroad, drawn by cable. The Madison avenue cars, which turn into the Bowery at this point, coming along Grand street from the west, are run by the underground trolley system. The cars on the Second Avenue railroad, which come up the Bowery and turn into Grand street going west, returning around the same corner going down, are still drawn by horses, as are also nearly all the cars of the Grand street crosstown line, which crosses the Bowery going east and west. But there are four cars now running on the crosstown line that are run by power from a storage battery.—New York Sun.

An Irish Whisper.

"An, sure, Dinnis, it's crazy Oi've been all day to hear ye till me that ye loved me."

"Arrah, mavourneen, come close to me till I fhisper it in yer ear."

"Beggan yer pardon, Dinnis, but it's hard of hearin Oi am wit me ears, but ef ye'll jist have the koindness to fhisper it on me lips it'll rache me comprihinsion in a jiffy, so it will!"—Boston Courier.

As a precaution against accidental poisoning, the German government passed a law requiring all drugs intended for internal use to be put in round bottles, and those which are only used externally to be placed in hexagonal bottles.

THE TEST CASE.

It was Morton—I mean Montagu Morton, the well known dealer in precious stones—who told me this story. I was talking to him in his dingy office and was struck by the almost incredibly careless way in which he dealt with some valuable diamonds.

Yes, he owned that he was careless. He assured me that he never registered any letter or parcel, however valuable, and yet had never lost anything in the post. He did not keep a light burning all night, or use an electric alarm of any kind, or give any special orders to the police, yet he had never lost anything by burglary. "And yet this place is perfectly simple—outer door, passage, inner door to clerk's room, opening into my own office, which in turn opens into the strong room. It's wonderful that the burglars never try it."

I suggested that he used precautions of his own—watchmen, private detectives.

Montagu Morton smiled. "Ah," he said, "ever hear of Roynal?"

I had heard of him. Seeing that Roynal advertised his detective agency in every morning paper every day it would have been difficult not to hear of him, and I said so.

Montagu Morton unlocked and opened a drawer in his writing table. He took out a leather tray, divided into compartments, and from one of the compartments produced a green stone, which he handed me. "What do you make of that?"

"An emerald."

"All green stones are emeralds to you," said Morton. "It is not an emerald. It is an opal—a curious sort of opal—and worth whatever I can get for it. I would give £7 or £8 for it myself, but then I never give what a thing is worth, other-

wise I could not live. "However, that is not the point. The point is that if it had not been for Roynal the stone would not have been in my possession today."

And then Montagu Morton told me the story which I here tell again.

When a grocer has his silk umbrella stolen by a tramp, he goes to the police. When an English countess lends a pearl necklace to her sister-in-law and the sister-in-law returns it with the four principal pearls removed and excellent imitations substituted, the countess goes to Roynal. She wants her pearls just as much as the grocer wants his umbrella—probably even more—but the countess does not want publicity and scandal.

Roynal, engaged on these pearls, called on Morton for some information, which Morton gave him with his customary good nature. As he talked Roynal saw an opportunity for extension of business. He mostly divided his time between complaining he had too much to do and endeavoring to get still more. He rarely worked on a case himself. He had any amount of assistants, clever naturally and trained by himself, to do the actual work. It was only a case of exceptional difficulty and importance that would secure Roynal's personal attention.

It having become quite obvious to Roynal that Montagu Morton must be frequently and urgently in need of a detective agency to take care of him, he took especial pains not to mention the fact at the time, but on the following day he instructed an emissary and dispatched him. The emissary was very fashionably dressed, and in face was a little like Napoleon, and the card he sent in to Mr. Morton by the hands of Mr. Morton's clerk bore the name Mr. Michael Hayvers and in the left hand corner "Mr. Roynal's Detect-

ive Agency." Introduced into the presence of Mr. Morton, Mr. Hayvers began hesitatingly.

He was sure that Mr. Morton would be glad to hear that the real pearls had been recovered and Mr. Roynal was taking them to the countess that morning. Mr. Roynal had desired Mr. Hayvers to thank Mr. Morton very warmly for the valuable information which he had so kindly given.

Mr. Morton said politely that he was happy to have been of any use.

"It has since struck Mr. Roynal that his detective agency would be of constant use to you, Mr. Morton, in your business."

"Yes? And in what way?"

"In tracing the history of any gem when you thought that necessary. In finding out the financial position of any purchaser far more quickly, surely and delicately than from the usual methods. In exercising the closest supervision over any workman intrusted with the cutting or setting of valuable gems. In representing you at auctions and manipulating the auction in your favor. In a thousand ways that would save you time, trouble and expense."

"There are only two objections. First, your terms are very high."

"When we work regularly for a man of business—much of the work being the merest routine—our charges are very moderate, exceptionally moderate."

"My second objection is that I am by no means sure that you can take care of me as well as I can take care of myself. You might bungle. In a case of real difficulty—I've one in mind at this moment—you might fail altogether."

"Really," said Mr. Hayvers, "that was an objection I had not expected. In the last ten years we have not had one failure—not one. It's in all our advertisements—'Mr. Roynal

never fails.' Now, just let me have that case you've got in your mind, and if we do not succeed no charge shall be made at all. Just let us show you what we can do."

Mr. Morton walked up and down his room meditating.

"It's not fair on you," he said. "You couldn't do it."

"Try us. What we can't do in that way could be written on a three-penny bit."

At last Mr. Morton was persuaded to put his case: "This morning I sent my clerk to my bank in Lombard street. In his absence I had out on the table in my office a tray containing 20 opals. One of these was curious—of no particular size, but of an even green color, looking to the uninitiated almost like an emerald. I happened to go into the strong room for a minute. I was not there more than a minute, and I heard no sound in this room to make me suspicious, yet when I returned the green opal was gone."

"The other 19 remained intact. Of course you see what happened. The thief, whoever he or she was, came in from the street and into my clerk's office, probably with some pretext ready if the clerk had been there and really intending to examine the place with a view to burglary. Finding the clerk's room empty, he peered into mine. That was empty also, and the opals were on the table. It was the work of a moment to snatch that opal and get out into the street again. I want that opal back, but I am perfectly certain no one will ever get it for me."

"Is that your difficult case?" said Mr. Hayvers, smiling. "It is the merest child's play. You may consider the opal back in that tray again. Let me, first of all, dispose of your own theory. A thief who was intending to burglarize your place would not spoil his chances by

first committing a comparatively trifling theft."

"Sudden temptation," suggested Morton.

"Then he would have taken 20 opals, not one. The fact that the stone was not an ordinary opal makes the case easy. The fact that only just that particular opal was taken shows that the thief was no ordinary thief and makes the case still easier. Don't you see that the field of inquiry is narrowed down?"

"I hadn't thought of that," said Morton rather more humbly.

"Very natural, but in our profession we have to think of such things, and we do think of them."

"I felt so sure that the case was desperate," Morton owned, "that I had quite decided not to apply to the police."

"Well," said Mr. Hayvers genially, "they might have found it for you. They're very painstaking. I'm by no means one of those who sneer at the police detectives. Of course they cannot get the best talent. That's bought up. Mr. Roynal can very well afford to outbid anybody else for the best men. But to come to business"—here Mr. Hayvers produced his pocketbook—"let me take down the particulars."

Morton had no note of the size and weight of the opal. However, he made a rough sketch and gave Mr. Hayvers the weight, approximately, and a minute description. He also handed him a piece of tinted glass to guide him as to the color. "That will do perfectly," said Hayvers. "I should know the stone now if I saw it." He obtained also a great deal of information about the clerk. Mr. Hayvers seemed particularly curious about the clerk.

"Now, then," said Hayvers, "we will begin with a little precautionary measure. A man will come from us this afternoon, ostensibly to examine the electric lighting, in real-

ity to make sure that the stone is not still in the office."

Mr. Morton objected. "My clerk knows something of the electric business. He will find out that your man's a sham."

"But our man won't be a sham. He will really be a practical electrician. We have assistants in all trades and all ranks of life. I may tell you, Mr. Morton, confidentially that we have two duchesses in our pay at this moment."

When Mr. Hayvers had gone, Morton touched his bell, and his clerk, Smith, came in. Then Mr. Morton did what may seem an indiscreet thing.

"Smith," he said, "you are going to be suspected of having stolen an opal."

"Certainly, sir," said Smith.

"That will be all at present."

Smith could not write shorthand or work a typewriter. He spoke no language but his own, and of that he was remarkably economical. Perhaps it was for this economy, coupled with one or two other qualities, that Morton valued him. He must have valued him, for he paid him a salary of £200 a year.

The electrician came, examined and exhausted himself in his efforts to make Smith talk. He received one piece of information—that Smith was going to the Earl's Court exhibition that night.

At the exhibition a fair haired stranger got into conversation with Smith. The stranger did most of the conversation, while Smith drank whisky and soda at the stranger's expense. In a burst of confidence the stranger owned that he was a collector of precious stones, had just bought a couple and would like Smith to look at them. Smith looked and said "Good night!" and incontinently went up the great wheel.

On the following day, while Smith was at Morton's office, a fair haired stranger called at Smith's lodgings to correct the gas meter. "E did a deal of pokin about," said the landlady. "Ah!" said Smith.

Then a week elapsed, during which the workings of Mr. Roynal's agents were wrapped in darkness. At the end of that time Mr. Hayvers called for a list of Morton's customers, ladies especially, who were in the habit of buying opals.

"You have a clew?" asked Morton.

"We are drawing the nets closer. Patience for a day or two." And Mr. Hayvers, who seemed very busy, left hurriedly.

Mr. Morton exercised patience for a day or two. A month passed without any news of the green opal. One's patience cannot last forever, and Morton wrote a short, sharp letter to Roynal, ordering him to relinquish the case, saying that he would hand it on to the police and greatly regretting that he had not done so at first. The letter promptly produced an apologetic reply. The case had suddenly developed features of exceptional difficulty, but Mr. Roynal was now giving it his personal attention, and it had so far progressed that a satisfactory termination could be guaranteed in 24 hours.

Early on the following morning Morton received a telegram: "Opal recovered. Please call at your convenience. Roynal." Morton found it convenient to call at once and was shown into Roynal's private room.

"Your case was the most difficult I have had to deal with for three years," said Mr. Roynal, "though the difficulty did not lie in the direction you imagined. You cannot prosecute, and I will not give you the name of the thief. But you wanted your opal, and here it is."

"If you don't tell me how you got

it, I don't see how I'm to be quite sure it's mine."

"It answers your description, and—but wait a minute." Roynal wrote hastily on a sheet of note paper and handed it to Morton. "There is my guarantee that if your legal claim to that stone is disputed I will pay you £50. Is that satisfactory?"

Morton put the opal in his waistcoat pocket with the guarantee.

"It is very kind of you," he said.

"I have had your bill made out," Roynal went on, "and I have also had it receipted. I take this as a test case and make no charge."

"It is indeed good of you," said Morton.

"All I ask—and expect—is that you will employ us regularly in the future."

And then over Morton's fat and usually solemn face there came an unholy grin.

"I shall never employ you again, Mr. Roynal, because you have failed in this case. The story which I told your Mr. Hayvers was a fabrication from beginning to end. I have never had an opal stolen. The whole thing was an effort of the imagination, a test for you, and you have failed."

"I could never have believed," said Mr. Roynal warmly, "that you could have acted in such bad faith."

"Mr. Roynal, of what use to me would a private detective be who failed to suspect where suspicion was justified? And what am I to think of a private detective who undertakes to find a certain stone, fails and procures a substitute which he attempts to palm off on his client? It must have cost you much time and money to find an opal exactly answering to that description."

"You will return that stone at once," Mr. Roynal said sharply.

"I think not. I have your guarantee in my pocket. Good morning, Mr. Roynal." — Boston Guardian

THE SCHEME WENT ASTRAY.

An Easy Way to Get Your Ten Acre Lot Dug Up.

A curious sight met my gaze as I turned into the road that leads to Covina. In a ten acre lot there were about 100 men and women of all ages and sizes working with feverish haste tearing and uprooting the ground.

The only party who did not appear to be excited was an old man seated on a bowlder in the shade of a pepper tree, calmly smoking a corncob pipe.

"Howdy, stranger?" he exclaimed as he removed his pipe. "Yer rather late, but hit ain't been found yet, so if yer want start in ye kin."

"What hasn't been found?"

"Them yaller boys, stranger. Thar's \$100,000 out thar in thet yer field."

"How did it git there?"

"Hit wuz planted thar by the old Spanish fathers over 200 years ago, an hit's all in \$20 gold boys, an hit goes ter the man who finds hit."

"Nonsense! Don't you know that there wasn't such a thing as a \$20 goldpiece in those days?"

The old man grinned at me and then said:

"I see thet yer on, stranger, but don't give hit away. Yer see, thet ten acres belongs ter me, an I want-er put spuds in hit, so I jes' started thet yer yarn ter git the field dug up. I reckon thet hit will all be dug up by sundown."

I smiled and rode on.

In the evening I passed the same spot again. The excitement seemed to have increased and centered on one spot in the middle of the field. A huge bonfire lighted up the scene, and the dirt was flying in all directions.

As I was watching the novel scene I was hailed by the old man from a spot near by. I walked over to him

and discovered that he was tied to a tree.

"For Gawd's sake, untie me, stranger!" he cried.

"What is the matter?" I asked.

"Matter?" whined the old man.

"The matter is thet I'm an old fule! After ye left this mornin I got to worryin fer fear they wouldn't git the place dug up before sundown, so I went over an added another hundred thousan ter sorter cheer them up.


"Waal, darn my hide, while I wuz a-hoppin around thar a-wavin my arms an a-shoutin to them ter work faster I lost a \$20 goldpiece, an one of them fules found hit, an hit set the whole lot plump crazy, an I wuz the craziest of 'em all a-tryin ter make them believe thet thet yaller boy wuz mine.

"Furst I tried argument, but they wouldn't listen. Then I tried swear-in, but they wouldn't listen ter thet. Then I tried foutin, but they hadn't time ter fout, so they tied me ter this tree. Stranger, they've got a hole over yonder thet's 50 feet deep an goin deeper every minute an only Gawd knows when they are goin ter stop.

"They've ruined the field, an they've ruined me, 'cause thet yaller boy wuz all I had. But, stranger, I ain't told ye the worst yet. I thought thet my ole woman needed a little exercise, so I didn't let her in on the scheme, an she's over yander ez crazy ez the rest, a-clutchin an claw-in at the dirt like a wild hyena. An when night came she went an sot fire ter the house, so thet they could hev a light ter work by!

"Stranger, I'm a ruined man, an if the old woman gits on ter the scheme I'll be a dead one! Fer Gawd's sake, untie me, so thet I kin leave the country!"

I untied him, and he started down the road on a clean jump, and for aught I know he is running yet.—



Queer Things to Pump.

There are sometimes brought up by centrifugal pumps—which are used for dredging, for pumping up coal from sunken vessels and for various other purposes—things that seem strange to be handled even by such pumps as these, designed to pump coal, and so on. An 8 inch centrifugal pump used by a wrecking company of this city to pump coal with has brought up a piece of pig iron weighing 36 pounds.

A pump with a 28 inch suction used in dredging at the Mississippi river jetties brought up two mushroom anchors, one of them weighing 80 pounds. It brought up ends of spiles 12 inches in diameter and 28 inches long. It pumped up sharks. A part of one pumped up on one occasion was 5 feet long.

Another 8 inch pump used for coal pumped up pieces of board 15 inches long and a car coupling 12 inches long.

Large pumps used in dredging in the improvement of New York harbor brought up cannon balls and various other heavy objects, including the end of a tall shaft weighing 76 pounds.—New York Sun.

A Right to Bloom.

Mr. Spokes — What blooming cheeks Nellie Fosdick has!

Mr. Spykes—She is the flower of the family.—Detroit Free Press.

A BACKLOG FANCY.

The room is dim, the logs burn low,
But in the fitful flash I see
Upon the wall the sunbeams glow
Through the green branches of the tree.

The backlog sputters, and I hear
The forest's leafy summer note,
And in the waves of smoke appear
The blue pools of the wood remote.

Then, like a spirit, witching, gay,
Ascends a throbbing golden spark—
A firefly drifting on its way
Across the lonely marsh dark.

—Harper's Weekly.

Not Fully Appreciated.

There are others besides prophets who are not rated at their true worth in their own country. A boy who grew almost to man's estate in a semirural community went out into the great world and became famous as a lecturer and writer. Unspoiled by fame, his heart often turned to his boyhood home. On one occasion he found that in passing from one lecturing point to another he would go through the old town and that he would have time to pass a whole day there. Accordingly he wrote to one of the principal men of the township as follows:

DEAR FRIEND—Being about to pass through my native town and having a day at my disposal, I should be greatly pleased to greet my old friends and companions of earlier days, and I know of no better way to do this than to make an appointment to talk to them at the old brick schoolhouse next Thursday evening. I shall be happy to give them my best lecture entirely free of charge. Invite everybody. Yours faithfully,

Having thus arranged to do the bless you my children act, as those versed in latter day slang would say, his sensations may be imagined when he received, two or three days later, this letter in response:

DEAR SIR—Your favor of 14th inst. rec'd. In reply would say that I have conferred with the trustees of the School Dist. No. 11 in regards to opening the bldg. next Thursday evng. for a lecture, and they request me to say that the same will not be convenient. With great respect., yours truly,

ABSALOM SHACKELFORD.

"For a week after I got that letter," said the famous lecturer in telling of the incident afterward. "I had a curious feeling, as if I were about four sizes too small for my clothes."—Youth's Companion.

Perpetual Motion.

Scientists have for a long time past recognized the impossibility of perpetual motion. About a hundred years ago the Academie Royale des Sciences at Paris passed a resolution that it would no longer entertain letters upon this subject.

and it included with it the quadrature of the circle, the trisection of the arc and the duplication of the cube. But in spite of this there were taken out of England and France alone during the ten years ending 1870 no less than 119 patents for perpetual motion. It is hardly to be expected that the chevalier d'industrie should keep his talents clear from perpetual motion, and so numerous swindles have been perpetuated with reference to it.

One of them was discovered in 1846 by a famous engineer in Paris. The exhibitor had his machine upon a table on a bare stage, but the practiced ear of the engineer detected the alternation of speed and slowness which is invariably present when a crank is worked by hand. He and his companion sprang upon the stage, and in spite of the exhibitor overturned the table, and found a pair of wires running down inside one of its legs. These, on being followed, were found to stretch under the stage and out to a back yard, where perpetual motion in persona was found holding a piece of bread in one hand and turning a crank with the other.—London Standard.

How He Sold His Story.

An author who had been unsuccessful in getting a story accepted, though he had kept it going for three years, noticing that the manuscript was badly worn by constant transmission in the mails, forwarded it by express to the last available publication on his list, valuing it at \$75.

He was in luck this time. The story was lost en route, and no trace of it could be found.

Some time afterward a friend, who knew the unfortunate history of the story, asked:

"Did you ever get that article of yours off?"

"Just sold it!" replied the joyful

author.

"And how much did you get for it?"

"Seventy-five dollars. It was bought by the express company!"—Atlanta Constitution.

A Faithful Teacher.

Marcel, a noted dancing master and posture master, was as much in love with his art as if he had been a great painter or musician. He could not pardon the least inelegance of posture.

In his latter days he was in reduced circumstances and severely afflicted with the gout. A young lady, one of his pupils, got her father to obtain him a pension from the king, and she was deputed to present it to him. She ran up to his chair, her eyes sparkling with joy, and put it into his hand.

He immediately thrust it from him and said, "Go and take it up, miss, and present it to me as I have taught you."

She burst into tears, but obeyed.

"I consent to take it now, and I thank you, but your elbow was not quite rounded enough."—Youth's Companion.

There's the Rub.

"Pooh! I know a story that's just as good as that," exclaimed the bore.

"Undoubtedly," they replied, "if you could only tell it as well."—Chicago Post.

A Puzzling Letter.

"I don't know whether this new man is a very astute diplomat," said the railway attache, "or a very bad speller."

"Have you heard from your letter asking what he has done with reference to those hostile members of the legislature?"

"Yes. He says he is doing his best to passify them."—Washington Star.

A Clever Imitation.

A certain Cleveland attorney has two bright little children. They are quick at imitation and have a talent for making up games in which they cleverly burlesque their elders. A few days ago their mamma found they were playing "doctor." The youngest child was the patient, with head wrapped in a towel, and the older the physician, with a silk hat and a cane. The mother, unseen by the little ones, listened at the doorway.

"I feels awful bad," said the patient.

"We'll fix all that," said the doctor briskly. "Lemme see your tongue."

Out came the tiny red indicator.

"Hum! Hum! Coated," said the doctor, looking very grave indeed.

Then, without a word of warning, the skilled physician hauled off and gave the patient a smart slap in the region of the ribs.

"Ouch!" cried the sufferer.

"Feel any pain there?" inquired the doctor.

"Yes," said the patient.

"I thought so," said the healer.

"How's the other side?"

"It's all right," said the patient, edging away.

Thereupon the doctor produced a small bottle filled with what looked like either bread or mud pills and placed it on the table.

"Take one of these pellets," the physician said, "dissolved in water, every 17 minutes—alter-mit-ly."

"How long mus' I take 'em?" groaned the patient.

"Till you die," said the doctor.

"Good morning!" — Cleveland Plain Dealer.

Englishmen drink five times as much tea as coffee; Americans eight times as much coffee as tea.

BUTTERCUPS AND CLOVER.

Down on the desk she laid her head,
The starting tears concealing,
Down in her heart the ache was there,
The dreary homesick feeling.

The little mistress, all alone,
Felt friendless and forsaken.
The daily drudgery of life
Had all her courage taken.

"Nobody cares," she whispered low.
She certainly was crying.
She listened to the plaintive breeze
That through the pines came sighing.

She heard a noise, and some one now
Was through the entry walking
And then was standing by her chair,
Just at her elbow, talking.

"Please, teacher," said a childish voice,
(What was it Jack was saying?)
"You looked as though your mother would
Not let you go out playing."

"I thought that you was feeling bad
And that you'd like some candy,
But when I hunted in my bank
There wa'n't a penny handy,

"And so I went and brought you these,
Just buttercups and clover."
Her tears were falling on the flowers,
But soon the shower was over.

He pointed to the buttercups.
"You see, I play they're money,"
Then showed her in the clover blooms
How she might find the honey.

"Dear little Jack!" Some one did care.
She kissed him three times over
The whole room seemed to be in bloom
With buttercups and clover.
—Arthur Ward in Youth's Companion.

Hopeless.

"Why do you allow your wife to rule you as if you were a baby?" indignantly asked Mr. Meeker's brother. "You ought to have a voice once in awhile in the management of the household. Assert your independence."

"Independence!" echoed Mr. Meeker bitterly. "She won't even grant me autonomy." — Chicago Tribune.

Schoolboys should beware of licking pens or blots with their tongues. According to Mr. Marpmann of Leipzig, there are microbes in ink, and it may be dangerous to prick the skin with a pen.

HOOKING A BIG SHARK.

Experience of Two Fishermen Who Battled With a Monster Fish.

It was a pitch dark night, with a heavy swell coming up from the inlet. We sat on the pier of the shanty, smoking and listening to the confused sounds of wind and sea, while now and then a big wave would become visible as it broke near the pier. It was about half flood tide, the very time for schools of big fish to run in, as they did at night, to feed. Whenever we wanted to go fishing in the night, we used to listen for the sounds made by the feeding fish as they splashed and leaped on the surface.

On this night we located a big school by this method and, seizing our rods and tackle, jumped into a smaller boat than we would had we taken time to choose. The fish proved to be farther out than we thought, and the light in the shanty was a mile and a half away before we dropped anchor. But we had managed to get into the very middle of the school, and for a time we had splendid sport with big bluefish.

Suddenly the fish stopped biting in the queerest way. I let out foot after foot of line, thinking that the school had moved only a short distance and that my bait might strike them. But for a long while there was no sign of fish. Then at once something struck the bait and started off with such a burst of speed that the reel line cut and burned my thumb. The rod whipped the water, and the sudden pull dragged me to one side before I realized that I had a fish.

"What have you got, in the name of all that's wonderful?" asked my companion.

"What in thunder have I got?" I asked in turn.

I couldn't tell. It was going like a locomotive, and I knew that I

couldn't check the thing, whatever it was, if I had a hawser attached to it. The ten ounce bethabara and the strong bass line might as well have been a twig and a piece of thread.

Both of us sat peering into the black vagueness astern, and my reel was simply screaming, while the rod was bent into a semicircle. At last almost all the line had gone, when at once the strain relaxed and the line slackened so suddenly that the rod straightened out like a whip.

"Reel in quick!" whispered John. "It's coming this way." And sure enough it was coming. Four hundred feet astern the black water was broken into phosphorescence by it. It came along as swiftly as it had gone in the other direction a few minutes ago, and it left a wake of light behind as it came. We could not see just what it was, but we did not need to speculate long, for almost instantly the big fish was alongside, and then we saw that it was a shark, and a big one. He twisted his tail violently as he again felt the strain of the line which I had by this time reeled in. For a moment he showed his full length as he turned on his side, and then we saw that he was as long as the boat.

Without wasting time, I let the reel go and gave him all the line he wanted, hoping he would take it and be off, but the big fish was angry and didn't intend to be off.

The phosphorescence which followed him showed up his motions clearly. He swerved off, swam swiftly in a big semicircle, headed straight for the boat with a great lashing of the water and, with terrific speed and force, struck his head against the side of the small craft. Only by throwing all our weight on the gunwale did we escape being capsized. As it was, we shipped half a boatful of water. The fish circled off again and made another

rush at the boat. This time I had the line twisted around my hand and managed by sheer strength to guide the dangerous fellow round the bow of the boat. The strain snapped the line, and the shark sank slowly below the surface.—Chicago Inter Ocean.

Straight Tip.

"Have you ever studied political economy?" asked the long haired passenger as he laid down his newspaper and turned toward the portly individual across the aisle.

"That's what I have," replied the portly man, with an audible sigh. "I studied it from the beginning to the end of one campaign."

"And what is the result of your investigation?" asked the other.

"I was defeated for alderman in my ward," was the reply, "and I am firmly convinced that the best political economy is to stay out of politics."—Chicago Journal.

The Dago.

In this country the Italian is the typical "dago" because he is the only familiar representative of the dark skinned nations of Latin Europe. It is the Spaniard, however, whose language furnished this slang name for the men of the Mediterranean countries who come to the United States.

One of the most familiar names borne by Spaniards is "Diego." It serves nearly as well as John in this country as a typical name for a boy or man. English sailors long ago came to know Spaniards as "dagoes" because "dago" was about as near as they could handily come to "Diego."—Cleveland Leader.

A Pessimist.

Bobby—Papa, what's a pessimist?

Papa—A pessimist is a person who can't enjoy his dinner today because he is afraid the coffee may be muddy tomorrow.—Chicago News.

The Star Was Lost.

The story is told of a green hand on board a coasting vessel who could not learn to steer by the mariner's compass. It was a clear, starlight night, and the captain told him to head the vessel toward a particular bright star which he pointed out.

This was done, and for a short time all was right. But before long she was veering wildly from her true course and rushing rapidly before the wind.

"Ahoy there at the wheel!" roared the excited captain. "Port your helm! What do you mean? Where's the star?"

"It's awl right, captain," timidly replied the nervous helmsman. "I lost the star, but found another brighter and better than the one you showed me."—London Answers.

Willowy.

"I don't say all women are alike," remarked Mr. Meekton, with a sigh, "but Elizabeth hasn't changed much. Before we were married she was what they call a 'willowy' sort of girl. She is now a pronounced I will-ow-y sort of a woman."—Chicago Tribune.

Eastern roofs are generally flat for comfort during the summer season. The roofs of houses in the east are often used as outdoor gardens. The Greeks gave the roof a slight elevation in the middle. The Romans increased it to one-fifth of the span. The high pointed roofs of modern times are of German origin.

The lightning specialist connected with the government weather bureau maintains that rods are no protection and that most precautions taken by people to keep out of the path of a possible electrical discharge are useless.

TRAVEL A PLEASURE THEN.

Reminiscences of the Days of Missouri River Steamboating.

"Few people appreciate the fact that between 1850 and 1860 an enormous traffic was carried on by steamboat on the Missouri river between St. Louis and Kansas City," said W. R. Bernard of Westport the other day. "It will probably surprise you when I tell you that there were 52 packets regularly plying between St. Louis and Kansas City, and some even as far north as Council Bluffs. This does not include the transients, which, during the summer months, went sometimes as far as the Yellowstone.

"Those were great old days then," continued Mr. Bernard as he heaved a sigh, as if he regretted that they were gone forever. "Newadays people traveling think it is a great hardship if they do not make the trip between here and St. Louis in 12 hours, but in those days it was different. Travel was truly a pleasure, and time was no particular object. The packets I speak of were veritable floating palaces, as far as the passengers' comfort was concerned. Their capacity averaged from 300 to 400 passengers, and each had a band of musicians aboard. On summer nights the passengers would dance, and you can imagine that such a pleasure under the conditions would be entrancing. The packets were not as large as those used on the Mississippi, but they were just as fine."

"How much freight could be carried on an average boat?" was asked.

"I should judge that 400 tons would be an average load. You see, at that time Westport was the outfitting point for the entire southwestern country, even as far down as Chihuahua, Mexico, and there was a great deal of freight billed

through from the east by way of St. Louis. Along the river there were quite a number of live, busy little towns, which were notable landing points for hemp, tobacco and the like, which are now either gone out of existence or are mere villages. For instance, there is Rocheport, which is nothing but a memory; Sibley, of no importance whatever, and Parkville and Weston are of the same sort. Glasgow, Boonville, Waverly and Lexington were prominent river points."

"What was the passenger fare charged between here and St. Louis, Mr. Bernard?"

"From \$10 to \$12 one way; not so very much when it is taken into consideration that on the down trip three days were necessary and the passengers were fed upon a fare that would cost at least \$2.50 a day at any St. Louis hotel. Coming back, it took four days. The service on these packets was most excellent. A small army of trained servants waited upon the tables, which were furnished with the finest linen and service. The quality of the cooking was proverbially good. In this day of rapid living I doubt that such excellent mode of pleasant travel would be appreciated. Travel then meant pleasure, whereas today the object is largely to make fast time."

"What has become of all those boats?" inquired the reporter.

"I really don't know. Probably gone the way of all other things perishable. The old Arabia went down near Parkville. That disposes of one. Then there is the Twilight, which went down near Napoleon. Perhaps the most serious and shocking fate which befell a Missouri river packet was that of the Saluda, which blew up at Lexington in the spring of 1860. The river was rising rapidly, and west of Lexington there is a bend in the river, and after several ineffectual attempts to round it

the boat fell back and put on a full head of steam, only to be blown up, completely destroying it and killing 200 Mormons who were on their way to Independence. The safe, perfectly intact, was blown to the crest of the hill, 350 feet away. What has really become of all the boats I cannot say, but these three fatal ones furnished the most notable of packet traffic mishaps."—*Kansas City Times*.

The best burglar proof safes are made of alternate layers of hard and soft metal, which are welded together. This combination will not yield to either drill or sledge hammer.

It has recently been found that the lightest known solid is the pith of the sunflower, which has a specific gravity of .028, or about one-eighth that of cork.

The number of persons born blind averages 65 in every 1,000,000.

Kearsarge.

There are two mountains in New Hampshire bearing the name Kearsarge. One of these is in Warner, in Merrimac county; the other near North Conway. There is a fanciful tradition that the Warner mountain got its name from a hunter—Hezekiah Sargent, who is said to have been the first man to discover it. Sweetser doubts the existence of any such hunter and traced the name back to 1725, a period preceding the alleged appearance of Mr. Sargent on the scene. G. V. Fox, assistant secretary of the navy during the civil war and the best possible authority on the subject, wrote years ago, "When we selected the name for the Kearsarge, sloop of war, in which the gallant Winslow sunk the Alabama, we had no thought whatever of the Kearsarge in Merrimac county."—*Boston Transcript*.

OUR LADY OF THE SNOWS.

Out of the sun, out of the blast,
Out of the world alone I passed
Across the moor and through the wood
To where the monastery stood.
There neither lute nor breathing life,
Nor rumor of the world of life,
Nor confidences low and dear
Shall strike the meditative ear.
Aloof, unhelpful and unkind,
The prisoners of the iron mind,
Where nothing speaks except the bell,
The unfraternal brothers dwell.

* * * * *

And ye, O brethren, what if God,
When from heaven's top he spies abroad
And sees on this tormented stage
The noble war of mankind rage—
What if his vivifying eye,
O monks, should pass your corner by?
For still the Lord is Lord of might.
In deeds, in deeds he takes delight;
The plow, the spear, the laden barks,
The field, the founded city marks.
He marks the smiler of the streets,
The singer upon garden seats.
He sees the climber in the rocks.
To him the shepherd folds his flocks,
For those he loves that underprop
With daily virtues heaven's top,
And bear the failing sky with ease,
Unfrowning caryatides.
Those he approves that ply the trade,
That rock the child, that wed the maid,
That with weak virtues, weaker hands,
Sow gladness on the peopled lands,
And still with laughter, song and shout
Spin the great wheel of earth about.
But ye? O ye who linger still
Here in your fortress on the hill,
With placid face, with tranquil breath,
The unsought volunteers of death,
Our cheerful general on high
With careless looks may pass you by!
—Robert Louis Stevenson.

His Scheme.

"I have come," said the young man, "to ask you to let me have your daughter."

"Never!" shouted the millionaire.

"Thanks!" answered the other as he hurried away. "Up to this time she has refused to smile upon my suit. When I tell her that you object to me, she will be mine."—*Chicago Record*.

Didn't Last.

"I thought you said it was a case of love at first sight?"

"I did, but she soon got her second sight and weakened on me."—*Detroit Free Press*.

ETIQUETTE OF STATE.

Rigid Rules of Precedence Govern the Social Events of the Administration.

"The wife of the president makes and returns no visits. The wife of the vice president pays first visit only to the wife of the president," writes Mary Nimmo Balentine in an illustrated article on "Women of the United States Senate" in *The Woman's Home Companion*.

"The wives of senators make first calls on the wife of the president, the wife of the vice president, the wives of the ambassadors, the ladies of the supreme court and upon each other in the order of the length of service of their husbands in the senate. The wife of the vice president holds receptions on Wednesdays, cabinet day, because her husband is a member of the president's cabinet, while the day of receiving for senators' wives is Thursday, between the hours of 3 and 6 in the afternoon. These receptions begin after the 1st of January and continue to be held until Lent begins. Some ladies observe the day for receiving all the time congress is in session. The customary preparations for holding an afternoon reception are to station one man at the drive to open and shut carriage doors and call carriages and another at the hall door to admit callers and take cards. The hostess receives the visitors standing near the door of the entrance and is dressed in a high necked gown, which may otherwise be as elaborate as taste may dictate. Visitors may be announced by name to the hostess by an usher or may speak their names themselves.

"Any person is at liberty to make the visits at the homes of senators, and all persons are cordially received. Those leaving cards expect their visits to be returned. Resident and nonresident sightseers who call without introduction of any sort

do not leave cards. A large proportion of the official folk owe first calls to the ladies of the senate, the ladies of the cabinet, the wives of foreign ministers and the wives of the members of the house of congress. These are termed 'duty calls' and must be returned in person. A woman whose husband is in the 'upper house' can be quite as exclusive as any lady of private position if she so desire. The women of the cabinet could not close their houses to the public, however much they might wish to do so."

Poe In New York.

Near the boulevard, upon the site of the house 206 Eighty-fourth street and the lot adjoining on the east, stood until a few years ago a large old fashioned frame dwelling in which Poe wrote that chapter of accumulated horrors, "The Facts In the Case of M. Valdemar," one of the best examples of fiction which has the semblance of literal fact. Here, too, according to metropolitan belief, he composed the deathless poem which gave him his highest renown.

It is noteworthy that, while several localities are now claiming the honor of having been Poe's home when he wrote "The Raven," Dr. Woods is producing specious reasons for his belief that Poe did not write it at all. The house stood high upon the rocks in the midst of a pleasing rural landscape and was occupied by the parents of Commissioner Brennan, with whom the poet and his family boarded. His room was a large, square apartment on the second floor, whose front windows looked across the lordly Hudson to the heights of the Palisades, and here his desk was so placed that his eyes rested upon that inspiring view whenever he lifted them from his page. This chamber was thereafter called the "Raven" room, and the belief of the Brennans and their

neighbors that the great poem was here composed is alleged to have been founded upon the statements of Poe and Mrs. Clemm.—Theodore F. Wolfe in Lippincott's.

THE OLD STAGECOACHES.

**Fabulous Profits Made by the Companies
Who Owned Them.**

"The stagecoach days are about over in Montana and Idaho," said S. F. Shannon to a reporter. "With the extension of the Northern Pacific branch into Lewiston, Ida., the little stage line into that town will have to give way. There are but three stage lines left in Montana, and it is only a matter of time before they will be gone. But those were great days when the great Gilman-Saulsbury lines were operating in Montana." And Mr. Shannon lapsed into silence a moment as he thought of the old days when he was auditor of that line, stationed at Helena.

With the stagecoach lines from their infancy to their days of power and then with the railroad when it was finally completed through to the Pacific, and now in other business to look back on those earlier and at least equally happy days, has been Mr. Shannon's experience. He is intimately acquainted with the heads of the Northern Pacific and was with that road long before the present management came to the helm. He is a personal friend of the old time frontiersman, withal a good business man of the later days.

"Staging now is not what it was in the early days," he continued. "The trouble now is that whenever a stage line begins to pay a railroad is built, and the stages have to move farther off into the newer sections of the country. I took a ride up through Okanogan county to the British Columbia line a short time ago on the stages in operation there, and it was

one of the worse experiences I ever had. The stages are little more than mere wagons—not the easy going 6 to 12 horse teamed luxurious coaches with accommodations for any number up to 36 that we had in Montana. The roads are bad, and one jolts along over the trails expecting every minute that the next will be his last. He arrives at his destination thoroughly exhausted.

"But in the old days we had stages. Equipment is the word for their furnishings. They were as luxurious as it was possible to make them. They rode like rocking chairs. On our lines running from Mandan to Missoula and from Corinne over in Idaho to Helena by way of Deer Lodge, the coaches had accommodations for 18, 24 and 36 and were drawn by teams of 6 to 12 horses. It was a matter of get there with them. They had the mail contracts and were receiving \$364 for every mile they carried 600 pounds of baggage and \$150 for each extra hundred pounds. They had a monopoly of that traffic, and that is what caused the star route investigation in 1884. The coaches could carry 4,000 pounds of express and the same amount of mail and baggage, besides their passenger lists. They averaged 8 1-3 miles over this entire distance, or 9 1/2 miles actual running time. This was over mountains and plains and in all kinds of weather. Our stages used to leave Bozeman in the morning and arrive in Helena, 98 miles away, in the evening.

"Montana was in its stage lines second only to California. There will never be another country such as those two for stage lines. The roads were all good and hard through all kinds of weather, and the horses could fairly fly. There was money in staging then. The Gilman-Saulsbury company is said to have made \$76,000,000 out of their stage lines, and I guess that is true. The mail

contracts and the heavy passenger lists, to say nothing of the express, made the profits count up, even after they had divided with those in charge of the mail contracts and after the government had forced them to give up a part of their stealings.

"There were several hold ups by road agents in those days, but as far as I can remember, and I was connected with the lines during the seventies and early eighties, we never lost any bullion.

"Montana has only three stage lines left now, and these run through rich agricultural districts. Cattle and sheep ranches are abundant, and the lines are doing a good business. In a few years the railroads will become jealous of them, if they are not now, and build through their districts. Then the stage lines will be only a matter of history. All the lines run out of Livingston, Mon. From Billings, Great Falls and Big Sandy on the Great Northern they run into Livingston. The first two virtually meet at Utica.

"In Oregon and Washington there are a few stage lines, but the day for staging has gone," concluded Mr. Shannon regretfully.—Tacoma Ledger.

Necessary Provision.

Speaking of his rival, she said, "Every one tells me that he is long headed."

"Of course he is. Nature knows her business. A narrow mind requires a long head."—Detroit Free Press.

The screw of an Atlantic steamer costs about £4,000.

Martin Madan, an English Methodist preacher, in 1780 wrote a book called "Telyphitiora," in which he openly advocated polygamy.

It costs some people more to keep up appearances than it does to live.

A WISCONSIN WONDER.

Gigantic Natural Bridge Hidden In the Wilderness of the State.

Few people know that Wisconsin possesses a natural bridge, with nearly if not quite as much attractiveness as the one in Virginia made famous by the visits of George Washington. The Badger bridge is located in the town of Honey Creek, about 20 miles from this city and 8 miles east of Prairie du Sac. The bridge is, in fact, only a gigantic archway detached from the face of a rocky bluff facing the Wisconsin river by the action of the elements, but as a natural curiosity has only a local reputation so far. Few visitors except from the immediate vicinity have ever taken the trouble to make a trip in this direction, probably because this part of Sauk county was, until recent years, cut off from railroads and not easy of access. Even now it requires considerable pluck to endure the long ride through the sands of the Wisconsin river bottoms which lie between the old prairie of the Sac Indians and the bluff. One is amply repaid for a visit by the attractiveness of the place.

A devious route through a farmer's plowed field is trodden by a guide in reaching the face of the cliff where is found the bridge. It is not until within a short distance of the bluff that the archway can be seen because of the timber and underbrush partially concealing it.

Upon stepping between the bluff and the arch the immenseness of the task which nature has accomplished is apparent. The under part of the arch is about 50 feet above the floor in the highest part and varies from that down to about 30 feet where it joins the supporting rocks. The span is from 10 to 25 feet thick and about 15 feet wide. The pathway across the top is a trifle over three feet wide in its narrowest place, and a cool head

is needed to make the passage over the span. The person standing upon the top of the span is probably 100 feet above the average level of the surrounding country, and the scene spread before him is one of rural Wisconsin scenery unsurpassed. Although the country has been settled for many years, yet the ruggedness of the scene seems hardly diminished by the hand of man in his efforts to conquer the soil and make for himself a home in these romantic surroundings. Except for the occasional log house, or, rarely, its frame successor, the place would seem as though in its original condition, so completely hidden from view by tangled underbrush and heavy woods are the tilled lands of the husbandmen.

About the base of the archway are signs of human visitations, and the visitor learns that here the people of the surrounding country come to celebrate the Fourth of July, and the remains of rustic booths, a broken beer glass or two and other signs of past pleasures are noted. Underneath the floor of the arch is a huge cavern 7 feet high, 25 feet deep and from 30 to 50 feet long, created by the action of the water rushing down the face of the hill and under the archway after a heavy rain. This cavern makes a natural beer cellar, which the inhabitants of the region, nearly all of whom are Germans, utilize as a barroom upon the occasion of the celebration referred to.

The Wisconsin natural bridge is certainly worth traveling miles to

Ancient Lays.

"You don't mean to tell me that hen is 3 years old?"

"Yep."

"And still laying?"

"Yep."

"Say, she must be the nester of her profession."—Cleveland Plain Dealer.

How Sir Henry Irving Takes Pains.

During the "Merchant" Sir Henry would coach me up in my part in "The Bells," which we played on Saturday nights to give Miss Terry a rest. The anomaly of Shylock conversing with a servant of Portia did not matter, as the act drop was down. If genius be the faculty of taking pains, Irving must be a genius, for if it were the last performance of a play and he saw something that would improve it he would adopt it. Months after we had been playing the "Merchant" he called me and said, "It would be better, Ganthony, if your spurs jingled a little more as you entered and crossed the stage." I accordingly had two metal disks put in each, the sound from which should have satisfied all the requirements of dramatic art. The company was very prone to say, "Look at the men the gov'nor has to work for him," forgetting that men must be selected like anything else, and what they do must be criticised by a superior intelligence, or a superlative presentment of stage plays is impossible.

When a poacher's hut was set for the first time, with all the windows beautifully painted, Irving rammed a piece of straw into one of them and said, "That's better." The broken window gave character, as did the ornate furniture in the following "set" of the interior of a mansion, the appropriateness of which was as critically examined.—"Random Recollections."

Desperate measure.

Minnie—Is it true that you were ordered from the theater for refusing to remove your hat?

Winnie—Well, I don't care. I wanted my money back, and that was the only way I could think of to get it.—Cincinnati Enquirer.

ADVANCE STAR STUDY

For May.

1898.



Helio-Centric Horoscope for May 2.

ASTROLOGICAL CHANGES.

For the Month.

May, the month of bloom and beauty, starts in under very weak and irritable conditions. Mercury is the ruling star, and being in conjunction makes the situation intense and fearfull as well. It is a time for yielding, a period

when people will weaken and run, rather than face the enemy.

This tendency is a growing one, and will continue to manifest itself during the greater part of the month; but on the 8th a more striking figure presents itself by reason of Mercury's passage into Sagittarius, and a more determined attitude will be shown generally after about the middle of the month.

The planetary chages are very

few this month in comparison to some, but the 22nd the earth passes into conjunction with Saturn and Uranus, which shows a new phase throughout. There is the element of power and determination, with mental excitement and agitation; but the angel of peace is at home taking care of the hearts of people and the planet of Justice stands in

money will rule the situation, what ever may come in the way of differences,

That war is a natural outcome from planetary culminations is beyond question with students of the law; but that peace is possible under the present vibrations is quite clearly shown by Jupiter's position.

This is not, however a lasting



Helio-Centric Horoscope for May 9.

the place of power with outside relations.

As this writing is being done April 6th in advance of the times refered to by some six weeks or more, and besides during the time of greatest excitement and expectancy relative to the Cuban situation we feel to repeat here, that the planet of Peace and Prosperity is in the ascendant and the power of

condition, and the nations of earth must expect to be in the throes more or less for the next four years, during which period some very extreme planetary combinations will come on and pass away.

Business.

The business out look for the month is just fair, but as the impetuous for the year has been given

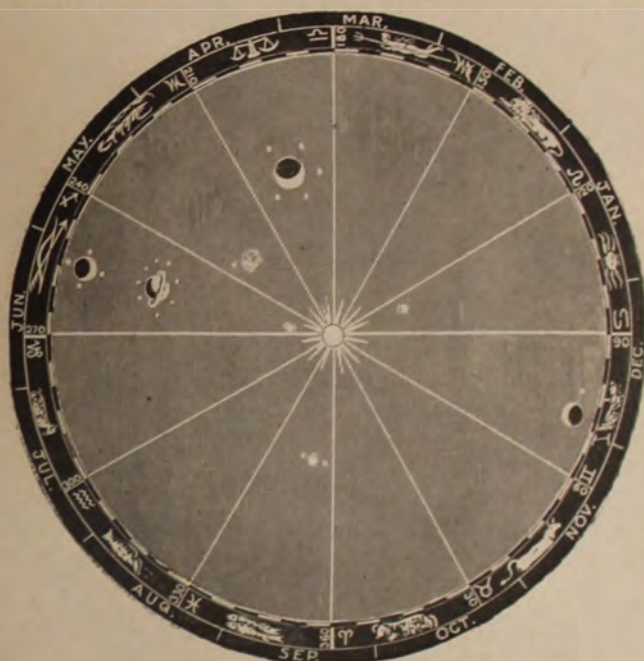
under strong currents, the present month will not lag in general movements. Some special lines will feel the curtailing influences which operate during the first half of the month. The balance of the month there is a better outlook and a general good feeling should come into the business world.

of sunlight will also aid in adjusting one to the situation. Take it easy for ten days and do not expect to have things bend to your wishes.

"It will all be over soon."

Marriage.

Although this is the month of bloom and beauty, it has very few vibrations conducive to the first



Helio-Centric Horoscope for May 16.

Health.

General good health will prevail under these horoscopes, as there are but few changes and quite an even tenor, even though a slight depression is on all through the first half of the month.

A Turkish bath once a week will greatly relieve the counter current effects during this period. Plenty

step in the marriage relation. From the 14th to the 22nd is by far the freest from entanglements, there being little choice in the days of this brief period.

Children.

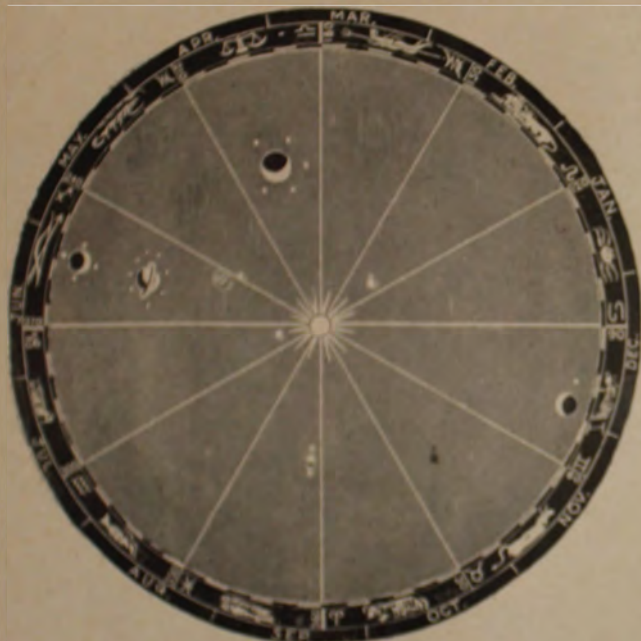
Children, that is, New children under the horoscope of May 2nd will come to life with very peculiar natures. They will be somewhat

peevish, sensitive, mischevious, very thoughtful, precocious and secretive. They will be adapted to clerkships, and out door pursuits.

May 9th the figure is one which promises very strong and influential natures, although they too, will be very secretive, reserved and politic. National affairs will interest them and speculative fields will

and mental harmony.

This lasts but a few days however, and the last week of the month plungers in the world of trade commerce and speculation and especially Rail Road interests will appear upon the scene in human guise to baffle the minds of wondering humanity. To dare and do will be their motto.



Helio-Centric Horoscope for May 23.

catch their investments very largely. It is a desirable sphere for them in a commercial sense.

May 16th the figure has changed but slightly, so the reading of May 9th will apply generally up to the 20th when retail merchants of considerable influence will come in, but they need to be trained in early life against the evils of appetite, that destroyer of physical beauty

There is a specially speculative daring and plungy period the last week in this month which forbodes some striking characters; yes, phenomenal ones, and their lives from an astrological standpoint will be intensely interesting. This period is also one well conditioned to produce daring work in battle especially upon the seas, as Neptune rules the situation.



ALBERT H. SNYDER.

The Chicago Vegetarian Society under the leadership of Mr. Albert H. Snyder, its President, is flourishing and and growing in influence, and the Chicago Vegetarian Magazine of which Mr. Snyder is editor, is meeting with favor and will no doubt become an important factor in suggesting the dietary of the rising and future generations.

These conclusions are drawn principally from the horoscope of Mr. Snyder herewith presented, for we find he is a Neptunian character of a very marked type. This means that he has the magnetic currents which reach out and carry influence and power great distances.

Neptune also shows a character with extreme conscientious scruples slow to anger, reserved and apparently chilly when in close contact, but with the people at large his influence is one to be felt.

He is extremely mental, thoughtful, and idealistic, but well suited to the publishing business and will no doubt aim for some high point in the service of the government, as he is well adapted to such representation.



ALBERT H. SNYDER'S HOROSCOPE.

The latter half of his life will show marked results, as development is not fast under Neptunian rule. A fair amount of wealth is his, to get, and he will get it.

The publishing business is his best sphere, and if he deals with corporations, rail road corporations especially, he will reap a richer reward for his efforts than from other sources.

Not being born with an unruly appetite, he is naturally well conditioned to enter the life of a strict vegetarian. His ruling planet being the one that is given dominion over the waters in mythology, he is, without doubt, a moderate drinker of coffee, etc. He is a good example for vegetarianism.

Mr. John Boyer an earnest worker for the cause we espouse, was born in Germany, Sept. 16th, 1849.

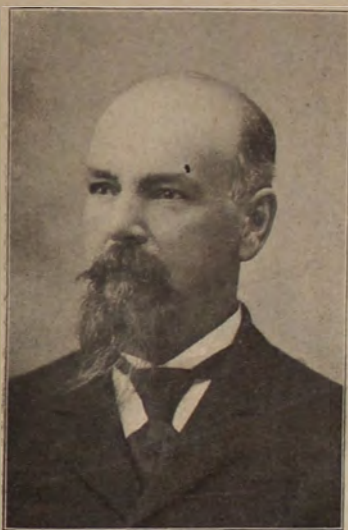
His horoscope, herewith presented, shows us that he was born in the sign Pisces, the negative magnetic, mineral hidden treasure sign that puts one in close touch with the products of the earth, the treasures of the deep, the gems of secret places,

HOROSCOPICAL.

ing with the people. Venus is in position to aid him in his relations with others, but is the chief cause of all the set-backs and disappointments, or interferences.

Saturn and Uranus aline in the mental quadrate gives him a strong bearing toward the occult and secret way of life and things.

Neptune, just entering Pisces and making a conjunction with the



MR. JOHN BOYER.

With Jupiter as his ruling star, in very powerful aspect, he is capable of rising high among his fellow men. Money too, will come fairly easy to him, although the power to hold and pile up wealth is not under direction or control. He gives it too freely, places his confidence too easily and often.

Mercury gives him an active mind, capacity to execute details and makes him competent in deal-

earth naturally causes Mr. Boyer to travel and change his condition in life.

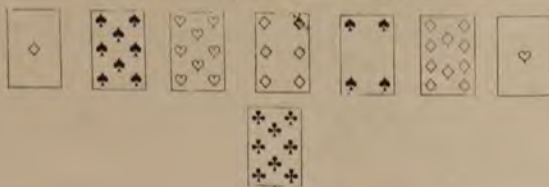
We find him somewhat changeable, but would suggest that the business for good returns is in the line of eatables. A Hotel, Restaurant or Catering business being quite favorable adaptations.

Good health will be with him and plenty of this world's goods will come to him, for the evil if it

may be called such, in his life is principally of the Venus type, hence can only give disapointments at times which soon pass away.

The life of a commercial travel-

er is fairly well suited to him, and Insurance on local soliciting is also quite favorable. He is very magnetic, and a nautral healer by the laying on of hands. A good character to make friends with.



CARD SYMBOLS.

Mr. Boyer has a very harmonious combination of symbols, which relate principally to the culminations in his career, all of which are expressed in emblems of success and satisfaction.

PALMISTRY.

There are three distinctive types of hands in the accompanying illustrations, which reveal unmistakably the character and natural trend of the life of all possessing such. The first we denominate the Rational hand, for it shows us that the person to whom it belongs, is a well balanced deep reasoning

will, system, order, reason, judgment, and the power to lead.

The breadth of the palm is the result of the planet Venus which broadens out even the fingers, to some extent, putting flesh where hollows and lankness would result without such a planet as Venus to clothe the naturally bony tendency



Rational.



Idealistic.



Philosophic.

systematic and executive character. The fingers are not too long and not too short; they show a happy medium with quite square and firm tips and a thumb that hugs the body of the hand somewhat firmly, indicating good possession of ones faculties, the power to govern, control, complete and despatch successfully.

The square tips show the strong influence of Uranus denoting genius, scientific tendencies, capacity for labor, nerve and energy high and expressive. The compactness or relation of the thumb to the hand as stated, is evidence of the vibrant currents of the planet Mars. It means determination,

from the combined action of Uranus and Mars alone.

The second figure illustrates the hand of an idealist; one having artistic tendencies and ability, although this hand is not as perfect as it should be for a successful artist. It shows in the third finger a lack of executive power, the tendency to idle away too much valuable time when business should be attended to. A weakness for the sunshine is the chief difference.

Saturn coupled with Uranus plays the important roll in this persons life, while Mercury sharpens and intensifies the same. Venus also is in the combination, for the palm is broad.

Saturn and Mercury disturb the harmony of the fingers, Mercury sharpens the points, Uranus keeps them straight, or lineal rather than arched, or angular; also opens the palm.

The Philosophical hand belongs to one who must have Mercury and Neptune in powerful aspect. It shows a slow calm and deep thinker capable of being aroused and excited only in behalf of humanity in some important movement or undertaking. A hard worker, with meager returns for his labor. Too much engrossed in the thought of advancing the people to consider his own welfare. The hand, therefore, shows a character born to much pain and sorrow; yet a benefactor to the world in which he lives.

The first hand shows comparative freedom from physical ailment, a little nervousness and general depression being the chief complaints.

The second shows melancholly, lung affections, pneumonia and irritability. His the hand of dissatisfaction and private-troubles.

The third one is a hand that shows a tendency to rheumatism principally as an ailment. Corns, bunions and agues, being also more or less trouble some.

All this we read from the general contour of the hand as seen at a glance from the back. In fact the general shape of the hand is the best guide in these matters, and a quick reader of human nature will readily draw the main facts of a persons life from the general size shape and formation.

It has recently been claimed that iron ships fitted with electric plants suffer rapid deterioration of their pipes having direct connection with the sea, due to electrolytic action.

THE CONNECTING LINK.

Discovery of a Darwinian Race in Assam, Asia.

In April, 1896, the Fourth Ghoorkas were sent from Mandalay, in Burmah, to Shillong, in Assam. As the troopers marched through the country of the Ahoms the wet obliged them to seek shelter in what appeared to be a granary. The native priests objected to the quartering of the troops in the granary, but upon the command of the officers the doors were battered down and the troops entered. The granary proved



THE MISSING LINK.

(From a Photograph by Westerfield, Calcutta.)

to be an "Ahom" temple, and four Ahoms were within worshipping. It was the first time that specimens of this remarkable race had been seen by white men. The word "Ahom" is derived from the Sanskrit and means unequaled. These people declare that they are descended from the god India, and refuse to hold communication with white men.

They are a very low order of human being dwarfish and apelike in stature, with abnormally long arms and perfectly developed tails. Their feet are shaped on almost the same lines as that of an ape, the toes being prehensile.

The officers brought one of the Ahom women and her children to Shillong, where a photograph was taken of one of the children.



THE YOUNG KING OF SPAIN. ALFONSO XIII., Born May 17, 1886.

At his birth he succeeded his eldest sister, Maria de las Mercedes, who was queen, and his mother was appointed queen regent until her son should come to kingly age.

The accompanying horoscope illustrates the nature of the real head of the Spanish nation, and no doubt it typifies the hidden attitude of the Queen Regent, for a mother will act more or less under the influence of her pride and joy, in dealing with the affairs of the nation while her young son of a King is maturing.

It will be seen at once, that Alfonso is a Neptunian statesman of much power and influence, at the same time he is a giant, or will be, in intellect. His voice is the voice of power, and his word will be the law when once he takes his seat upon the throne at the age of twenty one. He will need no guardian then.

Mercury in square, gives him an extreme nature and makes him chaneable and shifting, but ever on the look out for the best means to the end desired. That is, the most honorable means. He is naturally a humanitarian, but stiff cold and unrelenting in defense of his convictions. He is a typical statesman and a desirable character for the position he is destined to fill.



Horoscope of Alfonso XIII.

He is not a money maker however, and under his reign Spain will no doubt become involved and reduced, but this will be caused principally by his subordinates who will prey upon this one weakness, which is purely one of a monetary nature. He will not be considerate enough on this one point, hence, debt will grow upon the nation rather than diminish.

In the present difficulties his horoscope shows an innate desire for peace, arbitration and adjustment, and an abhorrence for anything in the way of bloodshed;

A phenomenal combination centers in the brain of this young King, as may be seen, by reason of the five planets, Venus, Saturn Jupiter, Mars and Uranus all in mental signs. The combination denotes a wonderful mind and a powerful intellect.

Marriage is fraught with some severe trials and many tears.

The American Journal Of Palmistry.

SPECIAL NOTICE.

The Editor and Publishers of Planets and People are pleased to inform their readers that they have entered into arrangements with the proprietors of the "American Journal of Palmistry" by which this Journal is merged into "Planets and People" and will be continued therein as a special illustrated department under the editorship of its founder, Comte C. de Saint-Germain, the President of the National School of Palmistry and the author of "The Practice of Palmistry for Professional Purposes."

Editorial matter to be addressed to the Comte, at his studio 42 Auditorium Building, Chicago.

As a separate publication "The American Journal of Palmistry" ceases to appear after its April issue, and its subscribers will receive instead, until expiration of their subscription, the regular monthly issue of "Planets and People."

As some may question regarding the difference in opinion held by the two editors relative to certain points in the science, we will answer the question now.

We have had a very interesting talk along these lines, and we find no differences which we cannot adjust very harmoniously and to the advantage of the science as well as all concerned.

We believe a greater interest will be awakened along these lines by reason of the consolidation of these interests.

The reduction in the price of this magazine to only One Dollar a year with premium should interest every person who sees it and make him a subscriber.

So much for so little! Just think of it! F. E. ORMSBY

Editorial Mention.

BOOK REVIEW.

We are making a new departure this month by offering PLANETS AND PEOPLE with all its advantages and specially instructive features for only One Dollar a year. We have been aiming to place this work at such a low price, that there could be no hesitancy on the part of any one interested in the subjects treated in sending in a subscription. Now we feel for the first time that we are able to guarantee the publication at the price of one dollar, and we trust the friends of the magazine will respond and bring large numbers with them, by showing how much we give for so little money. We propose to give as a prize to the one sending ten new subscriptions: A Horoscopical write up worth \$10.00 either through the magazine illustrated or type written as desired, or the choice of a copy of "The Law and the Prophets" which is the same value.

Tell your friends that they may have a personal horoscope worth from \$2.00 to \$5.00 and PLANETS AND PEOPLE one year all for only One Dollar. We are surely offering Five Dollars value for One Dollar. We want to make the circulation of PLANETS AND PEOPLE double and thrive in thirty days.

Mrs. Eldred is creating quite an interest in occult lines in California by her lectures and private talks on Psychometry Astrology etc. Her work at Coronado Beach is spoken of in the very highest terms. Large numbers attended her private lessons as well as her public lectures.

NOTICE.

A great many people seem to think that

postage stamps are money, and legal tender as well as customary exchange. They are neither of these things, and unless a firm announces that they will take stamps, they should never be used in sending remittances. Some firms however, doing a large mail business can usually make use of all they get, while with others it is necessary to discount them in order to get rid of them or convert them into money.

Another thing we wish to impress upon our patrons is the fact that a personal check is not exchange, and should never be sent out of the city or county in which it is made and payable. It costs from 15 to 25 cents to collect on personal checks, and as we have placed the price of our Magazine at the lowest possible price, we shall not be able to accept either postage stamps or personal checks in payment for subscriptions. Always send a money order, Express order Bank Draft, or put the money in a letter and have it registered; then there will be no delay or loss to any one, except in cases of robbery or accident in transit, which is very seldom.

We have received a few letters asking why our reports have not touched more upon the question of War, and we can only say, in reply, that we have no serious indications pointing to war from a planetary standpoint.

We stated last December that January 1st would open up under favorable vibrations and a new impetus would be given to the life of the nation. We spoke of peaceable relations and that money would rule the affairs of the world as it had not in years.

So far this has been fulfilled to the letter as well all the other predictions made by us in the January number of this magazine. Therefore we believe in the power of money united with that deeper feeling in the hearts of men, resulting from the Star of Faith, Hope and Charity, to settle any difficulties this nation might be drawn into outside its own borders.

Judging, however, from the daily press of the country, one would imagine that we had passed through the most severe and critical war period the nation or the world has ever seen, and we should suggest, that in case, which is always possible, that the United States does become involved in war with Spain that the representatives of the press who have fought so bravely and persistently, in their minds, up to the present time, be enrolled and placed in the front ranks where their phenomenally imaginative powers may be turned to something worthy the cause.

Books and Periodicals.

"What is Coming" by Lyman E. Stowe, is an exposition of the Prophecies and comparison with ancient and modern historical and political events, with a history of money from King Solomon's time to the present. It is very interesting and instructive throughout, and deserves a better print and binding than it has at present, being put up in cheap form for general campaign purposes.

Price 50 cents.

One of the sweetest little books of poems on the market today is that little book entitled "My Wife Nellie and I," by Lyman E. Stowe. Besides a number of ingeniously

constructed poems of plot and purpose, cadence and rhythm. It contains several sketches in prose. It also contains that grand poem "You Kissed Me", by Miss Josie Hunt. Redpath, the historian, thought so much of this poem he had an edition printed on white satin, and Whittier the Quaker poet said of its young author, "she had truly solved the mystery of English verse". Mr. Stowe has written an answer to this poem that should be read to be appreciated; it is published beside the other. Don't fail to read them. This beautiful little book will be mailed free on receipt of 25 cents.

Address: Lyman E. Stowe.

133 Catherine St.,

Detroit, Mich.

Or, This Office.

"Idols Dethroned:" by Flora Parris Howard, is a neat little volume relating to dominion over the animal kingdom.

Price 50 cents.

It is full of suggestive thoughts from the mind of one having a wide range of experience and suffering, hence is all the more practical and beneficial to the student of social and mental culture.

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A Personal Horoscope Free.

After 30 days the prices on whatever we may have left will be regular as heretofore, excepting the subscription to the Magazine which will remain \$1.00 a year.

The American Journal of Palmistry having been added to this Magazine will make it very attractive and interesting.

PLANETS AND PEOPLE.

JUNE, 1, 1898.

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EDITOR AND PROPRIETOR.

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The Question Department is open to those who are earnestly seeking. Questions will be published and answered in the order they are received, if of sufficient import.

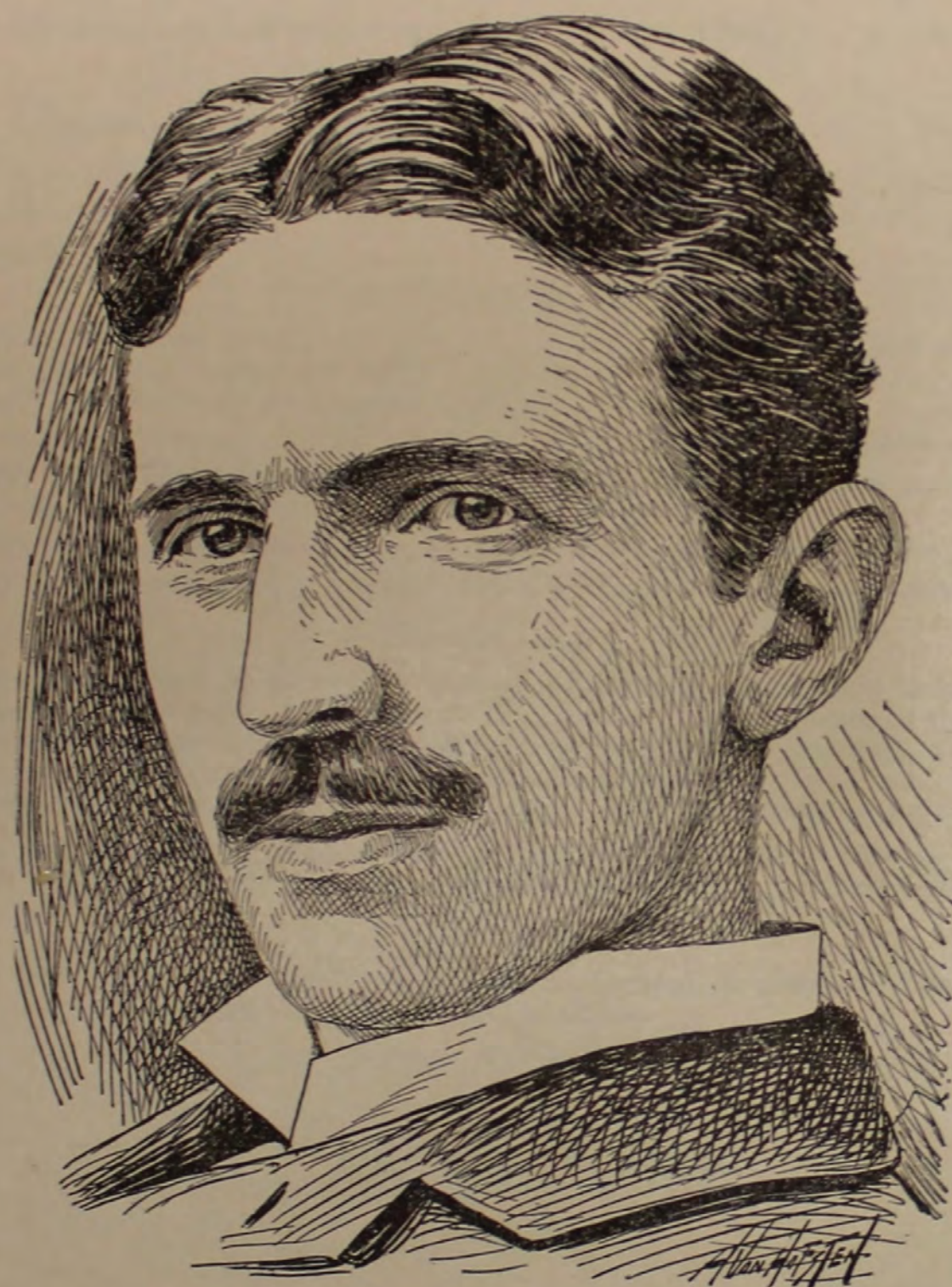
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CONTENTS.

Zodical Signs.....	237
War and Warriors.....	239
Open the Shutters.....	247
How Death Comes.....	248
What all the World is Doing.....	251
Advance Star Study.....	267
The Oracle Dept.....	273
Editorial Mention.....	274
The American Journal of Palmistry and its special features.....	276



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THE ELECTRICAL EXPERT

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*Devoted to the Science of
Occult Forces—Astronomy—Vibration—Magnetism—Life,
The Mystery of Worlds, Suns and Systems.*

The Universe is Governed by Fixed Laws.—Humboldt.

VOL. 4.

JUNE 1
1898.

No. 6.

Zodiacal Signs.

L. W. VAN DYKE.

A true knowledge of the nature of the signs of the Zodiac is essential to the student of Astral Science. Astrology is simply the delineation of the effects of the simple law of nature working through material expression. As all material life and growth is a result of the action of the Sun's rays varying in force, it was found necessary to have a scale for measurement of this influx, so the circle around the earth along the line of the ecliptic or Sun's path, was divided into twelve spaces of thirty degrees each and named signs.

About the 21st of Mar. each year, the earth so changes its position towards the Sun, that the Sun apparently, comes north of the Equator, then the action of the Sun's rays are more positive and direct in effect in the Northern Hemisphere and we have spring. It is an expansive time and all material life responds by putting on new expression. People born here respond to the condition, are pos-

itive, forceful and mental, but ever seeking to express that mentality through material ideals or channels—planning and sowing for future returns. The next thirty days are similar but more quiet; it is a germinating time for the seed planted, hence not so expressive as the former. The following thirty degrees are similar but more expressive as the seeds are growing and expanding into new life and expression, so too these people are expansive and active but quite receptive drawing from all sources to feed their active restless desires the same as the growing crops.

This completes the first quarter of the year and the first quarter of the Zodiac the most material in expression of the year or circle. We find the Sun's rays have reached the furthest point of declination north of the equator. We find now the earth so changing its position as to cause the rays to lessen and start declining toward the equator and this stops the crops.

from growing and the ripening process sets in during the next three months or signs. This is a season of physical labor, and people born during this quarter are ever working responding to the condition of the time

We now reach Sept. 23 and we find the rays of the Sun coming direct to the equator and crossing south bringing fall in the northern hemisphere and spring in southern. We find with the withdrawal of the positive rays the sap goes down in plant life, fermentation sets in and we reap the reward of our planting and labor during the previous quarters. We now enjoy the fruits of our labors; are at peace with the world and it is a period of love making, hence called the quarter of love.

People partake of the condition when born here and have a kindly feeling for humanity and are more intuitive and spiritual as a rule than those born in the two previous quarters. We now reach Dec 21 when the Sun has reached its furthest point of South declination consequently weakest for material expression in the north and all material life is dormant, then the intellectual faculties hold sway and we have the quarter of wisdom—planners and seekers are born here until the 21st of March when the round is completed. Thus it will be seen the signs of the zodiac are simply a scale of measurement to determine the force of the Sun's rays at the different periods of the year. The symbols of beasts and people associated with them are used to convey the nature of people born at any time to the seeker after knowledge.

The constellations of stars bearing the same names as the signs were in about the same parts of the heavens at the time of adopting the scale of measurement. In

making a record of the information of a group of stars an animal symbol and the period of the year were all recorded together. This conveys to us that the animal gives the nature of people born during this period, the position of the stars shows the time of making the record and in order to get at the time this information was recorded all we have to do is to calculate by the rate of motion of these stars and see how long since they occupied the position recorded and we have it.

Many writers who have not studied deeply have copied the constellations of stars and tried to account for the influence from the nature of the stars, losing sight of the fact that the stars were simply the record book and not the information recorded therein. The error of their conclusion that the influence comes from the stars in these constellations is manifest when we find in some cases the constellations are thirty-five degrees away from where we get the influence of the signs and from the position they occupied at the time of record. I will not deny that many of the fixed stars have an influence but to get at that influence you have got to calculate the exact position of such star the same as you would any planet we use. Spring, Summer, Autumn, and Winter still continue to bring us the same approximate conditions yearly. Go to nature with your symbols and you will find Astrology a divine revelation, or revealer.

A Change—

If the Spaniard bold insists on war,
When the battle's fought and won
He'll no longer be the Spanish don,
But instead the Spanish done.

—Philadelphia North American.

War and Warriors.

PRIZES TAKEN IN WAR.

Their Disposition and Division of the Proceeds.

THE RIGHTS OF THE CAPTORS.

Capture of an Enemy's Ship Does Not Convey Any Title to the Vessel or to Her Cargo—Where the Prizes Must Be Taken—The Prize Courts, the Commissioners and Their Duties—Amounts of the Sums Paid to Each of the Capturing Fleet.

The rapidity with which the Atlantic squadron has been corraling schooners and liners in the West Indies and the enormous aggregate values of these prizes raises the question as to their disposition and the apportionment of the proceeds. It is difficult to treat a subject of this nature without bringing in more or less collateral material which bears directly or indirectly upon the rights of belligerents with respect to naval prizes, but an attempt will be made in the following review to define the rights of captors and trace the captive schooner from the time she "heaves to" to the auction block and the distribution of the proceeds arising from her sale among the parties entitled to reward.

The capture of the enemy's ship does not, as popularly supposed, convey any title to the vessel or to her cargo. The capture simply gives the prize crew the opportunity to take the ship into port and await condemnation proceedings by a court of competent jurisdiction. If the captor cannot take his prize to a native port, he may sell it in a neutral port and then deposit the prize

money received with the prize court in his own country. The captor may in case of necessity destroy the prize or allow her owner to ransom her. The goods of an enemy or the ships of a neutral may be seized, but the noncontraband goods on an enemy's ship may not be taken. Contraband goods may be seized wherever and whenever found. Upon this subject the Paris declaration of 1856 provides that "the neutral flag covers enemy's goods except contraband of war; that neutral goods, except contraband, are not liable to capture under the enemy's flag." These rules, although not binding on the United States, were observed by them during the civil war.

The prize must be taken on the high seas or in territorial waters of one of the belligerents, and must be taken by an armed vessel duly commissioned by the sovereign of the captor. A capture made in neutral waters is in violation of neutrality and may be restored at the discretion of the neutral power. On this subject most nations have municipal regulations. All public ships of war within signaling distance are usually entitled to share in the proceeds of the capture. This rule was incorporated in the United States code of prize law, act of congress, June 30, 1864. After the capture has been made the next step is the determination of its legality. It is now an understood principle of international law that this must be determined by a qualified prize court. Captors should send their capture to a convenient native port or to the port of an allied nation for adjudication. They may forfeit their rights by misconduct in this respect.

The prize act of the United States is based upon article 3, section 2 of the constitution, which provides that "the judicial power shall extend to all cases of admiralty and maritime jurisdiction." The prize courts are the district courts, the state courts having no standing in admiralty matters.

The venue of the prize court is designated by the secretary of the navy, but should the secretary of the navy omit to make such designation the captors may designate the district. The United States district attorney in the designated district then files a libel against the prize property and forthwith obtains a warrant from the district court directing the United States marshal to take the prize in custody. Three prize commissioners are then appointed by the court, one of whom must be a retired naval officer, whose appointment must be approved by the secretary of the navy. This naval officer cannot receive any compensation for his services as commissioner in addition to the pay he receives from the navy and it is his duty to protect the interests of the captors and of all departments of the navy in the prize property. At least one of the other members of the commission must be a member of the bar of the court, of not less than three years' standing and acquainted with the taking of depositions.

It is the duty of the prize master to seize all the documents of the captured ship, including the logbook, and forward them to the prize commissioners with explanations of missing papers and of alterations in submitted papers. Interrogatories are prepared by the court for the use of the commission and the case is heard on deposition of witnesses. The pleadings are not technical, and where the amount involved exceeds \$2,000 an appeal lies to the supreme court of the United States. The flag of the captured vessel is regarded as *prima facie* evidence only of the nationality of the captured vessel, but the registry of the captured vessel, her commission and other papers found on board are conclusive evidence of nationality. The sentence of a prize commission is a judgment in rem. The high court of admiralty in England has jurisdiction as a prize court throughout the British dominions. After the prize commission in the United States receives all the evidence it reports to the court, and the decree is entered, the captured vessel is sold by the United States marshal and after the expenses of the court and commission have been deducted from the

proceeds the balance is distributed among the captors.

The term "prize money" has a wider significance than the term "prize," and extends to any reward granted by the state for the capture of enemy's property, whether by land or sea. In the United States, according to the act of 1864, the whole proceeds go to the captor where the prize is of superior or equal force to the captor. This fact is determined by the court. Where the prize is of inferior force the captor receives one-half the proceeds and the other half goes to the pension fund of the government. A bounty of \$200 is awarded by the government where the prize is of equal or superior force to the captor and \$100 where the prize is of inferior force. The commanding officer of a fleet or squadron receives one-twentieth of the proceeds of the capture, the commander of the division one-fiftieth, the fleet captain one-hundredth and the commander of a single vessel assisting in the capture one-tenth of the amount allotted to the vessel. The rest of the crew shares in proportion to the pay they receive from the government. The prize money is turned over to the treasury of the United States at its nearest subdepartment and is distributed in accordance with the decree of the court. The distribution is made by the commanding officer of the fleet and the paymaster.

Ransom money and salvage upon condemned property are distributable as prize money. The United States marshal who has the custody and care of the capture receives one-fourth of 1 per cent as his compensation. The prize commissioners receive a salary of \$3,000 a year when their service covers that period. Otherwise their compensation is fixed by the court, as is the pay of the other officers of the court. Privateers may be awarded the entire proceeds of a prize unless it is otherwise provided in her commission. In the absence of any special agreement the proceeds are divided equally between the owners of the privateer and the ship's company.

In the United States salvage on recapture is allotted according to circumstances. It is also a noteworthy fact that some countries, notably England, have held that although a naval prize vests in the sovereign the captors have

an insurable interest in their prize immediately after capture and before condemnation on the ground that the captors have a certain expectation of profit upon the safe arrival of the prize in port and on the ground that they are liable in damages and costs should the capture prove unjustifiable.—San Francisco Chronicle.

OUR PEACEFUL BLOCKADE.

General Angus Says Havana Fortifications Should Be In Ruins Now.

General Felix Angus of the Baltimore American, who was in Chicago recently, said he thought a serious mistake had been made in not attacking the fortifications of Havana when the war began instead of giving the Spaniards three or four weeks in which to strengthen them and by practice on our ships to improve their gunnery.

"The result of our tactics, it seems to me," he said, "has been to make our task not only more difficult, but far more dangerous. Even if we had not been able to take possession of the fortifications we might, had we assumed the aggressive in the beginning, have rendered them useless for defense when the time came for landing our troops on the island.

"With three weeks to strengthen them, however, they have become much more formidable, and, with the improvement which the Spaniards have been able to make in their gunnery by practice, we have set for ourselves a task which we are liable to find both hazardous and difficult."—Chicago Tribune.

GENERAL MERRITT OFF.

The Spurs He Wore In the Civil War Go to the Philippines With Him For Luck.

General Merritt, accompanied by his aids, Lieutenants Henry C. Hale and T. Bentley Mott, began his long journey to the Philippines the other night.

The luggage taken by General Merritt and his aids included the trappings of the horses they will ride when they get to Manila. Some of General Merritt's friends wanted him to take with him, for use in the Philippines, some article of personal equipment that he used in

the war. A part of the general's war record is that he never lost a battle, and his friends are sure that if his uniform in the Philippines includes something that he had worn on southern battlefields it will bring him good luck.

The general was quite willing to oblige his well wishers, and he tried to find something. The best he could do was a pair of spurs, and these he will wear the first time he jumps into the saddle on the Philippines.

Decidedly Astronomical.

The straps which Dewey will wear as admiral contain two stars and two anchors. There is an additional star on each anchor, making two major and two minor stars.—Iowa State Journal.

Kind Words From Great Men.

Cecil Rhodes is with us. So is Joe Chamberlain. We are now awaiting some expression of sentiment from Oom Paul.—Philadelphia North American.

Farragut to Dewey.

Said the goddess of fame to the pedestaled shade

Of Farragut looming on high:

"Move over a bit on your pedestal, man,

For a twin born of fame draweth nigh.

Move over a bit; give him room at your side;

A trifle of space you must spare

For the first of the sons of the sea of our day,
So make room for Dewey up there."

"And who is this Dewey?" the gray shade replies.

"He is one of your sailors," said fame,

"And the sea winds that blow on both sides
of the world

Are loud with the sound of his name.

Without losing a ship or a gun or a man

Spain's navy he sunk in the sea."

Said Farragut then to the new son of fame,

"Approach and come up here with me!"

—Sam Walter Foss in New York Sun.

Saw Red, White and Blue In the Sky.

About noon the other day at Nevada, Mo., the southeastern heavens presented the sublimest of spectacles. Athwart the sky three distinct bands of brilliant colors extended from the meridian to the horizon, one red, one blue and one white, phenomenal but exact reproductions of the national colors. Hundreds of people noticed the somewhat startling spectacle. It was simply the flag painted in the sky. It was not a rainbow, though doubtless produced from similar causes.—St. Louis Republic.

AN AID TO OUR NAVY.

VALUE OF THE NICARAGUA CANAL IN WAR.

Engineer Cooley Says It Would Be Worth Today \$100,000,000 to Uncle Sam if Finished—By Its Use Both Coasts Could Be Protected Against All Nations.

One of the most important questions of the near future to be decided by congress is whether or not the Nicaraguan canal shall be built by the United States government. The bill now pending in the senate committee will be reported probably within the next fortnight. Senator Morgan, who has espoused the building of a canal between the two oceans ever since he began service in the senate in 1877, will have charge of the canal bill. He has every hope of securing its passage, at least through the senate.

There is no doubt the bill would have been passed at the last session of congress had it not been for the opposition of Minister Rodriguez of the Central American republics. This had the effect of changing many votes, and fearing if he pressed the bill it would meet defeat the Alabama senator withdrew it, giving notice at the same time that he would reintroduce the measure at this session. This he did several weeks ago. The bill as introduced is materially altered to meet the objection raised by Rodriguez. There is a general disposition in congress favorable to building this canal, but there is some difference of opinion as to the amount required.

Lyman E. Cooley, the well known engineer, who spent two months of last winter on the route of the proposed Nicaragua canal, in an interview says:

"As a bluff, if nothing more, the Nicaragua canal in operation today would be worth \$100,000,000 to this government. Completed, it could perpetually say to all nations that our fleets in a moment of necessity could command the Atlantic and Pacific oceans as no other fleets in the world would be able to do. In a race for Manilla, we starting at New York and Spain at Ca-

uz, we, with the Nicaragua canal, could reach the Philippines before any fleet passing through the Suez canal could do so."

Mr. Cooley has studied the journey of the battleship Oregon around South America with extraordinary interest, since, if the Nicaragua canal had been completed, the Oregon might have been with Sampson weeks ago, or in any emergency any part of our navy could be dispatched to the Pacific coast with the saving of thousands of miles of journey.

"Suppose at the least," said Mr. Cooley, "it costs \$54,000,000 to construct this canal, or at the most \$133,000,000, what would that amount to in view of the fact that at the present moment every city on the Pacific coast could be destroyed by a hostile fleet before any battleship of ours could even round Cape Horn? When we could reach the ruins of San Francisco, the enemy would be at Hawaii, and when we were there they would be at Manilla or safely at home. Leaving aside all question of the value to us of the canal as a powerful agency for developing our commerce, look at its construction from a war point of view.

"The Atlantic coast will always be the concentration point for the cream of our navy. New York city is 14,000 miles from San Francisco without the Nicaragua canal. That is by way of the strait of Magellan. Steam vessels leaving New York are over 13,000 miles from San Francisco, and sailing vessels by way of Cape Horn 15,600 miles away. The canal would shorten one route 8,267 miles and the other route 10,753 miles. A man-of-war sailing ten knots an hour, or 240 miles a day, would save in the one instance 44 days and in the other 34 days' time. In other words, if the Oregon is at Barbados, 62 days were occupied by her in reaching that point from San Francisco by way of Cape Horn. With the Nicaragua canal complete 44 days' time would have been saved over one existing route and 34 days over the other. The journey from San Francisco to New York could be made in 18 days by a slow vessel or 10 or 12 by a swift one. Would not this be of value to the government when so much depends on the rapidity with

which our vessels must be moved from point to point? Possessing the Nicaragua canal, we could prevent any navy in the world from traversing the Horn for the purpose of attacking us east or west."

Mr. Cooley also said that the charges through the canal would be less than the wages paid the men on the vessel and the coal consumed in a trip around Cape Horn. In conclusion Mr. Cooley said:

"We could create a naval station at Lake Nicaragua second to none in the world, and from which our vessels could pass for the protection of either of our coasts with a rapidity unequaled. The Spanish war and the journey of the Oregon will awaken the general public to the necessity of having the canal as nothing else could have done. Once built the canal, from a strategic or a commercial point of view, means that our flag with our shipping will enter every port in the world and we will be the maritime power of the twentieth century."—New York World.

LUNCHEONS A LA MILITAIRE.

One of the Latest Diversions of New York Society.

Luncheons a la militaire are the favorite diversions with which the swagger element of society is whiling away the tedium of the days prior to the annual migration to seashore and mountain. This new display of patriotism has caused a notable boom in the trade of the caterers, although their profits have not been correspondingly increased, for they have not been accorded the usual opportunity to dispose of stock designs left over from the winter's term of gayety. The designers in their employ have been literally driven to their wits' end to devise decorations, favors and confections that will display, in a unique manner, the national emblems, colors and insignia. Their dexterity elicits many expressions of surprise, for many objects that at first glance would not appear to lend themselves easily for decorative purposes are fashioned into highly effective bits of beauty. Huge parasols, constructed either of flowers or candy, rank as favorite centerpieces. Flags form the covering, sword blades

the ribs and gun barrels the handles. These contain small bonbonnières, fashioned in the form of midday's caps, which are in turn filled with tiny bonbons colored in imitation of the stars and stripes.

A fleet of ironclads reflected in a sheet of highly polished glass or metal is another popular design, and bonbonnières, fashioned in the form of cannon balls, stacked muskets, mounds of shot, anchors, flags, mounted cannon, shields, eagles, sailors, soldiers, knapsacks, canteens—in fact, all the details of the soldier's impedimenta, and the tools of war—have served as models for the culinary experts. Tricolored shades screen the lights of star bespangled candles secured in bayonets and illumine the fair faces of the devoted admirers of the brave boys on land and sea. The patriots who are out for the stuff have good cause to bless the dear old flag.—Madden in Pittsburg Dispatch.

SAMPSON A GOOD SPORT.

Would Not Let a Man's Arrest Stand In the Way of Winning.

That Acting Admiral Sampson takes an interest in athletics was shown by an incident which happened at Coquimbo, Chile. It was at a celebration of the Fourth of July Sampson was then captain and had a gig crew which had beaten the boatmen of her majesty's ships Melpomene and Liffey.

Shortly afterward the Garnet, another English vessel, arrived. She had a crack crew and a good racing boat, and immediately issued a challenge to Sampson's crew to race. As the Garnet was to sail next day little time was given for practice to the American crew.

On the afternoon of the day of the challenge Captain Sampson was seated in his cabin when his coxswain entered.

"Captain," he began, with deep earnestness, "do you want us to win this race?"

"Why, certainly," responded Sampson.

"Well, captain, one of my men is under arrest. I have spoken to the first lieutenant, and he says he can't be released."

"That being the case—the man a prisoner—I don't see what I can do for

you," returned the captain gravely.

"But I can't do without him," pleaded the coxswain, with an insistence rarely shown to a naval commander. "If you don't let that man go, captain, the Englishmen will beat us."

Sampson turned suddenly and touched his bell, and as his orderly entered he said briefly, "Tell Lieutenant — that I release the prisoner until this race is won."

It is needless to say that the race was won by the American crew, and the released prisoner pulled hardest of them all. — New York World.

Harmony In Colors.

The "blue" and the "gray" have absorbed each other, with the result of making the most perfect harmony in colors, called the "red, white and blue," warranted never to fade or run.

The Super Volunteers.

We've been the Roman army, and we've been the Paris mob,
We've marched with Dave Belasco's boys in blue,

We've fought in "Shenandoah," and we've often had the job
Of assisting in the "Taming of the Shrew."

We're battle battered veterans of every blessed age,
We can stand before a stage director's "damn,"

But we've made our last appearance, and we're going to engage
For a season on the road with Uncle Sam.

We've rushed across from R. to L., pursuing empty air,
We've done some noble slaughter in the wings,
We've fired a thousand volleys on a foe that wasn't there,
And it seems to us we're fit for better things.

We want to feel the fever of a realistic fight,
And we want to storm a fort that ain't a sham;
We're sick of being soldiers at a half a plunk per night,
So we're going on the road with Uncle Sam.

And it isn't for the glory, and it isn't for the pay,
For none of us expects to be a star,
But it's just the human longing for the madness of the fray;
It's the longing to be really what we are.

So we quit the Roman army, and we've laid the props aside,
And the stage door shuts behind us with a slam,
And we ain't afraid of dying, for we've very often died,
And we'll gladly die again for Uncle Sam.

FIGHTING BOB EVANS

SOME OF HIS ACHIEVEMENTS IN HIS COUNTRY'S SERVICE.

How He Led the Storming Party at Fort Fisher — First to Mount the Parapet, Where He Received the Shot That Caused His Lameness.

Whenever the people discuss the present war, it is an even wager that some reference is made to "Fighting Bob," as Captain Robley D. Evans is generally known. This officer, now with Admiral Sampson's squadron, has been known for years as a man of determined courage, resource and force of character. He is a hard worker, a strict disciplinarian, but of kindly manner in spite of the fierceness of his countenance. During the time his ship, then the *Indiana*, was being completed at the Cramps' shipyards in Philadelphia, the captain put in eight hours a day superintending the work. The people then had a good opportunity to study "Fighting Bob" to good advantage.

His is a striking personality. His whole being breathes force, but he is not what women call a handsome man. His countenance is fierce. In fact, upon the occasion of a public dinner, General Nelson A. Miles, now chief in command of Uncle Sam's soldiers, after the handsome appearance of army officers had in some way been commented upon, said, in the course of a speech, "The two ugliest men in the United States service are its two most courageous men—Captain George K. Wallace of the army and Captain Robley D. Evans of the navy." Wallace was known among his comrades as "Ugly" Wallace. He was killed while bravely battling at the famous Sioux Indian fight at Wounded Knee.

"Fighting Bob" has a halt in his walk. The lower part of his left leg is badly twisted backward, the result of a wounded knee received during the storming of Fort Fisher. He was then a midshipman who had been graduated from the Naval academy one year ahead of his time. When the sailors and marines had been landed, a storming party

of about 100 men was told off and volunteers asked for to lead it. Four stepped forward. Among them was Evans. They tossed a coin for the perilous honor. Evans won.

He was the first to mount the scaling ladder, but when he reached the parapet a shot struck him in one knee, and he fell inside the rebel works, a bleeding captive. The next day Fort Fisher fell and the young midshipman was recaptured. He was subsequently placed on the retired list, but pleading for active service a joint resolution was passed by both houses of congress restoring him to the active list and exempting him forever from physical examination as to disability. He is the only officer in the navy who has been thus honored.

An inquiry was once addressed to Captain Evans as to how he gained the sobriquet of "Fighting Bob." His reply was modestly given.

"I do not like the subject," he said. "I never courted that kind of distinction in the service. I am simply a captain in the navy. I am no more a fighter and no more entitled to that title than any other officer. Every man in the United States navy will fight when it is his duty to do so. Courage is a universal quality among Americans. Cowardice among Americans, either afloat or ashore, is so rare that it is not worth considering. If the captain of a battleship with 500 men on board or the colonel of a regiment of 1,000 American regulars goes into action, he does not make a discount of one-hundredth part of 1 per cent for backing or skulking on the part of his men." — San Francisco Chronicle.

BEEF FOR THE ARMY.

There Will Be No Scarcity of the Food While Our Army Is In Cuba.

Mr. J. W. Overson, a prominent citizen of Tyler, Tex., who was seen at the Wellington in Washington recently, is connected with one of the largest cattle companies in the south, and he is willing to make a contract with the government to furnish any number of beefs, from 10,000 to ten times that number, for the consumption of our army in Cuba.

"We can ship out all the beef cattle

Uncle Sam might need," said he, "from southern Florida. In the five lower counties of that state are 1,000,000 head of cattle. These cattle are specially adapted for shipment to Cuba because they were grown under the climatic conditions that prevail in the island. Beef steers sent there from northern or western ranches would sicken and die.

"We are the greatest nation of beef-eaters in the world, and our soldiers who will invade Cuba and Puerto Rico will be the best fed troops that were ever sent out to battle for their country." — Washington Post.

MORTALITY IN WAR.

Lessons of the Last Conflict In the United States.

Since the outbreak of hostilities with Spain an effort has been made to learn accurately the mortality experienced during the civil war in the United States. The commissioner of insurance of Wisconsin has contributed some interesting statistics on the subject, estimating the number of enlistments (reduced to a three years' basis) at 2,320,272. The mortality is estimated to have been as follows:

Killed and died of wounds.....	110,070
Died of disease.....	224,586

Accident and all other causes.....	24,872
Total.....	359,528

Reducing these figures, the death rate for a three years' term is as follows:

From battle.....	47 per 1,000
From disease.....	97 per 1,000
From other causes.....	11 per 1,000
Total, all causes.....	155 per 1,000

Average, per year.....	52 per 1,000
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An idea of the development of life insurance during the last 30 years may be gained from the fact that in 1860 only 56,046 policies, amounting to \$163,703,455, were in force in the United States, while about a month ago it is estimated that nearly 14,000,000 policies, representing nearly \$15,000,000,000 of insurance, were carried by policy holders in the United States. During 1896 alone more than \$215,000,000 was paid policy holders and beneficiaries in claims and losses. The Wisconsin commissioner thinks that the large number of deaths resulting from the present war may be fatal to some of the small

maternal assessment orders. He said: "It will be well for those enlisting to read the conditions of their life policies, and, if required, obtain the consent of the company. During a war the lapse ratio will show a large increase, and those going should make provision for the regular payment of premiums. The war, if prolonged, will do much to materially change the conditions of future policies for the better. A plainer, simpler contract will be demanded, free from the forfeiture provisions of most of the present contracts."

NO QUARTER FOR CUBANS.

Returned Americans Who Served With Garcia Say the War Is Bitter.

Stuart Janney and Osmund Latrobe, two young men of Baltimore, and graduates of Johns Hopkins, who recently returned to Baltimore after a two years' experience in the Cuban army, had some very interesting adventures while there, and in an interview the other day told some interesting facts.

They landed from the *Three Friends*, were seven days in finding the insurgents' camp, during which time three of the party died from exhaustion and all hands narrowly escaped being ambushed and shot by the people they came to assist. What happened after that is partially told by Captain Janney as follows:

"We were taken back into the mountains," said he, "and our party assigned to places with Garcia's command, which consisted of probably 2,500 or 3,000 men. We found that in the mountains nearly all of the insurgents were negroes and commanded by negro officers, but that in the central parts of the island the troops were all white and commanded by white officers. We noticed that when a negro officer was killed or died a white man was appointed in his place.

"They are not very gentle down there. Nobody expects to give or take quarter, and a man might as well be killed at once as to be wounded and captured. They don't generally respect a flag of truce, so we sent them very few white flags. There were a number of Americans with us. There were Joyce of New York and Pennv of Washing-

ton, who came back with us, and Osgood, the University of Pennsylvania football player, whose death you read of in the papers."—*New York World*.

Dewey Had a Rabbit's Foot.

Never again should the efficacy of the rabbit's foot and the four leaved clover be doubted. They were responsible for Admiral Dewey's victory, says Dr. W. Lang Chapman, surgeon of the Gaelic. When the Gaelic was last in Hongkong, the American squadron was there. Dr. Chapman sent Dewey a rabbit's foot and a four leaved clover. He was thanked in a brief note by Admiral Dewey, who further told him that Captain Gridley of the *Olympia* and he had tossed up. He had won the rabbit's foot and Gridley the clover leaf, and both would go into action on the watch chains of their owners. The returns show that they did.—*New York Sun*.

Spain's Soldiers' Food.

The Spanish soldier is a frugal liver, his commissariat allowance being two meals a day—one at 9 a. m., the other at 5 p. m. In some corps coffee and soup are served out in the early morning. A pound and a half of bread per man per day constitutes the government ration. Any food beyond this must be bought by the private at the canteen. He gets little meat and keeps in excellent condition on a chunk of dry black bread, a little oil and a clove of garlic a day. If to this he can add a pint of wine, which tastes like vinegar and water, he feels happy. There is one thing he cannot go without, and that is his cigarette.—*New York Journal*.

Cuba's Morro Castles.

Before the operations of the American warships in Cuban waters interested folks in the nomenclature and geography of that neighborhood most people thought that Morro Castle meant a particular fort at the mouth of Havana harbor. In a hazy way it was imagined that the fortress was named after some Mr. Morro or other. Now the knowledge that there is a Morro at San Juan and another at Santiago has sent the inquisitive ones to their Spanish dictionaries, where they find that the principal meaning of Morro is "anything round, or projecting over an eminence; an overhanging lip of a precipice."—*New York*

“Open the Shutters.”

BY CORAL A. THOMAS THORMANN.

*“Open the shutters, that more light may enter;” **
Let the fair sunshine illumine the room;
Welcome the daylight! excluding the gloom:
So may the rays of the sun to the center,
Radiate warmly, the shades of the tomb.

Open the shutters! for so doth more nearly
Heavenly portals awake on the sight;
Widening the vision, to banish the night;
Thus doth the soul in transition more clearly
Penetrate darkness in glories of light.

Welcome the sunlight, for lo! a soul flutters
Out from the trappings of Earth's trials among;
Out from the bondage, the creed, and the throng,
Into Eternity: open the shutters!
Let it raise high in the freedom of song!

* Goethe's Dying Words-

A STORY BY MARK TWAIN.

The Scotch-Irish Minister and the Christening of the Baby.

At an entertainment given for the benefit of the seamen on board the steamer Kaiser Wilhelm II on her voyage from New York to Genoa Mr. Clemens (Mark Twain) was posted for an address. On being introduced he rose and in his peculiar tone of voice and manner said:

"My friends, I see that my name is on the programme for an address. As this was done without consulting me, I shall give you an anecdote in its place. Now, you know, there are anecdotes and anecdotes, short meter and long meter. I shall give you a long meter, one with a snapper at the end. It is about a Scotch-Irish minister who thought he was called to preach the gospel, while he knew that he had the gift of oratory, and he never missed an opportunity to display it. An opportunity was afforded on the occasion of a christening. There was a considerable audience, made up of the relatives, friends and neighbors of the parents. The preacher began by saying:

"'We have met together, my friends, on a very interesting occasion, the christening of this little child, but I see already a look of disappointment on your faces. Is it because this infant is so small? We must bear in mind that this globe upon which we live is made up of small things, infinitesimal objects, we might say. Little drops of water make the mighty ocean. The mountains which rear their hoary heads toward heaven and are often lost in the clouds are made up of little grains of sand. Besides, my friends, we must take into consideration the possibilities in the life of this little speck of humanity. He may become a great preacher. Mul-

itudes may be swayed by his eloquence and brought to see and believe in the truths of the gospel. He may become a distinguished physician, and his fame as a healer of men may reach the uttermost parts of the earth and his name go down to posterity as one of the great benefactors of humanity. He may become a great astronomer and read the heavens as an open book. He may discover new stars which may be coupled with that of Newton and other great discoverers. He may become a distinguished statesman and orator, and by the strength of his intellect and eloquence he may control the destinies of nations and his name be engraved upon monuments erected to perpetuate his memory by his admiring and grateful countrymen. He may become an author and a poet, and his name may yet appear among those now entombed at Westminster. He may become a great warrior and lead armies to battle and victory. His prowess and valor may change the map of Europe. Methinks I hear the plaudits of the people at the mention of his deeds and name. He may become—er—er—he might—er'—

"Turning to the mother:

"'What is his name?'

"'What is the baby's name?'

"'Yes, what is his name?'

"'Its name is Mary Ann.'"—
Brooklyn Eagle.

The Monsoon of Central India.

Haidarabad, like the rest of the center and south of India, depends for its prosperity on the southwest monsoon. This, setting in in Ceylon soon after the middle of May, works its way up the west coast and overcoming as it gains its full strength the barrier of the western ghats, advances steadily across the Deccan. Its normal date for reaching the Haidarabad state is June 5. It continues with the wind prevailing

from the southwest till beyond the middle of September, when the wind, gradually veering round by west and north to the northeast, brings what appears to be a return monsoon, but what probably is the current of the southwest monsoon, which, passing from the commencement of the rains in June up the east coast and thence to the north west up the Gangetic valley, has attained greater strength than that which is then exercised by the waning west coast current and makes itself felt in the central provinces and the south. To this return current Haiderabad is often indebted for heavy falls that save the country from the scarcity that might follow a lack of strength in the original southwest current.—George Palmer

Helped Him Along.

"How strange!" he said.

"What?" she asked.

"These newspaper stories of fads of engaged girls," he explained.

"They don't interest me," she asserted.

"Really?" he asked.

"Not a bit," she returned. "Why should they?"

As she looked up into his eyes in a wondering sort of way he drew a good long breath, for he knew that he had a clear field, and when he left that evening she had become deeply interested in some of those fads.

Nevertheless He Got Her.

"You say my daughter loves you?" questioned the old man.

"I'm sure of it," replied the young man.

"Well, well," returned the old man, looking the young man over critically, "there's no accounting for tastes, is there?"

And somehow, although the young man knew that he ought to be happy over the possession of the girl, he couldn't help scowling and speculating on that remark of the old man's.

WARHORSES.

Their Great Intelligence and Martial Spirit When the Battle Is On.

"It is remarkable how quickly horses adapt themselves to the military service," said an old soldier. "Every artilleryman knows that they learn the bugle calls and the evolutions quicker than the men, as a rule. They soon acquire a uniform gait, which is about the same as what we call the route step or the usual marching step. If the horses did not acquire the same gait as the infantry, there would be varying distances between the different arms of the service—that is, between the infantry and the cavalry, artillery and the commanders and their escorts. In the drills in the artillery service the horses will preserve their alignment as well as the infantry rank.

"I shall always remember one illustration of this trait which I noted at a very exciting and critical moment of a battle during our civil war. In order to save some of our infantry from being surrounded and captured the commander of one of our batteries quickly mounted the cannoneers on the guns and put the whole battery at a dead gallop across a stretch of meadow about half a mile wide. I was quite accustomed to such sights, but when that dashing company was half way across the field I noticed the inspiring array and for a moment was lost in rapt admiration of the magnificent picture.

"Every driver was plying whip and spur, the great guns were rocking and thundering over the ground, and every horse, reeking with foam and full of animation and excitement, was straining every muscle as he galloped forward, yet a straight line drawn along in front would have touched the noses of the lead horses in front of the six guns. That

was an artillery charge, one of the most thrilling sights in the evolutions of war.

"It is surprising how quickly horses learn the bugle call. Let the first note of the feed or water call be sounded, and instantly there will be a stamping, kicking and neighing among the horses. Once, during a terrible night storm in camp, our horses were seized with such terror that those of nearly every battery broke loose and scattered about. The next morning there was a wild rush among the artillerymen to capture horses for use. All was excitement, and the horses refused to be caught. An officer ordered the bugler to give the feed call. Horses from every direction came dashing in to that battery, and the rush was so great that it was with difficulty the men could get out of the way of the eager horses.

"When it comes to a battle, a horse seems to know everything that is going on and the reason for it all and does his duty nobly. He enters into the spirit of a battle like a human being. He shows no fear of death, no sign of being overcome by panic in all the wild tumult of the battle's roar."—New York Sun.

An Odd Tombstone.

"The queerest tombstone I ever saw was in Hays City," said a man who has known Kansas for a good many years and during the times when the short grass sections were, as easterners say, "wild and woolly," lived in Hays City.

"It was years ago when Boot Hill, the cemetery where men who fell with their boots on were buried, was in the height of its glory and was growing rapidly. Well, to make a long story short, one of the wearers of long boots, revolvers and bowie knives was killed one day, and, as in all such cases, he was promptly buried. As soon as the

coroner gave as the reason he was killed that he was 'careless and did not have his weapons on' he was carried right out to Boot Hill and buried.

"Where is the tombstone? He ought to have something," said one of the party. All the boards that were kept for such use had been used, so a member of the party rustled around and came across a railroad signboard about two inches thick that had the corners cut off and looked much like a headboard. It was painted white and seemed to be just the thing. The name of the owner of that six feet of earth was painted on the board, and it was set up, and not till then was it noticed that there was something on the other side. There it was in big black letters that could be read for a quarter of a mile, 'Look Out For the Cars.'"—Topeka State Journal.

The Hope of Cuba.

I am waiting, oh, my savior, though the days seem longer now.

I creep upon the barren hill and peer above its brow,

And though mine eyes grow dimmer yet a faint light still I see,

And I know that you are coming, sweet America, to me.

At morn I crawl across the sand and listen to the tale

The mad waves thunder to the beach, my spirits to regale.

I hear how fell the Spaniard in Manila's blood-flown bay,

But I know I'm not forgotten—it will come my turn some day.

I listen to the fevered winds that moan among the trees,

I catch the meaning of their words, the language of the breeze.

They tell of Puerto Rico and of your victory there,

But I know I'm not forgotten, and I laugh at my despair.

Yes, I'm waiting, oh, my savior, through the night and through the day.

I've suffered, still can suffer, and I chafe not at delay,

For you promised you would save me, and I wait with throbbing ear

For the day you'll come and take me, saying, "Cuba, I am here!"

—Paul West in New York Journal.

What all the World is Doing.

BRUIN ON A COWCATCHER.

After He Got Off There Was a Lively Bear Hunt.

Not long ago as a railroad train was passing through Wilder's cut, near Olcut Run, Pa., the engineer was astonished to see a black bear coming around a sharp curve. The cut is so narrow that there is hardly room for a man to stand aside and allow an engine to pass without striking him.

Bruin was more amazed than the engineer. Instead of stepping aside he reared on his haunches and awaited events. The locomotive was running less than 20 miles an hour, for the place is a dangerous one. Upon seeing the bear the engineer shut off steam and applied the brakes, but the distance was too short to escape an accident. The cowcatcher slid under the hind legs of the brute and lifted him off the ground.

Thinking all trouble was over, the engineer put on steam once more, while the fireman climbed out of the cab window and stole along the guard rail to find out what had become of the bear. He was there, clasping the cowcatcher, the lower part of his body just grazing the ground and his head almost reaching the bottom of the headlight. He seemed to understand that the only thing he could do was to hold fast, and he did so during the run to the next station, ten miles distant. The station agent was standing at the depot door as the train approached. The sight of a full grown bear on the cowcatcher fairly took away his breath.

As soon as the engine came to a

standstill bruin slipped from his perch and made a break for freedom. This took him straight toward the agent, who dashed through the door, slammed it shut, leaped through the rear door and went up the street at a furious rate, calling out: "Bear! Bear! Somebody get a gun!"

Soon the town was in a turmoil, a yelling crowd following in hot pursuit of the bear, some of the boys pelting him with stones. Suddenly a big shepherd dog bounced out of a yard and dashed after the bear. Bruin paused but a minute or two, but when he passed on the rash dog had no future interest in the proceedings.

At the street corner a lawyer carrying a double barreled gun came face to face with the bear, but the latter turned down the nearest alley.

The crowd increased and encircled the frightened animal, making escape impossible. Finding himself at bay, bruin backed up against the barn, rearing on his haunches. The lawyer sent two bullets into the bear, whereupon the wounded animal charged the crowd. One urchin fell, was trampled upon and had a leg broken. The lawyer slipped another bullet into his gun and sent the shot through bruin's head and finished him.

By this time the engineer and fireman recalled the fact that a trainload of passengers were waiting at the station and hurried back and resumed their official duties after a bear hunt of about 20 minutes.—Boston Transcript.

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A STUDY IN PIE EATERS.

The Observing Man Discourses on Various Kinds In a Restaurant.

"Have you ever noticed," said the observing man in a quick lunch restaurant, "how different people eat pie and what prompts them to eat it?"

"No; can't say that I have," replied his friend.

"Well, I have made a study of it," continued the observing man, "and a mighty interesting study I have found it.

"I don't doubt that you have," said his friend, "but I am too busy a man to waste my time with such tommyrot."

"Tommyrot nothing! Do you see that man over there? Well, he's a rock ribbed pie eater. I'll bet a hat," resumed the thoughtful one, "he eats pie now because he became so addicted to the habit long ago that his system will not assimilate any stronger food. I would wager a house and lot against a secondhand pie that if you talked with him he would tell you that the American people eat too much meat. Of course he realizes at times that he should not eat pie, but his system is so much run down that he has not strength of mind enough to resist the temptation. Do you see that other man over there?"

"Yes, I see him."

"He's only an occasional customer. He is a comparative stranger to beaneries. He frequents them only when he wants a quick lunch, and he takes pie because he has a vague idea that pie is about all they sell. Then, again, he knows pie, and he is doubtful about the rest of the stuff sold in these places. Five minutes after he has had his lunch he couldn't tell you what kind of pie he had eaten to save his life. Now, that other fellow in the corner eats

pie because it is filling for the money. That man seated next to him eats pie from the force of habit. He really wants only a cup of coffee, but he feels that he should order something else, too, so he takes pie.

"Look at that man who has just come in. He eats pie because he likes it. He has no fear of dyspepsia, and he devours his pie with relish. Probably in a few minutes he will be drinking lager beer in the course of making a business deal. You can't hurt men of this kind. There is another kind of pie eater I have noticed. He is the man who eats pie with apologies. He likes pie, but he thinks that it is unmanly to eat such stuff. Then we have the artistic pie eater. There is one of the latter class over near the door now. He eats pie with the most admirable self poise, neither too slow nor too fast. He does not show either too much liking or indifference for pie. He eats pie because he likes it, and he does not care who knows it."

"Well, say, how many kinds of pie eaters are there anyhow?"

"Oh, lots more than I have mentioned, but it would take too much time to describe them all. There, look at that young fellow with the faraway expression in his eyes. He comes in here to eat pie because he thinks that he is in love with the pretty cashier. I could tell you of other pie eaters, but"—

"No, you couldn't on your life! I have missed an important engagement now listening to your lecture on the fiends. Let's get out."—New York Tribune.

Preaching and Practicing.

The Boston Transcript tells a school story which enforces the lesson that preaching is of little use without practicing. In a school in Boston not far above the primary grade the teacher was one day read-

ing a story the subject of which was borrowing. She supplemented the reading with some remarks of her own, which she closed with this parting admonition:

"Above all things, children, when you have occasion to borrow, never forget to return the borrowed article. Do not put the person who was kind enough to accommodate you to the trouble of sending for it."

While she was still speaking a knock was heard at the door.

"Come in," said the teacher as soon as she had finished her sentence. A pupil from another department entered and stood waiting.

"Well, what is it, please?" said the teacher.

"Miss Blank says," the visitor called out in a voice loud enough to be heard all over the room, "will you be kind enough to send back her blotting pad which you borrowed the other day!"

The Folly of Writing Letters.

"I'm more thoroughly convinced than ever that it is foolish to write letters."

"Aha! You've been getting into a scrape, have you? I hope it's nothing that will prove to be serious."

"Serious! I should say it was serious! I wrote to a friend of mine, asking him to lend me \$50 and spelled his name wrong!"—Chicago News.

Europe's Two Gayest Capitals.

"The streets are filled with beautiful things, mostly German officers," writes Lilian Bell from Berlin in *The Ladies' Home Journal*. "The only trouble is that they themselves seem to know it only too well, and as they will not give us any of the sidewalk we are obliged to admire them from the gutters. The only way you can keep Germans from knocking you into the

middle of the street is to walk sideways and pretend you are examining the shop windows. Paris seems a city of leisure; Berlin a city of war. The streets of Paris are quite as full of soldiers as Berlin, but French soldiers are not impressive. They are undersized and badly dressed and badly groomed. Their trousers are much too long. To me they seemed to need only a belt at the ankle to turn them into perfect Russian blouses. But English and German soldiers seem to be in perfect condition, as though they could go to war at a moment's notice."

Expansion of Solids by Heat.

The expansion of solids by heat is exemplified in the following cases: A glass stopper sticking fast in the neck of a bottle often may be released by surrounding the neck with a cloth taken out of warm water or by immersing the bottle in warm water up to the neck. The binding ring is thus heated and expanded sooner than the stopper, and so becomes slack or loose upon it.

In an iron railing, a gate, which during a cold day may be loose and easily shut and opened, in a warm day may stick, owing to there being greater expansion of it and of the neighboring railing than of the earth on which they are placed.

The iron pillars now so much used to support the front walls, of which the ground stories serve as shops with spacious windows, in warm weather really lift up the wall which rests upon them and in cold weather allow it again to sink or subside.

The pitch of a pianoforte or harp is lowered on a warm day or in a warm room, owing to the expansion of the strings being greater than of the wooden frame work, and in cold the reverse will happen. A harp or piano which is well tuned in a morning drawing room cannot be perfectly in tune when the crowded evening party has heated the room.—

BLINDNESS.

With It Comes an Idealization That Makes Many Things Fair.

"Some day I may write a paper to be called 'Compensations In Blindness,' " said a Washington lady, still under 30, who has been totally blind for nearly a decade. "Ten years ago, when I was told by several distinguished oculists that I should inevitably become completely blind within a very few months the shock was almost beyond my strength. Had I not been of great constitutional hardiness the brooding I permitted myself to indulge in at first over the specialists' pronouncement would unquestionably have undermined my health. Then I forced myself to emerge from the heavy shadow and braced myself to submit philosophically to the final extinction of light, for the oculists were right, and every morning I found that I perceived objects more and more dimly. I gradually nerved myself up to meet the heavy day when I should awake in utter darkness. When the day came, it was not so bitter as I had anticipated, for I had grown used to the contemplation of the perpetual shadow that was in store for me.

"Now, as to the compensation in blindness. Can you understand that the world seems very much more beautiful to me now than it did when I could read a newspaper by the light of the full moon? We of the sightless eyes fall unconsciously into the habit, as time passes, of idealizing everything that presents itself to our notice. We are thrust upon our imaginations so absolutely, you know, and I suppose it is quite true that the imaginations of blind people are extraordinarily active.

"I have often fancied, since I be-

came blind, that Milton's deprivation of sight was in reality a blessing to the world's literature, for I am firmly of the belief that his blindness stimulated his imagination and enabled him to portray his colossal pictures with infinitely more beauty than he would have been able to conceive had he been in possession of his sight.

"But, as I started to say, we of the useless eyes unconsciously develop into idealizers. For example, I am visited by many dear women friends whose faces I have never seen. I am told that several of these friends are hopelessly plain as to features, but I have observed that those who, as I hear, are the least attractive as to their exterior beauty have the sweetest voices, which in itself is a compensation for them. It is a compensation for me, in that I am the beneficiary of that alone which is the most attractive thing about them—their voices—and I am spared the acute sympathy I might feel for them could I see their lack of personal beauty. Again, my people occasionally take me to the theater. I venture to say that now, after having been blind for nearly ten years, I enjoy a good play very much more than those whose eyes serve them well. When I was quite a young woman and possessed of the best of sight, I recall that there were many actors and actresses whose enunciation and delivery of their lines were admirable, but whose natural or assumed mannerisms jarred upon me. Now I hear the voices of the players alone and their fine or vicious speeches, so that all stage heroes are Sir Launcelots and all villains Sir Modreds to me. When I am told that a girl who comes to read to me is considered lovely by everybody, I am sure, after she has been described to me, that I picture her very much more

beautiful than anybody with sight does. Again, you know that many fine musicians, vocal and instrumental, men and women, are desperately ill favored, and the performing manners of some of them are distressing, as I myself remember. But I only hear their music, you perceive, and the musicians are all angels of light to me. When I am led through the parks and inspired by the appealing fragrance of the lilies, I cannot see the flowers that are withering."—Washington Star.

A Tie of Relationship.

It is unkind of Roger to tell tales out of school. One should kiss and keep one's lips shut.

"I must admit," he says, "that I entered the room rather uncereemoniously, without knocking and in a hurry. I expected to find Gladys alone, and there was also a gentleman there, who rose somewhat confusedly as I went in."

"But Gladys, dear girl, never loses her presence of mind.

"Hello, George!" she said. "Allow me to introduce to you my brother from India."

"Delighted, I am sure," I cried as I took the Johnnie's hand. "We ought to become great chums, you and I."

"Oh—er," stammered the Johnnie, "and why?"

"Well, you see," I answered, determined to make Gladys blush, "I also, you know, have been her brother from India."—Pick Me Up.

A Long Lived Race.

Deacon Rumnose—Who says beer ain't healthy? Look at the Germans.

Mrs. R.—I was not aware that they were exceptionally long lived.

Deacon R.—That's 'cause you never read the papers. Look at this: "A German rifle company is soon to celebrate its seven hundredth anniversary."—New York Weekly.

TROUBLE ABOUT THE HATS.

Effects of Absentmindedness Among Members of a Club In Newark.

There is a club in Newark, N. J., whose members seem to have considerable trouble about their hats when they lay them in the rack at the clubhouse. There have been frequent instances lately in which members have been unable to find their own hats when ready to go home. It is a most sedate club, with a membership largely made up of staid, middle aged merchants, manufacturers and professional men, and there is not the slightest reason for attributing the exchange of headgear to jocularly or conviviality.

It is regarded as simple absence of mind when a sober lawyer goes home with a derby three sizes too small for him perched on the top of his head and compels some equally grave member to wear a hat which rests on his ears, or when a member leaves his silk hat behind and hurries home wearing a soft hat which is the counterpart of one hanging in his own hall.

It is said that this latter occurrence happened quite recently and that when the member reached home and saw his own brown alpine on the hall rack he compared the two hurriedly and hastened back to the club just in time to find the owner of the brown hat making a time about its disappearance. The flustered member handed over the soft hat and explained the mistake, but was still more flustered when the other member said:

"But this is not my hat. I buy my hats of Smith, and this is one of Jones'."

In comparing the hats in his hall the absentminded member had naturally put his own hat on his head and rushed back to the club. The two members live close together.

however, and the exchange was made that night. Another case which happened did not end so pleasantly. A member walked off with another member's hat and discovered next morning that it had the owner's name in it. He called upon the owner of the hat at his place of business and said:

"I believe I have got your hat. I took it from the club last night and left mine behind. Did you get mine?"

"I don't know. I got some old hat and wore it home, but the first thing I did this morning was to buy a new hat and throw the old one away."

The visitor was somewhat abashed, and after a moment said:

"What had I better do? I don't want to be wearing your hat around town."

"You had better do as I did. Go buy a new hat and throw mine away. It was a pretty good hat and reasonably new, but I don't want it. I've got a better one now."—New York Sun.

The Destructive English Sparrow.

I once saw a single pugnacious little house wren engage a whole flock of English sparrows. He was more than a match for three or four of them; but in the end, I regret to say, he was killed outright before my eyes. This is the only instance of the kind I have ever seen. A lady friend tells me that a Baltimore oriole started to build his wonderful pensile nest last season in an apple tree near her home and that the English sparrows made bitter war upon him and his house. She watched the struggle one evening, and the next morning, the oriole not appearing, she went into her garden and found him lying dead under the apple tree, with his head pecked open. I have often been witness to the violent interference by them in the nest building of rob-

ins and orioles, and, outnumbered as our native birds are, they always relinquish their task. Here is a problem. A report presented to us by the department of agriculture shows that a single pair of English sparrows may in a single decade bring into existence 275,710,983,698 descendants. What is to become of our beautiful native song birds when the English sparrow swarms over the land? As yet, except immediately around the farmhouses, this offensive bird is not often seen in the country districts. — Lynn T. Sprague in *Outing*.

Resigned to His Fate.

A French officer, conducting an exploring expedition recently up one of the rivers which flow into the Kongo, tells the following pathetic story of a negro slave:

One night while we were in camp there came from the jungle a youthful voice crying out to our boatman in the Yakoma tongue: "Hello, Sangos! Do you know on the Ubanqui the Yakoma chief Dembassi of the village of Dimassa?"

"Yes, we know him."

"Is he still living?"

"He was living when we left Ubanqui."

"He is my father. When you see him on your return, salute him for me. Tell him that his son, now become a man, has not much to complain of in his situation, but that he longs for his native country, his father's village and his friends. Tell them that I am a slave of the Sango chief and that he treats me well."

"How came you here?" asked the boatman.

"My father, debtor to a Bougbou, sold me to his creditor eight times 12 moons ago. From market to market I have passed through many hands, to finish here 50 moons ago. You will give my message to my people, will you not?"—Youth's

PENNY WISE

Change In the Money Using Habits of the People.

Americans of the class who go to Europe take note that in Germany a coin is used called a pfennig and worth a quarter of a cent and that in France centimes are in use, which are current at one-fifth of a cent. This practice of using money in such minute divisions excites the contempt of Americans, which is, however, returned by the Germans and French and is expressed freely at the foolish and wasteful Americans who, in their own country, make no use of any coin less than a cent.

And yet there is a change gradually extending over the United States in what may be called the money using habits of the people. There was a time within the remembrance of western and southern Americans, before United States silver coin was in general circulation in the Mississippi valley, when the picayune, a Spanish coin worth when in good condition $6\frac{1}{4}$ cents and when worn smooth 5 cents, was the smallest coin in use. From the picayune came the word picayunish, signifying a small, mean, penurious nature. In New England, where the people so divided the dollar as to create many fractions and continued to speak of shillings, pence and half pence long after our separation from England, a copper coinage was maintained, and people contended for the odd cents and even half cents due them in making change from the earliest ages, but beginning west of the Hudson there was until a comparatively recent period an absence of copper coins, nothing for sale at less than 5 cents and a general disposition to speak lightly of even 5 cent transactions.

This has, within the present generation, greatly changed. The nickel has come to stay, and cents are ev-

erywhere in circulation. The government set an example in first reducing letter postage to 3 cents and later to 2 cents. The proud, haughty and lavish American found himself compelled to deal in coins less than 5 cents. The cheapening of postage led to the selling of many articles of common use, such as newspapers, at less than 5 cents, and whatever sacrifice of pride it may have cost, the average American found himself buying these things at the reduced prices and dealing in nickels and pennies. It was a come down, but it came.

It should be remembered that these so called dealings were not the result of decreasing wealth in the country, since the supply of money in the country has been steadily increasing for many years, but were the effect of increasing sense. The massive and yet acute intellect of the American has grasped the fact that there is no reason why he should buy more of a given article than he needs or pay for it twice as much as is asked. Slowly the most intelligent and best educated inhabitant of the earth has surrounded the operation of buying a cent's worth of something, if that is what he needs, and paying a cent for it. With the increased use of smaller change has come the practice of buying and selling most things at once unheard of prices. The word cheap, once unpopular with Americans, is quite common now. There is a high price and a low price for everything, and well to do people are not afraid or ashamed to pay the latter.

We have not arrived yet at the pfennig and the centime, but we may get there. We do not save matches and candle ends and lumps of sugar which we have once bought and paid for, as they do in the old countries, but there is no good reason why we should not. With all our wisdom there is no just cause

why we should not accumulate penny wisdom. It is hard to predict what the United States might arrive at if, in addition to being the richest country in the world, it was in the habits of its people the most sensible and saving.—Kansas City Star.

Book Titles.

One may honestly congratulate modern authors of all sorts upon the brevity, at least, of their titles. In these enlightened times no one would be guilty of a "First Blast of the Trumpet Against the Monstrous Regiment of Women." Worse still is "Discovery of a Gaping Gulf Wherein England Is Like to Be Swallowed by Another French Marriage," for which Stubbes, the author, was deprived of his right hand in the presence of a "deeply silent multitude." And, although it is well to avoid extremes, one finds monosyllabic titles preferable to those last mentioned. Let such as cavil at "Quits," "Moths," "Dawn," "She," "Weeds," "Jess," "Jet," "Dreams," or even "Alas," refrain, lest a worse thing happen unto them.—F. Foster in Lippincott's.

The Deacon on Moses.

"Dey tells me," said the old colored deacon, "dat Moses wuz the meek-est man, but somehow I got my doubts 'bout it, kaze once de chillun er Isril been mighty thirsty en projikin eroun powerful for water w'en word would come ter Moses dat ef he'd speak ter de rocks de water would run out er 'um. So Moses open up a long conversation wid de rocks, but hit wuz all one sided. De rocks lay low en say nuttin. So I reckon Moses say ter hisself: 'Looky heah, dis heah's a mighty rocky time I havin! Mus' be de 10th er de month, en de water shut off!' En de mo' he think about it de madder he git 'twell finally he grabbed a nine saulin en hit de rock a blow dat

shuck de ground, en, lo, en behol', de water come a-runnin out lak' a mill stream! Now, I don't blame him fer gettin mad. All I does say is dey warn't no meekness in dat action, fer he des 'bout busted de rock wide open, he did, en w'en de rock see he mean business hit give him de bes' it had. No, dey wuzn't nuttin 'meek' 'bout Moses — not ter my min'. Br'r Williams, please pass de hat!"—Atlanta Constitution.

Heart Photography.

"Say," exclaimed little Willie, suddenly breaking a long silence and turning to his mother, "is there such a thing as a photographic heart?"

"Why, what do you mean, Willie?" asked his mother in surprise.

"Well, I heard that man who was here last night tell sister Sue that her features were photographed on his heart," explained the boy, "and, judging from the way he was holding her, I should think they ought to have been."—Chicago Post.

Educated Paupers.

An indication of the progress of classical learning among the masses was afforded a few days since when an inmate of an east end workhouse called upon a bookseller to ask whether he had any knowledge of mythology. In answer to a question as to why such an inquiry should be made the pauper said: "Well, our chaplain last Sunday spoke of the mother of Achilles dipping him in the river Lethe. Now, if my memory does not fail me, the chaplain was wrong, for it was not the Lethe, but the Styx, into which Achilles was dipped, making all but the heel of him invulnerable." The bookseller assured the pauper that he was right and his spiritual instructor wrong, and the former left the shop highly delighted.—London News.

MORSE AND DAGUERRE.

**An Interesting Interview Between the
Two Discoverers In 1839.**

The following is an extract from a private letter of Professor S. F. B. Morse to the editor of the New York Observer, dated Paris, March 9, 1839:

"You have perhaps heard of the daguerreotype, so called, from the discoverer, M. Daguerre. It is one of the most beautiful discoveries of the age. I don't know if you remember some experiments of mine in New Haven many years ago, when I had my painting room next to Professor Silliman's — experiments to ascertain if it were possible to fix the image of the camera obscura. I was able to produce different degrees of shade on paper dipped into a solution of nitrate of silver by means of different degrees of light, but, finding that light produced dark and dark light, I presumed the production of a true image to be impracticable and gave up the attempt. M. Daguerre has realized in the most exquisite manner this idea.

"A few days ago I addressed a note to him requesting, as a stranger, the favor to see his results and inviting him in return to see my telegraph. I was politely invited to see them under these circumstances, for he had determined not to show them again until the chambers had passed definitely on the proposition for the government to purchase the secret of the discovery and make it public. The day before yesterday, the 7th, I called on M. Daguerre, at his rooms in the Diorama, to see these admirable results.

"They are produced on a metallic surface, the principal pieces about 7 inches by 5, and they resemble aqua tint engraving, for they are in simple chiara oscuro and not in col-

ors. But the exquisite minuteness of the delineation cannot be conceived. No painting or engraving ever approached it. For example, in a view up the street a distant sign would be perceived, and the eye could just discern that there were lines of letters upon it, but so minute as not to be read with the naked eye. By the assistance of a powerful lens, which magnified 50 times, applied to the delineation, every letter was clearly and distinctly legible, and so also were the minutest breaks and lines in the walls of the building and the pavements of the street. The effect of the lens upon the picture was in a great degree like that of the telescope in nature.

"Objects moving are not impressed. The boulevard, so constantly filled with a moving throng of pedestrians and carriages, was perfectly solitary, except an individual who was having his boots brushed. His feet were compelled, of course, to be stationary for some time, one being on the box of the bootblack and the other on the ground. Consequently his boots and legs are well defined, but he is without body or head, because these were in motion.

"The impressions of interior views are Rembrandt perfected. One of the plates is an impression of a spider. The spider was not bigger than the head of a large pin, but the image, magnified by the solar microscope to the size of the palm of the hand, having been impressed on the plate and examined through a lens, was further magnified and showed a minuteness of organization hitherto not seen to exist.

"You perceive how this discovery is therefore about to open a new field of research in the depths of microscopic nature. We are soon to see if the minute has discovered limits. The naturalist is to have a new

kingdom to explore as much beyond the microscope as the microscope is beyond the naked eye.

"But I am near the end of my paper, and I have unhappily to give a melancholy close to my account of this ingenious discovery. M. Daguerre appointed yesterday at noon to see my telegraph. He came and passed more than an hour with me, expressing himself highly gratified at its operation, but while he was thus employed the great building of the Diorama, with his own house, all his beautiful works, his valuable notes and papers, the labors of years of experiment, were, unknown to him, at that moment becoming the prey of the flames. His secret, indeed, is still safe with him, but the steps of his progress in the discovery and his valuable researches in science are lost to the scientific world. I learn that the Diorama was insured, but to what extent I know not. I am sure all friends of science and improvement will unite in expressing the deepest sympathy in M. Daguerre's loss and the sincere hope that such a liberal sum will be awarded him by his government as shall enable him, in some degree at least, to recover from his loss."—*Boston Transcript*.

NO FUN IN THE GAS BUSINESS

Ways of Compelling Delinquent Consumers to Settle Their Bills.

"No, sir," exclaimed an official of one of the gas companies, "there is absolutely nothing funny or amusing in our business. It is all extremely serious. We actually get more abuse than the average car conductor. People think they are entitled to cuss and call us all the nasty names from A to Z. People, as a rule, don't regard gas in the same light as other commodities. Some actually think that they ought to have gas for nothing, and they are very much hurt if they are re-

minded that their gas bill is four or five months overdue. So they take it out in abusing us."

The speaker's experience has been gained in the office. The life of the men employed to collect overdue bills is even more exciting. They are sometimes lucky if they pass a week without having to dodge flat-irons, broomsticks and bottles.

The gas man starts out in the morning to go to the house of a consumer who has refused to pay his bill. The scene is a sweatshop, and the proprietor is busy with his irons and his workmen. The gas man enters.

"I've come around," he says, "to see your meter." He takes out his tally book, and the proprietor opens the little closet where the meter is. In a second the gas man snaps a lock on the meter, and the flames under the irons in the shop die out.

"Rascal!" yells the proprietor. "What have you done? It is robbery! Why do you come here? I have paid my bill. I'll report you to the company."

The gas man smiles. "Have you got the receipt?" he asks.

"I had it. I had it. I did. I did. Turn on that gas, or I'll break your head!"

"No money, no gas," says the gas company's employee.

"It's a robbery! Joe, where is that receipt?" But Joe hasn't seen it. Finally the \$7.85 is paid, and the gas man unlocks the meter and goes back to his office or to another house where something similar is likely to happen.

The consumer has learned a lesson. He abuses the gas company all day and vows he will burn gas for 17 months and never be fooled again. A few months pass and another gas bill runs up. The consumer pays no attention when asked to settle, and a man is sent around to look at the meter again.

"Ha, ha! I guess you won't do that trick again," says the consumer when the man in uniform asks to see the meter. "I have had the trick played on me before. I am not ready to pay. Wait awhile."

The gas company waits a month and then decides to fool no more with him. One morning a party of men begin to tear up the street in front of the sweatshop. The proprietor catches sight of the uniforms, and, knowing that the gas men are upon him, rushes to his private hoard and pulls out some money.

"Don't ruin me!" he cries as he hurries into the street, where the men are already disconnecting his gas pipes. "I am ready to pay."

The crowd which has gathered laughs at him as he appeals to the gas man in charge.

"My friend," says the gas man, "pay up then right away and make a deposit of \$50 with me."

"Fifty dollars!" exclaims the consumer. "I haven't that much in the world. It is robbery, worse than Russia. Villains! Rascals!"

The crowd laughs some more and the gas men go on with their work. But in ten minutes the consumer comes out of his house with the money. A receipt is signed on the spot, the gravel goes back into the hole, and the gas men depart.—New York Sun.

The stock of Bank of England notes which are paid in five years fills 13,400 boxes, which, if placed side by side, would reach over two miles. If the notes themselves were placed in a pile, they would reach to a height of five miles. They weigh 90 tons and represent £1,750,000,000.

There Are Others.

"This pill's like a story I read the other day," said Jimmie. "It's awful hard to swallow."—Harper's Bazar.

Took an Unfair Advantage.

Down in Clarion county, Pa., there used to live a man named Major Green, who had a half brother named John Green. Each spent the greater part of his life in thinking up jokes to play off on the other, and when John Green died the score was thought to be about even.

A plain stone was erected over John's grave by his family, and on it beneath his name and the dates of his birth and death was carved this simple inscription:

"He lived a blameless life."

But after it had remained that way for a week or two somebody added, "Until the year before he died, when he learned to play the accordion."

Major Green passed to the great beyond a few months later, and it is generally thought by people who knew them that he had the last laugh on John when they met on the other side.—Cleveland Leader.

How He Worked It.

Friend—I am certainly greatly obliged to you for your invitation to spend a few days here. I have enjoyed myself immensely. By the way, what a beautiful woman your wife is! I should think you would be jealous of her.

Host—Well, I don't mind telling you confidentially that I am, but, then, I never invite a man here who could make the slightest impression on any woman in her senses.—New York Journal.

Unanimity of Opinion.

She—"Two souls with but a single thought" refers to the couples before marriage, does it not?

He—Not always. They often think that both have made fools of themselves after marriage.—Yonkers Statesman.

placed him under the wagon to shelter him from the night dews. He moaned a little, but seemed unconscious as to who was about him and where he was. They made their fire near him, and sat so close to him as possible, and hoped the boy would slip off that way quietly during the night without pain. Nothing more could they do to save him. Their experience of the fever made them feel assured his death would be easy, but the great horror was that he should perish in the veldt wilderness, and he but six months out from home.

The great full moon, which seems to gaze more nearly and more sadly on Africa than on other lands, was directly over the camp. In its light the thin bushed veldt glimmered as an ocean of silvery billows, close bounded by solemn shadows. From these shadows what would come to the men tonight, stalking unseen through the midst of them, bearing the sword of death?

Copeland laid his pipe down and knelt beside Isdale, feeling his pulse.

"How is it?" Paget asked when Jack came back.

"Very feeble. He don't know me at all. Smiles and whispers something about going fishing with Judy in the river. Wants to know why it's so cold on the banks."

"Judy's his sister," Paget said. "He showed me her photo. I fancy they were a lonely pair — play-mates."

"Fishin in the river, eh?" old Hannen grumbled in his gray beard. "Then it's all up with the kid. It's always the river when they're goin off. It was so with me too."

Somebody laughed grimly.

"When did you die, Hannen?"

"I didn't—might say I wouldn't. It was on the northwest plains of the States and I was huntin with a party of eastern toffs. Got typho malarial, same as Isdale got his—

SUNSET BY THE SEA.

I stood upon a cliff whose sheer dark side
Went shelving downward steeply to the shore.
A sultry haze had all that day enwrapped
The heavens and earth and ocean. Overhead
The tyrant sun flamed in his sapphire realm,
And, merciless, untired, abated not
The cruel brightness of his wanton fires.
Parched was the earth and fevered. Every
flower

Drooped its sweet head, the very birds were
still.

No kindly awning of wind fretted cloud
Checked the swaying corn with rippling
shade,

The sea did mock the aching blue above,
And motionless upon its molten waves
The fishing boats upreared their baffled wings;
But now the pallor of the dying day
Mellowed the steely sky to softer hues.

At last the sun had stooped, in act to dip,
Beneath the ocean's rim, yet westward still
The blood red story of his orb did stain
The sullen clouds with crimson. One bright
shaft

Of quivering, dancing light, athwart the sea
Reached from the western heavens to the
shore.

Save for that lambent path, the earth and sea
Sank down beneath the scepter of the night.
The breeze that swooned away and died at
morn

Sobbed itself back to life, and homeward
bound

A brown sailed ship forged slowly through
the waves

And passed into the flood of fairy light.

Lo! For a moment she was glorified.

Enkindled were her masts and tapering yards
And wreathed with golden fire. Around her
hull

Soft sighed the phosphorous ripples, till she
passed

Into the dim and darkling space beyond,
And all her borrowed radiance fled away.
Slowly the gorgeous hues did fade and die
Wherewith the sun doth on his latter path
Incarnadine the firmament of God.

A moaning sigh was wafted from the sea.
The long grass shuddered on the wind swept
cliff.

Far, far below me I could hear the plash
Of breakers on the beach, though all that day
Voiceless had been their ebb. Upon my ear
Fell the gull's scream, and round about my
head,

Grim myrmidons of night, the dusky bats
Wheeled on their phantom flight, and one by
one

From ship and harbor flashed the twinkling
lights

Athwart the sea, as though to mock the gleam
Of mightier beacons in the starlit sky.

—London Spectator.

HOW DEATH COMES.

They wrapped Isdale in his blankets when they had outspanned and

don't know how. Nobody else got it. They dropped me at a half abandoned army post, for there was no town near, and put me in the soldiers' hospital. I was in an awful bad way—a most interestin case the bloomin doctor told me after, and off my head most of the time, and thin! I was afraid of the look-in glass for a month after it was over. They had swing doors at the end of the ward, and the bed at the doors was called the deathbed, because it was handy, you know, to get a cold man out without disturbing the other patients. So one evenin when I was lyin in a cot near a big box stove the doctor came round, and 'Put him in the deathbed,' says he to the hospital steward. 'He'll go some time tonight.' They thought I couldn't hear, I suppose, but I did and was too badly sick to care a rap. They changed me and put a screen round me and left me to die whenever I got ready.

"I suppose I went right off my head again. I had the queerest dreams, off through the prettiest green fields you ever saw, with the hedges and daisies and children playin in them, only I was cryin all the time because I was so cold. Somehow I got to a river, not a big one, it seemed, yet it was sort of dark on the other side, and the water was tumblin down, brown and noisily, like a trout stream in the Scotch hills. I lay down about ten yards from the bank, and it was awful cold. Years and years before a boy I'd been chums with at school had died and I'd near broke my heart about it. Now, from the other side of that river that boy sang out to me, only his voice wasn't very near like: 'Why don't you come, Jim? You can wade across.' And somethin seemed at the same time to be drawin me to the water. Well, I wouldn't. I was born pig headed. I suppose. It was too bally

cold, and that settled it. The more the boy called and the more it, whatever it was, tried to push me and drag me to the water the more pig headed I got. I gritted my teeth and held on to the bank. Next thing I knew it was mornin and the doctor was hustlin me back to the box stove, sayin that I'd a wonderful constitution. That's all. But I tell you the people who made up these songs about 'The Other Side of Jordan' and 'When We Meet Beside the River' and all that knew what they were talkin about."

He looked thoughtfully at the moon.

"If I hadn't been born pig headed," he added dreamily, "I might have been havin good times now with my old chum instead of wearin my heart out for years in this unholy country."

"Well," said Paget, "if the end of a fever is as easy as that," and he glanced at Isdale, "with greenfields and trout streams, I shouldn't mind that way so much, though I've always thought I'd prefer a bullet."

"But it isn't always that," said Copeland. "I think sometimes death never comes twice in the same form. But, don't you know, I'm sure that under certain conditions people whom—a—don't you know, he—death, you know—wasn't after at all, might know, you know, he was near at hand. I'll tell you what I mean—if I can, you know. I was really beastly sick when I was in the sixth form with smallpox, and lots of other fellows were down too. There were three or four of us in the sick bay, and we pulled out all right in the end, except one. We who were convalescent were put in a room by ourselves and had a whacking time getting well, feeding like pigs and treated like angels. But Wyking, who was horribly ill, thev left with trained nurses and

all that kind of thing, you know, in the sick bay.

"I was pretty weak, and one night I woke up about 12 o'clock with the most ghastly feeling. I could barely breathe, and I couldn't cry out for the nurse. I knew somehow at once that death was in the house. I was covered with a cold sweat, and my breath seemed to come with terrible effort. I thought it was me who was wanted, and I never thought of praying, you know, or anything like that. I did like Hannen. I bit the pillow and held on desperately. I fancy it lasted about ten minutes, and then there was suddenly the sweetest relief. The sweat passed. I breathed gently and went to sleep again, but I knew death had passed and taken somebody.

"In the early morning I was awake when the nurse came with her medicines, and I asked her at once, 'What time did Charley die?' Charley, you know, was the boy left in the sick bay. She stared and gasped and asked me who had been in the room talking to me. I told her 'nobody.' She looked frightened, and told me I was foolish to think of such nonsense, and all that sort of thing, you know. But she ran out and brought in the doctor, who chaffed me, you know, but felt my pulse and his eyes looked strange. They stuck it out between them that Charley was all right, but I knew from their eyes they were afraid to tell the truth, because of the shock it might give us in our weak state. They owned up after we were strong that Charley did die at 12 o'clock that night. But why, I wonder, you know, did death pass so close to me on his way? The other fellows rested quietly that night, and Charley was too far off in that big school for me to hear any noise in his room."

Paget rose up and whispered to Isdale to ask if he wished for any-

thing, but the sick lad was unconscious.

"He'll remain like that, do you think?" he asked softly as he came back to the fire. No one answered. The moon was sailing now toward the shadowy peaks of the gloomy, distant mountains. From the darkness of the far veldt came suddenly the long alarmed cry of a deer pounced on by a lion. Isdale muttered and moved, and Copeland threw wood on the fire and stirred it into a fierce blaze. A low voice spoke from the side of the flames farthest from the wagon.

"You were right, Mr. Copeland," said Maynard, the old elephant hunter, "right according to my idea about death coming never twice in just the same shape. It seems to me he studies the man he's sent after, and has his orders to disguise himself according — merciful or vengeful. But there may be more than that. I saw something once which made me think that the Lord sometimes allows a wronged dead man to come back at the appointed time and do death's work. It was in the north Transvaal country, long before gold was found on the Witwatersrand, but a man called Blakely and I were prospecting and keeping as far away as we could from the Boers on one hand and the Zulus on the other. We built a bit of a hut in a ravine in the hills and lay close. There I was taken ill, and Blakely nursed me, and when I was nearly well it was his turn and I nursed him.

"Blakely was always a silent, glum chap, and no particular pal of mine, but we had taken up together because two's better than one and there was nobody else about in Kimberley at the time we started out willing to risk his life prospecting in that wild country, for this thing was before the Zulu war.

Blakely was sick. I soon saw his chances were mighty slim to pull through. He had never talked to me before of where he'd come from or what he'd been doing, but now he got delirious and began chattering at a great rate. I wasn't more than half recovered myself, weak as a girl, and a sight more nervous than most girls. When he began to talk to people I had never heard of, as if they were present, and to talk, too, of things it made me white to hear of all alone in that silent, lonely hut in these horrible, gloomy, watching mountains, I had a mind to cut and run. But whatever he had been, he was my mate now, and I stuck by him, wondering if I'd have strength enough to bury him decently deep. One night the rains came on, and you know what they are in the mountains. The water came down with a crashing roar on the huge gray rocks which nigh equaled the rolling thunder peals in the clouds. I wanted a comrade bad that night. I'd have welcomed a Zulu. Blakely was raving, and I was trembling so with weakness and nervous far I could not bring him a cup of water without spilling it. Then what must he do? What but get it into his crazy head I was a priest, and he wanted to confess. He got out of his blankets and came to the log of wood I was sitting on, or shaking on, and knelt at my knees. In his delirium he was far stronger than I was, and I couldn't push him away. He blurted it all out, with all that crash of clouds and roar of rain to emphasize the eternal horror of it.

"Those ghastly hills are full of the ghosts of people long dead, seekers for gold. Men may laugh at the notion, but spend a day and a night among them alone and you'll know it for certain. They were all out that night in the storm in and about our hut, and Blakely knew it, too, for if

ever a man was in a hurry to confess and get absolution he was that night. I'm not going to tell you the story in full. Indeed he was often incoherent. He'd been in Australia with a chap he called simply Tom, prospecting, of course. They'd had bad luck and were about giving it up when Tom got news from home inclosing a draft for some hundreds of pounds, a legacy left him. Off the two went to town to cash the draft, and I suppose Blakely thought that Tom would use the money to start the two afresh. But Tom was sick of it and wanted to go back to England. I tell you it was a beastly cruel thing to sit shivering on that log and listen to Blakely excusing himself for what he did. Tom cashed his draft in gold, and Blakely, when they were staying in the same room in a tavern where they had been drinking that night, crept to his sleeping mate's bunk, dashed a knife into his heart and took the money and got safe away. It eased the wretch to confess, for he slipped back to his blankets and lay on his back, quiet, with his eyes closed. The storm kept up, and I sat sweating there, afraid to stay with the murderer and afraid to go out among the howling devils in the hills. I was so weak and unstrung I sat just moaning and crying and stuffing my ears against the riot of the rains.

"First I knew I began to shiver with a chill, and, just like Mr. Copeland when he was at school, I felt death coming and thought it was for me. I was nearer dead than alive. The hut grew cold as an ice-box, and suddenly, as I shivered, the strip of canvas we had fastened for a door was pulled aside and in walked a likely looking young fellow, calm as could be. He was dressed in a shabby blue shirt and loose jacket, broad slouch hat and heavy miner's boots, and he carried a long-

open clasp knife in his right hand. He paid no attention to me, but walked straight to Blakely's side with a devilish, ugly look.

"Hello, Blakely!" he said. "Where's that gold of mine?"

Blakely opened his eyes with a gurgle in his throat and tried to scream out and couldn't. But the look on his face was fearful. The miner waited for no answer, but raised his knife and dashed it down on the murderer's breast. I couldn't call out or move. But just as the point touched Blakely's skin it stopped, and the miner and it were gone, not out of the door—God knows how. Then my mate found voice and strength and sat up in bed and screamed—a fearful scream, and he fell back, turning to me.

"Water," he whispered. "Oh, man, I thought I was gone. I had such a horrible dream."

"I couldn't move. I couldn't get him water. I could only sit and shake and try to pray. Blakely closed his eyes again, moaning weakly, and so lay until the hut grew cold again and the canvas was lifted aside and the miner stepped in as before and up to the blankets. His face wore a hideous, mocking, cruel smile.

"Hello, Blakely!" he said. "Where's that gold of mine?"

"Again Blakely gurgled with terror-stricken eyes, and again the knife fell and again stopped just in time. The miner vanished and Blakely screamed in agony and then turned to me and begged me to give him a drink and hold his hand.

"I'm dying! I'm dying!" he howled. "I'm going to h—! Tom's come for me!"

"Lord forgive me! I couldn't move, save to slip to the ground on my belly and hide my face and say over and over the Lord's Prayer, while Blakely moaned and muttered and howled. I heard the miner

again, but I dared not look up.

"Hello, Blakely!" he said. "Where's that gold of mine?"

"I heard it again and again through that long, hideous night, death playing at cat and mouse, and I lay there, shivering one minute and sweating the next, while Blakely's screams and cries for help and for the priest rose shrilly above the noise of the rain and the thunder. At last I heard the miner's voice sound out with a shout of vindictive triumph:

"Come, Blakely, come!"

"There was a long, long series of howls, and I heard Blakely struggle and gurgle and choke, and then it was all still, and the hut grew warmer. When I dared to look up, the storm had dribbled off, and it was dawn. That," said the old elephant hunter, "was one shape death took in passing."

Nobody spoke. The fire was failing, but nobody moved to revive it. The moon was on the ragged reef of topmost peaks, and the shadows were closing in about the party, while jackals yelped and whined dimly in their unseen depths. The old hunter bent forward to relight his pipe with an ember, and just then there was a weak cry of pleasure from the bundle of blankets under the wagon. The men started up, and Paget stooped to pass his arm under Isdale's shoulders. The boy was struggling to sit up, and the firelight showed his face, his eyes kindled with joy. He stretched out his arms, oblivious of Paget, of all of us.

"Judy, Judy!" he said quite clearly. "I've been looking for you this side ever so long. How did you get across? Stay there. I'm coming—I'm coming. It's not deep, but it's cold—so cold!"

He dropped back, and Paget covered his face as the others stood about, uncovered

ADVANCE STAR STUDY

For June.

1898.



Helio-Centric Horoscope for June 6

ASTROLOGICAL CHANGES.

For the Month.

THE month of June opens up under very heavy sharp cutting rash and severe combinations in the heavens, and the first week forebodes destructiveness at a wholesale rate. Unusual plunges will be made in business circles, as

well as in mortal combat. Great fortunes will be at stake and disasters of an important nature will result.

It is an interesting war combination, when the time to fight and plunge in battle will be at high ebb. The warlike tendencies of the planet Mars will vibrate the physical man with a power he is not familiar with.

The speculator will know no

bounds at this time and many will lose their heads and money as well. The period is good from a business point of view, everything pointing to volume and activity.

Children.

Children of this time will be suit-

tune playing a part in its formation. It is the phenomenal cross of the year 1898 and as Mercury and Mars form the right branch by their conjunction in Pisces, it is expressive of high tempered elements all through. Some important developments should come to



Helio-Centric Horoscope for June 13

ed to the iron industry in its varied and manifold departments. They will have good health, good capacity and incline to art, sculpture architecture, mathematics and mechanics. They will make excellent teachers in early years.

About the 7th quite an important change comes in which changes the reckless attitude to one of too much intensity for expression. The great cross of the neutral quadrate is on with Mercury, Venus, Mars, Saturn, Uranus, and Nep-

light under this powerful spell of the stary hosts.

Business should improve rather than otherwise and an evening up on change as well as in military tactics will no doubt be noticeable. It is a time for powers to be quite equally divided.

Children born from the 7th to 13th will be extreme natures, suited to navigation, navel service, and will make fair lawyers, good teachers, and some, artists of considerable ability.

From 13th to 20th quite ideal characters will be born, and they will be devoted to art and music. They will travel a great deal and rise high in the circles in which they move.

This period also shows excellent conditions for Business, and quite

Aries will no doubt cause many people to become hot headed and want to boss the whole business.

This will be especially noticed with people born in Libra under the planet Mars.

The 22nd we land under the powerful sway of the two red mag-



Helio- Centric Horoscope for June 20

a general improvement will be manifest at this time, or shortly after. It is not so intense on speculation as the more tangible and cumbersome lines of trade and traffic.

Health.

Health and satisfaction seems to run high in these solar currents. Everything seems to be moving just right to give harmony to the physical structure; it needs a stimulant at this time, owing to the retarding influence of international contention. Mars being in

nets of power and strife, and we may feel an interference in our business relations as one of the chief results. Tempers will run high and quite exciting times in all the walks of men will show up here and there. This is a good time to keep the head well watered for the brain will be fired up in the extreme. Frequent bathing is in order these times if you wish to keep in the best of health.

Children born from the 23rd to the 27th should make Law their

profession or engage in manufacturing Implements, Machinery, etc. They have more power than they can control or utilize, except in extreme lines. The last three days a very much softer period sets in when the children will make good Merchants in retail as well as wholesale lines, especially in Earthen and Mineral wares.

ring factions, the Spanish power becoming alarmed lest they destroy themselves within their own borders. So far there has been no conflict between this country and Spain worthy the name, and but for the sensational "Yellow Journalism," which seems to permeate the entire news press of these times.



Helio-Centric Horoscope for June 27

Marriage.

We must say a word to the prospective ere we close and it will be to the effect that the times are favorable all the month except from the 10th to the 23rd. This spell is very much less favorable.

War Cloud.

At this writing May 6th, there seems to be a warring of the war-

With such a feeling for gore as has been stirred up among the carnivora of this great, fine, and Christian(?) nation, it will be a terrible shock if it is found impossible to meet the enemy in mortal combat. Patriotism is a good thing, but it should never cause common sense to sink below par. Cuba should be a part of this republic, as it is practically within our borders but to obtain it at the cost of hundreds

and possibly thousands of our best men besides an amount of money sufficient to purchase the island outright, is more in line with patriotism than common sense. Yet war is a part of plan and man, its promoter, plays a winning game with the government, in every struggle he can bring about.

IF THE DOG COULD TALK.

He Might Explain Why the Bachelor Failed to Return to the Reception.

The man is a bachelor who has passed the half century post. He has a large circle of acquaintances. He would be in a social function every night if he had the opportunity. He is fond of young folks. Sometimes they are fond of him. Two persons, a young woman and a young man, preferred to be alone and sought an unobserved nook, as they thought, in the house, where the reception was a brilliant one. The old bachelor saw them. They saw him, but not in time.

"We shall be rid of him in ten minutes if you will excuse me when I ask him to my room," said the young man.

When time was up, the young man introduced the subject of dogs. The bachelor prided himself on his knowledge of animals. The young man told of his dog and wanted the bachelor to see him. They were excused and went to the young man's room in the adjacent building. The dog was a Dane and great in strength. After the pedigree was discussed the young man excused himself for a moment. As he passed by his dog he said to him, "Watch him."

The young man returned to the reception. There was no intrusion after that. He was the young woman's escort to her home, and her home was two miles away. As he

was leaving she asked, "What became of him?" meaning the bachelor.

"I left him in my room."

The young man returned to his room and found the bachelor reading and evidently enjoying himself. The sideboard was well stocked. The young man was profuse in his apologies. So many things had occurred to keep him, and he had no opportunity to send a message.

"But why didn't you come?" he asked. "Why did you remain here?"

The bachelor put up a brave front. He had become interested in a book, and the whisky was great, the cigars were delicious. Then he said he must go, and he did. The young man saw him to the cab and said the proper thing, and the bachelor was off in the dark.

The young man returned to his rooms, and his dog greeted him effusively. His master stroked his head and looked into his eyes and said:

"Ah, my fine fellow, if you could talk you would tell a story that would make that parrot and monkey story an uncalled for number."—New York Sun.

Contrary to Ethics.

"I am very much inclined to suspect that you misled me when you said you had experience on the stage," remarked the stage manager of the Dashing Daisies' Burlesque company.

"Why, isn't my work satisfactory?" inquired the comedian.

"Yes, but you took it very good naturedly when the manager said he'd pay you part of your salary now and the rest later."—Washington Star.

A Mean Imputation.

With some women devotion to a mean husband is merely an obstinate determination not to admit having made a mistake.—Chicago

SOUTHERN WOMEN VOTED.

If They Owned Property and Were Unmarried, They Could Vote.

Kentucky, which in 1845 made voters of widows and spinsters who were holders of real estate, only followed the footsteps of Maryland, which had done the same thing 30 years before. I have not the authorities at hand which would enable me to give exact dates, but about the year 1820 unmarried women who were holders of real estate to a given amount were entitled to vote, and did very generally exercise the right of franchise.

In colonial days the states of the south generally made the ownership of property a requisite to the exercise of the right of franchise, while the New England colonies generally made church membership a necessary qualification of the voter. Following the idea that only property holders should vote, it was a natural step to conclude that all property holders should vote. Maryland, therefore, decided that where the ownership of property was vested in a woman who had not a husband to represent her she should be a voter.

I have many times heard my grandmother tell of voting during the days of her widowhood and describe the manner of exercising the franchise in those days. There was but one voting place in the county, and all the voters were required to go to the county town to cast their votes. She lived in the county of Talbot, and the voting place for the entire county was Easton, the county seat. There was no casting of a ballot, nor was the system like the viva voce vote which prevailed in Kentucky until a few years ago, but the candidates for office sat in the election room, and each voter was expected to look them over and select the one for whom he or she de-

sired to vote, and the clerks made a record of the decision. Candidates for state offices were expected to have representatives in each county. These were leading people of the party to which the candidates belonged, and each one was expected to be well qualified to discuss the merits of the candidate he represented. In those days the elections lasted four days in order to give ample time for every one to get to the voting place. Some time late in the forties the spirit of progress required a sweeping away of the barriers which the property qualification had set up, and a constitutional convention decided in favor of giving the ballot to every white male voter who had reached the age of 21 years. As the right of a woman to vote was based on the idea of property qualification when that was swept away she lost the ballot.

I merely recall this fact to show that Maryland, which was the first colony to guarantee religious liberty to all her people and which took the first steps toward securing the present constitution of the United States, was also the first to give the ballot to woman.—Boston Transcript.

"What a beautiful specimen of in-laying," exclaimed the guest.

"Yes," replied Mr. Cumrox as he put his hands behind and tiptoed complacently. "But that isn't anything. You ought to have seen the outlay it represents."—Pittsburg Dispatch.

Good Minister—I don't see how I am to get through my sermon today. It's almost church time.

Fond Wife—What is the text?

"It is about the wise and foolish virgins."

"But you were writing at that sermon last night. Why didn't you finish it?"

"I couldn't. The lamp went out."—New York Weekly.

The Oracle Department.

QUESTIONS RECEIVED AND ANSWERED.

Q. Please explain through Planets and People, what is meant by soul consciousness and spiritual consciousness, and the difference between the two? Also kindly give a method how a person can throw off deleterious magnetism and draw on new magnetism? Can Reincarnation be proven and does the Bible allude to it and if so please state some of the places where it may be found—that is—the Chapters, Verses and Book?

Respectfully Yours,

A. Subscriber

A. There is a striking dissimilarity between soul consciousness and spiritual consciousness. The former relates to the individual alone, the latter to his relation to others. Soul consciousness means a recognition through the rational mind of the soul and its powers and possibilities, experiences and wisdom.

Spiritual consciousness, is a recognition of the spiritual entities round about, and the inter-communication between the embodied and disembodied.

A great many people are in this latter stage of development and imagine that they have found all there is to find, in the way of illumination. Spiritualists, as a class, reach this stage and anchor, to remain, seemingly the balance of life. Of course this is a step ahead, but not the place to remain.

Concerning the question of throwing off magnetism: The best method is found in daily toil or exercise, with the mind devoted to some good purpose, but under some circumstances, deep breaths strongly blown out and magnetic passes with snapping of fingers is very efficacious. Good magnetism may be taken on from good surround-

ings, good people, and good food and drink especially from deep bore wells and springs. Rain water fresh from the clouds we believe to give the best results.

Reincarnation cannot be produced in concrete form and held up for one to look at and see with the physical eye, but when the soul consciousness is sufficiently awakened in this present world of clay, one may then know that reincarnation is a natural law and process of nature.

Not having a Bible handy we are unable to give references at this time.

Q. In the Geo-Centric system there are houses from 1 to 12 having special significance. Is there any way or method in the Helio-Centric system whereby the same designation is made, in order to get at the influence of planets in the event of life?

N. H. E.

A. Yes, there are methods by which this is done, but up to the present time, they have not been put in print. It is the work designed as an addition to "The Law and the Prophets" which it is hoped may be gotten out ere the year closes. We will say however, that the Zodiac is a fixed thing and it shows the relation one bears in his positive and negative poles to the Zodiac. The 12 houses of the Geo-Centric system however are not in any way connected with the signs, but are angles or geographical lines which vary with every degree of latitude.

Q. If a person is born in Aries does not any planet that is moving in the mental quadrate have a very strong influence upon that person, no matter where the earth is at the time?

A. Yes, there is a very marked influence, the stronger the aspects of the earth the more marked, but the native planets of the quadrate are the most influential.

Editorial Mention.

BOOK REVIEW.

With the new impetus which the popular price of one dollar a year, and the additional interesting department of The American Journal of Palmistry has given this magazine, we find a growing interest has been awakened and many new names are being added to our list of subscribers. We trust this will continue and in time enable us to produce such illustrations of the great laws of nature as will arrest the attention of every reader of advanced literature.

We want 2,000 new regular subscribers as a guarantee for the announcement of a series of lesson articles illustrated which will surpass anything yet attempted along the lines treated in this publication. People should know more of these matters. It takes time and close attention to details to produce instructive articles and lessons, and there must be sufficient call for such matter before we can afford time and money for its production.

Remember when you work for new subscribers you help make the magazine better, and hasten the day when you can have just what you desire most, placed in its columns. Planets and People may suit you now, but it does not suit us, and we will never be satisfied until we can make it many times more valuable to each and every subscriber.

We are doing the best we can, however, at present and will continue to give the work as much time as possible, and select as much interesting matter from other sources as may seem desirable.

Being a free born American citizen we naturally abhor everything in the way of oppression, but we believe that revolution and the shedding of blood to be the only means by which great reforms can be bro't

about. Nevertheless we have our opinion regarding the present crisis and some of its culminating effects.

We believe some gross blunders have been made in the attempt to free the island of Cuba.

It seems when a fleet of war vessels creeps in upon a peaceable or comparatively peaceable people, living upon an island 1200 miles or more from the land of oppression and cruelty which we are called upon to help, and wantonly slaughters and destroys everything before it, we say, we believe when this is done by any nation or its representatives, it is a bad thing for that nation.

We say as do the Presidents of Harvard and Yale colleges: There is no occasion for this country to be engaged in war, and no one seems to be able to answer the question as to why we are thus entangled.

There are two very prominent features in this ravenous movement, which, it seems, is plain enough to see, were instrumental in bringing on this conflict.

The one we will describe as "Yellow Journalism" which includes nearly the entire news press of the country. The possibility of immense gains to the publishers of news, induced every nefarious practice known to the schemers of Journalism to be employed in firing up the blood of so called patriots until the entire populace responded to the devilish vibration and all wanted to fight. Most all of the enthusiasm was built up on falsehood of the rankest kind. Flaming headlines and pen pictures of war and destruction sufficient to illustrate every conflict of the years of '61 to '65, appeared before Congress had the matter under advisement, and the people became dizzy under suggestive hallucination.

But another feature and co-agitator was the element which we will term "Government Pirates;" a class of scalpers which ever hang upon the pegs of politics, ready to seize every opportunity to traffic in "Uncle Sam's" afflictions, and fleece the toiler of his daily receipts.

Seventy-five to one-hundred millions of dollars already squandered for the benefit of the few sharks of finance, whose ill-gotten gains give only an increase of desire for more of the same stamp. We give one quotation. It is sufficient.

Marks Rake Off.

"Mark Hanna is very much interested in Ohio coal-mines. It is announced that these mines have received a government order for 200,000 tons of coal to be delivered at Key West. Alabama coal is just as good and many hundred miles nearer Key West, but Mr. Hanna is reported as getting \$1 a ton more than the Alabama article was offered for, and the government pays the difference in freight."—National Intelligencer.

Now let us turn for a moment to the necessity for war. It is a very bad and destructive vibration at best, and as said in the beginning, unless there is some great reform at stake it can only result in amaciation.

The Cuban insurgents have always known and understood that Cuba was a Spanish province. Those who went there from this country to locate knew this and must have understood that they were subject to Spain's commands. A few would-be leaders who by nature are politicians and warriors, started a row, rebelled against the powers and the result was suffering to those that took a hand in the play and their dependants. The leaders seldom suffer.

This country has been drawn into this tampering and pestering in relation to the edict of Spain and after what has already been done, there fear among these would-be leaders who raised the rumpus, lest they fail to reach the promised goal, should the United States set the island free and give it a chance to elect a ruler of its own.

But whatever comes it, this country has

made connections with vibrations the effects of which will not be easily thrown off, as the next four will undoubtedly bring about some of the most startling changes the nations of this old earth have known in many ages.

Volcanic cataclysms, war, famine, pestilence, tidal waves, and floods all these things are in the nature of the coming planetary culminations, and death and destruction will be sufficient to gratify the most ravenous patriots in the ranks of each and every nation on the globe.

The United States has been a successful country because of the concentrated and united force within a single land, and divert the currents and give off the national strength through the Phillipenes or any other foreign channels, when the possession of such far off treasure is desirable, certainly will not be conducive to the welfare of this country.

The nations of Europe and their possessions are not what this country needs; if they are, why not select something close at hand and work for it.

At this writing there is a wild duck chase over the ocean to find a Spanish fleet in order to destroy something. Why not make a move in the direction of Cuba and take some action in the work designed to be accomplished. No help, thus far, has been given the suffering thousands reported a month or more ago to be in a starving condition in Cuba; in the meantime all attention has been turned to victories thousands of miles away.

Judging from the reports which came so long ago, there must be thousands completely starved to death by this time. It certainly calls up a question in ones mind as to what is really back and beneath this whole movement, and we can only come to the one conclusion,—*"Yellow Journalism,"* and Government Pillage.

RESTORATION.

All books, charts, etc., on which we made a special price for thirty days, will be placed at the old prices June 1.

The American Journal of **PALMISTRY.**

Comte C. de SAINT--GERMAIN, A. B., LL. M. - - - EDITOR.

*To whom all editorial communications relating to
this Department, are to be mailed. Address:
352-56 Dearborn St., Suite 1111. Chicago.*

Unavailable communications faithfully returned whenever accompanied by a stamped and addressed envelope. Only signed communications considered; the names are not published when so requested by our correspondents.

THE amalgamation of The American Journal of Palmistry with its older contemporary, Planets and People, is sure to result in additional interest in these two sister-sciences, Scientific Palmistry and Scientific Astrology. Although, personally, and in my works, I always refrained from connecting the two ancient studies, I have never, at any time, posed as an adversary of Astrology, whenever it is practiced with accuracy, patience and honesty. Our great Desbarrolle was never tired of demonstrating, in his own brilliant inimitable way, that a mysterious influence modified those currents of Aura, the penetration of which determines the convolutions of the brain, the latter being reflected in the hand as in a mirror. Although I do not claim sufficient familiarity with the arcana of Astrology, to attempt any practical combination between the two sciences, I am delighted to find myself teaching my beloved Palmistry within the covers that contain the elaborate researches of my distinguished friend and co-worker, Professor Ormsby.

And I have no doubt whatever that the great majority of my old friends and subscribers will feel as I do. This Department however, will be kept distinct and separate from the balance of the Magazine so as to suit the tastes of all. Illustrated articles will be a feature; beginning with the next number. No more extracts from my books will be given.

* * * * *

The National School of Palmistry, of 42 Auditorium Building, Chicago, closed its doors for the Summer on May 16 last. Comte C. de Saint-Germain, its president will be on a protracted visit to Omaha, during the Trans-Mississippi and International Exposition which is to run in superb shape from June 1 to October 31 of the present year.

A handsome Building called Temple of Palmistry has been erected in a prominent place on the grounds and decorated by the famous architect and sculptor, Leo Bonet, of Paris and Chicago. Therein shall Hand-Readings, strictly in accordance with the Saint-Germain system, as devel-

oped and taught by the Comte in his "Magnum Opus," The Profession of Palmistry for Professional Purposes, will be given daily by six accomplished graduates of the National School of Palmistry, under the management of Mr. H. C. Christensen, himself a Palmist of ability. This is an innovation that can not fail to meet with brilliant recognition, and prove of great advantage to the dissemination of the principles of Orthodox, Honest truly scientific Palmistry..

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The four numbers of 1897 and the four numbers of 1898, of The American Journal of Palmistry (forming a complete collection) will be mailed to any address on receipt of One Dollar sent to me. Only a few sets are left on hand.

* * * * *

The encouragement I have given a number of honest seekers in the realms of Palmistry are sufficient proof of my disinterestedness in all matters that concern my beloved study. I am entitled therefore to "speak out," as frankly, against frauds and shams that dishonor the profession, and I have never failed to do so when occasion arose. "Sir" Henri Oniqui, than whom there is no more accomplished fraud on the face of the earth, is one of them. A certain Henry Wade, lately under arrest in a New York state jail is another. A third gentleman, whom I feel allowed to designate as belonging to the same category, arrived recently in Chicago and had his advent heralded in the following (paid) article, culled from a Denver daily, and every line of which is an unmitigated falsehood.

Dr. C. L. Perin, who has been in Denver practicing palmistry at the New Markham hotel for the last six weeks went to

Chicago last week on an invitation from two prominent scientific societies. It was the object of those two bodies to determine who was the better palmist, Dr. Perin, or the celebrated Chairö. The contest between these two occult scholars took place last Friday and Dr. Perin received 104 votes while Chairö received only 37. Dr. C. L. Perin was shortly after pronounced the greatest living palmist and was presented with a beautiful gold medal. He returned yesterday and when met by a reporter said: "This has been my second contest with Chairö. While I am compelled to express my most sincere admiration for the art of the only rival I have in this world, it was very unwise of my friend Chairö to challenge me to a second contest when he was only the loser five months ago. Chairö is certainly a good palmist and I have never claimed to be better. I left this question to be decided by the public or by competent scientific societies. You see I got the decision once more and I believe I have a right not to accept another challenge from Mr. Chairö."

* * * * *

Half-Moons on Finger-Nails.

Half-moons on finger-nails are indicative of the organs which circulate the blood throughout the body. When of normal size, clearly defined in outline, pinky-white in color, and shown on all the nails on both hands, they invariably show that the heart, arteries, capillaries, and veins are in thoroughly sound and healthy condition. When diffuse, very large in proportion to the nail, and appearing to almost merge into the other portion of the nail and of a pale color, they show, I believe, that good circulation has been inherited by their possessor, but has not been properly developed.

When red, or bluish in tint, they are indicative of other characteristics, viz., those shown by these col-

ors in other portions of the hand, such as temper, violent anger, apathy, and indifference. They are often absent from the finger-nails, and when they are so, circulation is deficient. I have never seen them absent from the thumb-nail, and would esteem it a favor should any of my readers come across such a case, if they would kindly mention it to me. One case has been shown to me, when they were so very small as to be hardly perceptible.

Complications arise in reading when half-moons occur on some finger-nails and not on others, on certain fingers in one hand, and not on corresponding fingers in the other. This is a matter for future study.

Personally, I have not seen a sufficient number of such cases to be able to form an opinion on this point. Doubtless the presence of half-moons on one finger, and not on another, showing greater circulation through that finger, would accentuate the character attributed by Palmists to that finger.

As you are doubtless aware, if a nail were removed from the finger it would appear of one uniform color, and no half-moon could be seen.

In all probability, the half-moon or lunulae, as they are technically called, are formed by the circulation of the blood under the base of the nail, and being at the extremity of the arm, they are at almost the greatest distance from the heart, and therefore serve as a test of the power of that muscle to pump the blood throughout the body.

So far as I am aware, no other plausible theory has been put forward by Cheirologists to explain the meaning or indication of half-moons.

A PALMIST'S EXPERIENCES.

A Shillings Worth.

III.

By Alianora Chevers, F. C. S.

"You are such a sly, sly little dot!" she said, shaking her Index in the neighborhood of my nose. "Now don't deny it, naughty girl! for I see it in your hand."

I did not deny it.

To be designated "a sly, sly little dot" by a mere stranger, might surely paralyze the vocal cords of a gray parrot.

A sudden contraction of the tell-tale hands was the only outward sign that her words had wounded me. I have such marvelous facial control.

The Seer giggled and wrung me by the thumb.

"And you tell me you are not artistic!" she cried reproachfully, "with this sweet tip to this dear thumb."

Since I had reflectively sucked that thumb as a charming child, no one had imagined it to be sweet—I wonder even if I did then? Perhaps so, for I was an imaginative child.

"You can arrange flowers beautifully!" the merry voice continued jingling on in all good faith. "You could make a great deal of money if ever you went in for table decoration."

I interrupted her sternly.

"If my life depended upon it I could not arrange one little vase of flowers even moderately well," I declared.

"Do you often try?" she questioned, with a guileless smile which would have won the confidence of a Scotch gardener.

"Never!" I admitted emphatically.

"There!" she exclaimed in infamous delight, "So I am right and yet are quite wrong! You could do it if you only tried hard enough but you don't—you very slothful girlie! Do you know where I can see that you are a lazy trot?"

"No!" I snapped, somewhat shortly.

If I was indeed a lazy trot, I did not consider that it mattered much how I had become one, or on what portion of my hand the painful fact was graven.

"On this Mount of Mercury," she told me with an air of waggish disapproval. "Oh, that bad little Mount! take care that it does not spoil you."

Then ensued a fevered period during which she sped from Mount to Line, from line to outline—from the improbable future to the mistaken past and so, by fantastic skips, back to the humiliating present.

"And they love you dearly—two of them!" she assured me with unction; "but you—ah! what a cold wee heart she has!—you do not even realize who they are. Your truant thoughts are far, far away over the sea. These suitors are both wretchedly poor—both will always be poor, in fact; one has a madly jealous temperament and the other poor dear fellow is so sadly delicate."

Evidently her heart—warm, cold, big or little—was free from all blame as regarded knowledge of these attractive beings.

Then she proffered me sage advice.

"You must marry the one whom you will learn to love," she told me,—an element of the tragic in her voice—"or your life will be

one long cup of woe!"

A long cup, I supposed, could merely be an olden time drinking horn.

I looked inquiringly at her to see if she thought so too; but as she was shaking her head at me I concluded that she had divined my question and confessed herself cornered.

"Fie, fie!" she whispered archly, "you are a sad—the very saddest coon; don't deceive me!"

Sad—sadder—saddest—sadder! Assuredly there never was so sad a coon as I just then.

My tongue crackled pathetically as I bit back a querulous retort.

Back to matrimony she bounded, clapping her palms together like some gleeful child whilst she feigned to decipher mine.

Is it not a cheerful thing to smack gleeful children sometimes.

"There can be no doubt that you will marry, Pussy!" she continued. Who then, was this "Pussy" that I must needs be destined for his helpmate—"Best of all—you will always have a loving smile for your hubbie!"

Yes—yes—oh, yes, most certainly!

Charming prospect, joyful I, thrice laudable and energetic Hubbie-Pussie!

"You must work," she adjured me, as I rose to leave her; "or you can never afford to marry. For love's dear sake, will you not be an energetic Pussy?"

I breathed in quick relief—I scarcely knew what I said, what I promised. Of course if I were "Pussy" it made everything so much easier.

"Have I not told you a great deal for one shilling?" she cooed.

Of course, I was satisfied.

A CURIOUS MARRIAGE LINE.

By R. DARLINO.

I have recently come across what seems to be an uncommon marriage line, which may, perhaps interest the readers of this Magazine, although I do not consider the explanation I found for it could be generally accepted.

I was requested, at a friend's house, to read the hands of a lady whom I had not met before, and of whom I had not even heard. After giving an outline of character, health, etc., I remarked, "You were married at the age of 24." "Yes," was the reply; "the day after my 24th birthday." In the right hand the marriage line was clear, and met the Line of Fate at the age mentioned. In the left hand it took a curious variation. The line rose from the moon but very shortly split, the two lines thus formed running together until they reached the line of Fate, where they stopped. I puzzled for some time over the meaning of this. At last, although there was no evidence of widowhood or divorce, I felt prompted to ask, "Have you been married twice?" "Yes, I have," the lady answered, "but to the same man." Then she explained the case to me. She had married a foreigner; the marriage having been solemnised in England, was valid according to English law, but as there was property to come to her husband, for the sake of the children, they had to be re-married in his country.

I am aware that Palmistry does not recognise the ceremony of marriage, but in this case I think the unusual incident had made a deep impression upon the mind, and so caused the doubling of the marriage, or attachment line.

In her right hand on the Mount of Jupiter, was a well marked star and she fervently confirmed my statement of happiness in married life.

Between the Mounts of the Sun and Mercury a similar star appeared, and it seemed to me too perfect to bear any sinister signification. In fact she had married a man of great reputation.

* * * * *

MEMORY.

By C. A. VINCENT.

It is necessary to consider first what is meant by memory, for there are several different kinds, or, at any rate, varieties of memory.

For instance, there is memory for details, often trivial details, which seems occasionally to exist to the exclusion of a capacity for remembering more useful things.

On the other hand, there is the memory for important facts, which concern either the subject himself or those persons, or things in whom or in which he is interested, but which, at the same time, has not the slightest regard for small details.

There is memory for all things which immediately affect the subject himself, however important or, however trivial, but which systematically fails to be of any use to others.

There is memory that exists by fits and starts, as it were; that of a person who is constantly, what is called absent-minded.

Lastly, the best kind of all, that which is most useful both to its owner, and to others, the memory of all things of use or interest, however large and important or small and insignificant.

Roughly speaking, a good Line of Head, a long and clear one, is said to indicate a good memory.

But surely it must have come within the experience of some Palmists, to have been contradicted when they have ascribed good memory to the subject simply on account of his possessing a good Line of Head.

It seems to me, that much else besides this line should be taken into account.

I will now make suggestions for judging of the signs of memory in a hand, in the order in which I have taken the different kinds of memory.

For my first example, the memory for trivial details, I would look for a rather large hand, with long fingers, for detail, spatulate tips, and of a soft consistency to mark the fussiness that a capacity for merely trivial matters would be likely to indicate.

Of course, I take it for granted, that a good line of Head is necessary for all forms of memory.

For the second kind, memory for more important matters without capacity for detail, I would expect to see a small hand, showing power for grasping points quickly without regard for detail, and rather conical fingers, especially the first, for thought.

For the third kind which I will call selfish memory, or self absorption, I would choose a white, rather thick hand, of medium size, with fingers and palm equally balanced as to length, and a short Line of Heart without branches.

For the fourth kind of memory, that which is unreliable, and which belongs to an absent minded person, I would look for a refined type of hand with long, smooth fingers, and very conical tips, many lines deeply marked, show-

ing impressionability, and a long or short Line of Heart according to whether the absent-mindedness was caused by selfishness or not.

A person with a hand of this description, would be deeply absorbed, in one subject at a time, during which period all powers of memory would be concentrated on that one object, and all other things would be forgotten.

For the last kind, I should expect to see a medium sized hand, somewhat broad, with fingers and palm equally balanced, good mounts of Venus and Jupiter, for general benevolence, and a long deep and branched Line of Heart, first and fourth fingers conical for intuition and tact, and either a good Line of Liver or none at all.

I think that health has a great deal to say to a good memory.

Sometimes, with other favorable signs in a hand, I have seen a wretched line of Liver and many nervous hair-lines all over the palm. In such a case I have generally found that the subject started in life with good capacity for remembering things, but that worried nerves, caused through bad digestion, have to a great extent impaired it.

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FOR
PROFESSIONAL PURPOSES

BY

Comte C. de SAINT-GERMAIN, A.B., LL. M.

(Of the University of France)

President of the *American Chirollogical Society*, (Incorporated) and of the
National School of Palmistry.

AUTHOR OF

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CONTENTS.

The Spanish Main.....	285
A Heart Echo.....	292
Facts and Fancy.....	299
Advance Star Report.....	315
Editorial, Books, Etc.....	319
Am. Journal of Palmistry.....	321

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The Universe is Governed by Fixed Laws.—Humboldt.

VOL. 4.

JULY 1
1898.

No. 6.

The Spanish Main.

Our mate in the Caspian, Mr. Barclay, used to tell of the following adventure. I have sometimes thought that he possessed a talent for embellishing, and do not, therefore, vouch for its truth. But I have been careful to "nothing extenuate, nor ought set down to malice."

"When I was on my first voyage in the whaler Marion, I got infected, like many other young fellows, with the desire to run away and try my luck elsewhere. I could not let well enough alone, though I belonged to a good ship and was well treated. And I listened to the seductive stories of Tom Babson, an adventurer, who had led a hard-earned life, knocking about in the Pacific and in the various ports on the Spanish main, till I convinced myself that we were a much abused ship's company and that any change would be for the better.

"While lying in the port of Payta, in Peru, we got acquainted on shore with some seamen belonging to a ten gun brig called the Tres Amigos. She was fitting out to go and fight somebody—I never knew exactly who, for these South American republics were always in a row. I think they hardly knew

themselves what it was all about. But there was change and adventure in it, at any rate, and Tom and I laid a plan to desert from the Marion and get a couple of doubloons advance by enlisting in the cruiser.

"At various times during our stay we contrived to smuggle nearly all our clothes on shore and left them with a shark called Scotch Jock, who kept a little pulgueria, or grogshop, and the last liberty day that we were to have we left the ship in the morning, not intending to return to her.

"We went to the rendezvous where they shipped men for the brig and found, much to our disappointment, that the wages were not so large as had been represented and that only one doubloon would be advanced us instead of two.

"I began to perceive that all that glittered in a beach combers' story was not gold, but we had gone so far that we disliked to turn back, and we should hardly be able to get our clothes back from Jock, for his object was to have us desert and spend our advance money in his tavern.

"So Tom Babson proposed that we should not ship immediately to the Peruvian man-of-war, but hide away until the Marion had gone to sea and then

take our chance of something better. We could at all events take up with the offer of the rendezvous as a last resort.

"There was no occasion for us to hide away before nightfall, for our ~~love~~ lasted until sundown, so we were cruising about hail fellow well met with other seamen through the day. I took good care to keep sober, but my comrade drank so freely that he was stretched out in Scotch Jock's back room before the day's leave was up, quite oblivious of everything. Of course he was no company for me, and indeed I was fast getting disgusted with him and his plan.

"When the boat came in for the liberty men at sunset, I got out of sight, where I could reconnoiter, and saw one after another of my shipmates go down and take their places in her. I felt lonely enough to set my sober second thought to work, and the result was I determined to stick by the Marion and let Tom Babson go his own reckless road. Had he kept himself sober and been with me at that moment to use his influence I might have seen things in a very different light.

"The boat was in the very act of pushing off when, obeying the voice of this better angel, I ran shouting down the pier. The officer waited for me and as I jumped in said: 'All on hand but Tom Babson. Where is he? Does anybody know?'

"I alone knew, but though I had repented my own foolishness I had no idea of turning informer. So Tom was left behind, and the next morning a new hand was shipped in his stead. Of course when we got to sea I was obliged to go to the captain to draw more clothing from the slop chest, but I never told the whole story, and he only reprimanded me as a foolish, improvident fellow for having sold all my traps in port and spent the money.

"I was better contented on board now that I had not Tom's influence at work to make me otherwise. We were very lucky in taking whales, and in a year afterward we anchored at Tumbez, with a full ship, and, after taking in our water, went up to Payta to enjoy our liberty and refit for the passage home. I had almost ceased to think about Tom, and had no thought of finding him

there, more than in any other part of the world, knowing his life to be that of a mere adventurer.

"But one day, while strolling about, I passed what I took to be a prison or guardhouse, where a sentry was pacing back and forth, when I heard my name called from a loophole.

"I stopped in astonishment and ~~saw~~ at a face pressing up against the opening, which I did not at once recognize.

" 'Who is it that knows me?' I asked.

" 'Don't you remember your comrade, Tom Babson?'

"I walked up to the loop to push my hand in, but the sentinel interposed—a little, insignificant looking Cholo, as the half Spanish, half Indian is called on the coast. I took his measure at a glance; a few Spanish words whispered, and, more yet, a few silver reals displayed to his avaricious gaze, and the coast was clear.

"He even hinted to me that if I would pass round to another pigeonhole on the other side I could talk with the prisoner without being observed, and he himself would not be compromised with his superior officer. I was not slow to take the hint, and after a shake of the hand, in which I could feel half that I had to say, Tom told me his sad story, peeping through the little loop like a postoffice clerk.

"He had, it seems, waited and searched in vain for me after he got over his revel, until he was satisfied that I must have gone to sea in the ship, when he took charge of the two stocks of clothing, which were transferred to Scotch Jock's hands for liquor and board.

"A few days were sufficient to wear out his welcome there.

"He was forced, after all, to ship in the Tres Amigos, man-of-war, and the landlord got the lion's share of the advance doubloon.

"Tom was soon convinced that the Peruvian naval service was not what it had been described, and he, as well as several other English adventurers, was heartily sick of his bargain and determined to back out of it at the first opportunity.

"So, having been sent inshore on some sort of spy service under the command of a young midddy, they took charge of the boat themselves, but the officer on

the beach and started down the coast to leeward. But not daring to show themselves at any town on the main they managed to get a small stock of provisions at an out of the way place and headed her off for the Galapagos islands.

"After many strange adventures and dreadful sufferings they landed there, and, as might be expected, they soon became scattered, joining different ships. Tom had been in half a dozen vessels during a year's time, and feeling quite safe had come ashore in Payta a few days before from a coasting craft in which he was employed. He had hardly landed when he was recognized by one of the former officers of the man-of-war. He was arrested and tried by a hasty court martial, where the little midgy himself was brought forward, and, glad enough for this chance for revenge, swore to Tom's identity.

"He was at once found guilty of having mutinied, deposed his superior officer, laid violent hands upon him and turned him ashore in a hostile territory. All this was true, of course, but until then Tom had hardly understood the enormity of his offense, which had seemed to him a mere sailor's freak. He was sentenced to death.

"Next Monday," said he, "I am to be led out at sunrise, stood up in the corner there at the angle of the wall and shot by a platoon of these Cholo scarecrows. Heaven have mercy upon me, for I have had none upon myself and have found none at the hands of my judges."

"You may imagine how I congratulated myself that I had been so suddenly led to think better of our mad scheme and to return to my duty on board the Marion. But what could I say to comfort my misguided shipmate? In three days, for it was then Friday morning, he would be put to death. There was no hope of pardon or reprieve.

"But the second mate, after hearing my story, entered into the thing heart and soul. It was too bad to see an old shipmate made a target of in that manner, he said, by a crowd of human monkeys, like these Cholos, and by a little management and a few dollars used in bribes he thought he might save Tom from his fate and run him off the beach. He went ashore with me the same even-

ing, and we managed another interview with the prisoner at his pigeonhole and cheered him up with a hope of deliverance, giving him some idea, too, of our plan of effecting it, that he might be prepared to act in co-operation.

"We smuggled a coil of rope ashore on Sunday and concealed it in a pile of rubbish convenient to the place where it was to be used. We were stirring early on the morning appointed for the execution and landed with a picked crew before daylight. No particular notice was taken of our movements, as we were supposed to have been impelled by a natural curiosity to see the man shot, and we mingled with the other spectators without suspicion, keeping always near each other, however, and ready to communicate by signals agreed upon.

"We saw Tom led forth from the guardhouse by a file of the soldiers and marched across the yard to the place of execution. Here he stood up like a man who had nerved himself to meet his death without flinching, and as he braced himself against the mud wall in the corner his calmness extorted admiration from his jailers.

"We could hear what was said, for we had now rallied our whole force at the same angle of the wall on the outside, where we were making our preparations entirely unobserved, the whole of the attention of the spectators being engrossed by what was going forward inside.

"Sunrise was the time fixed for the execution to take place, but with a refinement of cruelty worthy of Peruvians he had been brought out and led to his post an hour before that time.

"This circumstance, however, was favorable for our project, as it was now just on the gray of the morning, between daybreak and full daylight.

"The Cholo officer and his file of men withdrew to the other side of the yard after having set poor Tom up for a target, as one might say. The firing party had not yet come on the ground, and now was our time.

"The wall at the angle where the condemned man stood was about nine feet high, so that his guards had no fear of his being able to climb it when they fell back and left him there, but they little dreamed what was going on on the

other side of it. We were able to communicate in low tones through a chink or crack, and Tom, watching a favorable opportunity, gave the word in a whisper, 'Now.'

"At the signal the rope, with a bowline knot of suitable size ready tied at the end, was tossed silently over the wall. In the dusky morning twilight this operation could not be seen by the soldiers or by the spectators who had gathered on the opposite side of the inclosure. Tom, whose hands had been left free in deference to his own request and sheer admiration of his supposed courage to meet his fate like a hero, slipped the bowline down over his body, and placing himself as in a 'boatswain's chair' he gave the signal by a slight jerk.

"Our whole souls, as it may be supposed, were in the muscles of our arms, and his slight jerk was responded to by one which lifted him into the air as if he had been a child. His hands grasped the top of the wall, and quicker than a flash, it seemed, he was over and dropped among his shipmates.

"'Caramba!' was the exclamation from the guards as they caught a glimpse of his form against the sky over the wall.

"Stupid half breeds as they were, they rushed to the spot to assure themselves that he was really gone and then rushed back again. But meanwhile the word had sprung among the lookers on, and many were ahead of the soldiers in the pursuit. As they had a considerable circuit to make before they could even see the scene of our operations we had time for a good start and made the most of it. We had made straight for our boat, which we had taken care to have all ready for a start on the instant, the oars being 'peaked' in the rowlocks and a boy left in her to keep her off from the landing place. He did his duty like all the rest, and, each man dropping upon his own thwart as he arrived, a vigorous shove sent her well under headway before the howling crowd of pursuers reached the waterside.

"'Give way, my lads!' said the second mate, wild with excitement.

"'The captain will have to give me up again if you take me aboard,' said the condemned man.

"'Not he! The foretomsail is loosed

now, and he got his clearance papers last night. We'll be under way for home before these Cholos get their eyes fairly open!'

"The firing platoon at this moment turned a corner, coming at a double quick pace. They rushed, all out of breath, down the pier and brought their muskets to a 'ready' at the order of a little bewhiskered officer, whose voice, jerking out Spanish oaths, seemed the most formidable part of him.

"But we had already a safe offing, and their bullets rattled harmlessly in the water on either side of us. Several other spattering shots followed, but equally impotent as the first ones, for we had not lost a stroke in our pulling, and the oars were doing their best in the nervous grasp of trained whalemens.

"The Marion was already casting her head seaward when we shot alongside, and as the head yards were braced full she gathered rapid headway. Never was canvas handled quicker in making sail than it was that morning by us. Two or three boats were seen to push out in pursuit, but they might as well have saved their labor and given up the chase as soon as the sun showed at what a rate we were leaving them astern.

"That was the nearest that I ever came to running away from a ship, for, you may be sure, the lesson was not lost upon me. I think Tom Babson always gave the whole Spanish main a wide berth afterward. He would not even venture round the western Horn again, but shipped for an Indian voyage as soon as we arrived in England."—Exchange.

Bakers' Old Pans.

The question has often been asked by people who visited junk stores, "Why is it that one never finds old bakers' pans in the junk stores?"

A New York master baker was asked where all the old bakers' pans went to when they had fulfilled their mission.

"They never finish their mission while they hold together," he said. "No baker will use a new bread pan if he can get an old one. In the first place, a new bread pan, shining and smooth, is not as good a conductor of heat as an old one with all the polish rubbed off it. For this reason cakes are hard to cook through in a new pan without burning

them. If the underside is only cooked, the cake is usually raw inside. Besides, the cake or bread, when baked in a new pan, sticks to it. In the second place, you can't get rid of the smell of the new tin for the first baking or two.

"Now, an old pan, on the other hand, cooks the cake or bread more quickly and cooks it all through because its dull surface makes it a better conductor of heat. That is the reason you never see old baking pans in the junkshops. Bakers will buy them, no matter how old they are, in preference to new pans."

A FAMOUS SOUTHERN COIN.

A Confederate Half Dollar, the Only One In Known Existence.

Of the four celebrated Confederate half dollars of 1861—practically the only coins of the Confederacy—not more than one is now known to be in existence, and that is in the possession of J. W. Scott, the well known coin dealer of this city. He values it at \$1,000. The obverse side of the coin is the same as that of the silver half dollars of the regular mint series of that time, with the Goddess of Liberty seated and the date, 1861, beneath. The distinctive feature is the reverse side, for which a new die was struck. In the center is a shield bearing the stars and bars of the Confederacy. The number of stars in the field—seven—represent the seven states which seceded before the inauguration of Lincoln, March 4, 1861. A liberty pole is thrust through the shield and bears on its tip a liberty cap. Twined around the shield, in the form of a wreath, are a stalk of sugar cane and a stalk of cotton. Above these devices are the words, "Confederate States of America," and below them the denomination of the coin, "Half Dol."

The history of this coin and its three counterparts is interesting. In February, 1861, the United States mint at New Orleans fell into Confederate hands. The Confederate government, then seated in Montgomery, Ala., decided to have some new dies made and to start a coinage of its own at the mint. It was determined to begin the series with the silver half dollar. In April Mr. Memminger, the secretary of the treasury of the Confederacy, having issued a call for designs, selected the

by A. H. Peterson of New Orleans, and four coins were struck as specimen pieces, under the direction of Dr. B. F. Taylor, "chief coiner for the Confederate States of America." But the southern government then found that, owing to a total lack of silver bullion, it was one thing to make four specimen coins and quite another to issue the money in quantities. The idea was abandoned, and on April 30, 1861, the mint closed, only a few days after the sample pieces had been made.

The four coins were distributed to persons who would be most likely to take an interest in them. One was sent to the government, one to Professor Riddell of the University of Louisiana, one to Dr. E. Ames of New Orleans, and the fourth, together with the die, was kept by Dr. Taylor, who had charge of the mint when it was struck. This is the coin which is now in this city. About the year 1879 Dr. Taylor sold the coin and the die to Mr. Scott. The latter in turn disposed of the coin three or four years afterward at a public auction in New York for \$870. Ten years ago the collection of which it formed a part was offered for sale. Mr. Scott bought the rare old piece back and has owned it ever since.

One of the other coins, probably that which was sent to the Confederate government in 1861, came into the possession of Jefferson Davis. After the war Mr. Scott wrote to Mr. Davis asking him if he still owned the piece. Mr. Davis replied in a letter, which Mr. Scott still has, that the coin was taken from him when he was captured on May 10, 1865, together with many other things that he owned, and that he had never heard of it afterward. Up to the present its whereabouts is not known. Of the other two coins there is no definite trace, although one was reported to be in New Orleans in 1882.—New York Tribune.

Escaped an Avalanche.

"Was you ever in the track of an avalanche?" asked A. P. Squires, a pioneer Alaskan. Every one remained silent, evidently believing that their presence there was ample proof of the negative sort.

"If you haven't been," continued Mr.

Squires, "you have missed one of the most thrilling experiences of life. In 1892 I got mixed up with one and miraculously escaped with my life on Chilcoat pass."

"Can you tell when they are coming?" chimed in one of his listeners.

"Well, I should say yes. You all imagine from descriptions how a cyclone sounds in the distance? A landslide is a thousand times more horrible. The first you notice is a kind of a trembling of the earth. Then in a short time you hear a roar resembling distant thunder, that seems to become louder at intervals of eight or ten seconds. Louder and louder it gets, until it is right on you, and then it seems to come with a crash that cannot be described. The only thing to do is to hunt safety on an opposite side of the gulch, and even then, if it is possible to get out of the way, the concussion is liable to precipitate a slide on the other side. It just sweeps a mountain clean of everything that gets in its way."—*Denver Times*.

FLEE FROM THE CZAR

HOW HIS SUBJECTS ARE SMUGGLED OUT OF RUSSIA.

The Terrible Risks They Are Willing to Run to Gain Their Liberty—Boldly Brave Assassination or Transportation and Penal Servitude.

Russia has been more than once described as a bad place to get into, a difficult place to get out of and a very good one to stop away from altogether. This applies not only to Russians, but to foreigners as well. A Russian can only leave his country with the express permission of the powers that be, embodied in the form of a passport.

The chief reason for this is the fact that the period of military service extends from 21 years of age to 43—that is to say, it covers the best and most useful part of every man's life.

There are many better things to do in the world than serving in the Russian army, and as passports are practically always refused where the military service has not been completed thousands

of Russians every year make attempts to get out of the country without them. In other words, emigration from Russia mostly takes the form of smuggling, the contraband being in this case human fugitives.

The western frontier of Russia is an exceedingly long one, extending about 900 miles, a considerable portion of it being formed by rivers of varying size, some of them being mere brooks, while the others have channels of such breadth that it requires nearly an hour to ferry across.

The boundary line is watched on the western side by Austrian lancers and dragoons in the south and by German cavalry of the same class in the north, while on the east or Russian side of the line it is the Cossacks who are intrusted with the duty of patrolling the entire stretch, the watch there kept being of a far closer and more severe character, since the Muscovite guards have not only to prevent the ingress of smugglers and unauthorized strangers, but also to prevent the egress from the empire of all subjects of the emperor who are not furnished with official permits to travel abroad.

The result of this state of affairs has been the creation of an extensive enterprise for smuggling emigrants out of the country. The business is concentrated, in great measure, at those points where broad rivers constitute the boundary, since the watch kept there is less strict than where it consists of mere rivulets or milestones.

The affair is managed by ferrying the fugitives across the river from the Russian to the German shore, and, inasmuch as the banks of the Drewenz and of the Prosna, as well as of the Szeszuppe, are low and lined with long reeds, low trees and marsh, the matter is not, after all, so difficult on a dark and moonless night, especially when the Cossack guard happens to have been plied with a larger amount of vodka than usual.

The smugglers are men of the most lawless class, who, before they undertook the smuggling of their countrymen out of the country, were engaged in smuggling dutiable goods into Russia, and the charge which they make for assisting a would be emigrant to escape is

heavy enough to make the business one of great profit to them.

The rates vary from 10 to 50 and even 100 rubles a head. In fact, the fugitive is charged to the limit, the only check upon the extortion being the keen competition which prevails among the smugglers to secure the trade.

The majority of these emigrants are possessed of relatively large sums of money. It is only natural that before leaving their homes in Russia they should have converted into cash all their possessions so as to enable them to make a good start abroad. Some of them have £200, or even £400 or £600, in their wallets.

This fact naturally excites the cupidity of the smugglers engaged in helping fugitives out of the country, with the result that 30 or 40 per cent of those who trust the smugglers to ferry them across from the Russian to the German shore never reach the latter alive.

A blow on the head with a punt pole or a stab in the back is sufficient as a rule to render the unfortunate emigrant powerless, and then the boatman, after rifling his pockets of everything he possesses, will tie a stone to his feet and pitch him into the river or else sink him in the swamps with which the stream is lined on either side.

There is little risk of discovery, since, owing to the secrecy with which the police do everything in Russia, the relatives of the murdered man could never be sure that their missing kinsman had not been arrested by the authorities and consigned to penal servitude for attempting to leave the country without a permit.—*St. Petersburg Cor. in London Standard.*

A Safe Building.

A few years ago a local powder manufacturing company, at considerable expense, sent a man east for several months to investigate precautionary measures in regard to nitroglycerin. He returned with all the knowledge obtainable upon the subject, and \$9,000 and many months were spent in erecting a "safe" building with the proper preventions against premature explosion. The plant was transferred with the utmost care.

Two hours later this new "safe" building went up in a "premature" explosion, and that's as much as one can believe in new "safe" ideas to guard against powder explosions.—*San Francisco Call.*

Solemn Occasions.

"He is flippant. He can't be serious if he tries."

"Yes, he can. He is very serious when he tries to be funny."—*Harlem Life.*

The Oldest Postal System.

We find the first recorded postal system in the Persian empire, under Cyrus the Elder, but it is clear that Rome, of all the ancient states, possessed the best organized system of transmitting letters through its numerous provinces.

All along the great Roman roads houses were erected at a distance of five or six miles from each other. At each of these stations 40 horses were constantly kept, and by the help of the relays it was easy to travel 100 miles in a day. These services were intended for the state only, it being imperative to secure the rapid interchange of official communications.

In the time of Julius Cæsar the system was so well organized that of two letters the great soldier wrote from Britain to Cicero at Rome the one reached its destination in 26 and the other in 28 days. Private citizens had to trust to the services of slaves, and it is not till the end of the third century that we hear of the establishment of a postal system for private persons by the emperor Diocletian, but how long this system remained history does not say.

What Might Have Been.

The trouble our government is having to get this war started teaches us how lucky it is that we undertook to fight a country which was no better prepared than we were. Suppose our quarrel were with a country like Germany instead of Spain, where should we be by this time?—*Philadelphia Ledger.*

The consumption of sugar in England is estimated at 86 pounds a year for each inhabitant.

A Heart Echo.

BY ADA BUTONI.

The sadest and sweetest hours of life,
Are those wherein some great good lies;
Secured us from the bondage of a soul,
A legacy of tears from tired eyes.

Eyes that have long since closed in sleep,
A soul released from weariness and pain.
The white-rosed memory of bhrdens dorn
For us in duty's doleful strain.

Stand out before us in this hour of light,
Yet mingled with the enderness of woe,
Comes one great all abiding thought
Which through our veins an ecstasy doth flow.

'Twas love that brought us so much good
Even though yeilded from a greif-stormed heart;
Love, like the Father God's divine,
And of our lives a sacred part.

Sacred by holiest bonds of sympathy
So sad, so sweet, yet what a glorious prize,
Leading us into better paths of Knowledge,
Where nobler ways of living lies.

A DEBT OF HONOR.

It was at Charing Cross station, where I called to make some inquiries, and I knew her instantly, though she was veiled. She recognized me also and returned my greeting with a warmth which I hoped was not altogether due to the fact that I was able to extricate her from a human eddy in which she was entangled. I forgot all about the time table and turned back, delighted that the rush of the preoccupied crowd around us gave an excuse to keep her little silk gloved hand upon my arm. She had been seeing Cousin Phil and his wife off, she said, and was now, I guessed, returning to the desolate house in Bloomsbury square. The picture called up by the thought was so poignant that I proposed a visit to Westminster abbey. She appeared a shade surprised—I certainly was myself—and then agreed, with a little sigh, which plainly said, "As well there as anywhere else." But once she accepted my companionship by stepping into the hansom I called she made, I could see, a distinct effort to take interest in the multicolored life swirling by.

"The abbey is the first place one thinks of visiting when one is away," she observed, "and yet, when one is at home, it is so near that one keeps deferring the visit from day to day, and I am leaving town tomorrow. Papa meant"—She did not finish the sentence, but added, "It is so kind of you to give your time."

"I am a man of leisure," said I dryly.

"Papa was always in a hurry," she went on, and then stopped again. All roads of conversation led to her father, and death had written "No thoroughfare" across every one.

"Better wear out than rust out," said I considerably, "though the best of us but write their names on water after all. A very consoling reflection for the idlers."

"Yes, if everything ended here," she replied as the cab pulled up and the great gray temple loomed above us.

If time be duration set out by measure, my watch was of opinion that we spent two hours here. My conscien-

ness, however, has nothing definite to say on the matter, "the endurance of all enduring things" not being painfully prominent. Neither do I remember having shone among the tombs. On one thing at least I am quite clear. It is when we came out I was decidedly hungry; so, artfully piloting my charge past a restaurant, I suggested lunch.

Here again a lacuna occurs, for I have no distinct recollection of the earlier stages of the banquet save the other fact that her mode of eating and drinking forced me to make comparisons which would have brought me slowly to my senses had not the unforeseen, which has such a trick of happening, done so with paralyzing promptitude.

Her little hunting watch had run down, but the officious cuckoo belonging to the restaurant clock spoke so plainly that the young girl almost jumped from her chair.

"Oh, Mr. Patterson," she cried, "what shall I do? I was to call upon Mr. Turnbull—he is my guardian, you know—about papa's will at half past 2, and now it is a quarter past."

"Where does he live?" I asked.

"In the city," she replied despairingly, "and, oh, he is so precise, and there may be delays—you don't know him."

I did, having met him in his professional capacity some years before, when I was a witness for the defense.

"We'll drive there at once!" I cried royally, putting my hand in my pocket while she fumbled for her glove. Then an awful fact struck me; my purse was gone. I suppose my consternation got into my face, for I caught the eye of the polyglot waiter fixed upon me. He was tall, and, I doubt not, swift of foot, and as he smiled thinly I could see that he had lost one front tooth and all his illusions. I put my hat on and took it off again. At another time, in another place, the incident would have been merely laughable, but now, with her! I had been so blase, so mildly cynical! Oh, it was unthinkable! I moved toward the counter which was near the door, shadowed by the waiter, who was mentally calling the police, and approaching the lady in charge explained the situation. She was a German frau of spotless morals, and she listened calmly to my tale, the cold contempt of

a narrow, literal nature glinting in her small eyes. The comedy of the situation did not strike her. She only saw that I had no money. "Dey pay, dose who eat here; dose are de rules," she reiterated, declining even to examine the ring I offered, "as a guarantee of good faith."

The waiter, who had been fielding in the immediate vicinity, advanced and asked me if I had lost anything. I inquired for the proprietor, but by some hideous ill luck he was not accessible. I saw Miss Langton, who had gone to the door, looking back, evidently surprised at the delay. Then the storm burst. The German was impenetrable; the waiter passed rapidly from legitimate doubt to open skepticism as I tendered my card, which was not a trump one, and seeing that we all talked together, the effect was very striking.

"Excuse me," remarked a thin, crisp voice, "it is a little trouble about the bill, is it not? Miss Langton, I shall be with you in a moment. Don't be alarmed."

Of course it was old Turnbull, who ought to have been miles away and had been lunching here all the time instead. I bowed, he looked me in the face, and I understood that he remembered the last occasion on which we had met. I recalled his terrible, "Now, upon your oath, sir," as I stood clutching the edge of the witness stand, a bit of court plaster over one eye.

"You are doubtless aware that Miss Langton is my ward?" he observed when he had appeased the Teuton sphinx.

"I learned it," I replied. "Permit me to congratulate you."

"And you will also learn now," he retorted, shutting his pocketbook with a snap, "that I wish the acquaintance to end here."

"On what grounds?" said I.

"If on no other than that of the present—er—disgraceful scene, I should be justified," he answered, "but I forbid it on—ahem—higher grounds."

Then he began to talk, "as one man of the world to another," about Arbuscula and her sisters. He was illogical, but convincing.

"What is the amount of the bill?" I asked shortly

He handed me the receipted slip of paper. I put it in my pocket. He smiled sardonically, and gathering up his black bag went out to Miss Langton, while the waiter hailed a cab by whistling through his fingers in a most talented way.

Beyond the glass door I could see Turnbull talking to Miss Langton as she rearranged her veil. Some girls at an adjacent table put their heads together, whispering and tittering. The chariot pulled up at the sidewalk with a flourish, and Turnbull touched Miss Langton's arm. She made a step forward, but looked round and paused irresolutely. I instantly went to her, and taking the little warm hand she gave me pressed it to my lips.

"I am so sorry you were inconvenienced," she said. "If I had only known"—and she actually laughed!

"I shall easily get over the recollection of the inconvenience in the recollection of the pleasure I have had," I replied.

She blushed.

"But why did you not tell me?" she murmured.

"It would have been commonplace," I replied. "I preferred to be a paladin, though a comic one."

"I don't think it comic at all," she replied, trying hard not to smile. "What stupid people!"

"Miss Langton, as this gentleman is rather richer in time than I, perhaps he will excuse us if we economize," remarked Mr. Turnbull. "Here is the cab. Get in, please."

She threw me a bright look and went with him. Recollecting that I was without my hat, I returned for it and found on the ground hard by a little black silk glove. I picked it up, intending to return it, but when I reached the street the cab was already several yards away. Then the lawyer's talk came back to me with diabolical distinctness, and I said to myself that, after all, he was right. I went straight to my bankers', sent him the amount of the bill, answered a perfumed, badly spelled note I had received that morning, locked the glove with the photo away in a drawer and took the next train for Paris.—William Buckley in Black and White.

THE EVE OF HER WEDDING.

Hush! Let me hide my happiness,
A little while let grief hold sway,
And sweetness blend with bitterness
Before I give myself away.

Soon, soon, must pass forevermore
The scenes of old. New paths I choose
Oh, let me count my treasures o'er,
That, winning love's delights, I lose!

Dear home! How all its nooks and trees
Recall my childhood's joys and tears,
Mixed with immortal memories
Of twenty tranquil, transient years,

Familiar sounds of birds and bees
On summer evenings fair and still,
Set to the music of the breeze
Or twilight tinkling of the rill!

O babbling brook, O darling glade,
Old church beside thine ancient yew,
Where oft my childish feet have strayed,
I bid you all a last adieu!

Dear simple souls, so stanch and true,
In cottage homes, o'er hill and dell,
A distant home is mine! To you
And yours I bid a last farewell!

A last farewell! Though all appear
Part of my very being's whole,
Linked with my whole life's sojourn here,
Knit to each fiber of my soul.

Linked with the golden dreams of youth
And all its gay and glad some things,
When childhood's innocence and truth
Lent to each buoyant day its wings.

My father smiles and chides in vain
The tears my mother's love lets fall.
My sister's heart is wrung with pain—
Goodby! I soon must leave you all.

This little hour I give to grief.
With tender thoughts mine eyes are wet.
I almost seem to find relief
In reminiscence and regret!

One little hour! My woman's eyes
With waning childhood's dew are dim
Away! Love calls! I must arise
And hasten forth and follow him!
—J. Hudson in Chambers' Journal.

INNOCENCE PERSONIFIED.

Mistress (severely) — If such a
thing occurs again, Norah, I shall
have to get another servant.

Norah—I wish yez wud. There's
easily enough wurruk for two av

The diocese of Perth, in western
Australia, is one of the largest in
the world, measuring as much as
Austria-Hungary, Germany, France,
Italy, Spain, Servia and Great Brit-
ain put together.

Gold Mining In San Francisco.

For over 17 years a gold mine has
been worked right in the city of San
Francisco. How much gold has been
taken out none but the two miners
themselves can say. One of them is sup-
posed to be on his deathbed, and the
other one disappeared on the day that
his partner had to be taken to the hos-
pital and the secret of their mine be-
came generally known to the commu-
nity.

Nelson Shoots, the discoverer of the
lead, found the mine over 17 years ago
while trying to locate the fountain of
the gold dust found along the beach.
He was a practical miner at the time
and well versed in all the secrets of get-
ting all the gold possible out of refrac-
tory ores.

That he succeeded in doing this in
his Ingleside mine there is no question,
for not only did he make a good living
during the 17 years, but he paid \$8,000
damages once for injuring the Spring
valley water main while blasting. He
and his partner lost large sums of money
at the race tracks, and they were known
as "spenders" among the resorts in the
western side of the city. All the while
they passed as hermits, with barely
enough to live on.—San Francisco Call.

A Feminine Mania.

"They tell me that Blakely is not
rich, and yet there is not a day but
what the wagon from the jewelers and
the merchants stops there."

"That's so. She's one of these women
that have things sent home on disap-
proval."—Detroit Free Press.

Method In His Madness.

"Why did Briggs try to cover his en-
tire lot with his new house?"

"So he wouldn't have any grass to
cut."—Cleveland Plain Dealer.

Willful Misunderstanding.

Mrs. Ferry—The paper has the pic-
tures of some of the loveliest house
gowns on sale at Sellup's—

Mr. Ferry—This house does not need
a gown. A coat of paint will have to
do, and that will take all the money I
can spare.—Cincinnati Enquirer.

LIEUTENANT CLOVER.

The colonel seemed much disturbed. He walked to the window and gazed out at the empty parade. He walked to his desk, and Adjutant Caldwell Clover, who was signing orders, glanced out of the corner of his eye and saw that the colonel was pulling his mustache.

Then the colonel sat down and said rather sharply, "Are you busy, Clover?"

It was not customary for the colonel to address the officers by their names in this way. He was supposed to address Adjutant Clover as lieutenant, and to say that the young man was surprised would be placing it mildly. Of course he didn't object. In fact, it pleased him to have the colonel speak to him familiarly, only it was so unexpected.

"I am not busy, colonel," said the adjutant.

"How old do you think I am, Clover?" asked the colonel.

"Why, I don't know, colonel," stammered the adjutant, "not any older than — than you ought to be."

The colonel was slicing a sheet of paper with the paper knife. "I want you to do something for me, Clover. I have come to depend on you so entirely for everything that I am going to put this personal matter in your hands. I want you to write a proposal of marriage to a young lady for me."

The colonel was much embarrassed. His face was red under the tan.

"A proposal of marriage!" echoed the adjutant.

"Yes. If any one had told me I was afraid of a woman, I would have laughed at him. I tried to speak to her about it last night at the hop, and when she looked at me with those steady brown eyes of hers I couldn't say a word."

"Then it's Miss Lacey?" said the adjutant.

"It is Miss Lacey."

"Very well, colonel." Adjutant Clover received the order just as he would have received an order to appoint a substitute captain for the recruits or any trivial thing of that sort, and he turned to his desk as the colonel went out.

There are those who think an adju-

tant has nothing else to do save listen to 37 bugle calls a day and look his best from reveille to taps. It is a mistake. He has a thousand and one things to do. He oversees guard mount. He selects the colonel's orderly. He writes letters and signs papers, and now Adjutant Caldwell Clover of Troop X is asked to write a proposal for his colonel to Agnes Lacey.

When Captain Lester went east and returned with a golden haired young wife, Lieutenant Clover danced with the bride at the reception given them.

"I am sure I shall not be lonely here," she said to him. "I find it all so new and interesting, and then in the summer my sister is coming to me." They were promenading then, and she looked up at the six feet of handsome manhood beside her and said: "You will like my sister. She is not at all like me. She is almost as tall as you are and independent and brave." And from that night Lieutenant Clover looked forward to the coming of Captain Lester's fair sister-in-law.

Alice Lacey reached the post in July. Mrs. Lester had been watching for the coach, and when it appeared on the brow of the hill Lieutenant Clover handed her a pair of fieldglasses, and when at last the rumble of the wheels was heard they walked together across the parade, and it was Lieutenant Clover's hand that opened the stage door and then reached up to help the girl alight.

When he took off his cap to her and then escorted herself and sister to the captain's quarters, Agnes Lacey felt that all her sister had written about the courteous young officers of the post must be true.

The summer was a quiet one at the post. There were a few dances, some rides over the prairie, a picnic or two and long, quiet hours on the verandas, and then one day there came news of Captain Lester's transfer to another post. It was on the day before the one set for his departure that the colonel gave his adjutant his peculiar order.

When the colonel had gone, Lieutenant Clover leaned back in his chair and clasped his hands behind his head. He was to propose to Agnes Lacey for the colonel. He thought over all the hours

he had spent with Agnes, and his face grew tender and his lips quivered a little as he remembered that tomorrow she was going away, then he said to himself: "What's the use of my feeling like a dog in the manger? She wouldn't marry me. She'll never think of me again after she leaves here." He took up his pen, then hesitated as he dipped it in the ink. "My, but it will be lonely when she is gone." Then he went on writing, and when the letter was finished he forgot and signed his own name instead of the colonel's, and then laughed as he saw his mistake. He had to write the letter all over again then. This time he signed the colonel's name and called the orderly and sent him to Miss Lacey with the letter. And when it was done he walked up and down the room, and all that evening he felt like a caged lion. What would her answer be? Had the colonel received it? Once or twice he took up his cap to walk down past the captain's quarters, then he threw it down again. Of course she would accept. Yes, but after all, would she?

The stage left in the early morning. Lieutenant Clover noted the stir of departure about the captain's quarters. Then he saw the captain and Mrs. Lester appear, and he ran out to speak to them. He half expected to find the colonel with them, but he was not there. A flush dashed up to his face. Had she really refused the offer? If so, why? There was no time for explanations. She came out ready for her journey. She gave him her hand, and her eyes looked level into his.

"I shall never forget how much you did to make my stay pleasant," she said. "I hope I shall meet you again, Lieutenant Clover."

The driver's whip circled out over the heads of the forward mules, she waved her hand to him, and Lieutenant Caldwell Clover was standing alone with an aching heart with nothing in the world to do but listen to 37 bugle calls a day and follow the dreary routine of an adjutant's life.

Then there came a time when the country called for troops. "Boots and Saddles" quickly followed, and Troop X started for the south.

Army headquarters at Tampa was thronged with officers. Orderlies were speeding everywhere. Spurs jingled across the floors, and the few army wives who followed their husbands walked up and down the rose trellis paths in the evening and talked of what the morrow might bring. Lieutenant Caldwell Clover was still adjutant to the colonel. A telegram was handed the latter. The colonel frowned, pulled his mustache, then said: "Lieutenant, I have a telegram from a friend now at Chickamauga. His sister arrives at this hotel tonight to join the Red Cross forces at Key West. Please meet her and see that she gets her train for Port Tampa in the morning."

The lieutenant saluted. When the Pullman car backed into the spacious hotel ground that night, a few officers, a newspaper man or two and one woman alighted. As she stepped forward the waiting adjutant was startled at first, then hurried toward her.

"Miss Lacey! You here?"

"Ah, Lieutenant Clover! How glad I am to see you again! It is good to see a face one knows. I felt rather lonely, for there wasn't another woman on the car all day."

"I was to look out for a nurse," said the lieutenant, glancing around, "but it seems she didn't come."

The girl stepped into the broader light. "Oh, then you didn't know," she said and pointed to her sleeve. An insignia honored the world over was sewed there—the Red Cross.

"Is it possible?" It seemed to him that nothing but interjections came into his mouth. "You are really going to the front?"

"Going to the front," she repeated, with a smile in his face. "I shall probably meet you there." She said it as though it would be a pleasure. They were crossing the wide veranda. Vladimir Purisshoff's orchestra was playing "The Serenade." "You will come for me by and by and bring me to hear the music," she said. "It will seem like old times when we danced to the music of the regimental band."

"Were you lonely after I left the post?" she asked. No one but a woman could have asked such a question.

"I never before knew what loneliness was," he said. "I wonder if you would forgive me if I told you just how lonely I was—but, no." For a moment he thought only of his love for her. Then he remembered that she had refused the flower of the army, that she had a mission in life.

"Tell me," she said softly.

A man may spend the best of his life in the dreary confines of an army post two days' journey from a railway station. He may listen to 37 bugle calls a day and attend to an adjutant's thousand and one duties for years, but the blossoms of his heart may remain eternally fresh and fragrant.

There were tears in the girl's eyes when he finished his story. "I am glad," she said as she put her hand in his. "I thought you would tell me before I left the post. I should have staid."

"And now, Agnes—now?"

"After the war," she said.

So you, who pray for the safety of those who go into battle and for blessings upon those who wear the Red Cross, remember these two—country first, self after and then, with his will, long life and happiness.—Katharine Hartman in Buffalo News.

Democrats and Whisky.

The Chambersburg (Penn.) Valley Spirit recalls the fact that it was at the Girard House, Philadelphia, that Judge Black first uttered the story which has since wended its way in and out of the highways and byways, near and remote, about Democrats and whisky. It was on a Philadelphia hot night. The air was still and stifling. A friend of the judge walked up to him mopping his brow and expressed his surprise that the judge was not at Cape May sniffing salt breezes. The judge assured his visitor that such weather was of incalculable benefit to humanity.

"Why?"

"Well, you see, if we didn't have hot weather we wouldn't have corn; if we didn't have corn, we wouldn't have whisky, and if we didn't have whisky we wouldn't have Democrats!"

A WOMAN'S COMPLAINT.

I know that deep within your heart
You hold me shrined apart from common things
And that my step, my voice, can bring to you
A gladness that no other presence brings.

And yet, dear love, throughout the weary days
You never speak one word of tenderness
Nor stroke my hair nor softly clasp my hand
Within your own in loving, mute caress.

You think perhaps I should be all content
To know so well the loving place I hold
Within your life, and yet you do not dream
How much I long to hear the story told.

You cannot know, when we two sit alone
And tranquil thoughts within your mind are stirred,

My heart is crying like a tired child
For one fond look, one gentle, loving word.

'Tis not the boundless waters ocean holds
That give refreshment to the thirsty flowers,
But just the drops that, rising to the skies,
From thence descend in softly falling showers.

What matter that our granaries are filled
With all the richest harvest's golden stores
If we who own them cannot enter in,
But, famished, stand below the close barred doors?

And so 'tis said that those who should be rich
In that true love which crowns our earthly lot
Go praying with white lips from day to day
For love's sweet tokens and receive them not.
—Pearson's Weekly.

Is "By Jingo!" Basque?

Prince L. L. Bonaparte, many years ago, claimed "By jingo" as an English borrowing from the Basques. The Souletin Basques say "Bai Jinko," meaning "Yes, God," not "By God" or "Par Dieu." The *k* would easily become *g* in the mouth of a foreigner. Basque sailors and soldiers have always been ubiquitous. Some time ago I was at an inn at Larraina (the thrashing floor) in Soule, where the host, who had gained the queen's medal for service in the French army in the Crimean war, repeated "Bai Jinko" hundreds of times during the day. No doubt the Basques in the time of Rabelais, the first author to put Basque words in print (though he did so rather clumsily) had the same habit. It must always have attracted the attention of foreigners, who would readily imitate it.—Notes and Queries.

Fact and Fancy

TREASURES OF MEMORY.

Long years ago when we were young
Life was a pleasant dream,
And fancy her bright flowers threw
Upon sweet memory's stream.
We thought upon the future then
As beautiful and fair,
And sitting by the river's side
Built castles in the air.
Oh, we were light and joyous then—
Yes, happy as the day—
The very sunbeams seem'd to laugh
To see us look so gay.

Don't you remember how you told
Sweet tales of fairy lore,
How some brave knight would giants slay,
His mistress to restore?
How we in our pure innocence
Believed them to be true—
You from your childish, guiltless faith,
I from my trust in you.
And how I said in years to come
We'll live beside that stream,
And all the while the sunbeams laughed,
So glorious was our dream.

Long years have passed, and yet you might
Believe in fairies still,
For smooth has been your stream of life
As some low forest rill.
Your hopes of faith and truth and love
Still o'er your pathway shine,
While sorrow's waves within their depths
Have deeply buried mine.
And while you in your trusting heart
Your innocence retain
Mine has been wrecked amid the shoals
Of riches and of fame.

—New York Ledger.

PREACHER DIED A PAUPER.

Checked Career of the Author of a Once
Popular Song.

The Rev. Edward Dunbar, who wrote the old Sunday school song, "There's a Light In the Window For Thee, Brother," sleeps in a pauper's grave at Coffeyville, Kan., where he died a tramp in the town jail years ago. His name became a byword in the places where he was known, and from a prison cell he went forth a vagabond upon the face of the earth. In 1867 Dunbar was arrested at Leavenworth while engaged in hold-

ing a series of revival meetings and taken to Minneapolis, where he was tried for bigamy, convicted and sent to the penitentiary for three years and eight months.

One night in the spring of 1896 Dunbar applied at the Coffeyville jail for lodging. He was ill, and the authorities took him in. He died the next day. Papers in his pockets revealed his identity and showed that he had tramped all over the country. Some church people have erected a marble slab over his grave, on which these words are inscribed:

"Here lies Edward Dunbar, who wrote 'There's a Light In the Window For Thee, Brother.'"

When Dunbar was a small boy, he lived in New Bedford, Mass., and worked in a factory. His mother lived at the foot of the street on which the factory was located, and as the lad's work kept him away till after dark she always placed a light in the window to guide his footsteps homeward. One day the boy took a notion to go to sea, and off he went for a three years' cruise. During his absence his mother fell ill and was at death's door. She talked incessantly about her boy, and every night she asked those around her to place a light in the window in anticipation of his return. When she realized that the end had come, she said, "Tell Edward that I will set a light in the window of heaven for him." These were her last words.

The lad had grown to manhood ere he returned home, and his mother's dying message had such an effect upon him that he reformed and became a preacher. In the course of his reformation he wrote the song.

"There's a Light In the Window For Thee, Brother."

The Rev. Edward Dunbar married a young lady of New Bedford, and several children were the result of the union. The young divine soon made a reputation as a brilliant pulpit orator, and the public was therefore greatly surprised when one Sunday morning he skipped the country, leaving his wife and children behind. He came to Kansas, and after snatching brands from the burning in different parts of the state he swooped down upon the city of Minneapolis and began to show the people the error of their way.

A great revival followed, and hundreds were converted. Miss Eunice Been Lewis, a handsome young heiress of Minneapolis, was one of the converts. She fell in love with the evangelist and married him against the wishes of her friends.

Shortly after the wedding Dunbar returned to Kansas to fill an engagement at Leavenworth. While he was away the friends of the bride, who had mistrusted the evangelist all along, laid their suspicions before W. D. Webb, lately judge of the Second judicial district of Kansas, and Judge Austin H. Young, who were law partners in Minneapolis, and they took the case. The result was that they soon found evidence sufficient to warrant an arrest, and Dunbar's ministerial career was brought to a sudden close.

After Dunbar's incarceration Judge Young secured a divorce for Mrs. Dunbar and married her himself. They now live happily together in Minneapolis.—Topeka Capital.

Notable Ruins.

It sounds very much like a bull to speak of the ruins of a cathedral which was never built, yet that extraordinary sight can be seen across the river in one of the best neighborhoods of Brooklyn. Years ago,

in the flush times after the war, it was proposed to build a magnificent Roman Catholic cathedral to replace the insignificant church now used for the purpose. The land, a splendid tract, was secured, subscriptions were obtained and the plans made for a building which would be an ornament to the new world. The ground was broken with imposing ceremony, an army of men put to work, and soon the massive walls and foundations were finished up to about 15 feet from the ground. Then came a panic and troubles of many kinds. The work was stopped and the walls topped with earth and wood to keep them from decay. Years passed and another effort was made, but only enough money was secured to build a small portion at one end of the great building to be, which is used as a place of worship. The grass and moss, vines and lichens are everywhere, the boarding has fallen off in many places, and at a short distance the place looks exactly like many of the old cathedrals in various parts of Europe which are crumbling to dust.—New York Mail and Express.

HE SAW THE PARADE.

Couldn't Convince This Man That Gas Would Put Him Out.

"I had a queer fellow in that chair yesterday," said the dentist as he fitted a new drilling head into his satanic little instrument of torture. "A man came in to have a tooth out—one of those great, big, pompous, egotistical chaps who looked as though he owned the whole city water front at the very least. I told him that he would better take gas because the tooth was a bad one, badly ulcerated. Well, then you should have seen him! He looked at me with a kind of pitying smile.

"'Gas!' he said. 'Gas! Humph! Why, my good man, gas wouldn't

have any effect on me! It may work with some people, but not with me. Too much mind, my dear fellow—altogether too much mind!" And he actually tapped his forehead with his finger as though it held the whole Astor library, with the Lenox and the Tilden foundation to boot.

"The old chap was so confoundedly disagreeable with all his conceit that I made up my mind I would have to take him down a peg.

"Look here," I said. "You let me give you gas, and if you don't become entirely unconscious, so that you don't feel the pulling of your tooth, I'll not charge you a cent."

"He sniffed and pooh-poohed, but I insisted, and after awhile he said: 'All right. Go ahead if it will be any satisfaction to you, but I tell you in advance that it will not have the slightest effect. Altogether too much m'— But I managed to get the rubber cup over his face and cut him short.

"He 'went off' with his eyes wide open and was a thousand miles away in a few seconds. I took his tooth out and then stood back and waited for him to 'come around.'"

The dentist's office overlooks one of the avenues, and the patient in the chair can see whatever happens in the street below.

"After about a minute," continued the doctor, "the intelligence began to dawn faintly in his eyes, and then it came back with a pop, and he sat up and looked at me triumphantly. 'I suppose you imagine,' he said, 'that I was under the influence of that gas of yours.' I confessed that I had a suspicion to that effect. 'Well,' said he, 'you were never more mistaken in your life. Unconscious! Humph! Just let me tell you that I saw the procession. I heard what the bands were playing. I saw the animals in their cages. Why, I could even tell you what was on the banners. Unconscious?

"And, would you believe it, although his gum was bleeding and I showed him the tooth in the forceps, it was some time before I could convince him that I had pulled his tooth while he was dreaming about the circus parade. Queer, wasn't it?"
—New York Sun.

England's Food Supply.

Where would England be in case of war? She gets her bread from America, her butter from Denmark, her cheese from Canada, eggs and other trifles from the continent, and—it has just been discovered—now gets much of her milk supply from France.

Milk doesn't sound very warlike. "As mild as milk" is a proverbial phrase. Still it is necessary to the fit nutrition of the future defenders of Britain, and there is considerable complaint in England about becoming dependent for such a prime necessity of baby life upon a possible enemy at war.

London's egg supply has long come from France, and as her coffins have come from the same lively country it has been the greswome custom to import Parisian eggs in Parisian coffins of the cheaper sort, using the latter temporarily as packing boxes.

The difficulty may be met by an international agreement declaring baby's milk can contraband of war, so that the cheerful whoop of the morning vender could be uninterrupted by the roar of combat.

A measure more in favor, however, is the branding of every bottle of foreign milk "made in France." How to manage this isn't so easy to decide.—New York World

After the Crash.

Bramwell—How did you make out on your stock venture.

Shortput—I bought on a falling market and got crushed.—Philadelphia North American.

DEFENDED OLD PETER.

General Barnum Vouched For the Colored Man Who Had Served Him.

General Barnum of Abbeville had a body servant before the war who aped him in everything. Peter so loved his master that he grew to talk like him. He lives today, the heart of hospitality, the soul of honor. One Sunday two white men drove up to the door of his cabin and asked if he had any liquor in the house. He said he had about a quart. They offered to buy. He refused to sell, but, just as his old master would have done, invited them to have a drink. Having drunk, they handed him a half dollar. Of course, like his master, he declined the coin. The scoundrels went to town and swore out a complaint that he was violating the dispensary law.

I happened to be in Greenville the day the trial took place and saw a revelation. Peter's counsel was General Barnum's son, adjutant general of the state under Governor John Gary Evans, and the chief witness for the defense was the general himself, who had come from Abbeville, distant about 100 miles, to say a word for his former slave. The general took the stand, and his son said:

"What is your name?"

"I am General Barnum, sir."

"Where do you reside?"

"In Abbeville, sir."

"How long have you known the defendant?"

"Sixty-five years, sir."

"What is his reputation?"

"As good as any man's in this courtroom, sir."

"Would you trust him?"

"Trust Peter? Why, I'd trust him with my life, my honor!"

The jury didn't leave their seats.

The scene "sorter touched me up." I met young Barnum and asked if he received anything for his serv-

ices. "Accept a fee from Peter?" he said in amazement. "Why, sir, I'd as soon think of charging my father."

"You and your father came 100 miles to clear this old negro?"

"Yes, and we would have come 1,000 or 10,000. Old Peter was a second father to me. He raised me. When I was well, he played with me. When I was ill, he nursed me. When I was a boy, I'd rather sleep in Peter's cabin than in my own bed at home. I'd rather take a snack with Peter in those days than dine with the president."

I'm afraid we Yankees don't understand the "nigger" question yet. —New York Press.

Postal Card Rules.

Thrifty persons who use postal cards should take care not to waste their pennies and incur the inconveniences of a lost message by lack of attention to the government order, "Write only the address on this side." To be sure, it has been ruled in Washington that the business of the person addressed may be indicated without causing the card to be thrown out, but there are other chances of exclusion to guard against. The Washington correspondent of the New York Post tells of an unfortunate patron of the post-office who wrote on a postal card bearing an important message, "Please deliver as addressed." The postal card was promptly rejected by the first official that saw it, and the message, of course, was not delivered, yet the request was a necessary direction, indicating that the card that bore it was not to be forwarded. It appears, therefore, that postal cards, though useful for some purposes, are not as trustworthy as communications which bear the 2 cent stamp. They have this drawback also—when they are thrown out the sender gets no notice of it.

Another postal device which sometimes defeats the end for which it is used is the special delivery stamp. If a letter with one of these stamps on it gets to a postoffice late in the evening, but before the office is closed, one attempt is made to deliver it, but if it fails the letter goes into the mail, and its final delivery is apt to be later than if no 10 cent stamp was put on it.—Harper's Weekly.

Undecided.

It was an industrious farmer that the passerby airily accosted as he made his preparation for irrigating a field.

"Ah," said the stranger, "preparing to water the waste?"

"Well," was the answer, "I got this idea from one o' these papers, an I don't know how it'll work. Mebbe I'll water the waste, an then, ag'in, mebbe I'll only waste the water."—Washington Star.

Her Superiority.

"Why is it that women always lay so much more stress than men do upon the value of a pedigree?"

"They inherit it from Eve, I guess."

"From Eve? I don't see what she had to boast of in that line."

"It wasn't much, but she wasn't made out of clay, while Adam was, and I'll bet she never got through reminding him of her superior origin."—Chicago News.

SOMETHING TO LOVE.

Pathetic Story of a French Convict and His Pet Rat.

A French convict, under sentence for life, was a troublesome prisoner. At times he was very violent, and in the intervals of his violence he became so sullen that the warders were always on the lookout for trouble.

One day they saw a change in the

man's face. His sullenness had disappeared. The prisoner looked almost happy. The ghost of a smile hovered about his lips. His eye now and again turned downward, and it became evident that something was hidden in his breast.

The warders were uneasy. Had he some weapon concealed beneath his clothing with which he would seek to surprise them and regain his liberty? They must find out.

They watched their opportunity, and two of them suddenly fell upon him from behind, each seizing an arm. Then they began to search him. They found that for which they sought, but it was not a knife or other dangerous weapon. It was nothing more harmful than a fine large rat.

When it was discovered, the distress of the prisoner was intense. He broke down utterly, fell upon his knees and, in an agony of fear and desperation cried: "Don't kill him! Beat me if you like, chain me, but if I may not keep him let my poor rat go free!"

The stern guards were moved to pity. They had never seen this man subdued before. Every trace of fierceness was gone. Instead of hurting the rat, they let it drop to the floor and disappear. Then the man rose and went to his work. The light had all gone from his face. His pet was lost to him.

A few days passed, and then, while the convicts were at work in the yard moving wood, the prisoner Jose felt something tickle his cheek. He turned quickly and uttered a cry of joy. There, on his shoulder, was the only friend he had in the world, his rat, which had found him out and come creeping up to his face.

With eager hands he put it in his breast, as before, and, turning to the head jailer, said, "Sir, if you will only let me keep this rat I solemnly

promise to submit to you in every way and never to disobey you again."

The permission was given, and the man, with a glad smile, returned to his work. From that day the dreaded convict was a new being. He became the best conducted man in the prison, and his great strength and energy were used to help the governor.

The rat was seldom away from him. It shared his meals and slept in his bed, and the man's spare time was spent in making little toys of bone which he sold in order to buy dainties, such as sugar and gingerbread, for his pet.—Youth's Companion.

SIGNS IN THE SALT.

Omens and Superstitions Connected With the Universal Condiment.

Salt is probably the only article of food which has been used by every nation and in every age since the beginning of civilization. More superstitions are naturally connected with it than with any other article of food.

In ancient times, before trade was as well organized as it is now, salt was very scarce and costly. From this gradually grew up the eastern custom that whoever should eat salt together—the most precious possession—must be friends for life.

The belief that it is unlucky to spill salt at table is of similar origin and equal age. There is an allusion to it in Leonardo da Vinci's great painting of "The Last Supper," which represents Judas as knocking over the salt cellar while reaching out his hand. The Romans had this superstition and took extreme precautions to avoid spilling salt.

Many fierce battles have been waged for the possession of saline springs by animals as well as men. The Big Bone Lick, a Kentucky salt spring, was in the early days of the

settlement surrounded by many tons of bones, some of extinct beasts, that had been killed there fighting for a taste. Most of these were destroyed, but Jefferson and others rescued many specimens. The Indians got salt from the same spring and in central New York and traded it far and wide among the tribes.

Many nations held salt sacred. The Germans believed that soil made salt by saline springs was peculiarly holy. The Scriptures speak frequently of "the covenant of salt." The Mexicans had a goddess of salt whose more or less musical name was Huixtociamatl.

There is an eastern tale of a man who went to rob a house by night. Stumbling upon an object in the dark, he put his tongue to it to ascertain its nature. It was a bit of rock salt. The man gave up his idea of robbing a house whose owner's salt he had eaten. Cogia Hous-sain of "The Forty Thieves" was more wily. He would not eat in his intended victim's house lest there might be salt in some of the dishes.

Some of the "tacky whites" of the south put salt in their shoes to keep off witches. The Chinese, in observing the last festival of the year, throw salt upon the fresh built fire in front of the ancestral tablets. In many remote parts of the world cakes or blocks of rock salt have been used as money, and a man who was not "worth his salt" was a pretty poor fellow.—New York World.

And They Cured Her Too.

A Birmingham physician has had an amusing experience. The other day a somewhat distracted mother brought her daughter to see him. The girl was suffering from what is known among many people as "general lowness." There was nothing much the matter with her, but she was pale and listless and did not

care about eating or doing anything. The doctor, after due consultation, prescribed for her a glass of claret three times a day with her meals. The mother was somewhat deaf, but apparently heard all he said and bore off her daughter, determined to carry out the prescription to the very letter.

In ten days' time they were back again, and the girl looked quite a different creature. She was rosy cheeked, smiling and the picture of health. The doctor congratulated himself upon the keen insight he had displayed in his diagnosis of the case. "I am glad to see that your daughter is so much better," he said.

"Yes," exclaimed the excited and grateful mother, "thanks to you, doctor! She has had just what you ordered. She has eaten carrots three times a day since we were here and sometimes oftener—and once or twice uncooked—and now look at her!"

The medical man was so overcome with laughter that for some minutes he could not explain the mistake.—*London Answers.*

Cormorants.

A gourmet is one thing, a gormand another. Yousouf, "The Terrible Turk," eats 18 chops at breakfast and drinks two quarts of beer. Brignoli ate a dozen mutton chops after singing at the Academy and drank three bottles of champagne. He was a gastronome. Pouyer Quertier ate a leg of mutton at a meal, with sundry vegetables, while the limit of his capacity for champagne was never reached. John H. Inman, a disciple of teetotalism, killed himself with eating. His appetite was so ravenous and his capacity for food so illimitable that he was ashamed to eat in public. New York is full of human cormorants.—*New York Press.*

Training Cats.

Says a trainer of cats: "How do I commence training them? Well, I don't care exactly about making my method public property, but I am not averse to telling you this much—that cat's meat and milk form two of the most important factors in the operation. It is a common superstition that cats are stupid animals. I do not think so. They certainly are not so intelligent as dogs. Neither are they so sociable. But once they get to know what is wanted of them they are easily induced to do it to the best of their ability. Kindness and patience go a long way with cats. A little wholesome correction is often good for a dog, but use a whip to a cat for one time only, and even ever so sparingly, and its value as a trick animal is destroyed forever. Cats are simply bundles of nerves covered over with fur, and even an unkind word or a glance from any one they love will cause them acute suffering. Another secret in training cats, or indeed any animal, is never to disappoint them of their promised reward. I remember once while performing in the north of England some time ago walking five miles at 10 o'clock at night in a blinding snowstorm to get my happy family its regular supply of milk. So much obedience, so much cat's meat. That is my rule, and I never vary it."—*Providence Journal.*

Practice and Theory.

Practice and theory must go together. Theory without practice to test it, to verify it, to correct it, is idle speculation, but practice without theory to animate it is mere mechanism. In every art and business theory is the soul and practice the body. The soul without the body in which to dwell is indeed only a ghost, but the body without a soul is only a corpse.—*New York*

Suited the Messenger Boy.

He is a well known man about town, and as such has so many engagements that he has difficulty in securing the amount of sleep demanded by nature. A night or two ago he was due at a swell card party out in the neighborhood of Rittenhouse square. Nine o'clock was the hour, and at 7:30 he found himself unable to keep his eyes open. He repaired to his apartments, but dared not lie down for fear he would oversleep himself and miss his engagement.

In the emergency an idea struck him. Going over to the messenger call with which his sitting room is equipped he rang for a boy. In a few minutes one put in an appearance.

"Did you ring, sir?" inquired the lad.

"I did," answered the man about town. "See that chair over there?" The boy nodded in the affirmative.

"Well," continued the man about town, "I want you to sit down in it and never move for just 30 minutes. Then I want you to make me get up. Understand?"

Once more the messenger nodded, and in less time than it takes to tell it the man about town was sound asleep on a couch. Promptly at the expiration of the half hour the boy awoke him, and the engagement was kept on time. This novel use of the messenger service has not been patented by its originator, and he says that others situated as he was are welcome to the idea.—Philadelphia Inquirer.

Huxley's Conclusion.

There was once a discussion about toleration at Huxley's dinner table. He said to Professor Mivart:

"Oh, you must not appeal to me to support toleration as a principle!"

"Indeed?" said I

"No," he continued. "I think vice and error ought to be extirpated by force if it could be done."

"You amaze me," I rejoined. "Then you rehabilitate Torquemada and some others we have all been accustomed to blame."

"I think," he answered, "they were quite right in principle, though the way they carried the principle out was injurious to their cause."

"Surely," I exclaimed, "burning alive is a strong measure."

"Yes," said he, "especially the smell."—London Telegraph.

Unexpected Testimony.

A farmer had an old horse that he wanted to sell, so, having doctored it up to make it appear as young as possible, he soon found a purchaser. The latter before taking away the horse told the farmer that he should like to ask the carter a question or two. Imagine the surprise of both buyer and seller when that worthy, in reply to a question as to the qualities of the horse, blurted out:

"Why, maister, I've knowed this hoss for 20 years, and I've never knowed un kick or bite!"—Pearson's Weekly.

Then He Got Hotter.

Husband (angrily, after a somewhat heated argument with his better half)—Do you take me for a fool?

Wife (soothingly)—No, John, but I may be mistaken.—London Fun.

A Disturbing Diagnosis!

Doctor—Well, it's 10 to 1 you won't see me tomorrow.

Patient—What! Any danger, doctor?

Doctor—Oh, no. Those are merely my office hours.—Harper's Bazar.

It is computed that 20,000 tons of canned salmon are consumed annually in this country.

EVE.

Once the fast closed gates of her lost home

Lay hapless Eve,
And in her new, unequalled agony
She moaned: "Relieve,
O God, this pain! Have pity on my lot!"
The great God heeded not.
The sun shone on in heartless brilliancy,
The weary day dragged itself slowly by,
But in the evening—hark, a feeble cry!
God's curse hath been forgot
And past alarms,
Eve glories in her lot—
Her child is in her arms.

—Elizabeth Harmon in Godey's Magazine.

WHY HE ENLISTED.

As the recruits commenced to scatter around in the shade the journalist and the Hancock volunteer proceeded toward the headquarters of the colonel of the regiment. After the salutations had been exchanged before the tent of the commanding officer the volunteer addressed the colonel, saying, "Cap'n, if you need any more of Hancock county boys I'll get 'em for you."

"If they're all as fine looking physical specimens as yourself," the colonel answered jovially, "I'd like to have a whole army of them. Our regiment will be filled up in a day or so, but I'll let you know in time."

After they had left the quarters of the colonel and were stretched upon the grass in the shade the newspaper man took occasion to put his favorite question, "Why do you enlist?" Sometimes this question elicits an outburst of patriotic ardor which fills the air with stars and stripes and eagles, sometimes (most frequently) it calls forth a hard luck story, which paints in glowing colors the virtues of the victim, but on this occasion the answer was merely, "Well, I have nothin to lose." "But," protested the newspaper man, "there's no telling how long you'll have to be from home, and there's no man that will take the same interest in running your plantation that you do, for I presume you are a farmer."

"That's true, sir; that's true," was his deliberate response, "but you see things ain't just as they was. Before Marv left I took interest in everything

but now—I jes' turnt the farm over to a couple of fellows an thought I might's well to come to the front an fight for my country. I'm 34 years old, an I ain't never done nothin but farm, an I thought I'd take a little fightin in mine jes' at this stage."

Here a forced smile played over his rugged, careworn features. The correspondent wished to follow the clew just thrown out about the desertion of Mary, but didn't know just how to proceed. "Well, I don't want to discourage your patriotism," he said, "but you're giving up the peaceful leisure of rural life for the dangers and excitement of a campaign in which disease is as much to be feared as Spanish bullets."

"Stranger," said the volunteer, "that's jes' it. From the way you talk bout 'peaceful' leisure I see you ain't never lived in the country. Farmin's a good thing if a man's got money or don't mind workin, an I don't, but that was jes' the whole trouble. I b'l'ieve now when I think of it that if I had a had more time to make her happy she'd a been contented to stay, but it seemed to me we was married at the busiest time of the year, an then afterward it looked like I had jes' as much to do at all times. I always had to look after the milkin at daybreak, an then besides the regular work there's enough chores and the like to keep a fellow hustlin all the time. Even on rainy days there's harness to mend an such. But, friend," and here his face brightened up until it was radiant with the recollection, "if you could have seen that little wife of mine in the dairy you'd a seen the prettiest sight you ever saw. In a little speckled calico, skimmin the milk an washin the crocks, singin the whole time, jes' as happy as a lark. She looked like a little pink rosebud. Sometimes it seemed to me she was more like a angel than a woman. But I beg your pardon, sir," he concluded, refilling his pipe, "you said you wanted to meet all the Hancock boys here, an I guess I'd better go make you 'quainted with 'em 'stead of tellin you all my personal affairs, which isn't the right things to tell to strangers."

This sudden halt in the narrative annoyed the journalist, who had interviewed woman suffragists. heard the

confessions of criminals, synopsized the prayers of ministers and even invaded the sanctity of the home for the purpose of publishing to the world the secrets of private life. The story had somehow placed him in that supersympathetic condition from which tact takes flight; but, summoning the little skill which remained, he determined to make the man lay bare his heart.

"No," he said, "don't apologize for anything you say to me. I'm interested in it all. When a man is manly and patriotic, his life is always interesting to me. We all have our sorrows, and it's a relief to tell them occasionally. Did you say your wife is no longer with you?"

Blundering as this speech may seem to a mind which seeks and finds hidden motives, it was sufficient to satisfy the simple son of Hancock county, so he continued:

"Yes, sir, it's over three months since I saw her. Understan, now, I ain't blamin her at all. She was young an pretty an full of life, an so I'd jes' rather to think of it all as a big mistake. For a little time after we was married she seemed to be happy, but then I noticed that she didn't 'pear to take the same interes' in things. It was jes' after she had spent the day at Sulphur Springs with a lot of young folks. I drove her over there to a picnic one mornin an then come for her in the evenin. There were a dozen or more girls there an several young men from the cities, but there warn't none of 'em could touch her when it comes to looks. She seemed to enjoy bein with 'em so much that I couldn't help kinder standin round an lookin on for awhile, but then

I hurried on back, for I had a lot of hoein to look after.

"Well, sir, I was the proudest man in the world when I went back there for her that night. Everybody crowded round, even the old ladies, an told me what a pretty dancer Mary was. All the young folks in the country was there, but Mary was the populares' of 'em all. They wouldn't hear to our drivin back then, but made us both come right in to supper. I didn't exactly calculate on doin this, but Mary looked like she wanted to, so I did.

They tried to make me dance, but I don't know how. It was the openin of a new summer hotel, you know. A young fellow that set next to me at the table an was mighty polite in handin me everything said he was gonter be there at the hotel for some time, an that we mus' come 'round often. Of course I asked him to come see us too. He was a pretty glib talker. When we was leavin an tellin everybody goodby and promisin to come again soon, I heard a lady from New York say to an other one, 'Wouldn't she be a queen with the right trainin?' We got in the spring wagon an drove home, an she was jes' all excitement tellin me what a time they had that day an how I ought to learn to dance.

"Two days after some ladies drove round in their carriages an asked her to go to the Springs with 'em again. She said 'No,' but when she seen I was anxious to have her go she went with them. They drove back after supper, her and the two ladies an a young man; an they all told me I ought to have been there. That night she seemed kinder unres'less. She talked a heap 'bout the nice things they'd all said 'bout her at the Springs, but mostly talked 'bout how nice it would be if we could go an travel an go to New York an everywhere, an she said we ought to read books an the like, an that a lady there said what she needed was cultivatin.

"I didn't like this, talkin 'bout her like she was a field to be plowed up, 'stead of a flower jes' to grow an bloom natural, an when I told her this she jes' laughed an slapped her hands over my mouth. She went to the Springs right regular for a time. Then she wouldn't go no more. Somebody sent her some books—four or five of 'em. She commenced to read one of 'em out loud to me one night. 'Twas a nice story about some rich folks, some artists, an how they was lovin each other, an the thing they went to, but while I got to likin the pesky books after awhile, I told her all the time that it was jes' stories an that there wasn't no such folks in Paris or New York or anywheres else. Since she was teachin me, a-readin out loud, I took to teachin her, tellin her what I thought 'bout the books. I told her that life was a reality

an that even if there was such people they wasn't no better off than us, 'cause there's advantages an disadvantages everywhere, an it all 'mounts to 'bout the same an everything in its place is the best. That's the way I'd write if I wrote books.

"Maybe it was readin in them durn books 'bout the fashion an the wealthy, or maybe it was them people at the Springs put foolish notions in her head, or maybe it was jes' 'cause she come to know she was too good an pretty for a man like me, but anyhow she commenst to pine an droop like a flower that's witherin. I'd beg her to go to the Springs an enjoy herself like she was invited to do, but it warn't no use. She wouldn't do it. After 'bout a week of this thing that same lady from New York drove up to our gate an asked Mary to come in an pay a visit to her at the Springs. She wanted her to stay as long as she would, an then Mary did agree to go an stay a week, makin the condition that I was to come to see her every day.

"It's a lonesome time I had then. I didn't go to see her but three days, an every day it seem to me I was unwelcomer than before, so I thought I better not go no more an let the chile enjoy her visit. It look to me like the harder I try to please her the more things would go wrong. Wimmin folks is curious little things, stranger, an a awkward fellow like me don't know jes' how to handle 'em. I had done mortgaged my farm again an went in town an brought her silks an dresses an gloves jes' the right size, an when she see 'm she jes' cried an said I was too good to her. Then I got her a piano, but nothin would suit. This was befo' she went for the last time to the springs. The things is all at home now, but I never wants to see them again, an if God spares me I never will. There's nothin else to say now, but that I lef' 'cause I couldn't stan' the sympathy an the talkin of the neighbors after I got this letter."

Here he paused and took from the inside pocket of his corduroy coat a square envelope addressed in a round, girlish hand. The faint odor of violet sachet which had once permeated the pages could still be detected though

mingled somewhat with the aroma of tobacco. It read:

I hope that you will understand and forgive me, Jack, although I know that God never will. I was never happy with you, and I never was able to make you happy. A noble, unselfish man like you deserves a better wife. When you get this, I will be far away. Don't try to find me, for you never can. MARY.

After the correspondent had read and returned the letter both men were silent. They watched the little knots of officers and privates talking together under the shade trees, the squads of ununiformed recruits crossing the grounds to their various commands, the amateur cooks preparing the midday meal and all of the lazy restlessness of camp life. The Hancock volunteer was the first to speak. "What pesters me most in that letter," he said in a voice tremulous with suppressed emotion, "is that she says that she knows that God never will forgive her, an sure God (if there is any) shouldn't be more unforgivin than one of his creatures. If I b'leved prayers was ever answered, I'd be prayin for that little girl now, but as 'tis the bes' thing I can do is to go to the front an fight for my country."—Barton Pittman in St. Louis Globe-Democrat.

Color Blind.

Not long ago I was in the crowded office of a celebrated specialist for the eye and ear, and I happened to notice a man sitting at one of the tables with a most bewildered expression on his face and a pile of bright colored worsteds in front of him. After a desperate struggle he succeeded in assorting them, but, alas, not according to shade or color. Dr. C. came in then and said: "Is that the best you can do? Try again and put the colors in five piles."

Once more the unfortunate man began his hopeless task. There were pink, blue, lavender, yellow and red worsteds to be piled, each color by itself. The man began. Yellow was comparatively easy, red not so bad, but pink, blue and lavender conveyed no idea of difference. The perspiration rolled down the man's face, his features became fairly distorted, and finally we heard him murmur, "This is a corker!" I became desperate myself, and when he finally gravely separated the blue shades, putting some with the lavender and others with the pink, I felt like screaming. As soon as

I could see the doctor I expressed my sympathy, and he replied:

"Yes, sympathy is very well, but if you were riding on a railway train you would like to be sure that the engineer knew the primary colors! This man has passed a series of examinations and is qualified to assume a responsible position, but he has this serious defect in eyesight." — *Louisville Courier-Journal*.

Coolness In Danger.

"I do not send my men where I will not go myself."

It was Winfield Scott Schley who said this when he was commander of the New York and stood on the forward bridge of his ship outward bound from one of the ports of the Atlantic seaboard. Ten minutes before a badly frightened man had run up to him, calling out:

"Captain, the forward port magazine is on fire!"

"Then shut your mouth," said the captain. The man, thus recalled to his senses, touched his cap and relapsed into silence, while his commander quietly ordered a fire drill and a moment later commanded the flooding of the magazine. Both orders, a part of the daily routine on every American warship, were promptly carried out, but it was not until all danger was past that the officers and men obtained knowledge of the true state of affairs. When they did find out, they realized that their captain had been standing all the time just over the magazine, and one of the officers begged him to come down from the bridge and let him take his place. It was then that the captain made the remark quoted above, — *Brooklyn Eagle*.

The Elephant as a Worker.

In the Siamese Malay states there are probably about 1,000 domesticated elephants all told, and in the Lao country probably over 2,500 animals are working at the present moment. That these animals breed in captivity in Siam is due to the fact that a large number of them spend the greater part of their time holiday making in the jungle. When there is no work for his beast, the mahout takes him out to a nice cool green bit of forest and leaves him there

to enjoy himself. There is no expense connected with his upkeep, for he looks after himself. He has a hobble of rattan round his feet to dissuade him from wandering too far, and a wooden bell round his neck, by the tone of which the mahout or his little boy can always find him, when they go out once a month to look him up and give him some bananas. — *Geographical Journal*.

A Chinese Advertisement.

As a testimonial to the progress of the Chinese toward English and American ways it is interesting to note their appreciation of the value of advertising in English in the columns of their newspapers. The following notice, which appeared recently in a Chinese paper published in a district where there are many English residents, may leave a trifle to be desired in the way of expression, but it shows a creditable effort to master the difficulties of a foreign tongue. It runs:

"For Sale by private contract without reserve. — 4 Ponies Cavendish, Tag, Sally and a white Griffin. — The 3 first named ponies are quite hacks and will carry a Lady also a Dinghy with mast, sails and oars complete."

Tent Pins.

Tent pins are mostly made of white oak. They must be of tough wood to stand the hard knocks to which they are subjected. They are made in lengths of 16 and 24 inches. Made of hard wood as they are they are yet liable to be broken, and they are also lost. Even in peace the consumption of tent pins is considerable. A manufacturer of tents might carry in stock 5,000 or 10,000 tent pins. In war times the demand is of course far greater. Like many other manufactured articles of wood, tent pins are made in the west, in factories in proximity to the forests whence the supplies of wood are drawn. — *New York Sun*.

Too Much For the Barrister.

Counsel for the defense had pleaded with such earnest and pathetic eloquence on behalf of his client, who stood charged with pocket picking, that the audience was moved to tears, and the prisoner himself was rubbing his eyes

with a silk handkerchief. At that moment the barrister, happening to glance in his direction, suddenly stopped in his speech and exclaimed, "Why, the rascal is using my handkerchief!"—London Tit-Bits.

The Chinese divide the day into 12 parts of two hours each. The Italians reckon 24 hours round instead of two divisions of 12 hours each, as we do.

It is said to be a curious circumstance that some of the most important inventions have been made by lunatics.

Spanish Barbarity.

The deadly work at Manila was generally performed in the cool of the morning. That these events were fully appreciated was shown by the presence on the Lunetta of thousands of people. Hundreds of fashionably dressed ladies and gentlemen "graced" the occasion with their presence. For the most part these fashionables came in their equipages. These ladies would stand in their vehicles, determined not to miss any part of the ghastly show. The signal from the commanding lieutenant that the victims were dead was the signal for these delighted lady spectators to wave their handkerchiefs or parasols as evidence of their satisfaction.

As a general thing these were frightfully gruesome affairs. There was a firing squad of five for each unfortunate. This squad of executioners would be stationed about ten paces immediately to the rear of their human target. In most instances the soldiers constituting the firing squad were natives. They were secretly in favor of the rebellion, and no member of the squad cared to fire the fatal shot. Consequently each man would aim for the arm or leg. This of course only added to the horror of the affair.

There was one occasion when 13 leading members of the secret revolutionary society, the Catapunan, were executed. There was not a single instance at this execution where the unfortunate was killed by the first volley. In a majority of cases three or four volleys were required, and in one instance five volleys were fired before the surgeon de-

clared the man dead. The announcement that all were dead was the signal for music by the band—gay, triumphal music.—Review of Reviews.

The Needle and the Splinter.

In discoursing to a woman's club recently a physician, dwelling upon how to treat children's bruises, told of a simple method to sterilize a needle that was to be used to pick out a splinter or other foreign substance often jabbed into small boys' hands or knees through their reckless falling. If the needle is passed through an alcohol flame or boiling water and used without touching the point with the fingers, it is safe. The average mother thinks if she uses a needle instead of a pin she has conceded all that is required of her, but the surgeon, keen to the dangers of germ contamination, knows that a step further is necessary.

The lecturer also spoke of the value in the mother's medicine chest of a little gutta percha tissue such as every one who has had a tooth filled will recognize. This will be found to be of great service in covering any moist dressing of wounds, as it protects the clothing from the wet and also retains the moisture which it is needed to preserve in the dressing.—New York Post.

An Old View of the Spaniard.

Let us see what that acute observer and profound thinker Francois de la Mothe le Vayer said about the Spaniards of the eighteenth century: "They are melancholy, treacherous, inhospitable, miserly, superstitious, importunate in their courtesy, but constant, determined, taciturn, admirable foot soldiers, enduring hunger, thirst, all the fatigues of war, accomplishing by the head rather than the hand and gaining more by ruses and stratagems than by open force. * * * The Spaniard is courteous at the start, contenting himself with remarking quietly all that which is of value in a place, but his leave taking is terrible, because it is then that he strikes, pillaging and laying waste without mercy."—Boston Journal.

The Perils of a Critic.

Robert Southey was saved from the danger into which his vocation as a

critic threw him only by his anonymity. At one time he found it necessary in reviewing a book written by a native of the Emerald Isle to treat it with unwonted severity. In conversing of this book and the incompetence of its writer with a literary friend one day the author, a gigantic Irishman, entered the room in a great rage, vowing vengeance against the remorseless critic. Standing very near the critic, he raised his huge fist and exclaimed, "And if I knew who it was I'd bate him!" Mr. Southey observed a profound silence and quietly retired, reserving his laugh for a less hazardous occasion.

The Famous Damascus Sword.

It is but seldom that a real good specimen of the Damascus sword can be obtained, for the art of working and engraving this kind of steel is dead. These swords are made of alternate layers of iron and steel, so finely tempered that the blade would bend to the hilt without breaking. The weapons had edges so keen that no coat of mail could resist them and surfaces so highly polished that when a Moslem wished to rearrange his turban he used his sword for a looking glass.

Mercury and Venus.

Astronomers generally now admit that the more recent studies of the planets Mercury and Venus tend to confirm Schiaparelli's opinion, advanced some years ago, that both of them turn on their axes once while revolving about the sun. This, however, is a very difficult point to settle with certainty, the reason given for this being, and very plausibly, that the evidence rests upon observation of the exceedingly faint markings upon the disks of the planets, the fact being that very few astronomers have ever seen them at all with distinctness, and only those who have made a most persistent study of them and are favored with vision especially sensitive to such details are competent to express an opinion as to their correct interpretation.

It is argued that if, as held by some, the rotation and revolution periods are the same be a correct opinion, then the climatic conditions of the two planets must be most remarkable. Furthermore,

our moon always shows the same face to the earth and no knowledge exists of the hidden part, nor have the supposed inhabitants of that concealed hemisphere ever seen the earth. This, however, is of no importance to them, as the earth is not the source of light, heat and life on the moon. All parts of the moon are brought under the sun's influence just as all parts of the earth, though the day and night are 14 times as long as on the earth. But how it must be on a planet which has one side only exposed to the sun, astronomers can give no answer.—Exchange.

Murderers May Be "Nice."

At daybreak at Sakhalin—you could hardly see daybreak on account of the shutters—one of the ugliest looking women I ever saw crept in with a cup of tea that is always given in Asia very early in the morning, and she was a murderess. I went to the little tent outside to have breakfast, and a man came up behind me and reached over my shoulder, and he was a murderer. When we rode out after breakfast, a man with magnificent broad shoulders and splendid face drove, and he was a murderer. The fact is, strange as it may seem, they (the governor and Russian officers at Sakhalin) have no choice. All the domestics must come from the material they have, and if you take a thief he is almost always sure to stay a thief, while a murderer may be a very nice kind of a person. They did that kind of thing among themselves, and I don't want any better men than some of those that were sent there for murder.—Bulletin American Geographical Society.

A Gallant Thief.

A woman in London recently had her pocket picked, one of the articles being a sealed and unaddressed envelope, containing a £5 note. The next day she received back the stolen articles, with the following explanatory note:

DEAR MADAM—The exigencies of my profession led me just now into possession of your purse, where I find 60 shillings, which I appropriate to my own needs, and these papers, which I return to you. I do this because I feel especially desirous to restore this little white envelope, which I have not been indiscreet enough to open. I know very well that when a young woman goes out with a little white envelope so carefully carried in her pocketbook

that this envelope contains a love letter which she is seeking a chance to address secretly to her beloved. I will not wrong your lover by taking the sweet words and kisses which you meant for him, and I am very sorry that I have even for a short time delayed his receiving his letter. May you be happy, dear girl, with him whom you have chosen, and believe always in the good wishes of your obedient servant.

A Quiet Nesting Place.

A peculiar accident overtook a Hickman county man named Arnold. One morning not long since he arose early and went to the wardrobe, took down his summer trousers and drew them on. This proceeding resulted in such yells that the entire family was awakened. Mr. Arnold was soon surrounded by the family, which was anxious to render him assistance. His only words were, "Pull off the pants." The combined efforts of the family were vain, however, until some one suggested that a seam be ripped. This done, there was disclosed not a hornet's nest, rats or anything of that nature, but a cat with eight kittens. — Hickman County (Tenn.) News.

Lord Rothschild's Physician.

One of the Chinese methods is, I believe, to pay the physician as long as the patient is in good health, with the obvious intention of making it the interest of the doctor to keep the patient well. Apparently this is the method Lord Rothschild has adopted. I hear that he pays Sir William Broadbent a retaining fee of 1,000 guineas a year, conditional on Sir William visiting him every Saturday to feel his pulse and see that he is keeping in good health. — Sheffield (England) Telegraph.

A Daring Horseman.

"The day before General Lee surrendered," said a Confederate officer, "I crossed Sailor's creek, a small stream in Prince Edward county, Va., which follows the track of the Richmond and Danville railroad and empties into the Appomattox river. There was only a handful of my company left, and as I reached the summit of the hill which skirts its eastern bank I turned to see if the Federals—who had been hotly pursuing us—were in view. As I did so I observed a man wearing the uniform of a Confederate officer ride slowly along the precipitous side of the stream oppo-

site us, and evidently searching for a crossing.

"At this moment a long steel tipped blue line of Federal infantry crowned the hill above, in full view and within easy range of the horseman. Apparently abandoning all hope of escape, the latter turned and rode directly toward the enemy's line. As we watched him, breathless with anxiety lest the signal of surrender should be too long delayed, he suddenly wheeled about, put spurs to his horse, and dashing down the declivity cleared the stream with a bound. Not a shot was fired at the bold rider. As he reached the opposite bank a spontaneous shout went up from the whole line—a generous tribute from the brave to the brave. A moment afterward the Confederate was in the midst of us and we recognized in him General James A. Walker, the commander of the old Stonewall brigade." — Philadelphia Times.

Too Tired to Work.

Malaganians do not want to be bothered or improved. They want to be let alone. They neither welcome you when you come nor speed you when you go. They are indifferent which you do. You may pay your bill to the day if you like or leave it if you had rather wait. Nobody will touch a coin or a valuable if you leave it on your table, but if you lose a pencil or an eyeglass no one will ever find it. It is too much trouble. Never hope to have letters forwarded, for you will see them no more, and few registered parcels escape the post entire.

A year ago—for we wintered there twice—I wanted to send a telegram and went to the principal office. Malaga is fourth or fifth in importance among Spanish towns. The office was only open twice a day for an hour or two at a time. Not a clerk could speak anything but Spanish, so I had to go back to the hotel for the interpreter to translate my message. When I returned with it, I wanted a note for 25 pesetas (francs) changed. All the clerks at all the pigeonholes were very kind and civil and smoked cigarettes while they looked for change. But the whole office could not muster it, so I was left to pay next time. It is as a life apart altogether. —Spectator.

Had to Hustle For a Captain.

Judge George E. Mann tells the following story about the Second company of the Richmond Howitzer battalion. "All the boys who wanted to be officers had been taken care of and the others preferred to be privates. Our first captain was George W. Randolph, who was afterward secretary of war of the Confederate states. He was succeeded by John Thompson Brown, who was afterward made a colonel of artillery. Then we tried to elect a captain, but none of the boys would have it. They went out to fight and were content to be privates. The duties of captain were onerous, and none of them cared to accept. We had to get a captain from another company."—Galveston News.

The Highly Gifted Cow.

It is said that something bordering on the miraculous has lately happened at Tickton, a village in Yorkshire. A farmer bought what he thought was a drinking trough for his cattle, which did very well for all his stock but one, and this was a cow that never would drink from it. This causing some inconvenience, the farmer mentioned it, until the fact came to the ears of a local antiquary, who on examination pronounced the supposed trough to be a font, and further research showed that it had once stood in the village church. It has now been recovered and replaced. —English Country Newspaper.

First Run on a Bank.

The first "run" on banking institutions in London was in 1667. Many Lombard street goldsmiths and bankers had lent out the money intrusted to them, and being called upon for payment were unable to meet the demand. A crowd of creditors and others assembled and a riot followed, in which four bankers were hanged at their own doors before order could be restored and the angry creditors persuaded that they were not being swindled.

Attaining Refinement.

Charles Dudley Warner was once talking informally to the students of the Art league in New York on "Refinement."

"And how may one best attain to this ideal of refinement?" asked one young man.

Mr. Warner stroked his whiskers very earnestly for a space, but this was the utmost he could find of encouragement, "A very good way is to inherit it."

Clever.

Mrs. Petter—Did you see that? Dixon seized that rocking chair and was into it before his wife had a chance to reach it. And on his wedding trip too.

Mr. Petter—That's just it. There's where Dixon is smart. Nobody will suspect that he is on his wedding tour, don't you see? And besides, he gets the chair.—Boston Transcript.

Great occasions do not make heroes or cowards, they simply unveil them to the eyes of men. Silently and imperceptibly, as we wake or sleep, we grow and wax strong, we grow and wax weak, and at last some crisis shows us what we have become.—Canon Westcott.

Ugly Races.

The Bosjesmans, in south central Africa, are exceedingly ugly and exist almost in a state of animalism. They dwell in holes, live on roots and reptiles and have very much the appearance of the ape.

The Calmucks of the great Tartar family are, although civilized, extremely ugly. They have short, fat noses, small eyes, high cheek bones and a protruding chin.

Time the Magician.

Mother—What is the matter, Clara? You look distressed.

Clara (a bride)—George has—has had to go off on a—trip, and he won't be back for—for two days—boohoo!

Same Mother (some years later)—How long will your husband be away?

Same Clara—I forgot to ask.—New York Weekly.

Only One More of Them.

The new rector gazes mildly at the small boy in the Sunday school and says, "My dear little fellow, have you read the 'Thirty-nine Articles?'"

"No," rejoined the small boy, "but I've read the 'Forty Thieves.'"—Lon-

ADVANCE STAR STUDY

For July.

1898.



Helio-Centric Horoscope for July 4

ASTROLOGICAL CHANGES.

For the Month.

Monday July 4th is the date of the first figure shown this month, and a very warlike figure it is, although Venus is the ruling planet in a most favorable sign, but in rather an unfavorable aspect.

Mars in the fiery, positive, com-

bative and determined sign Aries, will cause leaders in war to make every opportunity count in furtherance of their schemes. It is a good time to take the lead and press forward.

About the 11th a severe period sets in which will give intensity to the fighting element in human nature. This will affect the rank and file and add power to their trigger pullers.

The 16th we may expect important changes, when much excitement and wild rumours will be in the air. The following week will no doubt be the most important of the month. The 18th is a day to be remembered as one out of the usual order, especially in the

BUSINESS.

In the world of commerce and speculation, and all business is speculation, there should be much activity and a high average of trade in the leading or active lines. There seems to be no real conflict



Helio-Centric Horoscope for July 11

commercial transactions of the time.

The last week of the month a very different vibration sets up the agitations of nature. It is explosive and exciting but it looks more like close and quick work, whatever the outcome may be.

The month, on the whole, is a very important one, on account of the extreme nature of the controlling powers. Now we come to the idea of—

ting elements in force, except the extreme autocratic, dictatorial and warlike tendency of the god of War. It is a good month for fire and iron, the elements that count in the present issue. It would be a good month for these elements if there had been no issue, but not nearly so much so.

HEALTH.

While it is destined to be a very hot month, with extreme days, the

physical brain convolutions will be held up and kept in action to the extent that dangers from sunstroke will be less than a casual glance at the figures would suggest. Of course there will be many, as it is, for there are peculiar natures who suffer, no matter what is in force.

treme hot weather in this latitude, a little red pepper will be found very beneficial. It is a liver tonic by nature. Tomatoes are another summer food and one that aids the liver in converting the elements taken into the stomach. All green fruits native to the latitude, eaten



Helio-Centric Hooscope for July 18.

It is a fiery time, and high potencies in the way of food and drink will assimilate more freely than usual. In extremely hot climates a great deal of Pepper, Horse-radish, Flag, etc., are consumed by the people, and it is these things that keep their systems in more uniform co-ordination with the higher vibrations about them. Southern birds cannot keep well unless they have access to pepper. It gives tone to the voice as well as the system generally, and in ex-

natural and fresh, are very conducive to health, and should be the chief source of sustenance during the heated term, especially under the present highly heated combination.

CHILDREN.

We now come to the natures of children born under the various horoscopes presented for the month. The first figure, strange to say, shows marked adaptation to army service, especially on land. This

condition ought to show some results on land instead of water. Anyhow the children will be born to war under this figure. They will make good officers as they will have great power over men, and be well liked by everybody. "Deweys" as well as other Daring

suits to train for.

The fourth and last horoscope is productive of geniuses and many active workers in the many and varied branches of service. They will do best for themselves in the employ of others.



Helio-Centric Horoscope for July 25

Darlings will come upon the field of battle, the battle of life, and Lawyers will result from the issue more abundantly than most any other class. Hardware merchants and Iron Manufacturers for some of them.

The second figure is like unto the first with slaght variations; but the third figure shows a very different state of affairs, and instead of good Generals and army officials generally, Law and retail mercantile lines are the chief pur-

MARRIAGE DATES

July 1st to 3rd, 11th to 16th, 23rd to 31st are the most conducive to this relation.

The balance of the month is not the worst we have during the year by any means, but it appears to be quarelsome rather than socially earמושious and calm.

Teerdfore, the better dates should pe tsken advantage of and the others avoided. The currents of married life are as the inception time determines.

Editorial Mention.

BOOK REVIEW,

Hard work to get up a fight these times, and yet some people are deluded with the idea that we are in the throes of war. Spain is suing for peace, the insurgents are figuring on a conflict with the United States and the U. S. is wondering what it will do with its plunder so easily gathered in. If the U. S. does not have to give two lives in order to save or relieve one of Cuba's sufferers, in case relief is possible, she will come out of the struggle better than the hot climate and bad season at present forebodes.

Regardless of war, the country is in a phenomenally prosperous swim, judging from the reports that have been published during the past six weeks. This will no doubt be attributed to the war, and the credit given to some of the chief officials in the service. How natural it is for people to see things and judge therein superficially. People, generally, abhor the truth as they do poison, and are ever ready to fight for the delusion of the times whatever it may be. There are some, however, who have retained their senses and are ready to say they do not believe there was any real occasion for the present struggle.

A dear friend of Planets and People has set about interesting his friends in the Magazine, and the line of work to which it is devoted. He has secured quite a number of new subscriptions, which we appreciate very much and if we had more who could devote a little time to the furthering of good it would not be long before the whole world would know of the benefits to be derived from a knowledge of Planetary Science. People require so much when it comes to knowledge for so little, that it is not to be wondered at that so few obtain it, but those who have obtained it and know of its ad-

vantages may, by persistent effort, extend its benefits to others. This is the mission of Planets and People.

Knowledge of the hidden forces and occult significance of things in general, is something to be prized, and yet, when it comes to paying money for it the majority shrink and turn away, or, what is worse still, sponge all they can, and after a poor and unsatisfactory assimilation of the fragments thus obtained, turn against it and the source from which they obtained it returning evil for good, and blighting their own conscience and rendering life almost unendurable. Whenever a person expects something for nothing and works to that end, he will surely suffer, for the law of compensation is universal, just and perfect and must be obeyed in order to produce equilibrium and satisfaction.

Mrs. Eldred who has become quite famous as a lecturer on Psychometry, Palmistry and Astrology, the latter according to our Helio-Centric system, has just returned from an extended trip to the Pacific Coast where she entertained with her very instructive talks, large numbers of people, among which there were many tourists from all parts of the world. The interest in these subjects is growing rapidly and when treated in the unique, dignified and scientific manner characteristic of Mrs. Eldred they command, not only the respect, but the admiration of all who are free to listen to occult truths.

Iconoclast Echoes.

This is a sixty four page fancy covered pamphlet, containing articles written by Ethelyn Leslie Huston, late associate editor

of Braun's Iconoclast Waco, Texas, Price 25 ct. It is iconoclastic in every sense the term implies. The burning questions of man and woman are elucidated,—you are left to answer them the best you know how. But it is brave to put the questions; state them clearly, that all may understand. It is expressive throughout of one who is seeking, seeking, ever seeking; the problem still remaining unsolved, yet the answer is—must be somewhere. She speaks of the secrets held by the stars, and refers to those who devoted their lives to their study, and from the quotations made, we readily see why such students failed to reach the height of wisdom. The wine-cup proved a formidable rival to the attraction of the orbs in space. It is ever thus. Indecision at the last. The author of this little volume may yet find in the stars the secret so long hidden from the minds of the multitude.

Remedies of the Great Physician.

A booklet, pocket edition, by Hennie Moore Kohaus, contains 55 special features relative to the treatment of the various conditions in life from a metaphysical standpoint. The suggestions are good, and is well worth the price to many for this one statement:

"I am the offspring of Deity. As such my inheritance by birthright is all that purtains and belongs to the Almighty. Hence no fear of sin, everlasting punishment, nor death, all of which are unreal and untrue."

This is certainly a strong blow at orthodoxy and one that will awaken in the minds of those who are ready to think for themselves a sense of power not dreamed of before.

Methods for treating various habits are given which are good, but the people who are enslaved by habits are not the ones who usually see such works. It would be a boon to many if they could.

Price 40 cts. F. M. Harley Pub. Co.,
87 Washington St., Chicago.

Healing-Causes and Effects.

W. P. Phelin M. D. sends us a very neat little volume with the above title. It is full of instructive matter interesting to all Hermetic students as well as those of other orders. A chapter on the Astral Body and its wanderings through the realms of space will no doubt be appreciated by those of a theosophical and spiritual turn of mind.

There are fifteen chapters in all, each one illustrative of some special idea relative to the occult phenomena of being. The writings of the "Phelons" are too well known to need any special recommendation here, and the volume, no doubt, contains the choicest fruits of the ripened years which age, experience, and application to spiriual things afford. Price 50 cts.

Hermetic Pub. Co.,

4006 Grand Boul., Chicago.

The Law of Correspondence

The Law of Correspondence as applied to Healing, by W. J. Coleville, Published by the F. M. Harley Co., 87 Washington St., Chicago; Price not mentioned, but judging from its 125 pages and flexible combination cover the price is no doubt 50 cts.

The work is one of Mr. Colvilles best productions treating of the Healing Art. He gives a rational definitoin of many words and phrases which are often used with very little understanding of what they mean. Many allusions to scriptural passages are made in treating the healing art through mental suggestion trurt are cleverly selected and fitted to the subject. It is well written and very instructive to those interested in this special trend of thought.

"The Song of Universal Brotherhood," by Nellie E. Dasheill, illustrated by beautiful scenes, etc., in fine halftone effects and bound in good taste comes out in the midst of the struggle of nations calling loudly for a higher standard of right and justice. It is certainly a piece of art throughout. It is an artistic production. Price 50 cts.

The American Journal of PALMISTRY.

Comte C. de SAINT--GERMAIN, A. B., LL. M. - - - EDITOR.

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On Health.

THERE is no part of the human body on which health and sickness is more clearly shown than on the hands. The face may show it equally sometimes, but I do not think it does more. The very touch tells. The pleasant clasp of a healthy hand, the clammy touch of the sick. "There is death in that hand," said Coleridge after taking leave of Keats, some time before the doctors gave up his case as hopeless. And when we come to the markings and lines as well as the feel, the signs of health and sickness are just as clearly marked. It is all there, if we only recognize it, but we want more knowledge, always more knowledge. We feel we know so little as yet, and that little so uncertain. However, let us have patience and still work steadily on; every little fact collected leads to theories established, only let us always verify and compare as we go on, not jumping to conclusions or hastily deciding that one swallow makes a summer, or half a dozen examples a certainty.

The perfectly healthy hand is

easily recognised when we see it, but alas, for our over-civilization, it is rather rare. The dry warm skin; bright spotless nails; even coloring rather pale yet not quite white; the strongly marked clear cut lines, uncrossed and unbroken, few in number and deep and pale in color; the absence of the Line of Liver or a direct unbroken Line of Heart; no lines on the Mount of the Moon; no Girdle of Venus. These constitute the signs of the perfectly healthy hand which cannot be mistaken. And from this downwards the signs run quickly, from the subject who is now and then a little out of health and the subject who has "nerves" to the chronic invalid and the hereditary madman.

To begin at the beginning. We first look at the nails. This the doctors do also. I wish they would go a little further and look in the palm as well, but let us hope this may come also before long. The nails show very clearly the state of the digestion; when not well you will see little white marks and dots on them and the nails become red—also a sign of irritable temper, provoked by indigestion

These white dots come and go very frequently, but when they get numerous it is well to advise the subject to take a change of air and diet. And here may I be pardoned for saying a few words in condemnation of that detestable practice of manicuring which has become such a craze, these last few years. The naturally bright nails do not require it, and to the dull ones it is dangerous. The doctors tell us that curved nails are a sign of consumption; and in nails that are excessively tough and so flat that the edges turn up rather than down I have found in many cases the signs of paralysis. Nails fluted are a very bad sign, showing chronic invalidism and often spine disease, but it must be remembered that this must be the case in both hands and each nail.

Of necessity this sketch must be short, so I will now pass to the lines. It is always agreed that a broken Line of Life is a sign of severe illness, but even if broken in both hands it is not necessarily a sign of certain death. I have seen many a case come successfully through terrible illnesses tho the Line of Life "was" broken in both hands, if the Line of Fate or the Line of Liver pass on beyond the time shown in the Life line. It is only when "all" the lines stop at the same date that I am inclined to despair, and even then, a subject may live if he is warned of the nature of the complaint soon enough before the date of his danger, and if, in consequence, he takes the greatest care of his health, then the lines will grow and pass on upwards and the life continues. People will sometimes die with long Line of Life in their hands and the date of their demise be marked on the Lines of Fate instead; but I think these are cases

where the subject is not intended to die naturally but by carelessness, want of proper doctoring, or when, by other causes he brings about his own death. It is always necessary to take the Line of Fate into consideration in determining the probable length of life, and to depend upon it quite as much as on the Line of Life; and as a rule you will find them in accord one with the other.

* * * * *

Palmistry versus Fortune Telling

BY MABEL MUNDAY.

We, the teachers of Scientific Palmistry do not tell people's fortunes, and I thing its quite time the public understood this fact. If they (the public) want their fortunes told and blood-and-thunder revelations, such as, "You will die young, but before that a dark young man will come into your life; he finds a fair man in possession of your heart; the dark man will endeavor to poison the fair man (great shock to you); dark man will go abroad till this affair has blown over, makes a fortune, return, find you still single, persuade you into matrimony; you, however, will live only three years more," &c., &c.; for this and other nonsense of the kind the public must go to the gypsies or the fake Palmists of the Onequi or Perin brand or to the many clairvoyants who are to be found all over the States.

Our method, which we call Scientific Palmistry, is totally different. We first take the outside of each hand and study it well; observe the difference between right and left; look at the nails (shape and color); see if the fingers are longer than the palm; then take

the Knots of Order in Ideas and Action; we next take the Mounts separately, and balance one with the other; by doing this we can get at a person's character thoroughly—all the little ins and outs of it, also the work or profession he or she is most fitted for. We generally find that though people who come to have their hands read begin by remarking, "Oh, never mind telling me my character; I know that," these people will go away saying, "How excessively interesting, and how wonderful; you might have known me all my life."

With regard to telling the future, which the world in general seems so anxious about, we can only fortell it in the same manner in which doctors can. As a doctor tells his patient in the language of the medical profession, and no doubt therefore, better expressed than my example will be, "If you go on drinking at the rate you are now doing, you will ruin your health and probably die from D. T." So we say in the language of "our" profession. If you go on letting the Influence Line now in your hand, continue its normal course, and therefore let that said influence have ascendancy over you, you will commit matrimony or murder; as the case maybe." Now, I hope the indignant public into whose hands our little magazine may fall, will read, mark, learn and inwardly digest these few lines, and for the future not ask orthodox and Scientific Palmists to tell fortunes, or further insult these learned fellows by calling them "fortune tellers."

A Remark on the Mount of the Moon.

I wonder if any of our Palmists have noticed what a very curious effect it has on a person's character to have a sloping, forked Line of Head going down to the Mount of the Moon, and no development of that Mount when it gets there? From my experience these subjects, when honorable, have a very queer twist about them. They are absolutely unpractical from the slope of the line, and also quite unimaginative from lack of the Mount. They have no ideas of their own, they steal other people's, and then carry them to an extraordinary pitch.

"They stick not for and they stay not for truth,

For improbabilities charm them in sooth."

as the versifier sings. When a man builds his own hobby-horse and then mounts it, it is, to a certain extent, under his control, he knows its ways and powers and rides it where he will, but when an uninventive mortal mounts a hobby of someone else's construction, he has no power over it whatever, it carries him wildly away and often pitches him head over heels into the ditch. This, however, finds its use in serving as a moral to the builders of hobbies. Occasionally, but I am glad to say not often, we find a dishonorable hand with the above development. Think of the plight of the unhappy then! Imagine having an intense desire to tell lies, and no power to invent them! They lie so badly they are always found out, and present an unhappy picture. Moral—Never try to be a scoundrel unless you have imagination enough!

On Matrimony.

BY M. MUNDAY.

Here we are on the evergreen subject of matrimony, but what we poor Palmists suffer on the subject my anything but ready pen can never depict.

Now, reader, just imagine, a girl comes to us, not to have her faults told her and good advice given to help cure them. "Dear me; no thank you!" says our fair or dark subject, as the case may be, "we know our characters, our virtues, and our faults" (poor misguided thing); "but what we really do want to know is, when we are going to be married," and perhaps later on, the same lady will call and enquire with equal, if not more interest, "When is my husband going to die, and, tell me, shall I marry again?"

Now, you must know it is a favorite trick, shall I call it (?), for certain married women to take off their wedding rings, and then show their hands, thinking in their wise heads, "Here's a joke; we have done her neatly." On these occasions, I hasten to explain that, after all, this all-important marriage is only a ceremony, and in eight cases out of ten, I fear, indeed, a very empty and meaningless one; but the Attachment or Influence Line, rising from the Mount of the Moon and touching the Line of Fate is there sure enough, but unfortunately that attachment is not always to the husband.

A year or so ago, a young woman came to me to have her hand read. She had on no wedding ring. She asked me the usual question, "Shall I ever be married?"

I said, "You are a married wo-

man. You were married at 18, for ambition only; at 30 you met the man you really loved, you are divorced from your husband, and for the last four or five years have been living with the man you love. He is not in the least worthy of the social sacrifice you have made for his sake." That poor woman has found my words come true, and has paid me many visits since, and I do my best to look for, and hope some day to find, brighter days in store for her.

Another day, a widow called to have her hand read; she was out of her weeds, wore no wedding ring, and was altogether a frisky specimen of the fair sex. I told her I could not say if she were married or no; which remark made her rather angry; but on looking more carefully, I did find an Attachment Line which had once joined the Fate, now receded into the far distance. She had been a widow several years, and the husband's death, I gathered from other lines on the hand, had evidently been a great relief; but I sent her away happy by finding a line showing a prospective second husband, which prospective has become now a stern reality, and my re-wedded widow called the other day bringing No. 2, to have his hands read.

Sometimes we see in girls' hands a regular widow mark, which is a Line of Union crossing the Mount of Mercury and dropping onto the Line of Heart, and the Attachment or Influence Line nearly up in the hand, but not quite touching the Line of Fate, and barred across. These poor girls' have lost their lovers by death, and felt the loss as much as if they had been married, or more.

As to men's hands, their Marriage or Attachment Lines are

seldom marked as strongly as they are in women's hands. Men of course, are the culprits who make all the havoc in the fair sex hands and hearts, and give us poor Palmists all the work in the world to disentangle this havoc; but the lords of creation themselves are, as a rule, too selfish, too thick-skinned, and too altogether unemotional to leave much of a mark on their hands, of course there are exceptions to every rule.

* * * * *

The Second Finger.

BY C. A. PRICE.

How long should the second finger be and what are its particular characteristics? These are questions that are constantly asked, and truly, of all the fingers the second is the most perplexing and apparently contradictory. It can claim no particular talent of its own, but has considerable effect and influence on the other fingers.

To the second finger is ascribed wisdom, prudence, and caution, hence, it can be readily understood how important it is for this finger to be of normal length, which is generally from a quarter to half an inch longer than the first and third fingers. Its termination should be somewhat spatulate in form and it is uncommon to find it otherwise. When square tipped, the subject is grave and likely to take life seriously, and if conical—fortunately a rare formation—there will be callousness and frivolity. A pointed second finger is to be considered as one of the prognosters of morbid insanity.

A short second finger gives a lack of wise qualities and a general want of ballast; in this case it

is extremely difficult to determine whether the second finger is curtailed or the third unduly long, though, either way, the effect is much the same, the third finger being given to extravagance and want of prudence in money matters.

A crooked second finger invariably indicates morbidness, of what kind the rest of the hand will show. If long, crooked, and turning backwards, the subject will have hysterical tendencies.

Most authorities agree that the first phalanx long, gives sadness, melancholy, and superstition; a very long second finger as well, and a weak thumb associated with either of the above formations, a possible inclination to suicide.

The second phalanx long, gives love of agriculture. Gardeners and farmers usually have this finger long which indicates the grumbling disposition and the discontent peculiar to their calling.

A knotted development of the second finger shows aptitudes for mathematics and exact sciences.

Though Saturnian hands may dominate their possessor's character, they can neither originate nor lead, but are content to work out other people's ideas. The Mounts of Mars and Saturn in conjunction will be found in the hands of circumspect soldiers, who would win by strategy, never by dash or daring. Thus it will be seen that, though the least interesting, the second finger is by no means the least important finger, as excess of caution gives irresolution and indecision, and lack of the same reckless impulse and indiscretion.

Some Remarks on the Direction of the Line of Head.

BY Z. B. D.

The Head line being one of the three principal lines in the hand bears indications in itself of great importance relating to the mental, moral and physical conditions of the subject. It is rarely absent altogether, but liable to every conceivable variety of length, straightness, depth, color, and direction of its course.

A good line is of the same color as the hand, neither very deep, nor broad nor shallow; it rises either with the Line of Life under the Mount of Jupiter; or is slightly separated from and above it, stretching clear and straight towards the Mount of Mars on the percussion, which, however it must not quite reach, at least in both hands, or there will be danger of egotism and avarice. This formation indicates good abilities, judgement, clear-mindedness, and practical power, and is an admirable line for subjects with smooth, conical fingers to possess, its calm practical way of taking things in general, being well adapted to supplement the aspirations, impulses, and dreaminess of the pointed terminal phalanges, besides the power of self domination as opposed to the domination of others, is an important quality given to the character by a good Line of Head.

A Line of Head reaching right across the palm, especially if the color be red, and the Line of Heart be poor, is the sign of an egotism that is unscrupulous, and with a thick, hard hand, will be brutal—a subject with such signs would stop at nothing when his passions and temper are aroused.

Sometimes the line begins quite low down on the life line. Desbarrolles says this shows a late development mentally, and sometimes, if the line is short, a short life; in any case, stopping abruptly under the Mount of Saturn is undesirable, it is a fatality for evil of some kind, and if the end under the Mount of Saturn is thick, it means death, probably caused by a blow on the head, according to the same writer. The more the line tends downward toward the Mount of the Moon, the more will the subject be under the influence of his imagination, the more there will be an inclination to exaggerate statements, embroider stories, and if there is a sense of humour and power of enjoyment the subject will be amusing, but often at the expense of truthfulness, a loss which will need square tipped fingers and a good Mount of Mercury to counteract. Without these or a good thumb, and with a Line of Head going down to the base of the Mount of the Moon, it is a sign of want of balance of mind which will be increased if there be also a star at the end of the line. The evil of this formation is often counteracted by there being a long straight branch sent out towards the Mount of Mars on the percussion, or by the Line of Head being straight in the right hand and the thumb and the Mounts of Mars strong. This combination establishes a balance, and the subject will possess the power of living in a dream, and, if endowed with superior mental qualities, of composing poetry, music, etc., or, if there be no productive power, of appreciating all that appeals to the imaginative faculties.

A Line of Head forked at the end gives diplomacy, and savoir faire, which often takes the place

of that higher gift, sensitive tact; and enables its possessor to make his way in life and gain his own ends without being disagreeable to his neighbors on the whole; but the upper fork should not turn up sharply towards the Mount of Mercury or there will be too much calculation, a wish to over-reach or deceive, in order to obtain the desired object.

With regard to the signification of branches rising upwards along the Line of Head, authors differ, a distinguished English palmist reading them as friendships, more or less enduring as they touch the Line of Heart or fall short of it, while Desbarrolles takes them as indications of intelligence and cleverness. When, however, one of these branches is strong, and evidently a part of the main line, and directs its course towards one or other of the mounts, often cutting through the Line of Heart, it shows that the mind or passions have been given uncontrolled liberty in some particular direction; the subject is absorbed in the pursuit of the quality belonging to the Mount towards which the line turns, and if it reaches up onto that mount, there is absolute folly in that direction, plenty examples of which may be seen in the hands of the inmates of Lunatic asylums.

Children's hands should be carefully looked at with reference to the direction of the Lines of Head, so that the naturally over-imaginative child may be helped to acquire practical power, and its perhaps dangerously active imagination kept within bounds. Many children are untruthful simply because things strike them from an exaggerated point of view, not from a wish to deceive, and if, instead of being arbitrarily punished they were trained to think and to

see the true side of things, much suffering in childhood and much difficulty in later life would be avoided. The prosaic, egotistical, grasping child also needs training in the opposite direction, to develop a certain amount of imagination, and appreciation of things not altogether connected with the positive side of life, for few people's hands are totally devoid of the imaginative faculty, although many do not cultivate nor bring it into use in daily life. Some of the finest results of an intelligent system of education may be achieved by the cultivation of the defective side of a character, or if the mental powers as found in the left hands of young subjects, who without this consideration might have ended their days as melancholly lunatics, or been dull, prosaic creatures, with no real development of soul.

There are two other formations of the Line of Head, I should like to notice before concluding these remarks. The first is that which forks off almost from where the principal line starts, near the Line of Life. The branches of the fork are tolerably equal in length, and run at no great distance from each other, but could never be mistaken for sister lines. This is often found to signify intense reserve, and the kind of double life that this leads to. Sometimes, however, it has to do with health, showing chronic, serious headaches.

The second case is that of a Line of Head having a corresponding one rising from the Line of Life at the distance of a few years time, and entirely independent of the first. Of two examples I have the first is the hand of a middle-aged man, who, after disappointments in early life of various kinds

has devoted himself to books and study; in his case the second line is in the right hand, and as the upper one is short, may it not be that the lower one is a supplementary line, grown when the subject devoted himself to literary pursuits?

The second line of the kind is in the right hand of a girl of twenty-three, who up to the present time, has apparently done nothing to produce two Lines of Head. However, there are signs of great trouble in the hand, and it may be, may it not, that she is about to give her life a new direction, to start some career on her own account? I should be very glad of the opinion of some one who may have verified a reading for this form of a Line of Head.

A PALMIST'S EXPERIENCES.

A Rank Outsider.

IV.

By a London Amateur Palmist.

It was with mingled feelings that I made my way to the abode of an "outside" Palmist, whose charming portrait decorated most of the stationers' shops in our suburb, and whose fees were so kindly arranged on a sliding scale that the humblest might consult her without difficulty. Curiosity of course, was predominant and also a desire to know the stern, unvarnished truth about one's self, one's life and characteristics generally!

"Madame W. was not at home," said the maid. "Would Madame wait and give her name?" "Madame" assented to the first proposal, but declined the second. "Incognito" has always a spice of adventure in it.

Some press notices of an unusually flowery nature were left for my delectation, from which I learned of the astounding success which attended Madame W.; of the many celebrities who thronged her saloon; of her large connection with the Army, Navy, and Clergy etc., etc.

These made me feel very "umble." I blushed at my temerity at daring to consult such an authority, and was more than ever amazed at the humility of the truly great which led the High Priestess of so lofty a science to dwell in a neighborhood so unknown to fame! My meditations came to an abrupt end. Madame W. herself entered, well dressed, petite, with wide opened, unobservant brown eyes—her accent pronouncedly "Amurrican"—which somewhat originalized her dainty personality.

She propped my left elbow on a cushion, turned my hand up to the light, and with scarcely a moment's interval began.

"You are energetic, irritable, and very susceptible to slights—you go half way to receive one. Ah! you are married and either separated (she called it "suppurated") or divorced from your husband—that marriage brought you a great deal of trouble. You have four children—quite a large family. You have black thoughts, and could be revengeful. You will fall in love with a married man."

"When?" I murmured, in a voice stifled with emotion[?]

"I can't tell that unless you tell me your age."

"I am thirty."

"Just! then [with great impressiveness] you're on the brink of it now!"

This was very thrilling, and I a-

waited further revelations in breathless silence.

"You have lost a parent—ah, it would have been better for you had she lived!" [The figure of my energetic mother rose before my mind's eye, and how delighted she would feel at this premature killing off!]

"You could love passionately, and have splendid Fate and Fortune Lines; your future will be brilliant; you will marry again and have money."

"What are my talents?"

"Certainly literary." I gasped!

"You will attain fame, and so on."

I neither agreed nor contradicted, but remarked, "Surely, Madame W., this is a very long interview for so low a fee?"

"Oh! it really does not matter as you are a woman. I always charge men half a guinea, they would think nothing of me if I didn't. [Meditatively] I should think I hear more love stories than any woman in London."

"Fame is rather inconvenient! The other night I was at the Co-

vent Garden Ball and heard someone say: "There goes my little clairvoyante!" I did not know who it was. I have had an offer to travel through all the principal towns in Europe, but I don't know if I shall accept it. Would you like to know any more. No? Then goodbye!"

I left her slightly dazed. Was it indeed my very self whose daily round of somewhat monotonous duties was so familiar to me? Was I really married? And what a family to be responsible for! Certainly my wildest dreams never soared to such a "past!" or reached on to a future of literary fame.

But the puzzle was, that clairvoyante[or smoke-voyante] as she professed to be, not a doubt as to her absolute correctness entered her mind from first to last. She never even enquired if she were right. That in all that lengthy interview one statement only[energy] was correct, affected her not at all, and if any of my patient readers think that I ought to have risen in wrath and protested, I only ask, where would have been the use?

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FOR
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BY

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(Of the University of France)

President of the *American Chirollogical Society*, (Incorporated) and of the
National School of Palmistry.

AUTHOR OF

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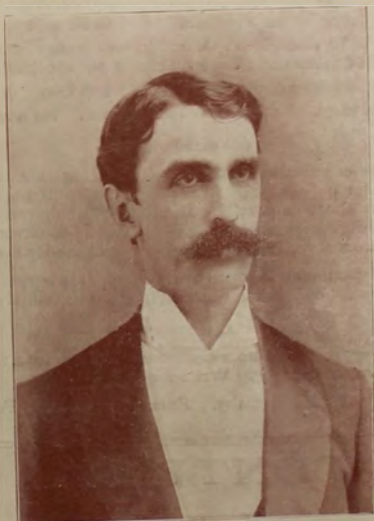
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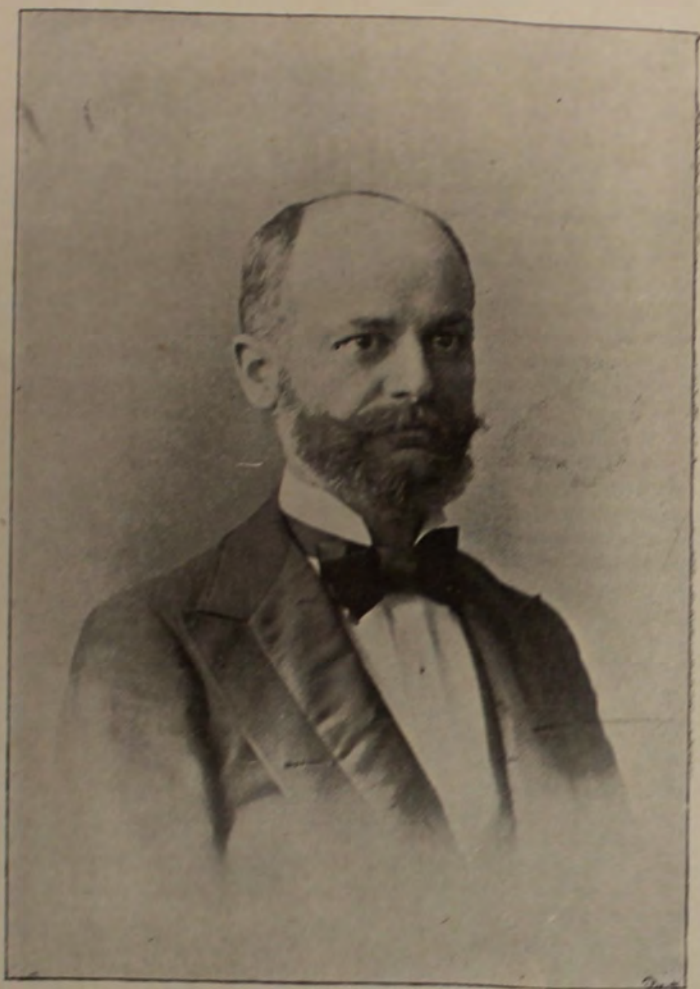
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CONTENTS.

Fanny Davenport.....	333
The Two of Hearts.....	336
Mimicry in Nature.....	342
Fact and Fancy.....	344
Advance Star Study.....	347
Editorial Mention.....	351
Palmistry.....	358
Read the Editorial Announcement.	





F. E. ORMSAY.

We have received quite a number of requests from Astrologers and Students for the birth data of the editor of this Magazine, and we give it herewith and agree to publish briefly in a future issue the conclusions arrived at by different ones, with points of interest relative to the different systems employed.

DATA.

Born the 10th day of February, 1857, at Lowville, Lewis County, N. Y. Time 4 P. M.

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VOL. 4.

AUGUST 1
1898.

No. 7.

Fanny Davenport,

And

The Planet Saturn.

It has often been stated that the planet Saturn is evil and that no lasting good ever came from it, but we have to differ with some on the relative qualities of the planetary influences, for we often find characters who are born under what are usually termed evil planets, who rise to the heights in position, power and sublime attainment.

Fanny Davenport the actress of world-wide fame is purely a Saturn character. It is seldom that we find one having such a marked influence from a large planet, hence, we present her horoscope for the purpose of showing that it is not the planet that is so terrible as it is the position and association of a planet. Any one of the planets in the system may be so placed that scarcely any beneficial influence can come from it to the native born under it.

Venus and Jupiter are not exempt from the worst kind of conditions of an evil nature, and, in fact, Venus is the producer of greater destruction in some ways than Saturn could ever produce. The fact is, each planet has its own particular kind of good and bad aspects.

There are a great many Saturn people among the dramatic profession; especially singers of opera and the heavy plays are nearly always carried by those having a strong and powerful influence of the Saturnine stamp.

It must be remembered that Saturn is the planet of greatest variety in human experience as well as in qualifications. It gives knowledge of the many and varied ways of seeing and presenting facts. It is the great magnet of imagery, which is so important in the life of an actor. The portrayal of life in all its varied states is the aim and object of the stage. It is to teach by imitation the realities of existence, therefore, the planet Saturn is chief in the arts of the profession.



Fanny Davenport's Horoscope.

In studying the horoscope of Miss Davenport it is clearly shown that she possessed a mind highly imaginative as her ruling planet is in the sign Aries and her sign of birth is the one of all others which is favorable to a career of more than usual significance. The fine and agreeable conditions of Libra balance up the somewhat depressing tendency of the planet when thus centered upon the mentality, producing an equilibrium between the two which is always desirable when two or more conditions play a part in a person's life.

These conditions make her a natural humanitarian, although she does not love any particular person but is devoted to principles and qualities which are enduring. Her head is the greatest source of annoyance to her, but her powers of accumulation are good and her life will be blessed with plenty all of which is shown by her ruling planet Saturn.

Jupiter in her own sign this year is rather heavy and against her natural resources. It will remain the balance of the year and during January next when a new planetary condition comes in having an important bearing upon this horoscope.

Space and time will not admit of further details but enough has been given to show the importance of the planet Saturn, and that it, like all the others is a good planet when in good condition.

Miss Davenport's illness at this time comes under Jupiter with severe affliction, but said affliction will pass away August 1st, and if she has not been overdosed there is no reason why she should not recover, as Jupiter, unafflicted in her own sign should add to rather than take from her powers of endurance. The chest is functionally weak, hence, the severity of a lasting period of depression, such as we have been passing through for some time. The bowels are the chief section of disturbance but with ordinary common sense in treating these parts no serious results should follow.

TWO OF HEARTS.

Some of the critics said that "The Two of Hearts" was false in sentiment and others that it was unreal in its situations; a few disappointed dramatists called it unnatural in both. Harold Austin considered it lifelike in either respect, but he was the author and peculiar in his ways.

It was one of his whims to see the first performance from the stalls instead of from the author's box. "A mere impulse of the moment," the manager said, shrugging his broad shoulders. "Did I tell you how he decided upon it? No! Oh, he happened to follow me into the booking office one day, when the man was selling some stall tickets to two ladies. When they had gone, he said, 'By Jove, now I come to think of it, I'd rather see it from the stalls myself. Give me the next seat, Jones.' And Jones laughed and said I'll put you next to the young lady. She's going to sit in B7, she says, because 7's a lucky number." "All right," Austin said, "she has a nice voice!" Of course we hadn't seen them, as there was only a small ticket window. The next minute he seemed to have forgotten all about it, and we thought he wanted the ticket for a friend, but when the night came there he was in B6. Queer fellow, very—but most of these young authors are. Clever? Why, yes, or he could not have written the thing. You know what a run it had!"

It is probable, however, that the manager would not have attributed Harold's behavior purely to caprice if he had watched him on the first night. Possibly he might even have suspected that the real drama was being played in front of the curtains. As a matter of fact, he was fully occupied in addressing carpenters and scene shifters and call-boys in language which, the singing chambermaid said, would make a stage complexion blush. So he retained his theory.

The unrehearsed play began during the overture, when the occupants of B7 and B8 walked slowly in—a comely middle aged lady and a short, dark girl of about 20, a pretty, piquant girl

whose appearance might have been described as saucily defiant but for the wistfulness of her big eyes and the plaintive drooping at the corners of her rosy mouth. Harold stood up to let them go by, his manners changing from formal politeness to an emprossement which begged for recognition, as the daughter succeeded the mother, with a flush and a slight inclination of the head.

"Would you not rather sit this side, mother?" she whispered audibly.

"No, no, dear. Keep your lucky seat."

"I have changed my mind," said she. "I'm sure it's an unlucky one."

"It would be unlucky for other people if you sat on my deaf side," declared the elder lady, sinking into B8 with a good humored laugh.

The play proceeded by his picking up the programme which she had dropped—a dainty pink and white affair, decorated with a torn two of hearts.

"This is yours, I think?" He looked meaningfully at the severed card.

"Thank you, I believe so." She tossed the programme carelessly into her lap and turned her back upon him. "It will be a foolish, sentimental play, I suppose," she remarked. "I don't know what possessed us to come to the first night before the papers have pronounced upon it."

"Your father said he heard it would be very good," demurred her mother. "I wonder who this 'H. A.' is?" She sat sideways again, and his look confirmed her expectations as to the authorship.

"I don't see what it matters," she replied indifferently. "After all, he is nothing to us." He crunched his programme viciously.

"Hush!" said her mother. The curtain drew up and disclosed a country lane such as he had described to the scene painter. "Why, it might almost be Fern lane, near your Aunt Bessie's, don't you think, Molly?"

"How absurd!" said Molly, biting her lips angrily. Surely he had never dared—

A pair of lovers entered from opposite sides and met in the middle of the stage, where play lovers always meet. The gentleman was shorter than he, and

the lady was tall and fair, nothing like her. She sighed a sigh of mingled relief and disappointment.

They started in the usual stage manner, with a few remarks chosen so as to indicate the position of affairs. Then they sat down, side by side, on a rustic bench—she knew the bench—and a passionate love scene began. Here and there Molly started at phrases and promises which sounded familiar, and she flushed furiously at the last avowal and embrace. Once or twice she darted a look of scorn in his direction, but he was staring straight at the stage. He was looking very sad and careworn, she thought, and her face softened a little. The curtain went down with the play lass' head upon the play lover's shoulder, and the audience were generous with their applause.

"A very pretty scene," pronounced her mother approvingly. "So true to nature, don't you think?"

"How should I know, mother?" she answered, with a disdainful curl of the lips. "I shouldn't care for so bold a style of courting myself, but tastes differ."

The next scene was a light one between the usual Irish footman and pert housemaid. The spectators, who were evidently in a good humor so far, roared with laughter, but he and she studied their programmes with an air of boredom. The scene had no bearing apparently on the drama in the stalls.

Her eyes flashed again when the curtain drew up upon a merry card party just coming to a close. The guests took their leave, the host and hostess accompanying them out of the room, and the play lover and his lady were left alone. There had evidently been a quarrel, for they stood at opposite sides of the table and looked anywhere but at one another. He frowned moodily and stole a glance at her whenever her head was averted. She toyed restlessly with a pack of cards and scattered them here and there, keeping her eyes fixed upon the table. For several minutes the play proceeded in looks and sbrugs of the shoulders, but at last he took a card from a pack on his side of the table and held it out to her so that all the audience could see it was the ace of hearts.

"Were you looking for this?" he

asked.

"Oh, no," she replied. "It is yours, not mine."

"It is yours if you wish to have it."

"But I have one here—see."

"Are you sure it is quite your own?"

Her eyes dropped, and he just touched her hand with his. "Won't you change, Phyllis?" he asked tenderly.

She made no answer, but her face told her thoughts, for the play lady was a skillful actress.

"Won't you?" he pleaded again, edging round the table to her side.

"Two aces of hearts would be useless in one pack," she said, trying to ignore his later question. How the actress made them see the lovelight in her eyes! But he put his arm round her and drew her close to him. "Not if they belong together like these—and ours," he cried triumphantly, holding up the two of hearts in full view. Then there were explanations and lovemaking and promises, and he put the card in his pocket as a reminder of their renewed vows. So the first act ended.

"Now you see why it's called 'The Two of Hearts,'" said her mother. "Wasn't it worked in cleverly?" Molly whispered something. "Eh, dear? You must speak louder, or I can't hear."

"I think the situation is ridiculous," said she, tossing her head. "Why could not they make it up in a straightforward way without all that nonsense about the cards. What sensible people would jog through such a rigmarole?" She dropped her fan, and he and she stooped together to pick it up.

"We weren't sensible," he whispered.

"Thank you," said she sweetly aloud. "It was careless of me to drop it, but this stupid play is making me fidgety." He bowed without speaking, and she turned sharply to her mother.

The curtain went up again on a drawing room scene from which the lovers were absent, and the plot proceeded almost imperceptibly through a lot of light business to amuse the gallery. The funny man made love to the stout maiden lady and draped statues with his handkerchief and sat upon his hat, as funny men do. The pert housemaid was demure to their faces and made game behind their backs. The Irish footman

told secrets to the wrong persons and fell over the footstool. Mrs. Tattleton talked scandal to his mother, and the villain blackened his character to her aunt. Then kind hearted old General Blunderboy, with his red face and irascible temper, came in and flew in a rage about nothing and mixed up his dates and facts so as to fill in the blanks in the conversation with wrong meanings. Thus the train was laid.

"Whatever is it leading to, Molly?" asked her mother. "I do hope it won't make trouble between them, poor dears!"

"Why should it?" Molly answered absently.

Yet it seemed partly to account for a trouble that happened to real people a year ago, about the time when the plaintive droop appeared at the corners of her pretty mouth. Her eyes caught his, which said as plainly as could be, "It did." She bit her lip and waited silently.

The next scene was at a garden party, and he and she were there. The conversation returned to the topics of the last scene. The play lady started, and the play lover glared as they listened. They entered into careless badinage, but you could see the anger and misery in their faces. The lover crushed a flower to pieces as he smiled and put his foot upon it. The lover in the stalls tore his programme nearly to pieces. The lady laughed and jested, but there were tears in her eyes. In truth, they were in Molly's eyes too. At last they said good day, with apparent friendliness, but as they pretended to shake hands they seemed to spurn one another away.

"It might be real," said her mother enthusiastically. "Don't you think the author must have copied it from an actual scene?"

"He would scarcely be so mean and unmanly," said Molly, her voice sounding clearly in the lull. "Besides, it doesn't strike me as real at all." Harold's eyes looked pleadingly at her, but she ignored him resolutely. "I will not let him see that I care," she thought. "He shouldn't have put it in a play. Oh, he shouldn't!"

In the next scene the play lover called to ask for an explanation instead of offering one, as the play lass expected.

They were all at cross purposes, and the misunderstanding grew worse and worse. The ladies in the audience clasped and unclasped their hands, and the gentlemen sat still and silent. At last there was a passionate quarrel and parting. He took the card from his pocket and tore it in two, rending both the hearts. "I will keep this half as a warning never to trust a woman again," he said. "Go," she cried, stamping her small foot, "false and cowardly lover, go!" So he went, but at the door he turned with a last appeal. "If you care for me, Phyllis—if you ever cared for me"—"I do not care for you. I never cared for you," she replied, and he went out. Then she picked up the piece of the card which he had thrown down, and pressing it to her lips cast herself upon the sofa in a storm of weeping. "It has touched his dear hand," she sobbed, thrusting it into her bosom. "How could he know?" Molly almost cried aloud. Twice the curtain rang up in answer to the torrent of applause, while the ladies dried their eyes.

"It is so comforting to have a good cry," remarked her mother cheerfully, fanning herself. "I wish pater were here to get us some ices."

"Will you allow me to perform the small service, Miss Vane?" he asked promptly, and without waiting for her answer I rose and departed swiftly in search of them.

"Do you know him, Molly? Who is he?" demanded her mother, in a tone of surprise.

She bit her lip and flushed. "Oh, some one I met at Aunt Bessie's," she answered coldly. "Austin his name is. A journalist or something of the sort, I believe. I didn't like him much" (oh, Molly!) "But I couldn't well refuse to let him get the ices, could I?"

"He didn't give you much chance," said her mother, laughing. "I like a quick, resolute way like his. He has a very nice face, dear. Clever—and good."

Molly made no answer. But when he returned, her mother and he were soon in friendly conversation, in spite of her cool monosyllables.

The next scene found the lover confiding his sorrows to the villain, who, of course, took the opportunity to poison his mind further against her and make

the breach wider. Later on poor Phyllis endeavored to conceal her grief from her aunt by affecting to dislike him, and the aunt increased her sorrow and anger by repeating the calumnies which she had heard from the villain. Then a year was supposed to elapse.

After this the lover appeared talking to good old General Blunderboy in the corner of a gorgeous club smoking room. The general, who was no fool, in spite of his irascibility, had more than half guessed the state of affairs and was putting his young friend upon the track of the truth. To his protests that much remained unexplained, he had only one answer, "She's a good girl, and I won't believe that she played you false," and finally he stamped off in a rage. "What are you to do?" he thundered. "What's the good of asking me? Go and tell her you believe in her, and take her in your arms, you young fool!"

But the play lover sat with his head in his hands until the Irish footman turned up as a waiter, and, in the fashion of stage servants, began to enter into confidences.

"Shure, an it's meself that was sorry to see that Mr. Siggers makin mischief between ye and Miss Phyllis, the purtiest and the best little lady that ever was," he said feelingly. "An there's somethin that I've been thinkin ye ought to know." Then with a few words he let daylight into the business, and the play lover rushed off for his hat, leaving him standing with his eyes open. "Shure, he'll go straight off and make it up with her if he's any sense," he soliloquized, "the next purtiest lass to Mary that ever was." Then he finished the hero's untasted whisky in the manner of stage waiters—and real ones.

In the last scene he found her—as he always finds her on the stage. She greeted him with assumed indifference, but her reserve melted suddenly when he told her the truth. She sank in a chair with her face to the audience, as stage lasses do, and he put his arm round her in the most approved fashion of play lovers.

"Phyllis, dear," he cried, holding up his half of the card for every one to see, "I have kept it, but I found that it would recall no ill thought of you." Then she blushinglv produced her half

and they joined them together.

The gods in the gallery shouted and stamped, the boxes, stalls and balconies clapped and waved handkerchiefs, and all cried, "Author, author!" His hand found hers without any one noticing it in the excitement, and if any one had noticed they would scarcely have detected that he gave her a torn piece of a playing card. Then he stood up smiling and bowed all round amid thunders of applause, while pretty Molly forgot her dignity and laughed and nodded at him and clapped till her dainty kid gloves were spoiled.

"To think of his being the author," said her mother as they drove home, "and your knowing him. I wonder if it was founded on fact?"

"Yes, I think so," answered Molly, hiding her face in the shadow.

"Do you know the lady, dear?"

"I know the lady of all but the last scene," she said faintly. "I—oh, mother!"

"You—oh, Molly! And—the last scene—my dear?" Her mother touched her gently on the arm.

"He is calling tomorrow," she answered softly. Her hand closed in her pocket on the two halves of a torn card.

Seemed Like Sheol to Her.

At a recent fire in this city ridiculousness and wickedness were somewhat mixed, to the amusement of the spectators, when a woman connected with the burning structure, who was rushing around hunting up her effects, which had been removed, excitedly shouted, "Where in b—l is my Bible?"—Gardner (Me.) Reporter-Journal.

Comedy Off the Stage.

It was only a byplay at the theater the other evening, but it was entertaining to a limited portion of the audience.

Behind the little lady with a diminutive hat that had its chief beauty in its daintiness sat a member of the sex with amazonian proportions and voluble tongue. In a brief intermission of chattering to those about her she happened to look down and espy the pretty head-gear which was a clear foot below her range of vision with the stage. But it was a tempting opportunity.

"Will you kindly remove your hat?"

asked the one in the rear as she leaned forward and spoke in a noisy whisper.

"Certainly," answered the one in front as she made rather a vicious plunge for the anchoring pin. "I will 'kindly' take off my hat. Will you kindly stop your talking and permit us to hear this play?"

For full five minutes there was unbroken silence, but it was a greater self restraint than the large woman could endure, and her annoying whisperings again began. Suddenly the one in front stuck the little hat upon the very summit of her head and pinned it there. It seemed to have grown taller and of greater circumference and looked just like a defiant challenge worked into artistic millinery.

The large woman was too mad to talk, and there was suppressed tittering while those around beamed on the little woman and were sore tempted to give her a hand by way of applause.—*Detroit Free Press.*

"Shabby Old Coat."

West Point was for the last ten years of his life the summer home of General Scott, of whom Mrs. Sherwood, in her "Reminiscences," pleasantly gossips:

The hero of the Mexican war always, on the Fourth of July, wore his old military coat, the one in which he rode into the Mexican capital "on top of a picnic," as he used to say. "Very shabby old coat, madam, very shabby old coat!" the gratified old man would exclaim as he felt a lady's hand laid gently on his army as she asked to touch the sacred cloth. He wore the coat on many historic days and was pleased to shoulder his cane and fight his battles over again.

Once, while telling the story of Arnold's treason and pointing out from the hotel piazza the spots associated with the traitor, he said, referring to Mrs. Arnold's devotion to her husband, "She clung like ivy to a worthless thing."

Spanish Laziness.

Labor, to Spanish pride, was the badge of inferiority, to be escaped in every possible way, says Henry C. Lea in *The Atlantic*. This national aversion

to labor manifested itself in an indolence which rendered the pretense of working almost illusory. Dormer tells us of his compatriots that they did not work as in other lands. A few hours a day, and this intermittently, were expected to provide for them as much as the incessant activity of the foreigner. To these drawbacks on productive industry is to be added the multitude of feast days, which Navarrete estimates at about one-third of the working days, rising to one-half at the critical season of the harvests—feast days which, according to Archbishop Carranza, were spent in a debauchery rendering them especially welcome to the devil. Under such conditions it was impossible for Spain to withstand the competition of the foreigner.

A Stingy Princess.

A much talked of princess of Europe is Mathilde, niece of King Albert of Saxony. In addition to being lacking in personal charms, she is said to be exceedingly stingy, wearing the commonest apparel in order to save a few cents. All seasons find her clothed in the cheapest and ugliest of garments, and it is asserted that she has but one costume in which she is fit to be seen at court. Notwithstanding her large income, she dreads to part with any portion of it for any purpose whatever, and haggles over every purchase she makes. Years ago she was to have been married to Rudolph of Austria, and the engagement was announced, but when he saw her he fled to Vienna, and poor Mathilde dropped into the ranks of Europe's unmarriageable princesses, becoming stingier than ever.

Anecdotes of "Dizzy."

In G. W. E. Russell's "Collections and Recollections" are these anecdotes of Disraeli:

The atmosphere of a court naturally suited Lord Beaconsfield, and he had a quaint trick of transferring the grandiose nomenclature of palaces to his own very modest domain of Hughenden. He called his simple drawing room the salon; he styled his pond the lake; he expatiated on the beauties of the terrace walks, the "Golden Gate" and the "German forest."

His style of entertaining was more showy than comfortable. Nothing could excel the grandeur of his state coach and powdered footman, but when the dessert came up melting one of his friends exclaimed:

"At last, my dear Dizzy, we have got something hot."

And in the days when he was chancellor of the exchequer some critical guest remarked of the soup that it was apparently made with deferred stock.

When Lady Beaconsfield died, he sent for his agent and said, "I desire that her ladyship's remains be borne to the grave by the tenants of the estate." Presently the agent came back, with a troubled countenance, and said, "I regret to say there are not enough tenants to carry a coffin."

Won His Bet.

It is one of the proud boasts of Lord Charles Beresford that he can ride or drive anything. One day he may be seen tooling a four-in-hand, the next scurrying across country on a hunter or riding a bicycle. Perhaps the most curious ride Lord Charles ever had, however, was on a water cart, and thereby hangs a tale. He had wagered that he would drive down Rotten row in broad daylight, and, as our readers know, vehicles are forbidden in the row. At the appointed time the other party to the wager, with a few friends, took up a position to see if Lord Charles would attempt the feat. While they waited a water cart came along, and some of the party were liberally sprinkled with none too clean water. The victims protested in forcible terms, when, to their unbounded astonishment, the oilskins of the driver were pushed back, revealing the merry features of the popular sailor. "Hand over that hundred, old fellow!" he remarked calmly. Lord Charles had squared the driver of the water cart, and had won his wager.—London Answers.

Firecrackers In China.

In China firecrackers can be purchased at a cost of 62 cents for 10,000, although the best quality commands twice this price. This is but little more than the actual cost of manufacture. The straw paper used is of the cheapest

grade. The powder is also of cheap and inferior quality, which probably accounts for so many "sizzlers" in every pack.

Most of the firecrackers are made by women and children at their homes, and rapid workers are able to earn from 5 to 7 cents per day. An expert can earn 10 cents, while a novice receives only his board for the first four years. The wages paid in this trade are about the same as those paid the common laborer.

Besides being unhealthy, the work of making firecrackers is more or less dangerous, yet the hours of labor are from 6 a. m. to 11 p. m. seven days in the week.

Goose on Friday.

"You never heard about the time that Judge Egan gave that prince of birds, the goose, a new place in natural history, I suppose?" said M. W. Fitzgerald to the Philistine.

"Well, a couple of years ago Judge Egan and Tom Conroy went over to lunch together one noon. 'What'll you have?' asked the judge.

"'It's Friday,' said Tom. 'Give me some fish.'

"Judge Egan let his eye wander down the bill of fare. He saw that there was goose on the bill and the soul of him hungered for goose. He framed up a decision to make the punishment fit the crime.

"'Goose,' said he. 'A goose is a bird that swims in the water. That's clear enough. Waiter, bring me some goose!'" —St. Paul Globe.

Taking No Chances.

Mrs. Wickwire—If you could stop drinking if you chose, why don't you choose?

Weary Watkins—Missis, I had a second cousin out west who had his eye shot out fer refusin a drink, an I don't want to take no chances of meetin his sad fate.—Indianapolis Journal.

Revelations to the Landlady.

"Mrs. Biscuit, will you lend me your hammer?"

"Hammer? What for, Bobby?"

"Why, papa said we couldn't keep anything in this house unless it was nailed down."—Detroit Free Press.

MIMICRY IN NATURE.

PECULIAR IMITATIVE POWER INVESTED IN SOME ANIMALS.

Wily Creatures That Feign Death to Escape Their Foes—Fishes That Fearlessly Frolic Around the Beautiful but Deadly Physalia.

There are a number of very clever mimics in the animal kingdom, some of which are aware of their power, while others seem to be endowed by nature with mimetic colors or shapes. Many animals when alarmed become unconsciously mimics. Hares stop in the middle of a field and imitate rocks or bushes as they crouch. Certain insects feign death, at such times permitting the roughest kind of handling, even suffering themselves to be pulled limb from limb before showing by a struggle that they are alive. An elephant has been known to play the same clever trick upon a hunter. When followed closely, it suddenly fell in its tracks—a mighty collapse—and apparently died. The sportsman surveyed it in triumph, then left for camp, intending to return in the morning and secure the tusks. But as soon as the men were out of sight the wily animal which had so successfully mimicked death rose to his feet and ran into the bush.

The animals which possess a defensive mimicry are the most interesting. Such a one is a little fish which the writer has often found as an attendant to the beautiful and highly dangerous Portuguese man-o'-war or physalia. This animal, allied to the jellyfishes, is a bubble floating on the water; a bubble with azure and pink tints, upon which is a fluted, satinlike sail, which can be raised or lowered at will. From the lower portion depends a mass of deep blue tentacles, rich in color, the tint of the ocean's heart. Some of these are the food catchers and are charged with lassos or myriads of darts, which shoot into an enemy at the slightest touch, with the effect of an electric shock. So deadly are these little javelins that I have seen a sardine killed at the mere contact. The tentacles hang, dangling,

in the water, attractive baits, but if a small fish touches them it is killed seemingly upon the instant. I once found a hawkbill turtle, which must have weighed 10 or 12 pounds, lying upon the surface, its head enveloped in the blue mass of tentacles, while an ordinary sized physalia nearly caused my own death, the tentacles covering me as I swam over it.

The virulence of the poison possessed by the animal may be imagined, yet among these death dealing organs, swimming about freely, and, more marvelous still, imitating them perfectly in color, were numbers of fishes from 1 to 2½ inches in length; the tint of the two opposites was exact, and any one not expecting to see the fishes would fail to distinguish them from the tentacles, so exact is the similarity between the two. This is one of the most remarkable examples of mimicry in the animal kingdom. That the fishes are protected from enemies by their disguise there can be little doubt, the little attendants at a short distance resembling the tentacular portions of their host.

The transparent pink and amber jelly fishes, which are so resplendent at night, possess little attendant fishes which are wonderful mimics. Instead of being blue, as in the physalia, they are almost transparent, resembling the tentacles of the jellyfish, the fins being delicately tinted with pink. These little creatures pose in various positions among the long tentacles, and at the distance of a foot can hardly be distinguished from the depending portions of the animal which they mimic.

The observer of these natural mimics can but wonder at the remarkable resources of nature and the methods by which such perfection in mimicry is obtained. In certain cases it is plainly a survival of the fittest. An illustration is seen in the remarkable denizens of the floating gulf weed that supports a pelagic population of mimics peculiarly its own. In drifting with this sargassum, buoyed up by delicate balloons, one soon becomes on familiar terms with the varied occupants. The most conspicuous are a fish, the crabs, the shellless mollusks, sluglike creatures, and the white delicate bryozoans, which, like a tracery of lace, are everywhere

seen on the rich, olive green fronds of the sargassum. All these animals, except the last named, are so remarkable in their mimicry of the general tone of the weed in which they live that it requires the closest search to distinguish them from it. The crabs are apparently painted in the exact tints of the weed. Some are marbled with light and dark hues, dotted with patches of white, imitating the bryozoans which incrust it.

Still more remarkable is the mimicry as seen in the fishes. The little fish antennarius is a striking example. Its sides might have been painted by some artist, so clever is the imitation of the weed, so wonderful the combination of tints. But the mimicry does not end here. The entire fish is a mimic of the weed, as from its various parts barrels of flesh, wonderfully colored like the sargassum, extend, supple and delicate as the sargassum itself, waving to and fro, so that the fish as it lies flat among the fronds is literally invisible until it incautiously raises its fins or tail, thus disclosing the secret of the marine dissembler.

How this mimicry was assumed we can but imagine. Years ago the crabs and other inhabitants of the weed may have offered a more or less plain contrast to it. The gulls and other enemies naturally caught sight of those which presented the most marked contrast, so that the conspicuous forms were devoured; the inconspicuous, or those which had a tendency to resemble the weed, remained to perpetuate other mimics, so in time the protective resemblance may have been accentuated, resulting in the remarkable forms of today.—C. F. Holder in New York Post.

A Distressing Outlook.

A little Cleveland girl was greatly worried by the misfortune of a favorite playmate. The latter injured her knee by a fall, and for a time it was feared she might lose the limb. Happily this contingency was avoided, and in time the sufferer completely recovered. But when the outlook was dark indeed the sympathetic girl burst in on her mamma one day with the following excited query:

"Oh, mamma, did you know it was Bella's vaccination leg that was hurt?"

No, mamma didn't know it.

"Well, it is," cried the little sympathizer, "and, oh, mamma, just think, if they cut off her leg she'll have to be vaccinated all over again!"—Cleveland Plain Dealer.

Useful Neighbors.

Sir, or madam, if you have any difficulty in making your children behave, just turn them over to the family next door. Both the man and the woman in that house are quite sure they could make those children mind.—Boston Transcript.

A Receptive Pupil.

Mistress—Bridget, these are ewers. I hope you'll not call them jugs any more.

Bridget—Thank yez, mum. Sure, and is these others mine too?—Jewelers' Weekly.

Russian peasants eat sunflower seeds in large quantities. You can hardly find a man who has not some sunflower seeds in his pocket.

The Apaches have three different kinds of violins, each having but one string and played with a small bow.

Herr "Underwear."

A young German engineer whose name is Herr "X." von der Werra had an amusing incident happen to him on a recent ocean voyage which will bear repeating and which he narrates himself with relish. On the steamer were several English ladies who were devoted to whist and who frequently called upon Herr X. to join them in a friendly rubber. The young man does not care particularly for the game; but, as the ladies in question had several charming girls under their wings, policy as well as politeness bade him join in the daily games. The young man suffered from a severe cold, and, in order to protect himself from the drafts, took occasion to wear a couple of heavy bicycle sweaters in addition to his ordinary clothing.

The ladies sympathized and frequently spoke to Herr X. "fundervear," as they pronounced it, about his precautions against additional cold. He was not particularly well versed in English, and the pronunciation of his name un-

zied him very much—in fact, he thought they were referring to his sweaters, so finally he blurted out: "Ladies, why do you call me Mr. Underwear? Is it because of these sweaters?" The reply was lost to posterity in the roar of laughter which caused the windows of the saloon to rattle.—Philadelphia Record.

Metallizing Wood.

A method of metallizing wood, one by which it becomes very solid and resistant and assumes the appearance of a true metallic mirror, is described in the Paris Monde with much detail. Briefly, the wood is first immersed for three or four days, as may be its degree of permeability, in a caustic alkaline lye, and thence passed immediately into a bath of hydrosulphite of calcium, to which is added, after 24 or 36 hours, concentrated solution of sulphur in caustic potash. The duration of this bath is about 48 hours, and its temperature is from 55 to 50 degrees. Finally the wood is immersed for 30 or 40 hours in a hot solution of acetate of lead. The wood prepared in this manner and after having undergone a proper drying at a moderate temperature acquires under a burnisher of hard wood a polished surface and exhibits a very brilliant metallic luster—a luster still further increased in its attractiveness if the surface of the wood be rubbed thoroughly, in the first place, with a piece of lead, tin or zinc and afterward be polished with a glass or porcelain burnisher.

A Misunderstood Jest.

Lord Lytton when viceroy of India was seated one day at dinner next to a lady whose name was Birch, and who, though very good looking, was not over-intelligent. Said she to his excellency: "Are you acquainted with any of the Birches?"

"Oh, yes," replied Lord Lytton, "I knew several of them most intimately while at Eton—indeed more intimately than I cared to."

"My lord," replied the lady, "you forget the Birches are relatives of mine."

"And they cut me," said the viceroy, "but," and he smiled his wonted smile, "I have never felt more inclined to kiss

the rod than I do now."

Sad to say, Mrs. Birch did not see the point and told her husband his excellency had insulted her.—Exchange.

Opals.

An exquisite gem is the opal, its beautiful creamy surface lit with red, blue and yellow rays scintillating in the light and giving it a place in the front rank of precious stones. Unfortunately the opal has a bad name, and we know the proverb about the dog with the unlucky cognomen. Superstition credits this beautiful stone with bringing misfortune to its owner, and superstition will win its way so long as the world lasts. The opal is peculiarly brittle and sometimes crumbles away without any apparent cause, therefore it has been branded "unlucky." But let those laugh who win, there are still some who value opals for their worth and beauty and who can afford to make merry at the superstitious. The opal is the type of hope.—Chicago News.

Gladstone and Moses.

A correspondent of The British Weekly tells the following story relative to Mr. Gladstone: "I was driving one autumn evening in a conveyance which in those days used to run from Lamlash to King's Cross (Island of Arran) when for any reason the late boat did not go round to Whiting bay. Sitting opposite me were two men who appeared to belong to the Paisley weaver class, and true to the traditions of that class they were busily discussing politics. Presently one of them said, with much emphasis, 'There hasna been a lawgiver equal to Mr. Gladstone since the days o' Moses.' 'Moses!' retorted the other. 'Moses got the law gien tae him frae the Lord, but Mr. Gladstone maks laws oot o' his ain head!'"

Russian Liars.

Russian diplomats hold that it is no disgrace or dishonor to lie in the most unblushing manner in order to promote the interests of their country and of their sovereign. When the late czar asked once of Count Ignatieff how he came to be nicknamed "The Father of Lies" while ambassador at Constantinople, he with a low bow responded, "In

the service of your majesty.

Seamen Vote Ahead of Time.

Norwegian seamen are entitled to vote before leaving their country if the polling day is within three months of their departure, or they can vote at a foreign port within the same time by having their votes sent home through a Norwegian consul.

Willing to Sacrifice.

Lodging House Clerk—Bed with bath, 15 cents.

Weary Watkins—I guess I'd rather pay a little more and not take the bath.
—Indianapolis Journal.

A Wonderful Liver Cure.

The manager of the electrical exposition in Philadelphia asked Mr. Edison to visit the show and give a short talk on some electrical subject, or if he found it inconvenient to do so to send on a phonographic cylinder setting forth some of his latest ideas of electrical interest. Mr. Edison complied in his own way with the latter request, and in doing so while omitting any reference to electricity produced an electrical effect upon the management and the auditors by his contribution. It was as follows:

MY DEAR MARKS—You asked me to send you a phonographic cylinder for your lecture and to say a few words to the audience. I do not think the audience would take any interest in dry scientific subjects, but perhaps they might be interested in a little story that a man sent me on a phonographic cylinder the other day from San Francisco.

In the year 1873 a man from Massachusetts came to California with a chronic liver complaint. He searched all over the coast for a mineral spring to cure the disease, and finally he found down in the San Joaquin valley a spring the waters of which almost instantly cured him. He thereupon started a sanitarium, and people from all over the world came and were quickly cured.

Last year this man died, and so powerful had been the action of the waters that they had to take his liver out and kill it with a club. Yours truly,

EDISON.

—Electricity.

Pearls.

Pearls, the costly product of the pearl fish of the Persian gulf, are obtained from the bed of the sea by divers, who bring up as many of the oysterlike shells as they can and then place them in beans on the shore covered with sand.

They are left for several days while the fish decay and the shells open, after which the sand is sifted and the pearls found. They are then cleansed and polished. The value of the pearl depends on its size, roundness, color and brightness. The most renowned pearls were the two which formed Cleopatra's earrings, one of which she dissolved in a goblet of vinegar and drank to the health of her guest, Mark Antony.

The remaining pearl became the property of the Emperor Augustus, who had it cut in two for earrings for his daughter Julia. Another historic pearl records a similar act of extravagance nearer our own time. It is said that at a banquet given to Queen Elizabeth on the opening of the Royal Exchange Sir Thomas Gresham ground a precious pearl to powder and drank it in a goblet of wine to the health of his royal guest.—Chicago News.

The Effect of Wind on Lakes.

Attention has been called to the very remarkable effect of the wind on various inland bodies of water. It is not unusual for the residents in towns on the shores of lakes to be greatly inconvenienced, provided a heavy wind blowing on shore continues for any length of time. In the Baltic sea the level has been altered for upward of eight feet. Sometimes the water is blown out of a channel, leaving it almost dry. In one instance a depression of six feet occurred on one side of a body of water, with a corresponding rise of six feet on the other. Lake Erie has been known to alter its level a distance of 15 feet on account of heavy winds, and Lake Michigan was at one time the subject of considerable interest from the same cause. The wind was heavy and continuous and piled the water up on one side, while the other was so low that people walked out upon rocks where in the memory of man no feet had ever trodden.—New York Ledger.

How Mines Are Exploded.

There are several methods by which mines and torpedoes anchored in harbors may be detected, but it is very dangerous and difficult work, and its success depends largely upon the circumstances and the condition of the water

and the bottom of the bay in which they are placed. Sometimes they are discovered by dragging with a kedge. Sometimes they can be seen when the water is clear, and in order to assist the natural vision a canvas telescope is rigged which drops upon the water and shuts out the light from the eyes of the observer so that he can have a better view of the bottom. There are other methods also known to sailors and frequently practiced. The most effective is called "countermining"—that is, the explosion of torpedoes in the water, which by their detonation cause the mines to explode.—Chicago Record.

Druggists' Lights.

An apothecary found himself minus his red light one night, at a time when it was customary for tradesmen of his class to ornament their store fronts with a simple red lamp. To supply his need he took a glass bottle filled with a red fluid and placed a candle behind it. The effect so pleased him that he added another. Rival druggists illuminated their windows, increasing the number of lights and also changing the colors. Thus the entire town followed the lead. So it became the fashion.—Christian Work.

"Water of Life."

Distilled spirits came into use in London in 1450 and had to be prohibited in 1494. Michael Savonarola produced a treatise on the making of "water of life" in the fifteenth century which became a standard authority on that subject and was followed by the work of Matthioli of Siena. These books gave an impetus to brandy making in Italy, whence the trade extended to France.

The Americanized Emigrant.

I have remarked, for my part, that the Americanization of the European emigrant is the result of success. The man who succeeds becomes American with a facility truly prodigious, but he who fails remains European.

Thus it is that a certain part of Chicago constitutes a veritable international sink where the French, the Swedes, the Germans, the Slavs, the Italians, dwell in groups, retaining in their misery the distinctive marks of

their nationality, the language and the habits of their races.

On the other hand, the Americanization of the others is perhaps not so complete at bottom as it is in appearance. The future alone can tell. It remains true none the less that in a single generation Europe seems to have lost all influence over the sons of those who have abandoned her to fix themselves in the new world, and who have been able to make any position for themselves there, however modest. There is in the air they breathe, in the life they live, something which takes their youth, their enthusiasm, and inoculates it in some way with all the hereditary American possessions and ideas.—Paris Revue Bleue.

Curious Italian Cigars.

A curious cigar seen in the Italian quarter of the city, where it is made and sold, is about $7\frac{1}{2}$ inches in length and very slender, being not much bigger around than an all tobacco cigarette, and almost uniform in size for the greater part of its length. At the end that is placed in the mouth this cigar is made around a piece of straw an inch and a half in length, which projects about a quarter of an inch clear of the tobacco. When the cigar is made, a broom splint long enough to reach almost to the lighting end of the cigar is run through the straw, and the cigar is made around that. The broom splint is cut long enough so that a quarter or half an inch of it projects clear of the straw mouthpiece.

When the cigar is to be smoked, the broom splint is withdrawn. The opening through it where the splint was makes the cigar draw freely, and the section of straw at the slender end keeps the cigar open there. These cigars, made of strong, dark tobacco, are sold at retail for a cent each.—New

Considerate.

"Leave the house!" cried little Binks, making a brave bluff of strength to the burglar.

"I intend to, my small friend," replied the burglar courteously. "I am merely after the contents. When I take houses, I do it through the regular real estate channels."—Harper's Bazar.

ADVANCE STAR STUDY

For Aug.

1898.



Helio-Centric Horoscope for Aug. 1

ASTROLOGICAL CHANGES.

For the Month.

THE first day of August is a prophetic one for the entire month. The first day of the week comes on this day, therefore the above figure is especially significant, for we find the earth under the combined influence of Mer-

cury, Venus is in conjunction in the sign Scorpio. This forbodes a loose time—a period of debauchery and recklessness. A warning is hereby given to the young, especially the girls just merging into womanhood, for the ruling planet of woman is in jeopardy and is liable to cause many to err in judgement, and yield to the persuasions of the opposite sex. We cannot state this to for-

cibly, as there are several points which have a special bearing upon the acts of the people which tend to lead toward destructive currents.

As we proceed, we are pleased to find by the 4th a change is wrought about by the passage of

and turbulent strain.

On the 15th there is a slight change for the better, but only slight. The more important change takes place when the earth enters Pisces will produce such a striking difference in the magnetic currentstha every person should



Helio-Centric Horoscope for Aug. 8

Mercury and Venus into conjunction with Saturn and Uranus leaving the earth under the single influence of Mars, which is better, although not very good, in this relation.

This Mars element will continue for some time, causing many irritations and great unrest among the people. It is a time for strikes and general discord. It is severe in the extreme. We must expect critical times and experiences under this bull-headed dagmatic

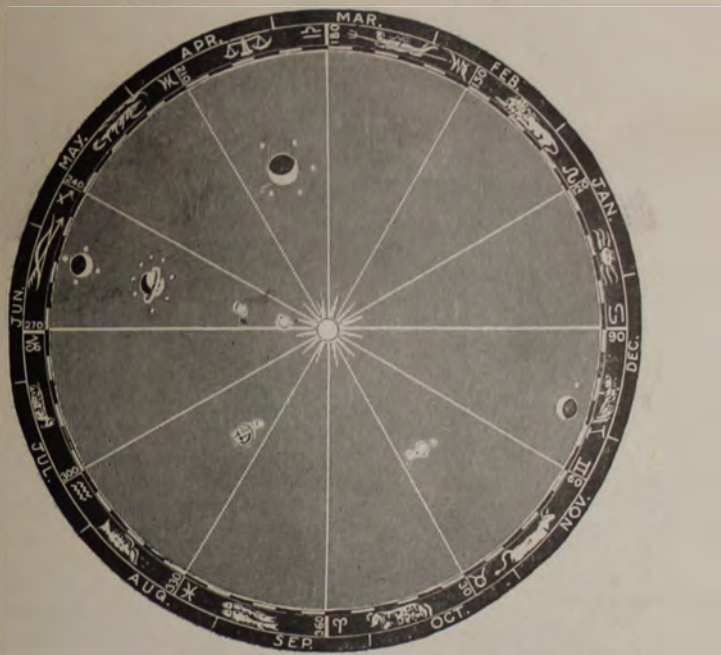
feel them keenly. The 24th, the very next day, another planetary move, which is that of Venus entering Capricornus, will greatly improve the situation for about 24 hours when Mercury enters Aquarius and makes a combination with Mars which is enough to counteract the good that Venus merely suggested. Thus the thing rests for the balance of the month with few changes.

Business.

Turning to the business situation for the month, there should be some improvement but for the fact that everything has been practically demoralized by the exigencies of war. Therefore, we see nothing encouraging to speak of during

Speculation.

The first three days look out for explosions. Then comes the bombardment of the pit, and a general allround feeling of distrust and fear. It is a time to lookout for breakers, and to carry what you can take care of.



Helio- Centric Horoscope for Aug. 15

August, while there is much to cause terrible crashes in many lines. The good and strong influence of Jupiter is severely interfered with and until these things pass and a better business adjustment takes place we must expect to suffer the torments occasioned by the immensity of the Government Pull. The month is a good one for war measures, a good one to increase the burdens we are under.

This is general until the 23rd, when there is some better prospect for operations but this period even, is not one to place much stress upon. However, there should be a better, more buoyant and hopeful feeling among investors.

Children.

The little ones of the first horoscope need to be given clerkships early, married very young, and

taught to work in such lines as tend to place them in close contact with strangers. All retail lines are open to such characters. They must labor for others in some capacity and not on their own account. The figure of Aug. 8th, Mechanics in the iron industry

ducive to this relation and the conditions are not the worst, but after the 3rd it may be well to postpone the day until the 23rd when the latter days of the month are quite good and prophetic.



Helio-Centric Horoscope for August 22.

Printers and Doctors or Druggists some may become. Mining and Rail Road lines also favorable.

The 15th to 23rd Law seems to hold the fort and whether male or female it is the best professional line we can suggest. The balance of the month being natural born psychics, rovers, engineers, surveyors and also very fair Lecturers. They will be highly intuitive.

Marriage.

The first few days are very con-

Health.

The month starts under very healthy currents; so much so, that the rather depressing wave that follows soon after can only aggravate existing ills. The blood will be easily disturbed and riled up, but no serious diseases will result which start up under this strain. The vibration is too high for the aims of the Microbe.

Editorial Mention.

BOOK REVIEW.

THE time is drawing near when we shall make a new departure in the work we have in hand. The plan of the Pyramid and Cube Extension is being arranged so that a complete illustrated course can be given to all, far and near, who wish to enter into the grandest study ever offered to humanity.

For some time we have been at work on matter which we propose to publish and which will deal with all of the important facts and details of the university proceedings. The Fixed Laws of the Universe will be the basis of the work, and all mundane things, as well as super-mundane life will be revealed with the aid of a systematic line of illustrations and explanations which will enable each and every student to know and understand life in all of its manifold ways of progress and development in this phenomenal realm of animated existence.

Planets and People has served as a messenger to go out and search the byways for those who may be interested. It has served the purpose well, and we feel confident now that the time is near for the real work for which we have devoted these many years of hard labor. It remains with those who have become interested to say whether they are ready or not, and this announcement is for the purpose of giving each one a chance to think the matter over. This extension work will be known as:

The Books of the Pyramid and Cube.

The first book will cost but the small sum of One Dollar, and we have a plan by which each one who becomes a subscriber, and thus joins the Pyramid and Cube under registered and numbered form, may secure all future works free of charge, providing they wish to take part in carrying on this new system of education.

What we want now is an expression from those who wish to join us in this movement. Therefore, we shall look for messages, during the next thirty days, from interested parties, stating whether they are ready or not.

Remember this is merely preparatory, for we must secure a certain number of subscribers or promises before we can definitely announce the work.

Think it over and write us if you wish to, and will, join in the introduction of this extension course of illustrated and demonstrated law of life, which underlies all phenomena and reveals the truth relative thereto.

It is intended to make this extension series of works as complete as it is possible to produce it, and it will comprise, when completed the proceedings of the inner workings of the University itself, when in full operation; therefore, very many and expensive illustrations are necessary.

As soon as we hear from a suf-

ficient number of our friends who favor this movement, we shall publish a full and clear expose of the plan; the objects sought to be made clear to those who desire practical and beneficial knowledge. The form of application and full instructions will be a part of the announcement of the work as soon as soon as the required number express a wish to enter their names. The sum of One Dollar will not cut any one off from Joining who is at all interested, and there is no compulsion as to any further outlay. You can become a member for One Dollar and receive the first book of the Pyramid and Cube works.

How many are ready??

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Bullfight Bombast.

"These constant 'victories' won by our friend the enemy," remarked the man who had seen Spain, "remind me of the herculean labors performed for public amusement in the bull ring at Madrid.

"The chief toreador comes out, stalks about the arena, swings his bright colored draperies and finally, halting before the royal inclosure, puffs up his chest and pounds upon his manly bosom with clinched fist.

"O mighty and magnificent potentate," he calls, "do but cast down the key, that I may go and drag from his lair the furious beast!"

"Then, with great strides, he passes to a gate, unlocks and opens it. Out comes a puny, measly, bloodless little bull calf that has been kept half starved in a darkened pen to prepare it for the prowess of the fighter. Attendants goad the poor, frightened creature through the usual spectacular performance. When the 'furious beast' ought to

are, the toreador slaughters it, and quickly its emaciated body is dragged away.

"Behold, O majestic monarch!" shouts the fighter. "I have triumphed over the savage foe of man. I have brought to dust the raging beast, as I will bring all its kind forever."

"Then he parades himself around, while the crowd goes wild with delight. I tell you, it's a grandiloquent vocabulary that keeps things a-going in Spain. At word painting the dons are artists." —New York Sun.

Few Boots Now.

"When I was a boy," said the middle aged man, "pretty much everybody used to wear boots—I did, I know, fine calfskin boots. Now nobody wears boots, except horsemen and farmers—that is, practically nobody. You do meet a man in the city now and then that wears boots, but such men are so few that they don't count.

"We turned from boots to congress gaiters, once almost universally worn, and there's quite a lot of congress gaiters worn still. You look along the rows of feet of the men sitting in an elevated car and you are pretty likely to see one or more pairs of them, but button shoes and lace shoes finally in very large measure supplanted the congress gaiters, and they remain the shoes commonly worn today.

"And we shall stick to shoes of one sort and another. We shan't go back to boots for various reasons. In the first place we don't need them. In cities they are not necessary for protection, nor are they essential to comfort. Shoes are now more suitable for wear at centers of population, besides being more convenient and cheaper.

"So in populated regions, for the wear of the great majority of men, we have got through with boots. It is another illustration of how easily even long established customs vanish when conditions change."—Exchange.

The Farmer Hit Back.

It is told of ex-President Rutherford B. Hayes that while attending school at Kenyon college he was in the habit of taking daily walks into the country. These trips were shared by two intimate companions, who were of a fun loving

disposition, which frequently got them into trouble. On one occasion they more than met their match at repartee in an old farmer whom they met on the highway. The long white beard of the farmer gave him a patriarchal appearance, and while he was approaching the students they arranged to give him a "jolly," which eventually terminated in the discomfiture of the youths.

One of them doffed his hat with great reverence and respect as he said, "Good morning, Father Abraham."

The second saluted the old farmer and said, "Good morning, Father Isaac."

Mr. Hayes, not to be outdone in affability and politeness, extended his hand as he said, "Good morning, Father Jacob."

Ignoring the outstretched hand of Mr. Hayes, the old farmer replied: "Gentlemen, you are mistaken in the man. I am neither Abraham, Isaac nor Jacob, but Saul, the son of Kish, who was sent out to seek his father's asses, and, lo, I have found them."

The Conductor's Way.

"Will you stop at Second street?" asked the woman of the Brooklyn conductor as he rang up her fare.

Then the car went on. The other passengers had heard the request, but not the number of the street. The car went on and on. The passengers were lazily interested in each other, as people are who are taking a long ride and have nothing to take up their attention.

"Where did you wish to get off?" asked the conductor suddenly, remembering that the woman had asked him to stop at a certain place.

"Second street," she answered, with placid confidence.

"You want to get off here," said the conductor in a businesslike way as he rang the bell.

The passengers who had been realizing that the car had been going on and on, covering a long distance, looked out and smiled; the street sign said "Fortieth street." The car still went on, and the interesting part of what the woman thought when she, too, read the street sign is not told. —New York Times.

Learned Pig In 1815.

In 1815 the royal mews at Charing Cross were standing and on the actual site now occupied by Nelson's column a long wooden shed was placed, and in it was the skeleton of a whale of great dimensions. Through it the writer walked from end to end.

Opposite stood, as now they stand, spring gardens, where in old times the beaux and belles of the court of Charles II disported themselves. There in a house was located "the learned pig."

Bystanders desirous of seeing its performance stood in a circle, and within a smaller one playing cards were apparently indiscriminately thrown down. Onlookers, possibly confederates, named a particular card, and the pig trotted round and placed his snout on the named card without an error.

From that exhibition, the writer, in the same house (he thinks), was taken and introduced to "the Hottentot Venus," an ebony damsel clad in gauzy garments of the most flimsy kind, who displayed her figure by proudly traversing and circling round the room in which she gave her receptions.

Issuing thence, the writer was taken to the horse guards parade to see the cannon used by the French as a mortar during the siege of Cadiz, 1812. It was on a carriage in a horizontal position, and the writer, lifted by his father, was thrust inside the muzzle, and, struggling somewhat, was, with a little difficulty, extracted from his confined position. —London Sketch.

The Girls Blushed Too.

Visitors at the World's fair of 1893 will recall the Indian exhibit or encampment on the shore of the south pond. One of the tents or wigwams was occupied by an athletic and fine looking but somewhat taciturn specimen of young Indian manhood as his own particular home, and while it was open at all proper hours for the inspection of visitors he resented any approach to impertinent curiosity.

A bevy of young women dropped into his tent one day before his usual hour for opening it and found him sewing a rent in a blanket.

"See how he blushes," exclaimed one of the visitors. "We have caught him

doing squaw's work.

"Why, that's his natural color," giggled another. "He always blushes."

"Yes, young ladies," said the Indian in perfectly good English, "he blushes for some of the civilized and enlightened white Americans of the nineteenth century."

The visitors joined him in blushing and shortly afterward went out without further remarks.—Youth's Companion.

A Sorcerer Elected.

M. Legitimus, the new Socialist deputy from Guadeloupe in the French parliament, is a negro. He dresses in the latest fashion, wearing silk hat, patent leather shoes, white necktie and irreproachably cut frock coat. He believes in ghosts, witches and devils and is a famous sorcerer in his own country. In fact, he owed his election to his successful defeat of the devil by dancing and yelling for several hours in a cemetery. His ability in this line convinced the free and independent electors of Guadeloupe that their interests would be safe in his hands.

His Pointed Query.

Hamilton palace was one of the first great houses in Scotland to use dessertspoons. A rough country squire, dining there for the first time, had been served between the second course with a sweet dish containing cream or jelly, and with it the servant handed him a dessertspoon. The laird turned it round and round in his great fist and said to the servant.

"What did ye gie me this for, ye d—d fule? Do ye think ma mooth has got any smaller since Ah lappit up ma soup?"—Argonaut.

A Polite Obstacle.

An incident reported to have occurred in Japan exhibits an enviable standard of courtesy on the part of the natives of that country which is respectfully submitted to that outraged pedestrian, the wheelman's victim. An American riding a bicycle in Tokyo accidentally knocked down a venerable native. The aged victim gathered himself together, deferentially approached the rider and humbly begged pardon for being "in his honorable way."

A Sprained Ankle.

A false step, a fall or a sudden wrench is very often the cause of that painful straining of the fibrous tissue commonly known as sprain. The ankle is, as a rule, the victimized member, and many are the tedious hours for which the careless dispenser of orange peel can be held accountable. There are several methods of treating a sprained ankle, one of which is strapping the leg from ankle to knee with adhesive plaster. The plaster is cut in strips about an inch in width and of sufficient length to encircle the leg to within half an inch, the space being left to insure free circulation. This treatment can only be applied before the leg begins to swell, therefore within a very short time of the accident.

Recovery by means of the ordinary treatment, that of elevating the foot and having recourse to hot applications, may be greatly accelerated by scientific massage. By proper manipulation the swelling can be reduced and the pain lessened in a very short time. If, however, the service of one who thoroughly understands giving the treatment cannot be obtained, simple rubbing will often give relief. The rubbing must always be up, not down, and the hands of the operator as well as the wounded limb should be made thoroughly antiseptic before any friction is applied, lest the secretions of the skin being rubbed into the pores should be reabsorbed and inflammation increased in the strained tissues.—New York Ledger.

A Queer Old Geography.

Among the interesting old books and papers belonging to the late Edward W. Wells of this city was a geography that lets in some light on the state of general information in the world a century and a half ago.

America is "the last quarter of the world," and the "north part of the continent is very little known." The map of North America gives all the region northwest of California as "parts unknown." The great lakes are down as Superior, Illenois, Huron, Erie and Frontenac. "N. England" is all one little patch reaching up to the St. Lawrence. Louisiana occupies most of the middle countrv. The "Ovo" river is the

name of the Ohio. The chief town of New Jersey is said to be Elizabeth Town. The climate is thus explained, "In the north are vast unknown Mountains, perpetually covered with snow from whence the Winds blowing the greatest part of the year these Countries become much colder than those in Europe in the same latitudes."

It is interesting to note that this work that is more than a century and a half old should advocate quite vigorously the construction of canals across the Panama and Suez isthmuses. — Hartford Courant.

Gladstone Fooled Them.

On one occasion two gentlemen, invited as guests at a table where Mr. Gladstone was expected, made a wager that they would start a conversation on a subject about which even Mr. Gladstone would know nothing. To accomplish this end they read up an ancient magazine article on some unfamiliar subject connected with Chinese manufactures. When the favorable opportunity came, the topic was started, and the two conspirators watched with amusement the growing interest in the subject which Mr. Gladstone's face betrayed. Finally he joined in the conversation, and their amusement was turned into gnashing of teeth—to speak figuratively—when Mr. Gladstone said, "Ah, gentlemen, I perceive you have been reading an article I wrote in the — Magazine some 30 or 40 years ago."

Old Geronimo Still Lively.

Old Geronimo, chief of the Apaches, is the most noted Indian of the wild tribes of North America. He is 90 years of age and as straight as an arrow. His eyes are keen, piercing and cruel. His feet are very large.

When at the post at Fort Sill, I. T., old Geronimo plays monte, a game of cards liked very much by the Indians, but when he can get permission to leave the reservation his time is spent in hunting, of which he is still very fond. — Chicago Inter Ocean.

It Depends.

Dr. Johnson was once consulted by an old lady on the degree of wickedness to be attached to her son's robbing an

orchard. "Madam," said Johnson, "it all depends upon the weight of the boy. I remember my schoolfellow, Davy Garrick, who was always a little fellow, robbing a dozen orchards with impunity, but the very first time I climbed up an apple tree—for I was always a heavy boy—the bough broke with me, and it was called a judgment."

She Knew.

"No," she said, "you don't really love me."

"Yes, I swear I do," he protested. "I love you with all my soul. I would ask you to be my wife tomorrow if I were properly situated."

But his plea was useless. She had studied human nature and knew that when a man is really in love he doesn't stop to consider whether he can afford to marry or not. — Cleveland Leader.

The Exception.

"Durn you and your old grocery!" shouted a man who backed up against the fresh paint.

"Didn't you see that sign, 'Fresh Paint?'" asked the grocer.

"Of course I did, but I've seen so many signs hung out here announcing something fresh that wasn't that I didn't believe it." — Indianapolis Journal.

Ourselves and Others.

"It's remarkable," said Senator Sargh, "how differently people are affected by the same thing."

"Have you been reading medicine?"

"No. I was thinking of my speech. It kept me awake four nights, and put everybody who heard it to sleep." — Washington Star.

A Beautiful City.

Manila is a beautiful city, about the size of San Francisco. It is built on both sides of the river Pasig, which is navigable to its source. Old Manila lies on the left bank. Parts of the masonic stone wall which was built around it 200 years ago are still visible, and some of the gates survive, through which a stream of solemn friars, grinning Chinese, resplendent Spanish officials, beggars in rags, pious nuns, handsome senoras, gay native girls, mestizos in uniform, natives in breechclouts, four

horse carriages, two wheel pony wagons and creaking buffalo carts pour from morning till night. The cathedral, monasteries and government offices are in old Manila. The business quarter, the foreign shipping houses, the banks, stores and custom house are in Binondo, on the other side of the river.

Between the walls and the shore is the Luneta, the fashionable promenade, where the band plays and society enjoys the evening breeze, flirts under hundreds of electric lights and drives around the circle in carriages, which follow each other in a slow, dignified procession. The best houses in Manila are built of stone and are handsome residences, though there is no window glass used in their construction. Instead of glass the windows are glazed with translucent oyster shells. This is cut into squares so small that a window 8 feet by 4 will contain 250 of them. It is found that they temper the fierce glare of the sun and soften the light.—*San Francisco Chronicle*.

Made Many Mouths Water.

Congressman J. M. Griggs made the Georgia delegation sigh for home one day recently when, in reply to the taunt of some New England congressman who reflected upon the fare of southern tables, he incidentally expiated upon the typical abundance of savory good things which were daily set before his constituents in the Second district. Congressman Griggs said:

"In the south gardens bloom from Christmas to Christmas and are necessary adjuncts to every home, high or low. In them grows everything that can appease hunger or delight the palate. Why, Mr. Chairman, I would not exchange the dinner to which many of my constituents are today sitting while I address this house for any dinner that the skill and ingenuity of the chief of Washington chefs could devise. I would not incite my friends on this side of the house to riot, but I must say that a dinner of hog jowl and Georgia collards, or bacon and tender spring turnips, or fried chicken and brown gravy, with the inseparable accompaniment of sugar yams, smoking corn pones, hot biscuit and cold buttermilk is better than all the pork and beans and corned beef and

pickled cabbage, pumpkin pies, stale bread and cider that can be spread on every table in New England. Mr. Chairman, gentlemen from New England should extend their acquaintance with southern people and southern customs."—*Baltimore Sun*.

Eels.

The eels form the suborder of the Apoda, or footless fish, so called from the absence of ventral fins. These fish assume a form very similar to the serpents. Although on a hasty examination they seem to be devoid of scales, yet when the skin is dried, very minute scales may be seen through the semi-transparent outer skin, and may be easily detached by carefully separating the two skins.

Eels inhabit muddy ponds and rivers, and are common in many canals. They are susceptible of cold and constantly descend the rivers to deposit their spawn in the sea, after which the young when hatched work their way up the rivers, thereby precisely reversing the habits of the salmon. They are capable of living out of water for a long time and often make voluntary land excursions, either for the purpose of avoiding an insurmountable fall or in search of frogs or worms, on which they feed.

In the winter, while they are lying torpid in the mud, multitudes are taken by eel spears—many pronged instruments, whose prongs are feathered with recurved barbs, which, when pushed into the mud, entangle the eels and effectually prevent their escape.

Shaped Like Italy.

Saving only for the fact that one is a peninsula and the other a group of islands, by far the most striking similarity in contour exists between Italy and New Zealand. The resemblance of each of them to a high heeled Wellington boot is almost perfect. Cape dell'Armi and Cape Reinga form the toes of the two boots. The bay of Plenty in New Zealand and the gulf of Taranto in Italy form the instep, while Cape Runaway and Cape Santa Maria di Lenco are respectively the points of the heels. The general shape of the calf of the leg is also the same, and so is the curve outward to the somewhat gouty looking

The point of dissimilarity is of course the separation of North and South islands into two. It is easy, however, to see that if these two islands were somewhat raised they would become one and would then even more resemble the Italian peninsula than they do now. A comparison of the islands of Ireland and Sardinia will also show several points of resemblance, but this is nothing like so striking as it is in the case of the two widely separated portions of the world above mentioned.

A Lively Election.

A curious incident of the recent German elections is related. Apparently the elections had no interest for the voters at Postroff, for when the polling booth was opened not a single voter put in an appearance. Nor was a single vote registered during the time the booth was open. Since the electors abstained from doing their duty as citizens the officials at the booth also declined to vote. "Nobody having come to vote, we will not vote either," they declared.

Acknowledged.

"I do not claim," said the thoughtful member of the club, "that the influence of fashion is entirely harmful. We must admit that we owe the milliner and dressmaker something."

"Goodness, yes!" exclaimed the usually frivolous member, shuddering. "My account can't be less than \$150."
—Brooklyn Life.

The chaffinch is a favorite bird in Germany. It is beautiful and a fine singer. Its various colors are gray or deep blue on the neck, a reddish brown on the breast, white on the wing coverts and blueish black on the tail.

Luxury.

Luxury would not be desired by any of us if we saw clearly the suffering which accompanies it in the world. Luxury is indeed possible in the future—innovent and exquisite; luxury for all and by the help of all, but luxury at present can only be enjoyed by the ignorant. The cruelest man living could not sit at his feast did he not sit blind-

ALASKA.

Six sleeps in a sleeper from Montreal
And a moon or so from the end of the line,
And you stand at the foot of the great white wall—
That is, white with the snows that fall and fall
O'er the cedar dwarfed and the drooping pine
That grow at the feet of Alaska.

Old and wrinkled and cold and gray,
With her white pall pulled o'er her stony breast,
Frowning and frigid and far away,
She has ever stood, as she stands today,
In the desolate wastes of the wide northwest—
Stands this hoary old woman, Alaska.

Unmolested for thousands of years,
Isolated, remote and lone,
Her hard face glacial with frozen tears,
While over her shoulders and in her ears
The winds of the north land wail and moan
In the ears of old Mother Alaska.

A party of prospectors passed that way,
And they thought the old face had forgotten its frown,
And, pausing, they pulled her white robe away
And found her treasure. "Ah, q'est que c'est?"
Said the French Canadian, kneeling down
At the feet of old Mother Alaska.

They told their story, and men went wild
And pawned their chattels and joined the race.

The old croon jingled her gold and smiled,
And the gold mad men of the world beguiled
With a promise of fortune in that far place
At the feet of old Mother Alaska.

But, oh, the rivers are wide and deep,
And the north wind breathes with a killing breath,
And over the mountains, so rough and steep,
The old dread reaper shall come and reap—
The rime old reaper that men call death
Shall reap the white fields of Alaska!
—Cy Warman in New York Sun.

Chairman of the Cigar Company.

Two small boys, walking down Tottenham Court road, passed a tobacco-nist's shop. The bigger remarked, "I say, Bill, I've got a ha'penny, and if you've got one, too, we'll have a penny smoke between us."

Bill produced his copper, and Tommy, diving into the shop, promptly reappeared with a penny cigar in his mouth. The boys walked side by side for a few minutes, when the smaller mildly said: "I say, Tom, when am I to have a puff? The weed's half mine."

"Oh, you shut up!" was the businesslike reply. "I'm the chairman of this company, and you are only a shareholder. You can spit."—"Collections

The American Journal of PALMISTRY.

Comte C. de SAINT-GERMAIN, A. B., LL. M. - - - EDITOR.

*To whom all editorial communications relating to
this Department, are to be mailed. Address:
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"Honor."

BY A. C. G. CLAPSHAW.

THERE having been some recent discussion anent a most important consideration (chirologically speaking), as to whether "honor" be found in the length and straightness of the first finger, it behoves us all to direct earnest attention towards this branch of our study in order to prove, or, disapprove the reading; and surely great care should ever be exercised in our Palmistic progress, so that, in the adoption of new readings we be firmly assured of their truths, by much practice, and repeated proof.

Now, for the pith of the matters.

Having lately directed special attention to the first finger, both here and in Europe, I can conscientiously say of my own practice, that this finger when straight and well shaped, gives a sense of duty when straight, well shaped, long and dominant: strong personal influence also, viz., the desire of power and love of rule. For the amount of success accruing, consider the lines and general type of

hand. Honor is more a compound quality, depending considerably on a good forth finger and excellent Mount of Mercury (and not to much of the latter) the tendency and length of the Line of Head, the healthy development of the Mount of the Moon, that is without the "apex" near the base of the Mount so often seen, the power to be consistent shown in the thumb, and last but not least the aforementioned good first finger and dominant Mount of Jupiter; for surely, where the tendencies are good, and the character consistent, this gift of personal influence is precious. When, besides, this subject possesses a long dominant first finger nearly reaching in length to the second finger and the quality of substitution (the depression at the base of second phalanx marked.) with a first phalanx long and pointed, a Line of Head sloping into deeply; Mount of the Moon flabby and undeveloped, with the second and third fingers conical, what an unpleasant admixture of egotism, substitution and untruth.

To the strong Jupitarian temperament, with its ambitions in di-

recting affairs' its inherent desire to control and keep under as it were the lives and actions of others, and its dislike to "factions" of any kind, to such, any loss of dignity is a painful experience; if placed in such a position, the subject above mentioned would take ready refuge in untruths, and that often palpably foolish, as the flabby, undeveloped Mount of the Moon, would not supply the imagination to "lie" well; moreover, the only thing which could supply that want (the capacity and subtlety of the ultra long and pointed fourth finger) would be wanting. I ought to mention that the peculiar hand, I have now in my mind, possessed its mitigating signs, viz., a good Line of Heart, a Mount of Venus, dominant, high and hard towards the base of the Mount, and strangely enough, but well for her, a long strong thumb, not so useful to the subject as it should be however, as both phalanges being soft and yielding to the touch, like the Mount of the Moon to the percussion, showed the qualities of a very good thumb to be inherent, but not sufficiently active.

—(o)—

The Making of Bad Impressions

BY A. CHEVERS.

THE very easiest thing for a Palmist to do is to thoroughly frighten a client. Rather than not make any impression upon their victims—I have heard it said—they will foretell some coming misfortune, or, what is perhaps worse, will hint vaguely at some nameless calamity which looms over their client's life.

A friend of mine—not a nervous man by any means—has been

made uneasy by three Palmists at different times. They looked at his hand, appeared to be much upset by what they read there, murmured something about "terrible misfortune," and refused to read his palms any further.

Now, even allowing they have seen something very dreadful, that is no reason why they should not have seen something pleasant as well, touched upon that, sketched the character, and not left the poor man in a state of uncomfortable wonder as to what it was they would not read.

At present he is divided between suspecting that this was done for effect, and believing that there must really be something dreadful awaiting him in the future.

Another friend was told by a French Palmist that a most horrible and unavoidable doom was hanging over her, but with apparently deep emotion he refused to even hint at its nature. As at the same time he cheerfully predicted death by fire, his client was convinced that the unmentioned horror must indeed be appalling, or he would not have hesitated to reveal it when mentioning the probable cause of death.

In this case, unfortunately—even without consulting her hands it is not difficult to see what must in time come to this poor victim of a bad impression, and at this critical period when darkness gathers all about her and when she can see no light beyond, what may it do for her to remember the cruel, mysterious prediction of years ago?

Even if the bad impression made is not a deep one, it will certainly crop up in times of trouble, midst business difficulties, or at those moments of acute mental depress-

ion from which few of us are entirely free.

What would we think of our doctor if he examined us, looked at us with grief and pity, and declared that he could not and would not reveal to us the miseries that must inevitably be ours from some unnamed disease? Would he not be either silent, or else with infinite care humanely break the truth to us?

It is the quack who terrifies his patients, that he may absolutely claim extra glory upon their recovery. It is the true physician whose life is devoted to the allev-

iation of all human suffering—not merely of the body, but of the mind—who will speak openly but never despairingly, of all ills in store for us.

Until Palmists can rely upon their nerve and presence of mind, can conceal pity, horror, or disgust as the occasion requires, and above all can be certain that they possess even a limited quantity of the milk of human kindness—until they can make the best of the good and the best of the evil, they had better for their own fame and for other's good, cease to be Palmists at all.

On Health.

[SECOND ARTICLE.]

You will find the influenza mark—and we have had much experience of this disagreeable indentation these last ten years—in a little blue dent on the Line of Head between the Lines of Fate and Life; sometimes two, if the subject has suffered more than once. In one case that I remember it was a perfect little blue scoop into which I could put the tip of my little finger, the subject having had influenza three times, his case having twice been given up as hopeless by the doctors. The mark of influenza fades out after the consequences are gone, unless the attack was very severe, but very seldom is this the case with the mark of typhoid fever, which is very like it, being also a blue dot on the Line of Head near the Line of Fate. But the typhoid mark is larger, more serious looking, and brings with it a disturbance of the Line of Liver, and nearly always a corresponding blue dot on the Line of Life sometimes breaking this line in one or the other hand.

I found this blue dent on the Line of Head still remaining in a lady's hand 12 years after the fever; upon her constitution typhoid fever had had a most benevolent effect, as before the illness which was extraordinarily severe, she had been delicate and somewhat of an invalid, suffering from headaches and a weak spine; but after it, she became exceedingly strong and has never had any illness since. And yet the blue dent still remains.

On the Line of Head, neuralgic headaches are shown by the feathering and blurring of the line; asthma and throat affections by the arching of the line as it falls towards the Line of Life under the Mount of Jupiter, and spine complaints by the looping and islanding of the line at its commencement.

All kinds of accidents on land are marked on the Line of Head, on the Percussion side of the Line of Fate, and the difficulty is to distinguish between one and another. Broken legs I have found in eight or ten cases in succession, to be marked by islands on the Line of Head, not always exactly in the same part of the line, but always on the Percussion side of the Line of Fate; but when I went on to broken arms, they were marked quite differently, and I have not had quite experience enough to decide definitely as to this.

Stars on the Line of Head breaking it, are accidents to the head, concussion of the brain if very severely broken, and delirium if with round islands or chains.

Deafness I have found in many cases with deep dents on this line, many closely set if the case is severe.

And now to take the Line of Heart. Here we come upon the signs of rheumatism, consumption and heart disease. The signs of rheumatism, besides the extremely soft skin, are perpendicular lines, crossing the Line of Heart under the Mount of Saturn. If in the left only, hereditary; if in the right only, acquired. Consumption feathers the Line of Heart between Jupiter and Saturn, and if advanced breaks up the line into bars. It is generally found with a good Line of Liver, and with long nails much curved or fluted. Of diseases of the heart there are several kinds, and they affect the Line of Heart from under the Mount of Saturn to the Percussion, breaking the line with a deep dent and star in cases of sudden seizure, and chaining and fraying the line in cases of lingering illness.

The long form of heart disease, brought on from over exertion of the heart makes the line very pale and shallow, and rather blurred as if rubbed out. People with heart disease very seldom know of it, and of course we do not tell them. Those people who think they have it, are generally, suffering from dyspepsia. In this case the Line of Head is normal, but the Line of Liver is islanded or broken and red, and the nails very red and spotted.

The heart disease from which the late Duke of Marlborough died was said to be undiscoverable while the patient was alive. It is a great pity that there exist no casts of his hands, as I have no doubt at all but that the nature of the fatal trouble was marked on his hands and might have been discovered by a skilled Palmist, and steps taken to cure or to prolong his life. In a future paper I shall hope to continue the subject of health in other parts of the hand.

[These "health statements," in many cases are quite correct, and, in all, most interesting, and must be understood as personal to the author and are fully endorsed by the Editor who refers to his works, for his personal opinion on many of these decisions.]

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THE
PRACTICE OF PALMISTRY
FOR
PROFESSIONAL PURPOSES

BY

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(Of the University of France)

President of the *American Chirollogical Society*, (Incorporated) and of the
National School of Palmistry.

AUTHOR OF

Hand Book of Modern Palmistry (1883) and of *Practical Palmistry.*
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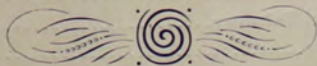
PLANETS AND PEOPLE.

SEPTEMBER, 1, 1898.



GEO. A. W. KINTZ.

Lecturer and Demonstrator of OCCULT ASTRONOMY.



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CONTENTS.

Horoscopical ALFRED TITZE.....	365
The Voice of Truth.....	369
MISCELLANEOUS	370
Advance STAR STUDY.....	379
EDITORIAL.....	285
Book Review	387
American Journal of Palmistry.....	388
BOOK DEPARTMENT.....	395

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*Devoted to the Science of
Occult Forces—Astronomy—Vibration—Magnetism—Life.
The Mystery of Worlds, Suns and Systems.*

The Universe is Governed by Fixed Laws.—Humboldt.

VOL. 8.

SEPTEMBER 1
1898.

No. 9.

Horoscopolical.

Mr. Alfred Titze. Born Aug. 22nd.. 1874, 8:45 A. M. We find you are born in the vital, mechanical and scientific sign Aquarius, in the quarter of labor and reform. This sign gives you inventive genius, a love for science, mechanics and the deeper matters that pertain to the soul of things. It makes you a worker and delver ever seeking to penetrate more deeply into the hidden meanings of life and things.

Your Ruling Planet is Saturn, which is in conjunction in your sign of birth. This planet is productive of unrest; hence, it makes you work for changes in your affairs and condition. It gives deep reasoning powers, extreme imaginative tendencies, but makes one intellectual, logical, and capable of doing many things. The

field for Saturn people is very large, but it is hard for you to be settled, as his forces are upon you very strongly.

Next to the planet Saturn comes Mars, which gives you mechanical, systematic, orderly high tempered qualities. You have very much to contend with in your impulses and high temper. But for the extreme nature of Mars' position, you would have made an excellent physician and surgeon, but mechanical and scientific lines have a strong hold upon you, for we find in conjunction with the planet Mars the scientific and occult planet Uranus, which greatly intensifies your impulsive nature. This planet Uranus, coupled with Mars and Saturn, gives you a most powerful vital and sensitive nature throughout. The intensity, and we may

say severity of the same, causes you those severe trials within yourself which are extremely painful to bear. The heart hurts under the pressure, with no outward reason. These three planets are the chief

is a little weak for heavy returns. This planet will bring you good results, however, the coming year, 1898, when it reaches and maintains a favorable line to you and holds the same for several months. This



ALFRED T. R. TITZE.

rulers of your life, and they place you in iron and electricity as the best field to utilize your powers. Iron mines, also coal mines and such interests as they represent, are favorable to you in a speculative sense.

Jupiter, the planet of property, is in strong position, but the aspect

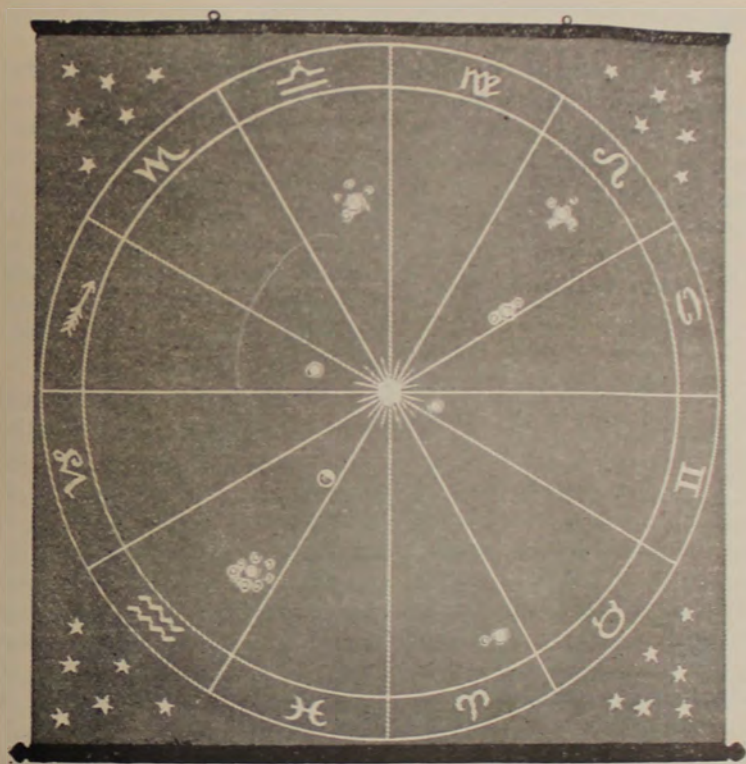
begins the latter part of this year, about November 1st., when you should begin to feel the effects of the change.

The past two years have been very marked in your horoscope, producing severe vibrations and results. This changed very much the 20th. of July this year, when

Saturn left the quadrate. This is a period of change for you, and, in a scientific way, very beneficial, as your scientific planet will be alone with you, thus making more clear the way to go and how to

tion of Mars and Uranus. You should ever keep in mind the fact that you are keyed to an extremely high pitch and govern yourself accordingly, by an effort of the will.

Your hands are stayed by the



HOROSCOPE OF ALFRED TITZE.

operate to better your condition.

The planet Neptune has much to do with your mind and leads you from one point to another as the result of something done under the impulsive and expressive act-

power of Venus, giving you a tender and sympathetic touch, which is conducive to health when applied to others in a magnetic treatment.

Mercury occupies the position

of marriage, but Neptune holds the tie to a later date. The affections are not intense, as you have a general regard for all people rather than extreme love for one.

Your combination magnetically is very fair for health, even though much unrest and ill feeling pervades your body..

One of the best, if not the best year of your life until you are past thirty comes, next year. You should do your best to improve every opportunity from the 1st of November on through the next year, and also the next, 1899.

Your best location for profits is mining regions.

You have musical ability.

Your powers of execution in instrumental music are quite marked.

As Jupiter is now making his second culmination in the horoscope of our subject, it signifies changes of a beneficial nature, which will create a new line of action and, as the aspect is good and the position one of power, it is a prophecy of a successful turn in the tide of events.

Saturn his ruling planet is easy and tranquil in the figure as is Uranus also, and there is very little to mar the starting in of the new time in this cycle which Jupiter is now ushering in. This period is important in Mr Titze's life as it continues for some time, and he should make everything count while it is potent and on the remunerative trend. This year and

next, especially the year 1899 he should do very well in a financial way, as things are very favorable from a planetary standpoint for one whose ruling star is Saturn and who has such an intense combination as his horoscope reveals.

Special.

We would advise him to put away all he can in the next three years, and before 1902 comes in he should close up his investments reduce his expenses to the lowest point and secure some position where he can take good care of himself, and then rest for about three years, saving in the meantime the accumulations that will otherwise leave him.

If every one could understand himself and keep closely and intelligently in harmony with his natural vital, potent and overruling currents, what a world of suffering, worry and mental derangement could be avoided; but the few realize the advantage of knowledge. That is, knowledge that will give them the inner secrets of life and its manifold relatedness.

Our subject is an artist and his creations in iron, which is his chief element, are marvellously beautiful, and the writer wishes to acknowledge herewith the receipt of a gem from Mr. Titze, in appreciation of the benefit he has derived from a study of Planetary science as presented in this magazine and other of our works.

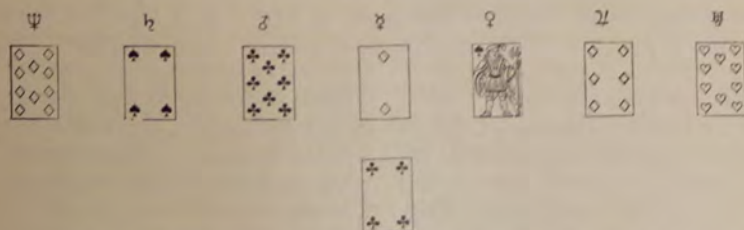
This gem is a piece of hand

work wrought into a beautiful frame for holding a cabinet photograph. It is drawn from a solid piece of iron and contains a wreath of roses turned in and out through the body of the frame along the edges.

We have the opinion of several critics and they estimate the value at One Hundred Dollars. We almost feel guilty in accepting so great a value from one born a

genius, as money does not flow freely to those who thus labor for the love of beauty, art, and the deeper truths that give light unto the soul.

May these everlasting blossoms thus wrought in iron ever keep the cord that binds in deep and tender feelings of friendship, harmonious and constant between us.



Symbolism.

Mr. Titze was born under the card symbol of the four of clubs. In the bound volume of *Planets and People* for 1897 where the subject of cards has been treated extensively, the meaning of this birth symbol is primarily, satisfaction in knowledge. It means pleasure and appreciation in obtaining knowledge sought for, and counting it as the most precious treasure. Clubs standing for the quarter of wisdom, shows intellectual ability, the power to grasp and understand the soul of things. The number itself stands for fundamental principles of the universe. The four elements. This is the symbol that stands for the real nature, while the others show

his relations to outward manifestations. Thus the two of diamonds shows the culminating result of Mercury's influence upon his life and the things that this Planet will bring him in contact with. It is related to his daily activities and shows a monetary result from day to day. It comes and goes in accordance with Mercury's rapid change. Venus tells us he is a single character and a worker, for spades stands for labor. This does not show that he will lead a batchelors life, at the same time the pull for knowledge and the genius of his mind will ever keep him in a sphere, single and distinct.

The eight of clubs under Mars, is another wisdom signal and as Mars is the Planet of system and

order, it is significant of a culmination in knowledge of mechanics as well as chemical science. It is a strong leader toward the science of Medicine and surgery. Jupiter looms up under a symbol showing an even tenor, always enough for emergencies and a fair amount placed in safe keeping. This is the culmination of life so far as Jupiters influences bear upon it.

Saturn is symbolized by the labor card of satisfaction, which is prophetic of more than an average degree of contentment to one born under such a strong aspect as is shown in the horoscope. Uranus is the Planet of the heart, and it is through this intense magnetic influence that he will reach the people. His genius comes from this planet and his skill in whatever he undertakes is the thing

that wins him favors and friends. Strange to say his greatest revenue will be found in travelling as an expert operator in the science of surgery. To become a surgeon and make a specialty of the most difficult operations is sure to win for Mr. Titze a high place as well as fame and notoriety; bringing at the same time plenty of the "Velvet." He is well suited to dermatological operations, in which specialty he should find much favor. It is thus that these astronomical symbols reveal the fortunes of people, when they are treated according to their deeper occult meanings. There are many who tell by cards. There are few who understand their meanings. The above symbols are, as a whole, quite smooth face and harmonious. A good layout to be born under

MAGNETIC POWERS.

PHYSICAL.			MENTAL.		
	Average			Average	
MERCURY.	77	66	You stand high	62	77
VENUS.	74	80	Low	53	66
MARS.	56	62	Low	62	61
JUPITER.	53	75	Very low	53	54
SATURN.	53	60	Low	41	48
URANUS.	77	58	Very high	44	43
NEPTUNE.	53	49	High	50	37
					You stand low.

You will observe the Planet of Science, Uranus, at 72 per cent, makes you the lover of science, and the hard worker that you are. This shows capacity in you for a speculator in iron, and minerals generally, but Saturn interferes some with financial returns; in such matters it is your life ruler, and will not be ignored.

The Voice of Truth.

BY URIEL BUCHANAN.

If all would hear and heed the wordless voice—
The silent voice of truth's eternal tone—
All minds would be at peace, all hearts rejoice.
No one would toil, unaided and alone,
Along the weary way. Some helping hand
Would be outstretched to aid the struggling soul—
Some one with true unselfish love would stand
To point the way unto the higher goal.

If all the gentle whisperings of love,
All longings for the good and true in life,
Were quickened by the light of realms above,
The soul would free itself from human strife,
And fill Earth's valleys with the sacred song
Of living truth. The eager heart would leap
With new born hope, and life would flow along
Toward the mystic sea—the silence deep.

If all could feel the ecstasy and thrill
Of joy—the peace divine that those have known
Who lived in tune with God's eternal will—
All grief and fear would cease. No plaintive moan,
From hearts disconsolate, for something sought
In vain—or something lost—would then arise;
For all would be inspired to earnest thought,
And all would seek the wisdom of the wise.

As come the voices of the spring—the sound
Of winds, the swelling seas, the kindling fire
Of Nature's pulse—life's forces play around
The soul, and give new strength to each desire
For upward growth. Truth whispers from within:
Its voice gives wings to faith; reveals the way
For reason's flight, whose slow ascent will win
The goal at last—the soul's eternal day.

GOLDENROD.

I know a field, a sunny field,
But not in sunny France,
And there is neither glint of shield
Nor gleam of pennoned lance,
Nor does the wind toss knightly plumes,
Nor silken tents unfold,
And yet in autumn it becomes
The field of the cloth of gold.

For when the haze of summer days
Has melted from the skies
And we, without reproof, may gaze
Up into heaven's eyes,
A host their plumes and banners shake
In joust with breezes bold,
And goldenrod's bright champions make
The field of the cloth of gold.

The butterflies with blazoned wings
Are heralds for the fight,
And many a lovely lady flings
Her token to her knight.
And so amid their gorgeous suite,
With pomp and wealth untold,
Summer and autumn royally meet
On the field of the cloth of gold.

—Martha Hartford in St. Nicholas.

FEAR OF RAIN IN CUBA.

The Evil Effect of Water Is Not a Mere Superstition There.

The average Cuban is dreadfully afraid of rainwater. He believes that drenching in a rainstorm, followed by exposure to the rays of the sun, produces fever—not necessarily yellow fever, but an attack something similar to what is known as swamp fever in Mississippi or chagres in the isthmus of Panama.

The same belief prevails in Central and South America, but in a greater degree. On both coast lines of Nicaragua a light shower is the signal for a general scampering indoors and a disinclination to come out again until the sky is perfectly clear. Up on the high plateau on which the city of Caracas in Venezuela is situated and where there should be little or no fear of fever the natives are afraid to get even their faces wet. At the first appearance of a rainstorm the cab drivers, of whom there are more than 400, put up oilcloth screens in front of them and direct the course of the horses through a couple of peepholes, avoiding even a slight splash in the face.

All strangers from northern latitudes visiting Caracas are advised that not

only is rain dangerous, but that it is not safe to take a bath within ten days after their arrival. Men accustomed to a daily plunge find this advice difficult to follow, especially in such a warm climate. Most of them disregard it and find that it does them no harm, and that it is a superstition based upon the laziness that follows a residence in an atmosphere so enervating that the dogs are too tired to get out of the way of the horse if the horse wasn't too tired to step on them.

The Cuban fear of rain, however, is based upon experience and is not a mere superstition.—New York Press.

Swapping Telephones.

The following story comes from the Grand Rapids Press and has to do with a man and a woman who are employed in different offices in one of the large buildings of that city. Each office has a telephone, but as it happens one is an instrument belonging to the Citizens' company, the other a Bell instrument.

One day the man had occasion to use the Citizens' line and stepped across the hall to the lady's office.

"Have you a Citizens' phone?" he asked, and she replied in the affirmative.

"Well," he ventured: "I'm a citizen. May I use it?"

Why, of course he might use it, but inwardly she was inclined to envy his ability to stand up and assert his citizenship in this way, for some of her womanly propensities were of the "new-ish" sort. An hour later she balanced accounts with him.

"Have you a Bell telephone?" she asked on stepping into his office. He did not try to deny it.

"Well, I'm a belle. May I use it?"

The Rarest Bird.

The rarest bird in existence is a certain kind of pheasant in Annam. For many years its existence was known only by the fact that its longest and most splendid plume was in much request by mandarins for their headgear. A single skin is worth \$400, and the living bird would be priceless, but it soon dies in captivity.

Gladstone's Courtesy.

"My father," says a London restaurant keeper, "was a milkman, and his place was in the neighborhood of Harley street. He supplied the Gladstone family with milk, and I delivered it. One day when on my rounds a thunderstorm came on as I had just reached Mr. Gladstone's house, and the rain descended in torrents. I rang the servants' bell, but it was not promptly answered, and meantime I was being soaked with the rain. The front door opened, and a kindly voice asked me to step into the doorway, so that I might be sheltered. Mr. Gladstone had seen me from the window and opened the door himself. He also rang for the servant, so that I might be attended to without further delay."

Light and Artificial Fog.

The production of cloud by the action of ultra violet light was demonstrated at a soiree at the Royal society by C. T. R. Wilson. The beam from an arc lamp was focused by a quartz lens in a tube containing moist air free from dust. In a few minutes a blue fog was seen to form in the illuminated cone, and this fog could be made to move by applying heat to the tube locally. When the ultra violet rays were cut off by a sheet of mica, no such formation took place, and it is therefore suggested that the small particles which give rise to the blue of the sky are produced by the ultra violet rays of sunlight absorbed in the upper layers of the atmosphere.—Engineering.

Built Upon a Boulder.

There is a village in England built upon an enormous boulder of chalk. This boulder is half a mile long and must have been carried coastward a distance of 25 miles by some great iceberg. It was dropped to the bottom of the glacial sea, where it became partly covered and surrounded by blue gray boulder clay.

Mrs. J. M. Bull, wife of the pastor of the Methodist Episcopal church at Worthington, Minn., supplied the pulpit on a recent Sunday in the absence of her husband.

Discovery of the Home of Buddha.

Far away on the border of Nepal the home of Guatama Buddha has been discovered. Buddha lived about 500 B. C. and was the son of the rajah of Kapilavastu. A pillar, inscribed by the Emperor Asoka in the third century B. C., marks the city's site. The ruins are all of brick and are covered with jungle and so extensive that their exploration will require years. The city was destroyed during Buddha's lifetime. It was a mass of ruins in A. D. 410, when the first Buddhist Chinese pilgrim made his way there. The buildings that are now being excavated are older than anything known in India heretofore.—London Letter.

Sixty-two Children.

A remarkable tale of human fecundity is told by the London Daily News. An Italian peasant woman named Granata, married at 28 years, has borne 62 children. She began with a single daughter, followed by six boys at a birth, then by five more, and these by triplets twice and four at a birth. After this she limited herself, like ordinary women, to single babies and twins, but wound up with another batch of four.

Swedish Railways.

The first railroad in Sweden was opened in 1855, and the country has now in proportion to its population more railways than any other country in Europe. They are owned partly by the state and partly by private corporations. Sweden has the only railway in the world which passes the polar circle—i. e. the state line from Lulea to Gellivare, in the Lapland district.

Turning the Stock.

A writer in The Dry Goods Chronicle says: "A good point for the retail merchant to remember is that it is not how large a business he does, but how many times his stock is turned in the course of the year, that really indicates the successful merchant."

The first baby gets its photograph taken every three months. The other babies are lucky to get theirs taken once in three years.—Bachelor.

MATES OF GREAT MEN.

The Wives of Both Disraeli and Gladstone Were Brave.

Once when Gladstone was making an outdoor speech it began to rain. Quietly Mrs. Gladstone, with her sweet, motherly face, and who always accompanied her husband, stood up, and, opening a domestic looking umbrella of the Gamp species, held it over him. The spectacle which the old couple presented there standing together was so touching and appealed so thoroughly to the good feelings of the crowd, because of the striking picture of Darby and Joan domesticity, that when a burly costermonger, who had been loudest in his catcalls and hooting of Mr. Gladstone up to that moment, suddenly shouted, "Three cheers for the grand old woman!" every one responded with a will.

Lady Beaconsfield showed similar devotion to Gladstone's great rival on more than one occasion. She, too, was devoted to her husband, and many old parliamentarians recall the story of how after having had her hand terribly crushed in the carriage door while driving down to the house of parliament with Disraeli she refrained from uttering a cry or from saying a word about her injury lest his mind should be diverted from the great and important speech which he was to deliver that night. It was not until he reached home and found the doctor at her bedside that he was made aware that she had sustained any hurt.—New York Herald.

Dancing Birds.

One of the many strange sights on the plains of southern Africa is a party of waltzing ostriches. Their queer antics have been described thus:

"When there are a number of them, they will start off in the morning and after running a few hundred yards will stop, and with raised wings will whirl rapidly round till they are stupefied or perhaps break a leg. The males pose also before fighting and to make their court. They kneel on their ankles, opening their wings and balancing themselves alternately forward and backward or to one side or the other, while the neck is stretched on a level

with the back and the head strikes the sides, now on the right, now on the left, while the feathers are bristling. The bird appears at this time so absorbed in its occupation as to forget all that is going on around him and can be approached and caught. The male alone utters a cry, which sounds much like an effort to speak with the mouth shut tight."

THE CLOTHES OF AUTHORS.

Some Strictures Upon the Dress of English Literary Men.

Novelists and playwrights in sample quantities are the latest class to come under the basilisk eye and measuring tape of The Tailor and Cutter. These members of the sister profession of journalism, and perhaps even the severely judged members of parliament who have appeared in a like connection, may be relieved to know that the novelists and playwrights scarcely excel them as glasses of fashion and molds of form. By way no doubt of sharpening his pen, the tailor critic begins with I. Zangwill, whose lounge suit "might have belonged to any period during the last ten years," and had even reached the stage of the "shabby genteel." However, it is consoling to know that Mr. Zangwill's literary success enables him to wear a frock coat that nearly passes muster, even though the accompanying trousers are too short.

Mr. Jerome, J. M. Barrie, Henry Arthur Jones and Hall Caine might almost be called moderately well dressed in a nonstylish sort of way. At all events they avoid the shuddering solecism of wearing a light coat and waistcoat with dark trousers, attributed to Robert Buchanan, or the mixed styles of W. S. Gilbert. But the only two members of the class who unreservedly enjoy the approval of our contemporary are Sir Walter Besant and Clement Scott. The former will no doubt be rejoiced to learn that his clothes might cause him to be mistaken for "a prosperous city merchant," while Mr. Scott might "easily be mistaken for a prosperous tradesman," says a tailor. The force of flattery could surely no farther go.—London Chronicle.

The Commerce of the Philippines.

The commerce of these islands has been estimated by some authorities at \$50,000,000 a year, but it is probably much greater, the chief exports being sugar, tobacco and hemp. Of Manila cigars the yearly product is several hundred million, one factory alone employing 10,000 hands, and of Manila hemp the yearly product is probably 200,000 tons. One factory in Manila produces 40,000,000 cigarettes in a single year.

The imports are also of enormous value. The United States sends the Philippines chiefly kerosene oil and flour, while England, Germany and France sell them print cloths, white drilling, hardware, canned goods, etc. There are other large towns in the islands, but most of the imports are landed at Manila and are shipped to them by local steamers. One company alone has 27 steamers engaged in local and coastwise trade, their ships ranging in size from 500 to 3,000 tons.—Isaac M. Elliott in Scribner's.

An Effective Pill Box.

Here is a good story of the author of "The Deserted Village:" Hearing of Dr. Goldsmith's great humanity, a poor woman, who believed him to be a physician, once wrote to him begging him to prescribe for her husband, who had lost his appetite and was altogether in a very sad state. The kind hearted poet immediately went to see her, and after some talk with the man found him almost overwhelmed with sickness and poverty.

"You shall hear from me in an hour," said the doctor on leaving, "and I shall send you some pills which I am sure will do you good."

Before the time was up Goldsmith's servant brought the poor woman a small box, which, on being opened, was found to contain 10 guineas, with the following directions: "To be used as necessities require. Be patient and of good heart."—Christian Work.

Teaching the Parrot.

Owners of these interesting birds must remember that if they wish them to talk well the best time to teach them is in the evening, with the cage covered over and placed in a dark room and the teacher enunciating the words slowly

and distinctly and persistently. The natives of India consider that a slight operation upon the bird's tongue is necessary before it will speak easily.

Road Restrictions in Baden.

Not a single mechanical vehicle can run on the roads of the Grand Duchy of Baden until the driver makes a declaration to the central authorities, who will give to him, after a long investigation, authority to run upon a certain road decided upon in advance. After the authority is received the driver is bound by an almost endless number of restrictions.

Here's a Useful Test.

"I'm afraid I'm a dreadful talker."

"What gives you that idea?"

"When I come home from anywhere, I never can recall anything that was said except remarks I made myself."—Chicago Record.

The United Kingdom consumes 600,000 pounds, or about 4,000,000 gallons, of tea every day, which is as much as is used by the rest of Europe, North and South America, Africa and Australia combined.

The old log cabin in Front Royal, Va., in which George Washington lived while surveying between 1748 and 1752 is still standing in fair condition and is used as a springhouse.

In Use.

Mamma (at the breakfast table)—You always ought to use your napkin, Georgie.

Georgie—I am usin it, mamma. I've got the dog tied to the leg of the table with it.—Chicago Tribune.

Much of the artificial coloring of foods is traditional and not meant to deceive. Thus candies are colored obviously to please the eye and add to the attractiveness of the confectioner's showcase, and likewise butter and mustard are colored with no intent to spoil their purity.

The average age at which women marry in civilized countries is $23\frac{1}{4}$ years.

PAY FEES OR SUFFER

TIPS THAT MUST BE GIVEN ON THE
BIG OCEAN LINERS.

The Passenger Who Seeks to Evade This System of Mild Blackmailing Has His Life on Board Made Miserable by the Employees of the Steamship.

The fee system is more rigidly enforced on a big passenger steamship than anywhere else. It is one of the places where servants demand their fees and tell you the amount that they think you ought to give them. While the waiters at restaurants and hotels expect fees for their services and will hint and may perhaps make it embarrassing for you if they are not paid they have not gone so far as to tell you that they want a fee and prescribe the amount. Even porters do not do that. They come around, brush your coat and hat and run the whisk over your trousers, but it is seldom that they ask you for any money, let alone a specified amount.

On the passenger steamers the stewards regard their fees as a matter of right as much as the steamship company regards your passage money. It is possible to avoid paying the fees, as they are not collectable by law, but the passenger who does not pay them will have trouble in getting his luggage off the steamer, and it would be well for him to keep off steamers afterward where any of the servants of that boat are employed.

The stewards seem to have some sort of fee guidebook or black list of passengers who do not give fees, so that they can make them suffer on future trips. Certain fees are regularly fixed and expected, irrespective of the cost of the stateroom or the style in which a man travels, while certain other fees depend on the style. For an ordinary passenger there are fees to be given to the stateroom steward, the saloon steward, the deck steward, the smoking room steward and the barber and bath man.

The fee to the steward who looks after your stateroom is about 10 shillings. The steward who waits on you at the table should receive the same fee.

The deck steward, for bringing you an occasional drink and looking after your steamer chair and rugs, expects 5 shillings, but he will take half a crown. The smoking room steward expects 5 shillings, and if you are in the smoking room a great part of the trip he feels that he is entitled to as much as the stateroom steward or your waiter. A bath every day on the passage can be had for a 5 shilling fee.

These rates are fixed by long custom. The stewards can tell whether or not a man understands the rates and if he will pay at the end of the trip. If they do not think that he will, they give him hints from time to time until they get some assurance on his part that he recognizes the obligation of the fee system. If they think he will not pay, he will have a hard time of it. He will find that his stateroom is not well made up; that he does not get care when he is seasick; that he is served last at the table and does not get the things that he ordered; that the wrong drinks and cigars come to him in the smoking room, and that his steamer chair is constantly lost. The servants are as effective as seasickness in making a man's trip miserable.

These fees are not to be paid until the last day of the trip. The servants very speedily find out at which place a passenger is to get off. If making his first trip, they are pretty sure to know it. It is advisable for him in that case to tell his stateroom steward and his waiter that he will give them the regular fee at the end of the trip if they serve him properly and that if they do not they will not get a penny. If he tells them this in the proper way, he will get as good service as the man who is well known.

The last morning of the trip the stateroom steward comes round for his fee. If the passenger does not offer it, the steward suggests that it is customary to give him a fee, and that the regular fee is half a sovereign. If anything less is offered him and he thinks he can get a half sovereign by refusing to accept less, he will at once hand the proffered sum back and say in an insolent way that he never takes less than the regular fee.

With many passengers, particularly

women, this remark and the tone extract the 10 shillings. The saloon steward does the same thing. The stewards work in with each other, and if a man succeeds in avoiding the stateroom steward the saloon steward will ask him for both himself and the stateroom steward. As a man cannot get off the ship until it stops, there is no way of escaping these demands, which will be repeated during the last day of the trip until the passenger succumbs. —New York Home Journal.

ARMY AND NAVY GUNS.

A Vast Difference In the Number of Men Required to Handle Them.

The number of men required to man naval guns of the British, French, German and American navies is about the same, although the French are understood to have more men as a rule for some of the larger guns.

For the 4 inch and 5 inch all services require four men to work each piece; for the 6 inch, six men are needed, and for the 10, 12 and 13 inch the same number.

As nearly all our 8, 10, 12 and 13 inch guns are used in pairs and mounted in turrets the 12 men working them are protected by heavy plates of steel. For the little 1 pounders three men are necessary to work them rapidly, and for the 3 pounders and 6 pounders four men are assigned, and for the Hotchkiss three men.

Treble the number of men seem to be required to work the same caliber of guns in our coast defense system, although there is no special reason for this, unless it be due to the fact that the army guns are mounted on disappearing carriages and are not provided with turrets, which naturally limits the space of the operators. An army 8 inch gun takes 15 men to work it; a 10 inch gun requires 18 men, and a 12 inch gun, the largest now constructed by the army, calls for 21 men.

It will be seen, therefore, that a 13 inch naval gun is operated by six men, while an army gun of one inch less caliber calls for 21 men. The navy gun can be fired just as rapidly with its six men as the army gun can be fired with its larger number. —Boston Herald.

At Sea on Maskat.

A funny scene occurred many years ago in congress. A present of Arabian horses, a sword, etc., arrived from the imam of Maskat for President Adams. A western member with some heat moved that the gift should be sent back, with a letter from congress, informing the ruler of Maskat that the president of the United States was no king, but the servant of the people, and was not permitted to give or receive presents.

Another member rose. "Such a letter, Mr. Speaker," he said, "can easily be written. But where is it to be sent? Where is Maskat?"

There was no response. Apparently not a member of the house was prepared to answer, nor could Maskat then be found in any atlas published in this country. It was found at last on a German map. A civil answer was returned, and the geographers made haste to insert Maskat in the next edition of their maps. —Exchange.

The Other Way Around.

The loyalty of the Scottish highlander to his kilt is a picturesque thing. He will never admit that it makes him cold, and highlanders who were suffering from cold in the ordinary dress of civilization have been known to substitute the kilt for it in order to get warm, though this would be much like removing one's coat and waistcoat and rolling up one's shirt sleeves for the same purpose.

It is said that a stranger, seeing a soldier in full highlander uniform shivering in a cold wind, asked him:

"Sandy, are you cold with the kilt?"

"Na, na, mon," the soldier answered indignantly, "but I'm nigh kilt with the cauld!" —Exchange.

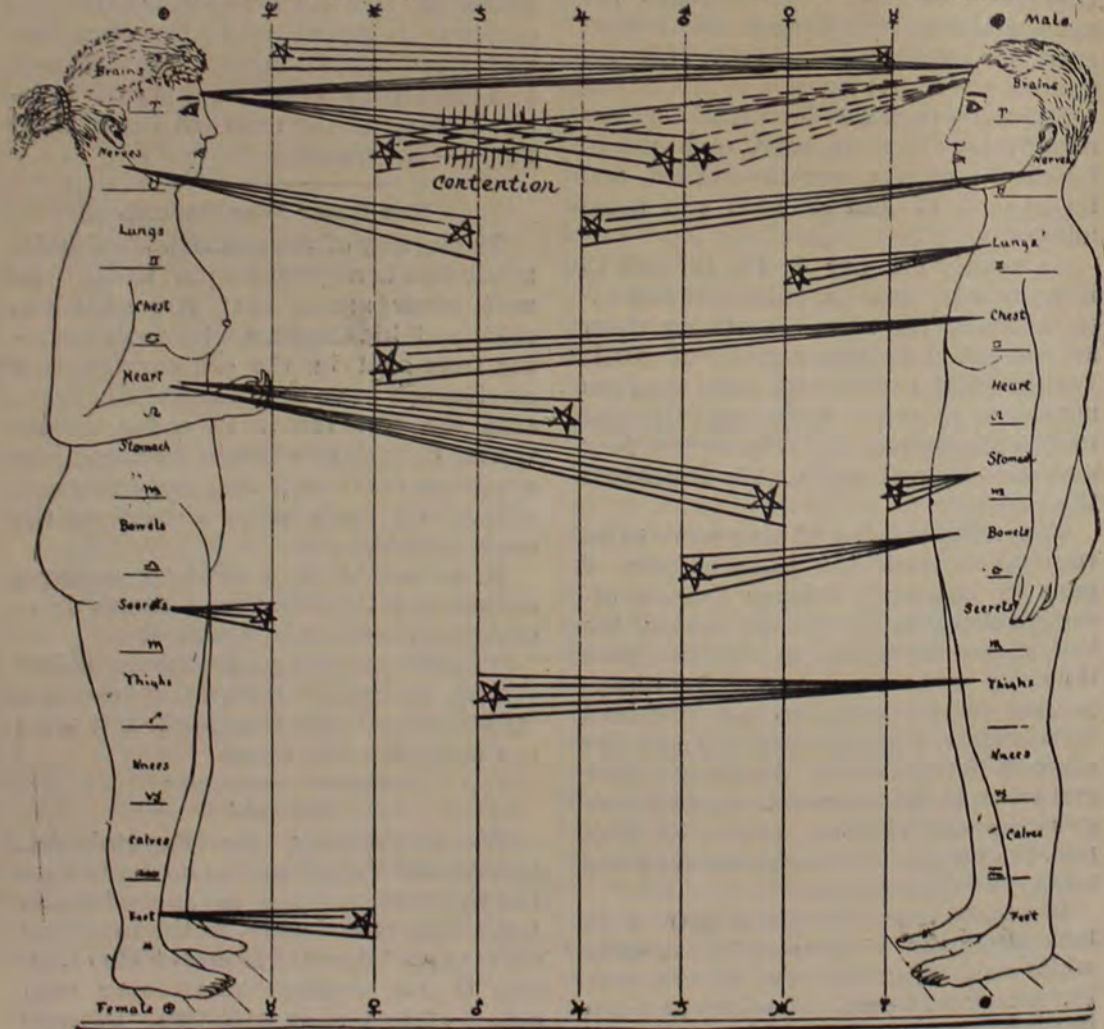
Hurrah!

W. J. Spratley, the Egyptologist, thinks that "there can be no doubt that the Egyptian soldiers in ancient times went into the battle to the inspiring cheer of the 'Hoo Ra! Hoo Ra! Hoo Ra!' and if the average questioning man asks why he replies with this, 'Because Hoo Ra (in the tongue of the Rameses) means 'the king, the king, the king!' "

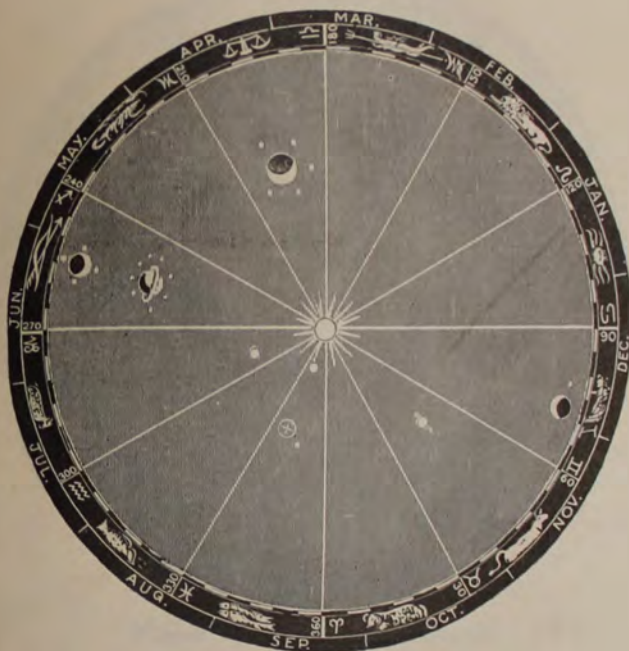


PLANETARY POSITIONS.

PLANETARY POSITIONS.



ADVANCE STAR STUDY FOR SEPTEMBER, 1898.



Helio-Centric Horoscope for Sept. 1

ASTROLOGICAL CHANGES.

For the Month.

THE month of September starts in under rather depressing planetary conditions; so much so that we can predict but a common ordinary business for ten days or so, at best, except in the special lines favored by the conditions of war and the inflated state of the mental sphere.

It is not always a sign that when a month starts in badly, it will continue to the end, and this is one of the exceptional months. There is

every reason to believe that a good showing will be brought about before the month is passed

The first week is unfavorable to most all lines and a general reduction in volume must necessarily result. It is a time for the bargain counters to be heaped up with the choicest of seasonable goods at marvelously low prices.

Speculation.

The special bearing on speculative leaders shows a marked depres-



Helio-Centric Horoscope for Sept. 5

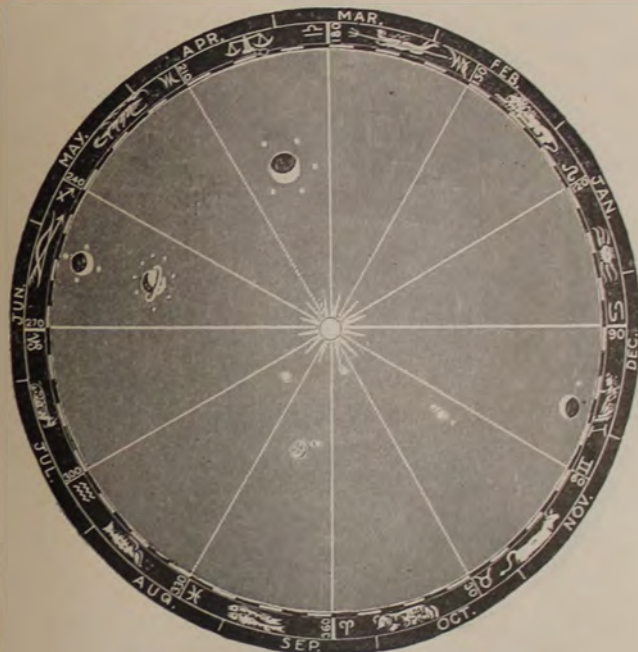
sion, much as the general outlook may appear otherwise to the active participant. Considerable activity too, will mark the agitations back and forth as the pressure is brought to bear upon the chief line.

The second figure presents a more favorable outlook and considerable force and strength should be manifested in most all lines of business. It is a mending period with a rapidly growing feeling for the betterment of trade generally. It is a period of anticipation, the making ready time for larger dealing all around.

The third week, Sept. 19th, continues the general good time of the previous week, and leads up to the begining of a new era in the affairs of men.

The year, as was predicted in the January number of this Magazine, must round out at last as a most phenomenal one, and so far the figures show that our foreign trade has passed way beyond any previous period in the history of the nation.

The last week of September will start in the real business of the last quarter of this great American year and from this time on we need have very little apprehension as to the result, for it will run way beyond any previous figures and over-reach the wildest predictions.



Helio-Centric Horoscope for Sept. 19.

Health.

The first half of the month is somewhat unfavorable to the stomach and kidneys, hence, a time is at hand for a general fast. The worst of the conditions usually wrought by a configuration of the planets thus shown may be avoided in this way, and especially those whose stomachs are naturally weak should take advantage of these suggestions, and eat a little boiled rice, plain, without cream or sugar, a la Chinese. That is, taking a very small quantity at a time, eating it slowly. A week or so on a diet of rice would really be an enjoyable fast, and to some a feast as well.

We suggest one method of fasting only. There are others and each one has the privilege of choosing the one he or she thinks proper.

Children.

Very intense characters and such as will make quite a mark for themselves, will be born during the first week. They will belong principally to the professions of art and music. They will be extremists, very sensitive and easily irritated and upset. They should be educated for such lines and be given the best of advantages for they have talent with rather a lack of luck to make good and remunerative use of it, if left to themselves. They are a good crowd to push along.



Helio-Centric Horoscope for Sept. 26

The second week, Politicians, Commercial characters, Ship-chandlers, and foreign traders, importers, etc., make the hereditary[?] tendencies of the new comers. They will be moderately successful in a financial sense, and will take quite an interest in the occult and mystical lines of the times.

The third week, or the first few days, will produce very forceful and interesting characters similar to those of last week but the latter half of the week we may look for wonder workers in the realm of trade and commerce, as well as the marts of speculation. Give them all a good business education. They will need and use such learning, while the majority of studies usually taken up in our present cramming sys-

tem of education which clogs the mind and make them less capable of grasping the desirable prints in the lines in which they belong.

This condition continues and the changes which reduce the capacity of those born this last week of the month are not bad at all. The degree of prosperity and success is simply reduced a peg or two just to give variety to the product.

Marriage.

First week, bad, very bad, trouble. Second week, fairly good Monday, Friday and Saturday. Third week, not so good but fair the last three days. Fourth week, good the last two days only.

Written for Planets and People.

Eventide.

I.

Tinted light now faintly glowing
As the crimson yields to gray;
Death is coming, life is going
O'er the closing eyes of day.

II.

List! The song birds vesper note,
And the brooklet flowing nigh,
O'er the soft air mingled float,
Singing Nature's lullaby.

III.

Life and Death together blended,
As the brightness fades away;
One more beauteous scene is
ended,
On the grave of sunken day.

H. AMELIE TUTELL,

Allegheny, Pa.

HORNED MEN AND WOMEN.

Curious Adornments of Which There Is Scientific Record.

This phenomenon is more frequently met with than is generally believed. Such is the force of prejudice that nearly all of us would rather have two noses or four feet than the emblem which in bygone ages was considered the supreme ornament of man. It is in this view that horns are attributed to gods and heroes. Alexander the Great, when he proclaimed himself the son of Jupiter, gave orders that on the coins which should be struck thereafter he should be represented bearing horns.

Michael Angelo, when he made a statue of Moses, depicted the Hebrew legislator with horns as a sign of manly strength. The kings of India were wont to have horns attached to their helmets as a mark of their supreme rank. The great gods, like Jupiter, Pan and even Astarte, the goddess of the Syrians, were represented with horns as an indication of their mighty power. In the course of time the horn lost its significance and ceased to be regarded as a mark of splendor, force and dignity.

M. Villeneuve has written a book in which he describes 71 cases of horned human beings. Fifty per cent of these occurred in the cases of men who had the horns, like animals, on the forehead. The statistics show that more women are horned than men, and the horns of the women are usually longer than those of men. In the British museum is the largest specimen of human horn. It is eight inches in length and ornamented the head of a noble Englishman. In the seventeenth century a Mrs. Allen of Leicestershire, England, had a pair of horns. So far from being ashamed, she was proud of them and wore them as an ornament all her life. They attracted to her, it is told, numerous admirers. Another English woman of the same town, known as the beautiful Mary Davis, had a pair of horns, which were regarded as an addition to her charms. She had them cut off four times, but they grew again. One growth was presented to King Henry IV of France.

M. Lamprey and other travelers have told of people who number among them numerous specimens of horned men and

women. These people are found in certain regions of western Africa. In 1887, M. Lamprey relates, he found in the African territory of Ganim several imposing types of horned men and women. One of these was a majestic looking negro with two horns, which in his case sprang one from each side of the nose. A Mexican named Rodriguez is described as having a horn on the side of his head seven inches long, with three branches like the horn of a stag.

Are horns hereditary? It would appear from the observations of physicians who have carefully studied these excrescences that they are sometimes hereditary, though not as a general rule. M. Dublanc relates in the *Journal de Pharmacie* for 1830 that the Medical society sent him for analysis three human horns, of which one was cut from the head of the grandfather of the person who bore the other two. Animals that are not usually horned sometimes, like the human race, put forth unexpectedly a decoration of this kind. There are well authenticated cases of horns being found on dogs, horses and hares, and there is even one case related by a trustworthy physician of their being seen on a cat. What is the nature of this horn formation? According to Malpighi, whose opinion is entitled to great weight, horns are the nervous prolongation of the skin. Bieschu, another judge not to be despised, says they are due to a morbid secretion. Without entering into details on this subject, it may be said that it is agreed that in their essence human horns are analogous in their substance to that of the horns of animals, to human nails and the claws of beasts. Whatever it may be, these excrescences do not threaten either the health or the life of those who have them.—*Revue les Revues*.

Genuine.

Mrs. Parvenu—That picture in the corner is by an old master.

Mrs. Swartleigh—Indeed. I would never have guessed it.

Mrs. Parvenu—Yes, the man I bought it from gave me a written guarantee that the painter was past 75 before he done a stroke on it.—*Chicago News*.

Editorial Mention

BOOK REVIEW.

We notice that the Metaphysical Magazine has been reduced to one-half its former size and two months issue put into one number, which virtually means a reduction to one quarter the regular size. This is explained editorially as the result of the extreme depression in business in all lines of higher thought and Metaphysical teaching. *Planets and People* is passing through the same experience, as well probably as many other publications touching the Occult or inner life of things, but we trust we shall be able to issue our magazine each month, for we feel that the day is not far distant when an improvement is sure to be brought about, even in the higher phases of life. This physical stampede can not long hold the attention of earnest reasoning and conscientious minds, such as are wont to read and study along the more civilized and advanced ways of thinking and doing. We have returned to the first established size of *Planets and People* which we should never have changed from, and hope to make its pages more attractive and more instructive than ever for the months to come.

We call therefore, upon those who have the higher interests at heart to do what they can to help the cause along.

We will send copies to all who are interested in Occult matters, if our friends will take the trouble to send us names and addresses. In this way we may reach quite a number and make a few readers and supporters of our work, which needs numbers to keep it up to the standard it should ever hold, if people are really desirous of its promulgation.

Those receiving extra copies of *Planets and People* at any time, will please make

the best use they can of them among friends and acquaintances, and to them all praise be given.

Special.

In order to meet the ever running expenses of a monthly publication, we have had bound in good neat cloth binding, the few complete sets of 1897 numbers of this Magazine and we now offer them at \$2.00 each. As the work is full of very valuable and instructive matter, including a Mystical story on Occult Symbols which should be read by all, it is a very cheap work at \$2.00. It contains 420 pages; only a few copies, but we need the money.

Next month we hope to announce our new plans for 1899 relative to *Planets and People*. If all works well we hope to have the most attractive publication, containing more real practical information, and just the things every one wishes to know about than we have thus far attempted to produce, owing to the nature of some of the matter we propose to incorporate in the work which it is necessary to prepare early, so our readers may look for the announcement next month.

As soon as the times of common sense and mental exercise returns, we have several new things to offer, but find it useless to think of doing so under such a stress of circumstances as now absorbs the nations of the earth. We have faith in the readers of *Planets and People* to continue on the upward scale.

Important.

Some people will kick no matter how much is done for them, or how other people may suffer for their benefit. A

lady recently subscribed for Planets and People paying One Dollar and designating a personal horoscope as premium. The magazines from January 1st. up to the last issue were sent in accordance with our established rule. After reading the same, she became dissatisfied, and this before receiving her premium, and sent us a letter demanding an explanation for sending back numbers without her consent. After explaining the manner of our publishing the magazine from year to year and keeping the subscription list confined to each year, she sent us another communication stating that it was not an honest way of doing business, because our ad in some eastern paper did not go into the details of our plan. Therefore, we will state again, that all who read may understand, that we have our plan of doing business, and it is as stated on various occasions, that we will not receive subscriptions except by the year. That is, a subscription to this magazine given any time during the year must be for the full volume of that year, unless toward the later months of the year a person sends a full subscription for the following year. The reason for this has been explained many times.

We have a great amount of work planning for the future, hence, cannot say what we may do any year in the future with this publication. We hope to keep it as a permanent fixture in the work we have in hand, but time and money as well as physical and mental endurance are important factors in the problem, therefore we are proceeding on a plan that will not involve us and leave a loophole for dissatisfaction in the future.

We have placed the price, owing to the depressing influence of the war, at the very low sum of one dollar, giving a Premium worth Two Dollars alone free to each subscriber, or any person he or she may name.

In doing this we feel that we are giving all that could possibly be asked for, and that there is no occasion for a kick from any one.

Few Kicks.

On account of the very few complaints, less than half a dozen of every name and nature since Planets and People was started we have been led on in the continuance of its publication. If we had had about fifty or one hundred of the professional ones to set up a reaction in the praise currents that came in from all sources, from real genuine appreciative readers and students of natures great, grand and beautiful law of life and being; if, we say, we had had these fifty or one hundred kicks coming every month, they would have saved us a great amount of hard labor and many, many thousands of dollars besides, for we could have discontinued the work at any time with profits, as profits are usually reckoned. But the work still goes on and we expect it will continue unless we are finally kicked out, which is not likely from the present outlook. We are now making preparations for a special issue of this magazine in new form for 1899. It will be fully elucidated in a future number probably in October or November issue.

It promises to be a much more instructive publication than we have thus far attempted. The price will be but \$1.00 with the usual free gift to each subscriber.

Watch for the Announcement.

Pyramid and Cube. Report On Extension.

Quite a number of our readers have sent in their names for the extension study of the Pyramid and Cube University, but the number is not sufficient as yet for us to announce positively that the same will be given. Those who were sufficiently interested to send in the one dollar for the first book, have given great encouragement to go ahead, but we can not venture on such an expensive work, as the task is too great to take risks on. There is a sure way of doing things and we prefer to keep in the narrow path that leads safely to success

even though the attainment be less.

Having given seven years of hard labor and a large sum of money to obtain and simplify the studies we hope to give in this Pyramid and Cube Enterprise, we must make this extension series pay its own way as no money has been provided for it. It is a special outside matter which we are starting or attempting to start, previous to the time intended when the University itself is under full operation. Therefore, it depends entirely upon outside students whether it is launched at this time or not. In case we cannot secure subscribers enough to warrant us in carrying forward such a movement, those having sent in money may have it returned to them or applied on Magazine for 1899, as they choose. We trust a large number will respond at once and gave us the courage to get out the first book as this one book will no doubt reveal enough to make the series of works popular with all who seek for the real essence of the law of life.

We leave the matter in the hands of our readers for another month, and by that time we can decide what to do.

We have one report on our horoscope which came too late for this issue, but will appear in our next when we hope to have others also.

Books.

We are in receipt of a neat Volume entitled "Home Health Club, Volume One," from the pen of Dr. David H. Reeder late editor of The New Race Magazine. Dr. Reeder is now connected with the weekly Inter Ocean of Chicago, and the above Volume or book is offered as a premium to subscribers to that weekly. It is full of suggestive thought relative to health, and compares favorable with books of similar import costing many dollars. Dr. Reeder is a deep student along the lines of, physical and mental training, having had years of experience and study in the Rolston Method. With such knowledge as he possesses, the works he proposes to publish along health

lines will no doubt have an extended sale. They are superior to any of the kind thus far published.

Remedies of the Great Physician.

By ANNA MOORE KOHAWA,

It is a neat little booklet dealing with the metaphysical methods of treating all manner of ills by the use of the word of health, which is ever present, surrounding and penetrating each and every living creature. The suggestions are good much as people may differ as to what is back of disease and suffering. It is well to think you are all right and this work will help you to think so whether you are up to the standard or not, Price 40c.

Art Magic Spiritism.

By EMMA HARDINGE BRITAIN,

This is a large work dealing with the laws of Magic and the occult forces of the spheres. It is now published by JOHN R. FRANCIS, of the Progressive Thinker and given as a Premium to subscribers of his paper. It is probably as good a work as ever has been written dealing with the practices of the eastern Magicians. It is a valuable work and worth alone \$ 1. 50

Some Philosophy of the Hermetics, by authority of the "square and the circle" edited by D.P. HATCH, is a work that presents some interesting ideas, theories and important truths, as taught by the Hermetic School. It gives as the book of revelation the records within instead of the Koran Bible or Tripitaka, and ignores the stars, the objects of nature the Rocks and Rivers, but we see no reason for the statement that the book of revelation does not contain all these, in fact everything in nature. At any rate a good idea is given of the views held by its authors and contains some things that the world can profit by. It is very well written. Price \$1. 25.

The American Journal of **PALMISTRY.**

Comte C. de SAINT--GERMAIN, A. B., LL. M. - - - EDITOR.

*To whom all editorial communications relating to
this Department, are to be mailed. Address:
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Unavailable communications faithfully returned whenever accompanied by a stamped and addressed envelope. Only signed communications considered; the names are not published when so requested by our correspondents.

WILL POWER.

By C. M. MATTHEWS.

Whatever qualities for good or evil are shown by the general formation and lines of the hand the thumb, indicating will, is the keynote and mainspring of most of what is done or undone in the battle of life. Next to will, energy which aids, and indolence which handicaps it, must be weighed and balanced; and though in a general way energy and indolence are the respective characteristics of hard (or firm), and soft hands, their effects cannot be correctly gauged without reference to the Will which controls and directs the innate tendencies of the nature.

Will power may be roughly divided into three types—the "strong" the "weak" and the "medium and passive." A strong first phalanx of the thumb is the primary indication of a powerful

will, but not of a great character nor of success, unless borne out by the rest of the hand. To secure these, the thumb and fingers must be well placed and the Line of Head long and clear, the hands firm and supple, with good Mounts of Mars for energy and endurance or as Desbarrolles puts it, "le feu et le calme," along with a Mount of Mercury strong enough to give tact and personal influence and the quick perception that seizes opportunity and takes Fortune's tide at the flood. Great men and great leaders in the world's history have ever been men of strong and steadfast will; but it has been will directing talent. A strong thumb in an otherwise poor hand merely indicates tyranny and brute force. With a strong thumb, spatulate or square hands, even when soft, are rarely indolent, or rather indolence is controlled, in the former by love of action, practical or

theoretical and in the latter by love of rule and order, and sense of duty and conventionality. A soft square hand inclines to mental and a soft spatulate to bodily activity. With pointed and conical types of hand, indolence and idleness hold more sway, and such hands need will and energy—one or both in a marked degree, to enable them to do and dare, rather than think and dream.

Great energy in a clever hand can more or less replace will, though its effects may be somewhat erratic; but, in an inferior hand, energy without will results chiefly in the ineffectual restlessness which is always doing and never done. Genuine uncontrolled indolence, though it may be found with any type, is perhaps at its worst in a soft hand with conical fingers and a weak thumb, especially when combined with obstinacy—the “strong won’t,” which is the opposite of the “strong will” of resolution.

General indications of obstinacy are a broad or thick first phalange of the thumb with weak joint of logic, a stiff contracted type of hand and a short line of head widely separated from the line of life. With the artistic and emotional temperament, a weak thumb and vacillating will are often found, and to this weakness may be traced many a failure of blighted genius. These poetic, expansive natures are often as singularly attractive as they are sing-

ularly disappointing, bearing frequent evidence to the aphorism of La Rochefoucauld, “*Les personness faibles ne peuvent etre sincerres.*” Lacking in perseverance, they prove themselves unstable as water, and yet, when we look at the work done by genius in the past, we see the truth contained in Buffon’s statement that genius is an infinite capacity for taking pains,” and that energy, labor and perseverance are the hall marks of all real greatness which alone leaves footprints on the sands of time.

But energy and perseverance can exist without any of the will which rules and domineers or seeks for personal aggrandisement and a weak or medium thumb may be balanced by strong or medium qualities, artistic or intellectual. Such a nature will labor with enthusiasm, provided the work is congenial. Then labor becomes a delight, and as every individual possesses distinct capabilities, if not actual talent, the aim of a discriminating education should be to develop these individually, so that each one may do the best that in them lies, with, as it may be, their one talent not by any means neglected or ignored in the general routine of education.

Midway between the strong and the weak, and perhaps the commonest type of all, stands the medium will of passive resistance. Like the two former, it must be balanced with the qualities it con-

trols and those which supplement it. Fortunately the weak and the medium willed often accomplish great things when roused to action by the spur of necessity, and not a few of us can say with Clough "Ah! the key of our life that passes all wards, opens all locks, is not I will but I must, I must, I must and I do it."

Tact.

By C. A. PRICE.

What is it? Where is it found? and, Can it be acquired? Most authorities agree that tact is a subtle intangible quality comprising perception, discernment and astuteness, aptly summarised in Emerson's lines on "Tact" :-

"What boots it thy virtue?
What profit thy parts?
The one thing thou lackest
Is the art of arts"

In an old issue of the "London Palmist," an interesting article, entitled "Tact vs. Talent," gives this quality solely to the length of the first phalanges of the fourth finger, while another writer assigns absents of tact to a long Line of Head separated from the Line of Life at its commencement. Personally, I do not consider either of these signs reliable without other indications which again will also determine the kind of tact shown, whether diplomatic social, or merely good natured.

In the first case, diplomatic tact I have found conical or slightly square finger tips, with a very

strong first finger and Mount of Jupiter; a long forked Line of Head, and of course, a long pointed fourth finger. Gladstone's hand was doubtless a good type of this description.

Social tact will be found in greatest perfection with pointed fingers, particularly when unknotted. This I imagine to be mainly due to the attractive or psychic force peculiar to this type of hand.

With spatulate fingers, tact is often blundering, and if present at all, comes from kindheartedness, or a desire to avoid wounding other people's susceptibilities. In this case the Line of Heart will be long and unselfish, in addition to a pointed fourth finger, with Mounts of Sun and Venus, well developed and free from excess lines.

These three classes might be roughly illustrated thus:—A hostess having "tact with pointed or conical fingers" will leave an impression of individual personality on her guests, while another having tact with square fingers conveys the ideas of intellectuality, or will be remembered more for what she said or did than for herself. The third with tact and spatulate fingers impresses her guests with the idea of geniality, or the desire that everyone would enjoy themselves.

I have also found that tact can exist where the fourth finger is short, if it is pointed or conical but never when both blunt and short.

One constantly sees the right and left hand fingers differing, plainly showing whether the subject has made the most of this valuable quality, or lost through indifference what was originally possessed.

Intuition, which gives natural insight into other people's characters, and which is common to all types of hands, can be made to take the place of tact; but it does not necessarily follow, as many people think, that with instinctive knowledge comes the power to make use of it.

Though actual tact is a gift and can rarely be acquired, few people are without any at all, while manners and culture, which are open to everyone, will be found an excellent substitute. "For manners are not idle, but the fruit of a loyal nature and a noble heart."

Even the most unpromising human material can be made to take on some sort of polish, and all children can and ought to be carefully trained in manners, though, even with them, I have noticed that the child who has slender pointed or conical fingers will be naturally the prettiest behaved; they having as a rule more vanity and love of pleasing, and less self-consciousness than either than their squar or spatulate fingere companions.



SOME EXPERIENCES IN PALMISTRY.

In the practice of this Science, two remarks greet me so frequently, I have come now to expect them. The first takes the form of a request, "Now, give me a good fortune," as if people imagined Palmists had the control of their destiny! To these I carefully explain that Palmistry is not fortune telling.

The next observation usually is "I'm afraid my hands are not very clean"! There is a sensitiveness in holding out the hands for inspection which most people feel, and they are particular in explaining the causes of any scars, deformities, etc., which may appear, forgetting, or in ignorance of the fact, that far more than physical blemishes is exposed to the Palmist's gaze. The faults of character follies and miseries of the past are all impressed upon the hand. But no one need not shrink from showing his hands, for a clever Palmist can warn him of dangers in the future, point out his weaknesses and how to overcome them, and can see when the faults are acquired or have come to him through inheritance.

At a friend's house lately I was asked to look at the hand of a young gentleman who happened to call. He told me one Palmist had said it was a very bad hand, and he anxiously waited for my verdict.

After noticing his straight

first finger and good Mount of Jupiter, unforked Line of Head and other signs, I assured him, that, as far as character was concerned, his hand was not a bad hand. But, I remarked, I should not like to see in your right hand what I read in your left" "I am left handed," he replied, "perhaps that may make a difference." I thought and said, that in spite of a habit of using it more, the left would still be considered the family hand, and I had no occupation to find that my supposition was correct.

In the left hand of the subject of whom I speak, the Line of Life was very much broken, the Line of Heart joined to the Line of Life and continued straight across the palm to the Percussion. The Line of Head began, or seemed to rise, from the middle of the Line of Heart and sloped far down into the Mount of Moon, while, at the commencement of the Line of Fate there was an enormous island.

In the right hand, the Line of Life, although crossed with small lines, encircled the Mount of Venus; the Line of Heart ran from the Mount of Jupiter to the Percussion; the Line of Head joined the Line of Life and sloped slightly towards the Mount of Moon, not nearly so much so as in the other hand, and on the Line of Fate there was no island.

Seven years ago I met this young fellow when he looked as if his days were numbered; but, though still delicate, his health has improved as indicated by the Line

of Life, and after reading his hand I heard that there is some great trouble which he feels cruelly.

Another time, when inspecting a friend's hand, the fingers being square, the fourth straight and not very long, the Lines of Head seeming to be without forks, I thought I was correct in crediting him with truthfulness. But, with extreme candor, he said, "There I'm afraid your'e wrong I don't think I am very truthful."

On closer inspection I found in the right hand a faint line which might be a fork, but there was no such indication in the left.

His honest avowal of the fault seemed to me only a proof that, if there was any duplicity in his character, it was neither natural to him, nor very deeply rooted, and so afforded one more evidence of the accuracy of Palmistry.

Character and Temperament Expressed in the Actions Of The Hand.

By H. MARIAN BRIDGE.

Previous to the second century of our Era, Superior Being was represented by a hand extended from the clouds, at times with rays issuing from the fingers, indicating, I think, that an idea prevailed that the hand is the dispenser, the seat of action - and that the lifegiving property (psychic, mesmeric force, or electricity), is dir-

ected through the fingers. We know that the touch corpuscles are most numerous on the palmar surface of the hand, and on toe tip of the first Finger there are as much as one hundred touch corpuscles on two square millimetres. Such being the case and considering that Professor Bell tells us that the whole hand conforms to the actions of, and is in intimate relations with the brain, it is not wonderful that the actions of the hand should be so varied, and characteristic of the human being to whom it belongs. Great use and action of the hands may be noticed in those who are retarded in expressing their meaning, viz.: the deaf, and dumb, in those who have a lack of the Mount of Mercury or of a pointed Fourth finger and in those of slow speech caused by difficulty in concentrating their ideas. I have seen this especially marked in several subjects who, with great brain action, possess low set Fourth finger. Again, much action, is noticed in the Celtic nations whose unreserve and vivacity gives them a desire to express not only words but feelings. I do not mean the fidgety nothingness of hands that never rest quietly, indicating a frivolous, uncontrolled character, but the praise-worthy and legitimate desire to express to a maximum the speaker's meaning.

In cotradistinction, mark the hand of the lymphatic and indolent—the loose hold and sudden drop of the hand-shake—the hanging of the slightly contracted thumb

and fingers, with the soft, hollowed palm, as if all parts of the hand combined to retain the inertia expressed throughout; if with spatulate fingers and the Mount of Moon strongly developed, answering at times with rapid action to the activity of the brain, but betraying by the motion the nactivity of the body and temperament.

In common parlance we speak of the handy man. Is he not the versatile genius capable of turning his hand to most things, with a general aptitude of touch, lissomeness of the wrist and fingers, and intuition of means? His ideal probably not a high one, nor his ambition great, but none the less a useful member of this work-a-day world. The action of his hand is characterized by a lightness and supple tension of hold, with a firmness given by intuitive measurement. With long fingers, and long powerful thumb (upon which so much of the prehensile power of the human hand depends) the apparently careless adaptability becomes an unerring certainty.

As an instance of the failure of the smooth, short-fingered man of many tastes, we may mention Sir Abel Handy in the Old Comedy of "Speed the Plow" always with fresh projects, always failing, but ever ready to teach; he was described as the man of "retrograde improvements."

CONTINUED.

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FOR
PROFESSIONAL PURPOSES

BY

Comte C. de SAINT-GERMAIN, A.B., LL. M.
(Of the University of France)

President of the *American Chirollogical Society*, (Incorporated) and of the
National School of Palmistry.

AUTHOR OF

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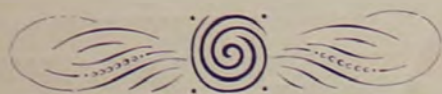
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OCTOBER, 1, 1898.



ROBERT S. TAPLEY.



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EDITOR AND PROPRIETOR.

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CONTENTS.

READ THIS	396
THE EMPRESS OF AUSTRIA.....	397
HOROSCOPE OF THE ASSASSIN.....	400
ONE STRAY LEAF—POEM.....	401
THE WORLD OVER.....	402
SPECIAL STUDY.....	410
ADVANCE STAR STUDY	411
EDITORIAL MENTION.....	415
American Journal of Palmistry.....	418
BOOK DEPARTMENT	427

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THE DEED

CHAPTER I

It was a fine day in the month of May, and the sun shone brightly upon the green fields and the blue sky. The birds were singing merrily, and the bees were busy in the flowers.

The children were playing in the garden, and the old man was sitting on the bench, looking at the flowers with a smile.

He was a kind old man, and he loved the children very much. He had been married for many years, and he had a large family.

He was a good man, and he was very kind to everyone. He was a good father, and he was a good husband.

He was a good man, and he was very kind to everyone. He was a good father, and he was a good husband.

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Read This!

Special Announcement.

For 1899.

PLANETS AND PEOPLE MAGAZINE.

Beginning with the January number, which will appear and reach every subscriber by Christmas, Planets and People magazine will be made a superb quarterly, and will include Ormsby's Geo Helio Ephemeris Almanac Business and Weather Guide for 1899. We make this change on account of the increased labors which we have taken up for the year 1899. We shall spare no pains nor expense in making this new form for the magazine, one which will meet the wishes of every reader, for we shall give a bunch of information, three months in advance, such as we have not attempted heretofore. We shall elaborate upon the many and varied lines to which the magazine is devoted, and make it the most practical and universal guide in every affair of life ever offered to the public.

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The subscription price will not be changed but will remain \$1.00.

Single Copies 25 cents.

PREMIUM.

A Personal Horoscope will be given to each subscriber, for any person they may name. This seems to be the most desirable premium we can offer. It will be

somewhat different from the one given this year, but the same in general style. This alone is worth \$2.00 and it is given with the magazine, all for one little dollar.

NEW WORKS.

We will issue very soon now, a new chart entitled: Ormsby's Geo-Helio Sign Time and Aspect Chart, which is the first of the kind ever constructed. Our application for a Patent on the principles involved are still pending, having been filed some two years ago. We shall place the chart on the market this month, and to say that it will be an eyeopener to the student of planetary law is to draw it mildly.

See what it does!

1. It gives the signs of the zodiac.

2. The months of the year.

3. The days of the year.

4. Five point degrees of the circle.

5. Siderial Time.

6. Sun Time.

7. Helio centric places of the planets.

8. Geo centric places of the planets.

9. Aspects Geo and Helio centrically at the same time.

10. The mundane relation of the houses to the days degrees and signs.

11. The rising sign Geo-centrally.

12. The Rising sign Helio centrically.

All of the above fine points presented to the eye at once and in such a simple way that he who runs may see and understand the harmony of the whole. All of this information, the result of arduous toil and minute calculation may be had in an elegant chart size 9 x 11. with explanations.

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VOL. 4.

OCTOBER,
1898.

No. 10.

The Empress of Austria and Her Assassin.

We present to our readers this month the horoscope of the late Austrian tragedy—the assassina of the Empress. The first figure shows the nature and trend of the life of the Empress. It will be seen that she is a Mars character purely, with her ruling planet in the position of political prestige and power in a most powerful aspect.

Note some of the contaminating positions and aspects: Venus in opposition to Saturn; Mercury and Uranus in opposition to Jupiter; Neptune in square to Venus and Saturn; the Earth at the critical point of its cycle; the Moon and Saturn in Scorpio, and the afore-mentioned Mercury and Uranus, indicative of sudden culminations, both in the sign of destruction.

Position and power, as shown by Mars alone, is, we may reasonably state, the only real strength and favorable feature of her figure of birth. This could not be better, however, hence the long period of her reign as the leading lady of rank in the land of her birth.

With the very great afflictions shown, it is not to be wondered at that the royal household has been torn up and split up for some time. The combination of Mercury and Uranus shows the suddenness of final dissolution, while the planet Mars indicates the method. Venus and Saturn show the sudden changes which come to her in the feelings of those with whom she comes in contact. Her nature was one to stir and inspire the combative and destructive element in



Horoscope of the Empress.

others, hence the danger of attack or turning against her, as shown by Venus and Saturn.

On the day of the assassination, the Earth was at the danger point in her figure, and Venus the afflicted one, in conjunction with her ruling star Mars, while the Moon, the sudden and quick mover, made the point of culmination, or the end of the cycle. Another point is the position of Mars which was the place of Venus in her figure and opposition

to Saturn and the Moon. We may add that Mercury had just made the square of the Earth's position and also Mars, all of which aspects are antagonistic and critical in nature. So many coming together would naturally bring a culmination of some kind, and as the general health of the Empress was good, the end had to come in some sudden and unexpected way.

THE ASSASSIN.

We will now turn to the figure of the assassin: Venus was his

PLANETS AND PEOPLE.



The Late Empress of Austria.

ruling planet, severely afflicted by Saturn, Mercury and Jupiter, said affliction extending to the earth as well, with Saturn on the verge of the death sign in which Mercury is placed. His heart under the nervous strain of Uranus, afflicted by Mars, makes the assassin a dangerous one to enthuse upon any subject. The Moon as well, is polarized to the sign of destruction; the yielding tendency of Venus urging him toward that line of action. With Venus thus afflicted

and in unfavorable relation to the Earth, he became an anarchist because his feelings are wrought up to a high pitch at all times by these counter currents, and he thus became a subject of the gang—a tool, as it were, easily influenced to perpetrate whatever might be suggested. Venus, therefore, is at the bottom of this evil deed. It made the other forces more potential by yielding the subject to them. The relation of Mercury and Neptune met at the

brain center on the fatal day, in a bad aspect to the queen's place of birth. Saturn and Uranus both at the points of Earth and Venus, with the Earth in square to them in the sign of destruction all show an evil trend, a designing secret, scheming and cowardly behavior on the part of him who thus became a destroyer under the striking square of Saturn's potent aspect from the place of Venus.

His neck is badly afflicted and the hangman's knot will fit its irritated ligaments and thus remove one of the many evil-born in God's household whose only affliction is the many and varied lines of force which nature caught him in, in the endless human chain of cause and effect as exemplified by the divine plan and the ignorance of the race.



Horoscope of the Assassin.

One Stray Leaf.

BY ADA BERTONI.

Purple tinted hills in evening light ;
Mingled with rays from Luna's silver rim ;
Over a land-locked chain of bays,
A cool breeze from the sea sweeps in.

Two people stood together on the beach,
Nor taking note of time ; they only find
That mother earth has gained for them new joys,
And all the world with sweetest hope is lined.

He vows by the eternal hills,
A love unchanging as the Heaven's own blue,
And in the quiet of the silent night,
Gives her his solemn promise true.

And she—well, women are prone to trust,
It is their nature—they never think
The happy love-cup with its luring draught,
May fall and break upon the fountain's brink.

To-night! Oh! pitying angel!
She lives amid the haunts of shame,
Her cheek has lost its roundness and its glow,
She sells her soul her bread to gain.

And he—within a crowded city's din;
He has a home of splendor, grand and cold.
A VIRTUOUS wife, and he a VIRTUOUS man,
Their purity a kin to hell's fine mold.

Well—life is life, and brief at best,
We cannot live and learn grief's ways untrod,
Happy indeed are those who when they die,
Their sorrows have not made them false to God.

The World Over.

A FEARLESS CONVICT.

STEADMAN'S DARING ESCAPE FROM SAN QUENTIN PRISON.

*One of the Most Remarkable Cases of
Jail Breaking on Record—Accomplished
by a Feat Which Almost Bordered on
the Miraculous.*

It is one thing to catch a thief and it is another thing to hold him. During a meeting of the chiefs of police of all the larger cities of the United States and Canada, which occurred at Milwaukee, there were reminiscences of remarkable captures and of escapes which bordered closely upon the miraculous.

"The most remarkable escape from prison that I can recall," said William A. Pinkerton, "was that of Frank Steadman from the San Quentin prison. But I'll not tell you about it, for here is John Glass, who caught Steadman and sent him back to San Quentin."

Chief Glass pinched the brown imperial on his under lip reflectively for a moment before he responded to the looks of inquiry bent upon him by those not familiar with the story.

"The escape to which you refer, Pinkerton, was made after I sent Steadman to San Quentin and not before. I was not the fortunate one to get him after that last wonderful break. And to tell the truth, I have never taken to myself much credit for taking him the time I did, for it was to a considerable degree a matter of good fortune. You see, we were just at that time keeping our eyes open for a bank robber by the name of Barnes, who had gone into one of the banks out there, covered the one man who happened to be alone in the place at the time, locked him up in the vault, and then coolly walked out of the bank and out of sight with all the funds he

could get his hands on."

"One day a man answering closely the description we had of Barnes stepped off the train at Los Angeles. We took him in tow at once, but found we did not have the bird we were after. However, we managed to hold him long enough to find out that he was Frank Steadman, who had become notorious even at that time as a successful jail breaker. He had four or five escapes from prison in southern Indiana credited to him, had got away from Joliet and had still seven years to do at the Illinois prison; had also been at San Quentin, and had escaped from there with five years unfinished.

"Steadman was a machinist by profession, and a burglar by inclination. When he was sent back to San Quentin to finish his time, he was put to work with other convicts in the engine room. It was here that an idea came into his brain that for absolute daring and fearlessness was typical of the man. He had noticed that every evening at the time the men working in the engine room were lined up to be marched away, the machinery was stopped at exactly the same moment. He had observed as well that a window leading to an adjacent roof was not far from the top of the big driving belt of the engine. From that roof it was possible to reach the outer wall of the prison. Beyond the wall was freedom. He had escaped so many times that his mind reverted again and again to the window high up on the wall of the engine room. Apparently it was beyond all possibility of being reached. No ladder was to be obtained. Had such a thing been even standing in place against the wall, to break from the line and scale it with catlike dexterity, although the work of but a few seconds, he well knew would be futile, possibly fatal. Bullets travel faster than legs, and the guards were not bad shots. But desperate deeds de-

mand desperate means. Some minds may work with an ingenuity born of despair, but Steadman's was of a different caliber. His plans were the outgrowth of steadfast optimism.

"One day there came to him as if by inspiration the thought that the big belt might be the means of carrying him to his goal. He found that it was impossible to count the revolutions of the driving wheel, but there were lacings in the broad belt, which he was able to distinguish as a sort of blur as it passed a given point. For days and days he counted, and in his cell at night he spent his time in calculations. He discovered the exact number of revolutions the wheel made per minute. He learned also by constant observation just how many times the belt went round after the engine was shut down.

"One evening, when the line had been formed as usual at the close of the day's work and as the big wheel began to lose its momentum, suddenly a convict sprang from the line, leaped to the belt, with outstretched arms grappling both edges of the broad leather. He had calculated well the strength that would be required, for the terrific wrench did not loosen his grasp. Outward and upward he swung until he reached the topmost point of the circumference. The nicety of his calculation had reaped its reward. The belt stopped. He leaped to his feet, sprang through the window and was gone before convicts or guards had recovered from their astonishment. He caught up a guard's coat and hat, dropped from the wall and got away in the dusk of the evening. I am inclined to believe that as a mathematical proposition that was about as perfect a piece of work as any man ever accomplished."

"And did he get away without recapture?" some one asked.

"No, I am almost sorry to say, he did not," answered the Los Angeles chief, "for that ought by rights to be the denouement of such a story, which combines so much of daring and cleverness. Steadman was taken again in a short time and put to work at his old job. There are bars over that high window above the big drive belt now. Not long after this Steadman cut and nearly killed one of the other convicts and is now serving out an additional sentence for

attempted murder at the Folsom prison, which is situated some 28 miles from Sacramento."—Chicago Inter Ocean.

INSECT HEAVY DRINKERS.

Butterflies Sit For Hours Sucking More Moisture Than Needed.

By means of a large number of observations Mr. J. W. Tutt is able to confirm what has been stated by other observers that certain butterflies and moths are very much addicted to drink. In a paper published in the "proceedings" of the South London Entomological and Natural History society Mr. Tutt says there can be no doubt that butterflies drink more than is required by their tissues under any possible conditions. He has known *Polyommatus damon* to sit for more than an hour motionless except for the slight movement of sucking up and discharging the moisture almost continuously.

What this internal bath may really mean cannot be surmised. Another important factor as to this drinking habit is a strange one, the "thirsty souls," as far as his observation goes, being almost entirely males. Possibly if exact observations could be made it might be found that females in small numbers also visit puddles, pools and streams for drinking purposes, but as far as Mr. Tutt has been able to discover it is the males alone who indulge in these copious libations, while the females are away laying eggs. Moths and butterflies of both sexes visit sugar, overripe fruit and similar dainties, but they do so for food. The males alone seem to be attracted by pure water, and Mr. Tutt suggests that, their extra activity having originally given them greater need in this direction, a habit which was at first a necessity has become so pleasurable that excessive drinking has literally become a vice.

More Solemn Still.

"It is a solemn thing," said the young man, "when a woman trusts a man with her affections."

"It ain't as solemn," said the man with the dry goods necktie, "as when she won't trust him with his own wages."—Indianapolis Journal.

MUSIC FROM HEAVEN.

Charming German Method of Summoning Church Worshipers.

While religious music will doubtless live as long as religion itself there is one branch of it—if music it can be called—which is luckily becoming obsolete. I refer to bells and chimes. I shall never forget the look of distress with which a famous organist once said to me that whenever he heard a set of chimes he wished he could put his ears in his pocket.

In these days of \$1 nickel watches bells are no longer needed to inform people when the service begins. They are, moreover, a decided nuisance, and often a dangerous one, for they have killed many invalids whose life depended upon a few hours' sleep, which the bells murdered. In New York bell ringing has been frequently stopped on account of complaints to the board of health.

If it seems desirable to have a means of summoning worshipers to church, why not adopt the delightful old custom that is still observed in some south German villages and in the city of Stuttgart? There four trombone players ascend a church tower three times a day and play a solemn chorale.

In all my musical experience I have never heard anything more thrilling than those majestic harmonies in the air, which seemed to come straight from heaven. If our churches would adopt this custom and these celestial sounds became associated with religious experiences, they might arouse the dormant devotion of many a one who otherwise would pass the church door by.—Forum.

Swenson Obeyed Instructions.

It was in an aristocratic Hyde Park home. The well trained English butler had left, and the newly engaged man, a Swede, was in process of breaking in. Callers came, and he took the cards to his mistress in his ungloved hands, leaving the silver card tray resting quietly in the hall.

"When you bring things in here, Swenson," said she, "use the tray. It is not proper to bring them in your hands."

"Yaas," he replied.

Mrs. H. Park had a new toy terrier. The guests wished to see it, and she sent for Swenson to fetch it.

Soon there was a succession of staccato yelps and whines. The door opened, a very red faced Swenson appeared with the silver tray in his left hand and a tiny dog terrier held firmly down on it with the other.—London Globe.

An Old Friend.

A gentleman, while traveling on a certain railway, got out at a station where the train stopped for a few minutes and entered the refreshment room. His eyes resting on a basket containing buns, he suddenly burst into tears. The sympathetic attendant gently asked him what was the matter and elicited the following touching explanation:

"Pray excuse my emotion. Two years ago I was traveling on this line on my honeymoon. My wife came into this refreshment room and scratched our initials on a bun which I see in this basket. I beg you to let me have it as a tender souvenir. Here is half a dollar."—New York Ledger.

The Editor's Protest.

The editor of The Clarion was a very patient man. A startling crash from the direction of the composing room caused him to push his spectacles upon his brow and cease writing. When he found that the boy had let the first page form fall on the floor, where it lay in an incoherent mass, he shook his head reproachfully and exclaimed:

"Lemuel, I do wish that you could manage to break the news more gently."—Washington Star.

A Mean Trick.

Smith—You say you write dunning letters to yourself and sign them with fictitious names. What do you do that for?

Jones—You see, my wife is always after me for money, and when she reads those letters she becomes discouraged.—London Fun.

Something In It.

Miss Wellwood—Do you believe there is anything in love at first sight?

Mr. Hardacre—Oh, yes. About nine times out of ten there's a divorce in it.

THE COOL GAMBLER.

HOW HE SETS, WINS AND LOSES AT MONTE CARLO.

A Scene by Night In the Great Gilded Den at Monaco—Tempting Fickle Fortune as a Cold Blooded Business Transaction—A Lucky English Couple.

Not to see the gambling rooms at Monte Carlo by night would be to miss the grand show of the place. There are not people enough in the town to make up the crowds that press through the big corridor and the atrium in the evening. They come in trains from all the neighboring places—from Cannes, Nice, San Remo, Mentone, sometimes from as far as Genoa. People ride down from Paris, 20 hours in the rapide, just for a little "shy" at the tables. All outside is as bright as day, though chilly.

When I set out for the casino, I came upon a young English couple standing near the big fountain, discussing something with great earnestness. They were good looking, well dressed, with something of an air of a bridal couple. What became of them at the moment I did not notice, and inside I stood for a few minutes watching the roulette tables. Ten minutes later I went into the trente et quarante room and met them just inside the big arched doorway. They were on their way out. Her rosy cheeks were rosier than before, and her face was wreathed in smiles. He was fairly radiant and looked "very fit," as the Londoners say. In one hand he held a great bundle of French notes, all stretched out at full length, just as they came from the tables. It took no great shrewdness to see that for ten minutes they had been leading active, industrious lives and had reaped the reward of industry and virtue and were getting out of the place before they were tempted to try again and lose.

One elderly gentleman was at the moment doing the leading business in that room and attracting the most attention by risking ten 1,000 franc notes (\$2,000) at every dealing of the cards. He was particularly interesting to me,

because he was beyond doubt an American. He was a fine looking man, with gray hair, iron gray beard, well trimmed, a shrewd eye that watched every move the dealer made, and of course in the regulation black evening clothes. His face showed him to be a man who had made his money, not inherited it. I think that lumber was the foundation of his fortune in the northwest somewhere, but long enough ago to give him time to have the sawdust brushed out of his clothes, for he was very smooth and well groomed. Not a word was said around the table, so there was no chance to hear what language he spoke. He was one of those men who would not look at all out of place leading a prayer meeting, but who might be depended upon for a ready revolver if he caught the dealer at any foul play.

The notes came out of one of his vest pockets, but not carelessly. There was none of the usual effort to look as if risking \$2,000 every three minutes was an everyday affair with him. He did everything with caution, always deliberating over what square he should lay his money upon, and sometimes changing it to some other square after he had laid it down. But whether he won or lost he showed no emotion whatever. He won oftener than he lost while I watched him, putting the winnings always into the same vest pocket. At one time the banker made a mistake in duplicating a pile of his notes that had won, but this did not bring a word from him. His eyes were open, and instead of picking up the pile he merely pushed it back toward the banker, which was a sufficient hint for a recount. When the mistake was corrected and the missing note supplied, he added the pile to the big lump in his pocket.

Like almost every player around the trente et quarante tables, he was there strictly for business. It was not a few dollars laid on for the novelty of the thing, but a deliberate speculation in the hope of winning. My experience of gambling houses is fortunately rather limited, but I have seen the big places of Saratoga and Long Branch and one or two in New York and some very large ones in Cuba and Mexico. Never have I seen such a businesslike air in any gambling room as there is here.

You may not be wicked enough to know that generally a great deal of smoking and drinking and some eating go with fashionable gambling, but that is the case. The sideboard is almost as necessary as the tables, and George and Sambo and Henry are kept busy carrying champagne and cocktails to the thirsty players. This is pure business with "the house," even where these things are not charged for, for does not a man become the more reckless the more alcohol he absorbs?

But there is none of that here. There is no smoking in the rooms, and no drinks are served at the tables. As far as I have seen, there is no place in the casino building where drinks can be had, though possibly there may be some cozy corners that I have not discovered. It is as much a business house as a wholesale dry goods store, and the profits are larger for the firm. This gives it a very cold blooded atmosphere, for there is not a particle of interest in either of the games outside of the financial risks involved. They are stupid games of doctored chance that a navvy can play as well as an arithmetician.—New York Times.

Diplomatic.

Toni—I've lost a dozen pairs of gloves to that girl, and I haven't a sou to buy them with.

Dick—Tell her no one keeps the size small enough for her little hands. She'll be just as pleased.—Pick Me Up.

Too Much For Any Man.

There isn't any one so good that it doesn't make him mad to go home to dinner and find some one sitting in his chair at the table.—Atchison Globe.

Ocean waves have on a number of occasions dashed over the tops of light-houses which are 150 feet high. As a wave in the open ocean is accompanied by a depression as deep as the wave is high, a ship in the trough of the sea encountering such waves would be banked by hills of water, if the term may be used, 300 feet high.

Economy is half the battle of life. It is not so hard to earn money as to spend it well.—Spurgeon.

VISITING A SHRINE.

Lieutenant Rawlinson's Daring Entry Into the Sacred City of Kum.

Kum, a walled city of Persia, ranks second to Meshed in sanctity, on account of the famous shrine of Masuma Fatima, sister of the Imam Riza, a famous saint of the Mohammedans. While Lieutenant Rawlinson was on his way to Teheran he heard much of this sacred city and the glories of the shrine, which, it was said, no European had ever entered. Death, so rumor whispered, would be the portion of the audacious infidel who should be discovered within its precincts.

To a young and ardent spirit a dangerous adventure is an irresistible attraction. Young Rawlinson determined to visit the shrine. Disguised as a Persian pilgrim, thousands of whom annually journey to the sacred city, he joined the crowd of pilgrims. His knowledge of Persian and of the customs of the country enabled him to pass undetected through the temple gates and to make his way to the tomb of the saint. The guardian gave him the customary form of words and he repeated them.

But his curiosity almost caused his detection. Attracted by magnificent suits of steel armor which hung on the walls, he was gazing at them, when suddenly he found that he had turned his back upon the sacred shrine wherein the saint was entombed.

A thrill of alarm startled him, but the discourtesy, impossible to a "true believer," had not been noticed. If it had been, there would probably have been no further career for the young lieutenant, who subsequently became the decipherer of Assyrian and Babylonian inscriptions and texts, and died the renowned orientalist, Sir Henry Rawlinson.—Youth's Companion.

Uses of the Fan In Japan.

The uses of the fan are many and various in Japan, where it is carried by men, women and children. A butterfly shaped fan in the hands of the umpire at wrestling and fencing matches is made to express a number of messages perfectly understood and promptly attended to by the combatants.

Water at Last.

In McClure's Magazine there is an interesting account of Dr. Sven Hedin, a young Swedish traveler, who has been doing some remarkable work in Asia, in an attempt to cross the hitherto unexplored Takla-Makan desert. His party entered the desert April 10, 1895. The water gave out, the camels died, and one by one all the servants succumbed.

"I went on alone," says Dr. Hedin. "The forest was very dense and the night black. I had eaten almost nothing for ten days; I had drunk nothing for five. I crossed the forest crawling on all fours, tottering from tree to tree. I carried the haft of the spade as a crutch. At last I came to an open space. The forest ended like a devastated plain. This was a river bed. It was quite dry. There was not a drop of water.

"I went on. I meant to live. I would find water. I was very weak, but I crawled on all fours and at last I crossed the river bed. It was three kilometers wide. Then, as I reached the right bank of the river, I heard the sound of a duck lifting and the noise of splashing water. I crawled in that direction and found a large pool of clear, fresh water.

"I thanked God first, and then I felt my pulse. I wanted to see the effect that drinking would have on it. It was at 48.

"Then I drank. I drank fearfully. I drank and drank and drank. It was a lovely feeling. I felt my blood liquefying. It began to run in my veins; my pores opened. My pulse went up at once to 53. I felt quite fresh and living."

Undaunted by his first terrible experience, Dr. Hedin crossed the desert again from south to north, and was rewarded by the discovery of a "very old town."

The Wrong Leg.

There is an enterprising Liverpool tailor who has never been known to acknowledge that he didn't have anything a possible customer might ask for.

One day a customer entered the shop and asked if he had any trousers made especially for one legged men.

"Certainly," replied the merchant. "What kind do you want?"

"Dress trousers," said the man. "The best you've got."

Hurrying into the rear of the store, the enterprising merchant snatched up a pair of trousers and snipped off the right leg with a pair of scissors. Hastily turning under the edges, he presented them to the customer.

"That's the kind I want. What's the price?"

"One guinea."

"Well, give me a pair with the left leg off."

A month later the merchant was pronounced convalescent and on the high road to recovery.—Pearson's Weekly.

Lucky Mr. Walter!

David Walter, a farmer living near Lititz, was the victim of a unique surprise the other day. It was the thirty-eighth anniversary of his birth, and Mrs. Walter invited about 50 friends and relatives to participate in a celebration of the event. Shortly before dinner a handsome carriage was presented to Mr. Walter. Under his plate at the table was a fine gold watch. Leaving the table, Mr. Walter was invited to the yard and a herd of ten Holstein cows was driven up and presented to him. This was followed by the appearance of two young ladies dressed in pink, who carried a tray on which were piled gold and silver to the amount of \$3,000. This, too, was presented to the happy man.

Everything was the gift of Mr. Walter's wife, who by industry and frugality in their 15 years of married life had saved the money without the knowledge of her husband.—Philadelphia Times.

Spain's Popular Beverage.

"Horchata de chufa," is the singular name of the most popular drink in Madrid. This is made from a nut called "chufa," yielding a milky liquid when reduced to a pulp. This is diluted with water, and forms a most cooling and refreshing drink. However, it is an acquired taste. Very few like it at the first trial. The horchata may be made from different kinds of nuts. The almond is used also.

Strange to relate, the horchata de chufa is always sold where matting is kept for sale, so that when you spy a roll of the latter outside the store door, it is a sufficient indication that in that

THE AMERICAN SAILOR.

Jacky Has Become a Specialist and a Credit to the Navy.

Jacky, who used to be more sailor than gunner, is now more gunner than sailor. Just in proportion as he has ceased to be a part of the great engine on which he lives, so he has come more and more into the control of it, and as the cardinal purpose of a warship is to hit things with her projectiles Jacky has become a specialist in getting that work out of her. He does it in two places—at the guns and at the engines. Correctly pointed guns are of no use unless the platform on which they rest is put in proper relation to the thing to be hit and kept there. Equally it is useless to get the ship into proper place unless the guns are correctly pointed. Men who can do either of these things must have natural capacities and be susceptible to education, and only men of this sort are eligible for our navy.

Accordingly the "beach comber," or the "rock scorpion," or any other variety of that ruck of marine refuse which drifts around the great maritime ports and ships in any craft where "grub" is plenty and work light, no longer slings his hammock on Uncle Sam's berth deck, as he used to do, to the shame of the service, in years gone by. Nor can the tramp nor the jailbird nor even the incorrigible black sheep of the family thus be provided for, to the relief of constables and long suffering relatives. No man or boy can now pass a United States naval recruiting officer unless he is clean, healthy, honest, young, strong and intelligent, nor can he afterward get that advancement, which is certainly open to him without fear or favor, unless he continues to show aptitude and ability.—Park Benjamin in *Independence*.

Chloral hydrate and opium and the different narcotics are administered to tricky horses, absorbent cotton is plugged in the ears of shy ones, and "wedging" is resorted to in cases of lameness. An iron wedge is driven underneath the shoe of the corresponding foot, causing both legs to go lame alike, which only gives the horse a different motion.—New York World.

particular place you may procure a glass of the horchata. In spite of inquiries, I was unable to discover the origin of the singular combination of articles on sale.—Truth.

Why Sigsbee Turned Scuttler.

On another occasion Captain Sigsbee deliberately sank his ship to save her from a still worse fate. He was in command of the coast survey steamer Blake and was anchored in a West Indian port when a hurricane came up, and in the heavy sea the ship's anchors began to drag. She was drifting to utter and inevitable destruction on a reef. Where she lay there was a soft, sandy bottom. The captain ordered her scuttled, and down she went. Later she was pumped out and raised—an expensive operation, but far less costly than building a new ship.—Munsey's Magazine.

Papa's First.

"Talk about bright babies!" exclaimed the proud father. "Talk about children who are going to be big men some day!"

"But isn't it rather early to prophecy? He can't talk yet."

"Can't talk! Just listen to him! Of course he doesn't say anything, but that's the beauty of it. He's a natural born filibuster!"—Washington Star.

On the Safe Side.

Green—I suspect that Gray is making lots of money. He is promoting that concern for the manufacture of left handed wheelbarrows.

Black—Pshaw! A man never gets back the money he puts into such things as that.

Green—Just so. Gray doesn't own any of the stock himself.—Boston Transcript.

A Proper Answer.

"Why," he asked once when they were quite alone and the twilight was deepening into night, "do women always cry at weddings?"

The look of withering disdain she gave him gradually softened as pity took possession of her heart.

"Because," she finally answered, not unkindly.—Detroit Journal.

TILTING THE EARTH.

A Matter of Scientific Interest, if Not of Practical Value.

M. Fouche, the vice president of the French Astronomical society, has invented a way of altering the present inclination of the earth's axis to the ecliptic. What he wants to do it for is not very clear. Perhaps, however, he doesn't want to do it and merely puts forward his method as one possessing a purely academic interest. At all events, it is worthy of the attention of company promoters.

All that has to be done, as described by Invention, is to dig an enormous circular ditch, say, in Africa or South America (its center must be on the equator) and to fill it with sea water. Fresh water will do if you can get enough of it, but as the radius of the ditch is to be a few hundred miles that is hardly likely. Having got your ditch full of sea water, nothing remains but to make it race round and round in the trench, whereupon the earth's axis will begin to point toward different quarters of the heavens from those it indicates at present. The amount of deviation will depend on the radius of the ditch, the amount of water it holds, the speed at which the latter moves and the time during which the motion is kept up.

We may suggest to M. Fouche that when a sufficient sphere of French influence has been secured in Africa he might have a trench dug and then by its use get all the ice melted round each of the present poles. French explorers could then discover them, whereupon the action of the trench would be stopped and the present climatic conditions restored. France could then remain as long as she wished the only nation to have reached the celebrated points on the earth's surface. As the digging of the ditch will be very expensive we make no charge for this suggestion.—*Invention.*

A TOUCHY OLD COMMODORE.**Insisted on Running His Own Man-of-war Even on Sundays.**

A story is told of an old commodore at the Boston yard whose method of measuring religious affairs was with

the same inexorable rule used for temporal things. One Sunday morning he was aroused from his nap by something out of the usual routine being announced from the pulpit, and he sternly addressed the chaplain with: "What's that? What's that?" The chaplain demurely repeated the notice that "by order of the bishop of the diocese divine service will be performed in this chapel on Thursday evening next," etc.

"By whose order?"

"By order of the bishop of the diocese, sir."

"Well," thundered the commodore, "I'll let you know that I am bishop of this diocese, and when I want service in this chapel I'll let you know. Pipe down," and he cleared the chapel.

On one occasion he heard a different voice in the pulpit from usual, and, looking up, he asked: "Who is that up there? Is that you, Billy McMasters?"

"Yes, sir."

(Billy was a religious foreman in the yard who sometimes helped the chaplain along.)

"Come down out of that," thundered the commodore. "When I want a relief for the chaplain, I'll appoint one. Don't you ever let me catch you up there again," and he cleared the chapel again.—"On a Man-of-War."

The Poor Mother-in-law.

Mother-in-law stories are a drug on the market, but this one seems to be a little less druggy than usual.

A man and his wife went to Europe, and the man's mother-in-law went along. Up to this point there is no novelty in the story.

On the voyage the mother-in-law fell ill and died. Of course, she had to be buried at sea, and so the usual canvas sack was made, but instead of an iron weight to sink the body they used a bag of coal.

In commenting on the arrangements afterward the bereaved son-in-law, who stuttered badly, said:

"I—I always knew where m-m-m-mother-in-law was g-going, but b-b-blame me if I s-s-supposed she'd have t-to carry her own f-f-fuel!"—Cleveland Plain Dealer.



Horoscope of Robert S. Tapley.

A STUDY:

We present the above horoscope as a study to the readers of *Planets and People*. We desire a good delineation of the subject for publication in the next number. This is an opportunity for students to show their advancement and we trust we shall receive a number of replies. The portrait of Mr. Tapley will be found on the front cover, and with the advantage the same may give to some, a very good write up should be given. It must reach us by the 15th of November.

ADVANCE STAR STUDY FOR OCTOBER,

1898.



Helio-Centric Horoscope for Oct. 3.

ADVANCE STAR STUDY

For October.

This month, of all the months that have preceded it for a thousand years, or since America was first discovered in these modern times, is one of prosperity, expansion of business, increasing demand and all round confidence such as was never experienced in this country

Hear ye! Hear ye! What the Prophet sayeth unto the people.

Prepare ye, for the time is at hand for wonderful manifestations of the signs in the heavens. The astronomical or occult changes are few, but the leading factors in this great movement are of such a nature that there is no question as to results.

The Business world will feel the potency of the powers that be to a greater extent than anything else, therefore we have more to state relative to the commercial aspects than of other things. It is a good time however to make contracts of every name and nature, including marriage.

This may interest a few whose minds are not so absorbed in business that they forget their own, and to such we confidently suggest that the good time is here and they will make no mistake if they take ad-



Helio-Centric Horoscope for Oct. 10.

vantage of the beneficent vibrations sent us from above to soothe and bless our undertakings.

The first figure gives us a week of venture. Every one will feel the impulse to reach for something — make a draw so to speak and take a chance at the wheel of fortune. Money will loosen up and find ready investment. Manufacturers will start up the old and commence building new plants in many lines of production. Rail-roads will flourish

and do an enormous business. Carting, hauling, laboring — all classes will be benefitted. New projects of stupendous proportions will spring into being, and the Government will no doubt make large appropriations for the general good of the people.

The second week the same condition continues with an increasing tendency, hence, more of the good that has just been suggested.

Let the world roll round and round and become thoroughly impregnated with this expanding power that shapes the destinies of peoples and nations. We need it after these years of contraction and desolation. Let the people unite in a grand old dip into the sea of trade and commerce, and with a good sign in the universal scale, great will be the benefit to each and all, for the general average will be much higher,



Helio-Centric Horoscope for Oct. 17.

and the harvest, abundant in its greatness, will restore the commercial and national strength of the whole people and give it a prominence which will be heralded down through the ages.

HEALTH.

Step into the open air and draw in the currents of life and strength and power. Absorb the vivifying rays that, of their very nature, must expand your atomic cells and give to them a healthy action.

This is health, and it is free to those who respond to the influx and drink deep of the nectar of the overflowing fountain.

Under the two figures thus considered, the children will be of the commercial class almost entirely. The horoscope being very favorable for such a life, we need only say: Advance them and place them early in the wholesale lines, manufacturing and merchandising.

SPECULATION

In the world of speculation things will shape up according to the "balances" for the scale hangs over us and Jupiter rules the movements of things. He moves comparatively slow but his power is mighty and can sway the minds of men to and fro according to the nature of the contents of the "hoppers." (Scales)



Helio-Centric Horoscope for Oct. 10.

Fortunes will be made by many on the advancing trend of the times and many will lose that which they thus make, because of the counteraction of the lesser currents and the receding of the greater.

Special and technical calculation relative to these things are made for those who are wise enough to seek them and are willing to pay the price for their production.

Now and then pointers are given in this magazine but the task is too great to make them distinct and applicable to special people.

□ Let us celebrate the good time by taking part in the race and moving with the rushing tide of the times. And to the God Jupiter may all praise be given.

Editorial Mention.

BOOK REVIEW.

Pyramid and Cube.

We are still in doubt as to the launching of the Pyramid and Cube books for the extension classes and will have to let the subject rest another month before deciding the matter. A large number have responded and expressed a desire to have such a course of study, but as we have already stated, we must have the required number before we can attempt such an expensive undertaking on top of all that we have to look after and pay for at the present time. It is a matter that rests entirely with those who take up the study or wish to. We are ready if there are others numerically strong enough to hold up the expense outside of labor, which we are willing to do for nothing if necessary and thus far it seems to have been necessary, to do all the work we have done for nothing.

One more month, therefore, we wait for the swelling of the list of earnest seekers in the realm of the Law Universal.

Let us hear from each and every one who desires the first book, which costs but one dollar. A postal card is all that is necessary.

We have some books for review but time has been limited this last month, and we have not been able to look them over. They will be noticed in due time.

We present a very interesting study this month in the horoscopes of the late Empress of Austria and her assassin. The dates are no doubt correct, as they were secured by a friend from an English publication. English astrologers give much attention to royalty, therefore we place considerable reliance on the dates presented in the publication, to-wit:

Students of the heliocentric study will readily see the extreme conditions under which the slayer of the Queen was born and likewise the dangerous position of the Queen's own place in her nativity. But the explanations as given are sufficient for the time, and we have a little matter to consider here relative to the science.

In a recent issue of "Mind" Mr. Alan Leo attacks the Heliocentric system of astrology, and basing his conclusions upon two or three cheap delineations, evidently made for him by some pupils, he makes bold to state that the Heliocentric methods are just playthings and there is no science in it.

He speaks of receiving one horoscope with stars stamped around with rubber stamp. It may be he has received one of our premium horoscopes, for he is evidently much exercised over the Heliocentric influence upon the subject.

The gentleman who called upon him and made the remarks he quotes is a mere beginner, [we know the party and the result of the little torpedo he dropped among the English astrologers,] but he has obtained enough already to cause a ripple in astrological circles.

Mr. Leo condemns the idea of gaining a knowledge of astrology without giving it some study, and yet he draws his conclusions relative to the Heliocentric method, not from a study of it, but from the stereotyped and printed studies of the science with a personal application, which is only a side-light flashed before the eyes of mys-

tically inclined souls for the purpose of calling attention to the occult science of the law.

We quote from his article:

"The Saturnian mind crystalizes and retains knowledge, and by contemplation churns it into the Jupiterian wisdom and justice. The martial brain scatters its force through the energies of the muscles; and when this is transmuted into peace and love, the finer vibrations of Venus are experienced. Thus, while we are encased in the matter, we shall still be a focus for the divine influence that is permeating the earth. But when we reside in the sun, we shall not again be subject to the Saturnine or Martial influences, having then become the wise ones who rule the stars, no longer being ruled by them."

This is Geocentric, and it is "churned" knowledge at that. It is not necessary to mention that it is "churned," however. It is too apparent. Such statements as we quote from any standpoint are such as can only come from a lack of knowledge concerning the law.

A word as to the Heliocentric science. It has come and has come to stay. It has stirred up the astrologers of this country as they were never stirred before, and the day is not far distant when the eastern astrologers will be affected in like manner. In fact, one has already lost himself, or his balance, in thus committing himself.

Verily a little knowledge is a dangerous thing. We make the bold broad and far-reaching assertion that the day is not far distant when, not only the student of Planetary science, but people in every walk of life will recognize the one pure simple and all inclusive system as it is simplified and written from the Heliocentric basis. There is a reason why the zodiac is placed with the sign aries at the bottom of the figure, and whoever attempts to place it otherwise will become involved and bewildered in his judgement of the truth of things.

The writer of the article referred to is probably not aware of the fact that the Helio-centric system is an occult system, and the very key to the problems he himself is trying to expound through works of

which he is the author. But without the right basis, such attempts can only add confusion to the already hazy atmosphere of the geo-centric circle.

Being occult the Helio-centric system reaches beyond the appearances, which are ever delusive, and reveals a realm unknown and undreamed of by the geocentric mind.

The Helio centric system is not an apparent one, any more than the soul of man is apparent to the untrained and easily deceived sense of sight. It is something to attain, but when attained, it unlocks every mystery that ever puzzled the brain of man.

Think not that a few glimmerings of light flashed by the pen of man before the vision of the multitudes, are the whole truth.

They are merely the alarm signals of the approaching wave which is to sweep over the whole world and from the millions of minds, draw to the inner shrine of knowledge and wisdom, the few who are ready to seek the truth in the one only way that leads to success. Let the agitation go on; it is a stimulant much needed at this time to awaken to the light that is flashing to all points of the compass from the Helio centric center, where the REAL SCIENCE OF THE LAW is held for those who are ready for the new dispensation.

Brief Geo-Helio Outline Delineation of the Horoscope of F. E. Ormsby.

From the date of your birth I find the 7th degree of the Zodiacal sign Leo rising. According to Charubel the symbol for this degree is "A pyramidal figure with a Maltese cross at the top, or rather apex. This is, possibly, as glorious a degree as any in the zodiac. This degree is impinged by a ray from a transcendental sun, one of those suns which with our sun revolves around the grand central sun. Denotes the greater good; the sublime; gives prophetic inspirations; rules the wonderful, and fills the soul with a flood of celestial glory. This degree throbs sympathetically with the 7th degree of Libra.

CONSTITUTION AND VITALITY.

The vital powers are a little low, but

there are some strong offsets which help out. The Ascendant is strong and well fortified by the trine of Jupiter and Venus, giving a strong constitution, with good disease resisting powers. An electrical Ascendant with a magnetic polarity giving an electro-magnetic temperament.

MIND, DISPOSITION, MENTAL, AND SPIRITUAL POWERS.

An analytical mind with good judgment, good powers of discrimination, fond of music and pleasure, naturally interested in science, especially of an occult nature. Somewhat impulsive and abrupt, but kind and generous when occasion calls for it. Powers of expression very good, forceful, logical, thoughtful, with fluent speech and to the point. Very active and energetic, with desire and capacity for work along intellectual lines. The mind naturally turns to the occult sciences, but being under a materialistic current you seek to prove all things in a scientific way, and take but little interest in that which cannot be demonstrated. Your life ruler shows one who is a lover of truth and honesty, but also a life of change, credit and discredit. While physically you are quite sensitive and you readily sense things, your nature is more intuitive and analytical in a scientific way than it is psychic. You can explain the law of psychic phenomena much better than you can demonstrate it.

LIFE AND HEALTH.

The general health should be rather good as you are ruled from the mental plane, and being naturally endowed with a strong determined will, and good constitution, you should be able to keep in good condition through mental self control and live to a good old age.

BUSINESS QUALIFICATIONS.

You naturally belong to the mental spheres of life and have good ability in a number of directions but being under the control of an occult planet with your house of science and religion strong shows

work along scientific educational lines will be best.

FRIENDS AND ENEMIES.

Your friends will be found among women, married, literary and scientific people who think. Secret enemies you will have among people connected with secret work and they will be excited to action by your desire to give freely occult truths to the public. Your ruler Uranus shows one who will not be bound or controlled. The truth must be free to the world.

TRAVEL.

Much travel is shown for you; journeys to foreign lands in connection with secret and scientific work.

FINANCIAL.

Success is shown through science but danger of losses through enemies and deceitful friends and partners. Use care in all partnership matters. About forty-six or seven shows bad for travel with danger of losses and trouble generally. About forty-eight shows a change for the better with successful conditions generally for a number of years.

REMARKS.

Prosperous conditions are indicated for you at about twenty-seven. Change, trade and probable loss by death of relatives or friends at about twenty-eight. Change of business and travel at thirty-one with increased desire for occult knowledge. Conditions are good for mental efforts for several years ahead. Fifty-eight and sixty-two are very prosperous years with close of life prosperous. Most of your troubles and reverses come before forty-eight.

Fraternaly.

L. W. VAN DYKE.

NOTE.—We have not had the time to write our answer on this, but present it in this number as we agreed to do. It shows the method employed clear enough, probably, to most minds giving the subject a little attention.—Ed.

The American Journal of **PALMISTRY.**

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Character and Temperament Expressed in the Actions Of the Hand.

By H. MARTIN BRIDGE.

[Concluded.]

compared with the aimless, random use of same in madness. The want of tension caused by the failure of wil in those of weak intellect may be noticed, with the continual restlessness and unconnected action showing the halt between brain and hand. The curved, indrawn fingers and thumb betray the miser whose sole desire is to hold money for its own sake, not for its uses. The tender touch, the pouring through the hand as if the contact with the palm produced a pleasureable sensation, these indications are completely contradicted by the lover of money for its uses, the open hand and turned out thumb too often speaking of

the lavish man, unable to retain.

In a paper lately written there was a question as to where mesmeric power lay in the hands. If the palmar surface and fingers are rendered so instensely sensitive by the multitude of touch corpuscles it is unreasonable to believe that the force (whether psychic, mesmeric, or electrical) is concentrated in the palm and given out through the fingers? That this may be the case seems to be shown by various motions of the hand and fingers, in certain desires.

A desire to withhold or hold if shown by the indrawn fingers and thumb, in the reserve or withholding of sentiment, in the close tension and shut hand; also in the self-control, the clenched hand holding will and energy in check. In each case the palm turned towards its owner. How unlike the hand when giving! In blessing, the palm and hand extended

towards the receiver; in welcoming hands extended with open palm, thus giving before receiving.

In the action of command, the First Finger stands upright with the confidence born of influence; also in the act of beckoning or drawing towards. In demanding silence it inclines outwards which, by his helper the thumb, the quick backward motion indicating reserve. In oratory the First and Fourth fingers are again prominent and if falling away from the Second and Third respectively indicate originality of thought and action. The ever varied gesture of the actor, the long supple fingers, the adaption of hand whose every motion conforms to, and is in perfect unison with, the ever varied action of the imagination, show the combination, of the spatulate Third Finger with the Mount of Moon, whilst the pointed fingers, supple but hard hand, with a good, Mount of Venus, combine to give success to the danseuse and acrobat. In the realm of fancy rather than fact—in the unpractical idealist, the gestures are often graceful but fluctuating and show the uncertainty and unsolidity of the fertile but unstable brain. Then there is the clenching of the hand in self-control with the stiffening of the fingers as if to thrust back the force which threatens to overflow, or if in control in action notice the force of the measured attack.

STUDIES FROM SHAKESPEARE.

"THE HANDS OF A FOOL."

"But Palamedes first, and Rhadamanthus,
Sought those who bring no other contribution,
But say amusing things."

Never since the days when Xenophon first introduced Philip the Jester have more inappropriate titles been applied to man than "fool" and "clown" to Touchstone.

A fool a fool! I met a fool i' the forest,
A motley fool!
"Good-morrow, fool," quoth I.
"No, sir," quoth he,
"Call me not fool till heaven
Hath sent me fortune."

A man of considerable learning, a brilliant conversationalist, every sentence spoken being pointed with sparkling wit and epigram—a fool!

Note the long-fingered hand, firm to the touch, slender and delicate in make.

The thumb would be pointed; the first phalanx weak, for although our friend could be obstinate upon occasions he must have wanted any great strength of will, or most surely he would have followed some other calling. The second phalanx would be strong, for Touchstone was decidedly logical.

"He uses his folly like a stalking horse, and under the presentation of tact, he shoots his wit."

The finger of Jupiter would be pointed (our subject was quick of thought), but very low set, and the Mount would be poor, since the power to rule and ambition

would be almost entirely lacking.

The Saturnian finger would be short; Touchstone was neither cautious nor of the fidgety disposition a long finger of Saturn brings in its train.

But the finger of Mercury would be long, straight and pointed, the first phalanx very powerful. Touchstone had tact, he had the power of words, his speeches rolled in silvery cadence from his ever ready tongue; the Mount would be well developed, giving the wit and irripressible cheerfulness which were to him a profession.

The fingers would fall widely apart, showing independence of thought and action; the nails would be short, for argument, and possibly red in hue, for our friend is ever.

"Sudden and quick in quarrel."

The plain and Mount of Mars (Jupiter) would be in evidence, aggression and pluck are Touchstone's; had the man been poltroon and coward half his charm were gone.

As for Mount of Venus, we may consider it as showing more passion than affection.

Luna would be well developed, bestowing the ready imagination with which our friend was gifted.

It is fairly safe to conclude the Life line would be clearly marked, any breaks being protected by the square of preservation, and probably due to some of those passages he so briefly dismisses—

"So he crossed swords and departed."

The Head line would be long and sloping, deep and clear; he was not practical, but he was a scholar, deeply read, displaying his store of knowledge in all his conversation, showing that he not only read, but marked, learned and inwardly digested all that fell in his way.

The Heart line would be short, showing with the Mount of Venus more passion than affection; although it may appear a contradiction he would be fairly constant in his affections, such as they were, not in his passions—the former being erinced by the dog-like fidelity with which he followed the fortunes of his mistress in her trials and exile, the latter by his feelings toward Audrey in regard to their marriage;

"I am not in the mind, but I were better to be married of him than of another' for he is not like to marry me well; and not being well married it will be a good excuse for me hereafter to leave my wife.

The Fate line would be poor and broken, and there would probably be no line of Apollo; the aquirement of riches did not trouble Touchstone,

The hepatica would be either clearly marked in both hands or absent, and there would be several voyage lines, for our friend was a man who saw all he could of the world.

The fool was ever in a position to speak the plain truth to anybody, however brutal it might be, and it would almost appear as if a special mission were sent forth

against vice and folly, disguised in the motley, and so free alike of court and inn, king and publican, a privileged buffoon, whose bitter tongue was dreaded by the men who affected to be amused by very it.

As Jaques says, when speaking to the Duke:

"Invest me in my motley; give me leave
To speak my mind, and I will,
Through and through,
Cleanse the foul body of th' infected world,
If they will patiently receive my medicine."

E. MARSH-STILLES, F. C. S.

The Whence, How, Why And Wherefore Of Palmistry.

Palmists claim that their science is a language, and that in it, as in other languages, a sign stands invariably for the idea which it represents. What mind is it that expresses itself in a language, and how is the sign impressed on the matter of the hand? Why should special meanings be attached to certain arbitrary signs; is there any logical connection between sign and meaning, to which we have the key, or is the whole thing guess work? And finally, granted that there is such a language, and that to some is given the comprehension of it, is there any satisfactory "wherefore," that we should wish to study it?

Palmistry is in very truth a language, and the parchment on which it is written, lies stretched out over what Chirologists tell us is a small and perfect model of the individual man, as he is at the

moment, nourished by three great streams of vital force, with self for a centre, and the passions and instincts around, and above and beside it, the activities and the will reaching out, so as to meet and support each other in the conflict with external matter. On this parchment an invisible pen writes History—past, present, future; tracing out in fact a map of present thought, which includes both Memory and Hope, and shows facts in their relative importance to our inner life, not in the false proportions they bear to the outside world.

What intelligence is it that uses his pen? Is it external to ourselves? Or does there exist within us a veiled fragment of our undying consciousness, taking stock of the progress made in this present life, sadly reckoning up its deficiencies and shortcomings—keeping record of events according to their inward effects, not their outward show—marking suffering, disappointment, aspirations dangers; and aspecially noting down whether, on the whole, God's gifts have severally been used or misused—writing down, in fact, the record that will rise up against us when the deed done in the body are judged?

I do not think we need worry our heads about its source. The fact remains, and it is after all, only of a piece, with the actual building up of the material frame by the God-giving creative power of the spiritual body, which goes on all

around us in plant and animal, as well as in human life, making each outward form a perfect replica of the inner self. Men see this daily miracle with uninterested eyes, and consequently laugh to scorn the student of Chirolgy, who believes that as is the soul so is the body, even to the finger tips. Enough for us that some intelligent and creative power within us is actually day by day gravings its judgment of our standpoint, and of our past and present life, and of our future aims, just where we can see it, and where, if we will, we can hide it from all others.

So much for "Whenee?" Next: "How?" Ah! it is all a delusion of our senses that our bodies are from year to year the same. The moving atoms of which they are formed are in constant flux, and re-flux—something like the curling smoke of the passing train, which in form, is almost identical from minute to minute, whilst its component particles are ever changing. Our bodies are just a little less fleeting, that is all, and if we find it hard to grasp this, let us ask ourselves how else could the tiny infant change imperceptibly beneath our eyes into the wrinkled grey haired man? The substance being so plastic then, given a conscious or unconscious intelligence at work within us, is not the whole thing simplified? Especially so, when we remember that the hand is so indistinct with magnetism (the force that builds up the world), that its very tips,

placed on the gelatinous side of the sensitised plates, whilst in the bath in a photographer's dark-room, will produce radiating lines like a halo round them, when the plate is developed. It is even said that the image of a material object, thought of steadily, can be photographed on a sensitised plate held between the two palms.

Then "Why?" Why these arbitrary signs? And who can tell us that they do mean what Palmists say they mean? Is not all language arbitrary as a rule? Very few words can be traced to onomatopœia. Yet if you went amongst people whose language was unknown to you, would you not be able, bit by bit, by observation, to learn the names of most articles in sight—because their name and their presence would so frequently occur together?

Palmistry is the one universal language; alike in India and in England, do the protecting lines of the square stand for preservation, the island for trouble, the cross bars for difficulties—and let us challenge any other language for signs that are less arbitrary. God has made of one blood all the nations of the earth, and this is the one language common to us all—which makes us wonder whether all these widely differing consciousnesses, now speaking a myriad different tongues, did really begin to exist at birth, or whether they only came there from a world where all speak one language.

But let that be—and let us go on to our fourth question, one that is so often flung in our faces. To what purpose this “ridiculous,” and “useless” and even “wicked” study of a network of lines?

That we should learn Latin, and Greek, and French, and German is, of course most important; but that we should think it worth while to puzzle out the signals that our own souls are telegraphing to us, and that other poor souls, caged in and smothered beneath a weight of petty cares, are pitifully crying out to us to see, and to spell out to their deaf owners—this is absurd waste of time. What does it signify if God gives to our boys differing talents, and carefully labels each by this soul language, as soldier, architect, orator, clerk, artisan, laborer or sailor? Let us close our eyes to His signals and cross all His arrangements, and systematically chance putting the round man into the square hole, to slip through it in helpless incapacity forever; and the square man into the round hole, to be fretted and galled by its limitations all his life long.

And as regards our own character, let us go on in our smug self-complacency, imagining that we are the most prudent and the wisest of mortals—why trouble ourselves to learn the meaning of the changing outlines and graven lines, with which the very soul of our soul signals to us: “Thou art poor, and blind, and naked, and hast misused thine opportunities,

and thy neighbors whom thou despisest, are wiser and better than thee. Awake, awake! there are still great gifts and opportunities before thee—Awake, whilst there is yet time!”

S. E. JONES.

CURIOUS HANDS.

FROM THE PALMIST.

The study and practice of Chiromancy permits us to get into a habit of saying that each pair of hand we examine are curious, that is—we are liable to so speak as the subject an idea that they are extraordinary individuals, while the variation is not really more than makes individuality.

In the next century when the truths of Chiromancy will be generally admitted, the ordinary, and the curious hands will be better distinguished. At present what is really curious, is, that the hands reveal so much; that the secret life and history should be so minutely written in the hands, and that it can be read by those who learn the language.

Science applied to man is stripping him of his secrets, and is the promise of the “good time coming,” for practically all the wrong sins and troubles of life, obtain through secrecy. How many people, would do the naughty things they do, if they knew that some one was watching them?

A gentleman has just declared to me after an examination, that “he does not like the truth” when

applied to himself. He says it is unpleasant. He would be willing to pay me well if all I told him was nice. He now keeps away from me; and this shows the reason why some (?) of us do not get more patronage. Men are just weak in this respect as women are reputed to be.

But to return to the question of curious hands. I have had a case lately that I thought was suitable to report to you. I send you a rough tracing of the hands, and you will see there is no Head line in the left hand. The curious feature is that the gentleman is very intellectual, is well educated, and is a successful tutor in a commercial and classical school. I reasoned about the case as follows. The hands in their development, form, proportion, and colour are really beautiful there must have been much sunshine about the life to have produced such good results. Was the absence of the Head line due to pre-natal conditions being so peaceful and amply provided for, as not to stimulate thought in his mother? I could think of no other explanation, so I gave it, and it was accepted as a correct reading. He said his mother was an extraordinary woman, "that if she had all the troubles in the world on her back it would not hurt her." Please what is your opinion?

Yours truly,

C. BURTON, F. B. P. A.

NOTES BY THE WAY.

It has been impossible as yet to gather sufficient experience for my promised article on the dominance and greater length of the finger of Mercury over that of Jupiter, so few cases of the kind having come under my notice since September of 1896.

There are, however, one or two other points of interest worth noticing.

The Chirollogical student is aware that a flat tipped thumb shows the subject to be to amenable to the influence of others.

In the hands of three subjects examined lately, I observed the tip of the right hand thumb to bulge suddenly, this small protuberance (in one case almost deforming the phlange) was in all three cases very hard to touch, while the first phlange of thumb, left hand, was noticeably flattened at tip and soft in consistency.

Our first subject had made an unfortunate marriage, and after years of subservience to a tyrannical husband, at last revolted, and that determinately; thus, a naturally to amenable will, desperate in consequence of many trials, developed in firmness and resistance, but alas! this has all been at the expense of the nervous temperament, which the palm of the hand covered with a network of nervous crossed lines only to plainly showed.

The husband of this woman possessed the typical hands of the

tyrant, viz.:—Narrow palm=Intolerance. Fingers too long in contradiction and knotted=Excess of detail; fidgety in small things. Stiff hands=Want of adaptability. Second phalange of thumb wasted=Deficient in reasoning power. A much enlarged joint of thumb (the one dividing first and second phalanges)=Obstinacy. Finally a well developed of Mars under Jupiter and flat palm = Aggression.

The hands of our remaining two subjects also showed on the lines, that force of circumstances had compelled, as it were, the development of a more resisting will. And happy to state, having thus risen (in both cases) from a veritable "slough of despond," our subjects have made a better start.

Also I have verified another curious sign lately.

The dark bluish vein running from the hepatica line to the percussion of the hand across the centre of Luna's Mount coupled with the disturbance of the Hepatica, has been marked in the hands of several subjects suffering from an acute dysenteric affection. Two of the hands I have since examined again, and found that with the recovery of the subject, the blue swelling vein has disappeared.

AMY C. G. CLAPSHAW, F. C. S.

OUR TYPES.

By ANNA COSGRONE,

F. C. S. LOND., F. C. S. DUB.

In The Palmist.

NO. VIII.—*Jupiter in combination.*

The characteristics of the type of Jupiter always dominate over and profoundly alter those of other types.

The way in which Jupiter (whilst predominating) is modified by other types, can be best seen by taking a few examples.

In chapter II. we saw that the Jupiter type often became clergymen. We can see how this is determined by the combining types.

The addition of Luna to Jupiter is advantageous, as it adds such qualities as imagination and idealism to the benevolence, justice, and sterner attributes to Jupiter. This combination is usually met with in clergymen; the addition of Mercury (giving activity restlessness) and of Venus (giving love and pity) causing the possessor to go out and work, whilst the substitution of Saturn, the type of limitation, for Mercury and Venus, inclines the possessor to choose the solitary and contemplative life of the monk. This can be proved by noticing how often the hands of the hard working clergy have the long, straight and pointed little finger (of Mercury,) and the ball of the thumb (the Mount of Venus) developed towards the wrist whilst the hand of the recluse shows the

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All communications concerning Business, Advertising, etc., should be kept separate from matter intended for publication. Write them on separate sheets of paper. Make all communications as short as possible, and they will be given more attention. Write only upon one side of the paper. Always give address, street and number with each communication. It saves time, and time is money, and money makes the magazine go.

The Question Department is open to those who are earnestly seeking. Questions will be published and answered in the order they are received, if of sufficient import.

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The advertising space must necessarily be limited in a magazine of this nature; hence, will be all the more valuable. Write for terms.

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CONTENTS.

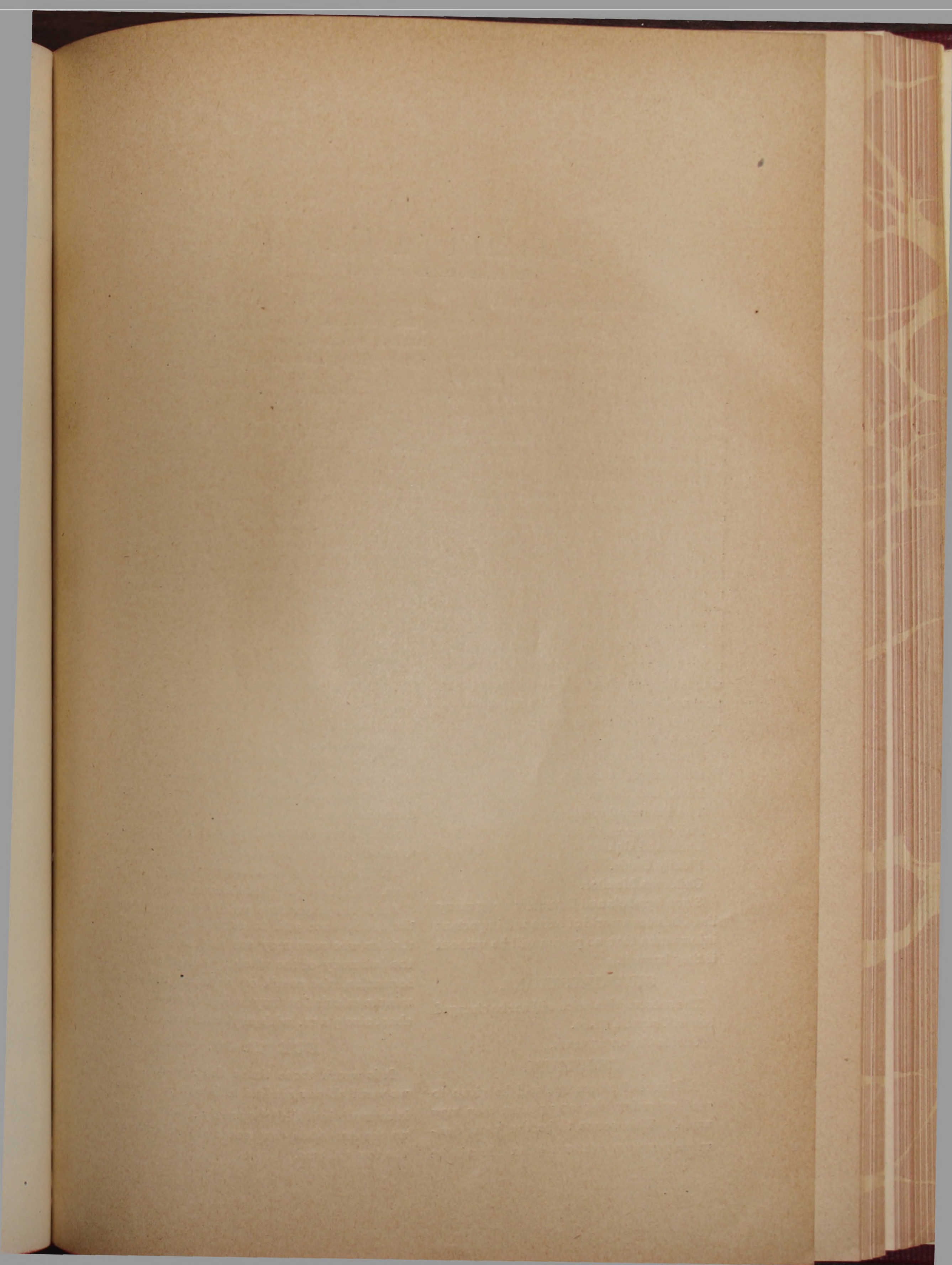
READ THIS.....	428
UNITED STATES HOROSCOPE.....	429
POEM.....	433
MISCELLANEOUS.....	434
STAR STUDY.....	443
EDITORIAL.....	449
BOOKS.....	451
American Journal of Palmistry.....	453
BOOK DEPARTMENT.....	459

Remember to renew your subscription for this Magazine for 1899.
It will be out for the Quarter of Wisdom December 20.

.....NEW ADDRESS.....

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Read This!

Special Announcement.

For 1899.

PLANETS AND PEOPLE MAGAZINE.

Beginning with the January number, which will appear and reach every subscriber by Christmas, Planets and People magazine will be made a superb quarterly, and will include Ormsby's Geo Helio Ephemerides Almanac Business and Weather Guide for 1899. We make this change on account of the increased labors which we have taken up for the year 1899. We shall spare no pains nor expense in making this new form for the magazine, one which will meet the wishes of every reader, for we shall give a bunch of information, three months in advance, such as we have not attempted heretofore. We shall elaborate upon the many and varied lines to which the magazine is devoted, and make it the most practical and universal guide in every affair of life ever offered to the public.

Health Suggestions.

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Physicians Guide.

The Planters Prompter.

Daily Prognosticator.

Luck And Chance,

Family Guide.

Childrens Monitor.

Signs Symbols and Revealers along many lines, besides a world of extra and important information that no person will be without if they know it.

SUBSCRIPTIONS.

The subscription price will not be changed but will remain \$1.00.

Single Copies 25 cents.

PREMIUM.

A Personal Horoscope will be given to each subscriber, for any person they may name. This seems to be the most desirable premium we can offer. It will be

somewhat different from the one given this year, but the same in general style. This alone is worth \$2.00 and it is given with the magazine, all for one little dollar.

NEW WORKS.

We will issue very soon now, a new chart entitled: Ormsby's Geo-Helio Sign Time and Aspect Chart, which is the first of the kind ever constructed. Our application for a Patent on the principles involved are still pending, having been filed some two years ago. We shall place the chart on the market this month, and to say that it will be an eyeopener to the student of planetary law is to draw it mildly.

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10. The mundane relation of the houses to the days degrees and signs.
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All of the above fine points presented to the eye at once and in such a simple way that he who runs may see and understand the harmony of the whole. All of this information, the result of arduous toil and minute calculation may be had in an elegant chart size 9 x 11. with explanations.

FOR \$2. 00.

It is worth three times the amount, but we want all our readers to have it. There is so much in it that they really need to clear up the questions that come up relative to the two systems.

Planets and People Magazine.

*Devoted to the Science of
Occult Forces—Astronomy—Vibration—Magnetism—Life
The Mystery of Worlds, Suns and Systems.*

The Universe Governed by Fixed Laws.—Humboldt.

VOL. 4.

NOVEMBER,
1898.

No. 11.

Horoscope of the United States.

JULY 4, 1776.

The Helio-Centric Figure of the the solar circle on the date of declaring this nation independent and free from all other powers, making it a distinctly new and untried government of the people, by the and for the people, is one that will no doubt interest many students of the law of planetary power.

We find Capricornus to be the all important sign in the heavens which holds the balance of power in the hands of the people. The mental force of Capricornus is characteristic of the power which this nation displays in all the affairs of the world. It is the physical sign of mental activity and power. It stands for strength and endurance. It is a fundamental and basic point of control, direction and undertaking.

Around this muscular mental expressive and directing center all the other powers play, and as we glance across the sun we find a combination that never yields; a power that was never successfully combatted on this mundane plane—the conjunction of Mars and Uranus. This conjunction stands for the best fighting force that the planets of our solar system can produce. There can be no greater power in mental or physical effort. It is the winner of the first and best quality known in the law of planetary potencies.

But added to this, we find Saturn in Libra, a most favorable position for strength and endurance. The tenacious and ever forgiving Saturn when in this place. Of course contentions of every kind come up now and then, and the

and the fact that our war periods are about thirty years apart, shows that Saturn has played an important part in them. Observe the striking signs of the Babel of Tongues, as shown by these three planets. Also the fact that in the line of mechanics, science, art, invention, etc., how these three planets denote the successful

undertakings. The first three planets show a shifting head—that is, the head of the nation shifts from one to another. It cannot be held by one person nor one party for long without a change. This change is good and in keeping with conditions surrounding the birth of the nation.

It is a good thing for all con-



strides made by this country along these varied lines. It will be seen also, that there are but two combinations of the planets, well balanced at that, for we find four in each, significant of great power. These things all show stupendous

cerned to have a change occasionally. It prevents crystalization and rust. It quickens the mental faculties, causes the people to think, learn and grow in knowledge and wisdom. It is educational to have changes in the affairs

of the nation, especially as to the control of its affairs at the seat of government. This nation started under just the right conditions for these beneficial changes. Therefore, let us ever rejoice when there is a change in the administration. Let it sway from one side to the other. It is in rhythmic harmony with the ebb and flow of the tide of life.

THE HOME.

Look at the striking influence of Venus and Jupiter in the affairs of the home. This means great benefits to the people through the advantages and favors accorded them through the easy acquirement of homes. The two best planets in this sign are also expressive of cordial hospitality, freedom and affection as well as pleasure and abundance. All the good forces are centered in the home circle. Mercury in opposition shows an abundance of good things of the earth and high living. Rather too much for the good of Neptune's slow moving action upon the digestive center.

BUSINESS SITUATION.

Saturn in the sign of Partnership is not a good omen, for the tendency will be to gather in and concentrate power. It is rather of a bad aspect for the natural trader and business man. While everything tends to volume and immensity, there come much suffering to the people from the disturbing trend of Saturn's power in the sign of mercantile pursuits.

The Vital Quadrate being clear of planets there can be nothing fixed and permanent under this government, as the powers back of the deal are ever shifting and changing their base.

We often hear the remark: "If the money question could be settled on some basis, no matter what the basis is, we would know what to do," etc. But that is not in keeping with the nature of this government. Our money system like everything else, will no doubt be before the people for ages to come. It is very hard to crystalize anything in this land of plenty midst the babel of tongues from many and all nations.

Mercury in the sign of the huntsman, the shooter, is important to note at this time, for Mercury stands for rapidity, execution in small details, executive business generally. It is acting directly upon the hands of the grand universal man; hence, it may be depended upon to strike as early and as often as is possible by any nation.

WHAT OF THE FUTURE.

The mental part of this great nation is potent with a life that knows no limitation. The planets say, that plunging to the front in every conceivable way is sure to continue under Saturn's tenacious hold. They show unmistakably that science and freedom will soon eliminate everything narrow, small and dogmatic in the minds of its people, and that religion, above

all things—that is, creedal systems, will have to yield to the greater and grander truths that are sure to sweep over the land and gather in the really and truly Americanized members of the nation until there will be one term recognized as expressive of the highest in human-character, and that will be, American citizen. It will not matter to what he or she belongs in the list of denominational societies, the recognition of his citizenship will come first and his ideas, freed from the dwarfing influences which now impede the growth and development of true citizenship, will be in accordance with basic scien-

tific and demonstrable truth unknown to the masses at this time.

Power, Push and Progress is in the very nature of this nation and the future phenomenal in its onward march, it will, under the ever and ceaseless ebb and flow of its wonderful primal forces, create a national glory such as has not been heard of since the Grecian and Roman culminations.

[NOTE.—Persons having the date of any nation or reconstruction of government will please forward same to us as we may give from time to time a write up along these lines.—ED.]

"The world is too much with us;
late and soon,

Getting and spending, we lay
waste our powers!

Little we see in nature that is
ours;

We have given our lives away, a
sordid boon;

The sea that bares her bosom to
the moon,

The winds, that will be howling at
all hours,

And are regathered like sleeping
flowers;

For this, for everything, we are
out of tune.

It moves us not. Great God! I'd
rather be

A Pagan, suckled in a creed out-
worn;

So might I, standing in this pleas-
ant lea,

Have glimpses that would make
me less forlorn;

Have sight of Proteus, rising from
the sea;

Or hear old Triton blow his
weathered horn.

—Wordsworth

"The night has a thousand eyes,
The day but one,

Yet the light of the bright world
dies

With the dying sun.

The mind has a thousand eyes,
The heart but one;

Yet the light of a whole life dies
When love is done.

Miscellaneous.

THE ENGLISH NOT PROFANE.

Little Bad Language In London Outside of Petticoat Lane.

Little rough or rude language is used by the English. They even fight without swearing and get very drunk and noisy without employing strong language. They love to chaff and guy each other, and the crowds and the street people who drive horses and peddle goods and hang about the corners are a great deal wittier than most of us give them credit for being, but they seldom resort to bad language. I never heard much of it until I went to Petticoat lane, and I know a woman who has lived here two years and been constantly about town who tells me that in that time she has only heard one oath from an Englishman's lips. The worst word I heard in Petticoat lane was "bloody." That, however, is the worst word I could have heard—in English opinion it is the foulest word there is. I have only heard one man use it and he did not speak it. He was very angry, and he spelled it.

I am telling you this because I know that at home in America we associate it with the English and put it in Englishmen's mouths in our anecdotes, as if it were a matter of course that it should be used to give a local color to an English story. Americans come here and make use of the word for the comic value that they attach to it, and yet I assure my readers that if they tried to think of any really disgusting term they had ever heard and made use of instead they could not more startle or shock these English ears.

English sailors have brought the word "bloody" to our shores—sailors and prizefighters and stablemen, and only such persons cling to it here. What we consider a very much fouler word has a vastly wider circulation,

but is not considered as bad as "bloody." All this is very strange and requires a native to explain it, especially as "bloody" is merely the contraction of the oath "by our Lady," which was more or less commonly used in the ancient days when this was a Roman Catholic country.

The people who try to swear without swearing—who in our country say "hully chee" and "by cripes," all use the word "bloomin'" over here. "I can't very bloomin' well make you buy this bloomin' thing, but I'll 'ave a bloomin' try at it," is what I heard a street fakir say to a crowd the other day. There is no harm in that at all, and it is much more typically English than the word "bloody," besides being decent.

It is funny what mistakes nations make about one another. Over here the very smart thing in reporting the speech of us Americans is to make us all and always call ourselves "Amurricans." It may be true of us. This whole nation believes it. But I never heard an American so pronounce the name of our country, and yet I've got a quick linguistic ear, which is a thing the English utterly lack.—Julian Ralph in Providence Journal.

A Really Historical Novel.

To produce a so called historical novel has been attempted by many, but with indifferent success by the majority, so far as history is concerned. Alike the best known and the most successful authors of this class are Scott, Kingsley and Lytton. In grouping books of this type in an order of merit based on their historical worth, it cannot be denied that "The Last of the Barons" should be awarded the first place, with "Henry Esmond" and "Hereward the Wake" bracketed as second. Victor Hugo's "L'Histoire d'un Crime," which has been called "the anothoeosis of the

TO RESTORE RUSTY CRAPE.

How to Treat It So That Its Crispness May Return.

"In buying crape," says The Ladies' Home Journal, "it is well to ask for the waterproof and thus avoid anxiety when in the rain, as the ordinary material will spot and lose its crispness when wet. When this does happen, or if the crape has worn rusty looking and shabby, it may be steamed and thus renew its glossy, crisp texture and appearance. This process has been tried for many years in my immediate family and gives the most satisfactory results, and it may be repeated as often as necessary.

"Rip the hems out of the veil or the trimming to be renovated, and each piece must be flat. Brush the dust off with an old piece of silk and pull out all the threads. Then have a clean broom handle and around this wrap each piece of crape, keeping it smooth until all are on the handle and fastened with small pins. Do not pull it very tightly. Keep a wash boiler half full of boiling water and rest the handle across the edges of the boiler so that it may be turned several times during the five hours that the crape is steaming. Then stand the handle up until the crape is perfectly dry. This usually requires ten hours. When unpinned, it will be as glossy and crisp as when new, and a pleasure to the economical woman."

How to Lacquer Brass.

Nearly all brass work, except that on shipboard, is lacquered to prevent corrosion and avoid the labor of frequent polishing. The lacquer is simply gum shellac dissolved in alcohol. This makes a thin varnish, which is applied with a small paintbrush. Ten cents' worth of materials will lacquer your brass bedstead, and an ordinary workman will do the job inside of an hour at a total cost of from 35 to 60 cents.

How to Clean Black Silk.

When a thrifty Frenchwoman wishes to clean black silk, she brushes it thoroughly and wipes it with a cloth. Then after it is free from dust she lays it flat

on a board and sponges it with hot coffee which has been strained through muslin and freed from sediment. The silk is sponged on the right side, allowed to become half dry and then ironed on the wrong side.

The coffee removes every particle of grease and restores the brilliancy of the silk without giving it the shiny appearance or the crackly and papery stiffness which results from beer or indeed any other liquid except ammonia and water, which last does not freshen the color and gloss of the silk as coffee does. The silk is much improved by the process, and the good effect is permanent.

How to Make Indian Curry Powder.

Take for the preparation of this four ounces of turmeric, 11 ounces of coriander seeds, half an ounce of cayenne pepper, five ounces of black pepper, two ounces of pimento, half an ounce of cloves, three ounces of cinnamon, two ounces of ginger, three ounces of cummin seed and one ounce of shalots. Powder these ingredients finely and combine. Bottle and use when required.

How to Braise Duckling With Olives.

Singe and clean a duckling. Place in the body two small onions. Place in a braising pan (or covered roasting pan) three slices of salt pork and an onion and carrot sliced. Dust with a half teaspoonful of salt and saltspoonful of pepper. Pour in a cupful of water and cook in a medium oven for an hour and a half closely covered. Strain the gravy into a saucepan, add 12 olives pounded to a paste and a cupful of strained tomatoes. Boil up sharply until reduced one-third. Add six stoned olives, having skinned the gravy carefully, and pour over and around the duck.

How to Make Soft Gingerbread.

One cup sour milk, one cup dark rich molasses, one-half cup butter, one-half cup sugar, one egg, one teaspoonful soda, one tablespoonful ginger, two cups bread flour. Warm the butter, molasses and ginger together, add the milk, flour and egg and a pinch of salt, and last the soda dissolved in one tablespoon of warm water. Bake in shallow

ECONOMY IN TABLE LINENS.

How to Prevent Wear and the Best Methods of Laundering.

A fastidious, careful housekeeper always prides herself upon her table napery, and, unless she understands the art of darning and mending it carefully, she has to replace quite often. Then, if she has to consider ways and means, this is quite an item. The first requisite for preserving table linen articles is to learn how to launder them, and a great saving, I have found out, is in having tea-cloths, carving cloths and centerpieces (or individual pieces) for your vegetable dishes, etc. Make them of heavy butchers' linen and do not put much work on them. Still they should be made attractive. You can save your big damask dinner cloth by placing these about after it is soiled somewhat—washing it so often soon wears one out, but these little pieces can be laundered every week, and then you can replace them with so little cost.

A good way to launder them is this: First mend any thin place carefully, and look to see if there are any fruit or stains of any kind. If so, pour boiling hot water through the stain, then let it dry. Then, instead of using soap (which yellows fine linen), dissolve a tablespoonful of pearline in a quart of hot water and rub lightly, then rinse. If you just wash the carving cloths and centerpieces, rub lightly with your hands, as they are never soiled much, and rinse in clear water, then iron on wrong side while damp. Your table linens should be washed in the same way, but of course you use your washboard and add more water, but the usual quantity of pearline is a tablespoonful to a quart of water. It whitens them a pearly white, and you have need of but little bluing.

Until you have tried using these little table pieces you will never realize how much saving there is in it, especially if you have company staying in the house and have to change your tablecloth often. It saves in the wear and tear and also in the tablecloth being laundered, which is a difficult and hard thing to get laundered properly, especially in the country.

How to Fasten Shoestrings.

To tie a shoestring firmly begin as though an ordinary bow (no knot) were to be tied, but before drawing it up pass the right hand loop through the knot. Then give a steady and simultaneous pull on both loops, and the shoestring will be tied fast. To untie it pull the right hand string.

How to Pot Roast Beef.

About four pounds near shoulder or from round. Put into an iron pot a large spoonful of drippings. When sizzling, put in beef, which has been dusted on both sides with a tablespoonful of flour and half a teaspoonful of pepper. Brown on all sides, raise from pot, invert a small saucer on bottom of pot, pour in a pint of boiling water, replace meat, surround with four young carrots scraped and sliced small, cover closely and simmer slowly for one hour, when sprinkle with a teaspoonful of salt and cook with cover off until almost dry; then remove meat and stir into gravy in pot a scant tablespoonful of browned flour, boil up briskly and serve separately from meat. The carrots remain in gravy.

How to Make Peach Sherbet.

Make a sirup with a quart of water and a pint of sugar, add a teaspoonful of granulated gelatin soaked in cold water, strain and add a quart of mellow peaches pared and pressed through a potato ricer, a cup of orange juice and the juice of a lemon. Freeze as usual.

How to Hang a Hammock.

The general idea that the head end of a hammock should be higher than the foot end is an error. The occupant should rest in a state of equilibrium—that is, in such a position that there will be no tendency to shift toward head or foot. To effect this the hips must rest at the lowest point at whatever degree of dip the hammock may be hung.

The pillow arbitrarily determines the position of the occupant. Whatever length of hammock extends beyond the feet should be hung proportionately higher than the head. There will be little or no comfort in trying to resist this natural law.

special correspondent," is a notable example of a contemporary history written under a thin disguise of fiction. — Pearson's Weekly.

A Talented House Agent.

Mrs. Homeseeker—You certainly don't expect anybody to take this house? Why, the floors all run down hill.

Agent (a smart man)—It was built in that way on purpose, mum, to keep peace in the family. Greatest invention of the age, mum.

Mrs. Homeseeker—Keep peace in the family? What do you mean?

Agent—It's all right, mum; nothing like it. Whenever your husband drops his collar button, they'll roll down to that wall, and he'll always know where to find 'em. —London Tit-Bits.

Chinese Taxes Very Light.

The Chinese are perhaps the most lightly taxed people in the world. In China all the land belongs to the state, and a trifling sum per acre—never altered through long centuries—is paid as rent. This is the only tax in the country, and it amounts to about half a crown per head yearly. —London News.

IVY AND SUMAC POISON.

How to Treat a Patient Suffering From These Painful Afflictions.

Mrs. A. M. Huntington in The Ladies' Home Journal adds to the stock of general knowledge on the cures for poison ivy:

It may be distinguished by its brown, hairylike stem, its three leaves (in clusters) and white berries. It is also known as the poison oak. Sometimes it takes the form of a bush and other times that of a vine. The poison ivy and the poison sumac are utterly unlike in appearance, but both belong to the same general order—*rhus*.

The poison sumac grows in swampy places and is known also as poison dogwood and poison alder. It grows from 6 to 25 feet in height, in shrublike form, and the foliage consists of about five pairs of opposite and terminal leaflets. It can always be recognized in the fall by its color and white berries.

Ivy poison is very painful. First the skin is very itchy, then red and swollen, eventually breaking into blisters. The

face often swells so much that the eyes are closed.

Having described the plant and told how to detect the poison, I append a number of recipes for the cure of the latter when the poison is in its first stages:

Bathe the affected parts with a saturated solution of baking soda (bicarbonate of sodium) in water that is warm, not hot, as that changes the soda into washing soda, or

Bathe with warm water and soap—good, pure soap—or

Bathe with alum curds, a tablespoonful of powdered alum to a pint of milk, or

Bathe with weak ammonia water, one part aqua ammonia to five parts of water, or

Bathe with carbonate of sodium, one ounce to half a pint of water, or sulphite of sodium or chlorinated soda in same quantity to same amount of water, or

Bathe with lead water and laudanum in equal parts or with witch hazel added, or

Bathe with half an ounce of phenol sodique diluted in three ounces of water, or

Bathe with one ounce of glycerite of carbolic acid diluted with eight ounces of water, or

Bathe the affected parts with a 2 per cent solution of creolin.

In the latter stages, when the inflammation is great and blisters appear,

Use sassafras bark tea, two ounces of bark to a pint of hot water—let it soak a few hours and bathe, while it is warm, the affected parts—or

Paint the blister with fluid extract of serpentaria, being careful not to get the extract near the eyes, or

Break the blister, if not already broken, by pricking, and drop, with quill or dropper, solution of subsulphate of iron, full strength, into the blister.

An Old English Firm.

For more than 300 years a drapery business has been carried on in the same building at Sheffield, under the title of the Sign of the Crowne, and since 1750 the business has been conducted by one family.

How to Make Tropical Soup.

As prepared by Indians in Central America: Take three pints of stock and three-quarters of a cupful of rice. Boil together for one hour, keeping the kettle tightly covered. Press through a sieve, returning all that runs through. Add to this half a cupful of cream, into which has been beaten the yolk of one egg, and cook for two or three minutes longer. Season with half a teaspoonful of salt and one-half teaspoonful of cayenne extract. The extract may be omitted if not desired so hot and a dash of pepper substituted.

How to Make Cream of Tomato Soup.

Stew one pint of tomatoes for 20 minutes, adding one slice of onion, one bay leaf and a sprig of parsley. Press through a sieve and return to the stove. Scald one quart of milk and rub together one teaspoonful of butter and two teaspoonfuls of flour, adding a little hot milk to prevent lumping. When the remainder of the milk has been added, the mixture should be stirred until it thickens to a cream. Add one teaspoonful of sugar and the same quantity of salt and one-half teaspoonful of soda dissolved in a little cold water. Heat the soup tureen, turn into the tomato and gradually add the milk, stirring constantly.

How to Marinade Fish.

Take about two pounds of salt salmon and freshen by laying in cold water. Change the water frequently until the fish is no longer salty. Clean thoroughly and cut in pieces. Put them into a stone crock, together with one onion, sliced, two or three leaves, 12 peppercorns, six cloves, one lemon, sliced, and vinegar enough to cover. Put a cheese-cloth cover over and weight to keep the fish under the vinegar. Keep in a cool place for about two days, when the dish will be ready for the table.

How to Make Sauerkraut.

For sauerkraut get hard, flat heads of cabbage. When cut, put a layer in a cedar barrel and sprinkle well with salt, then more kraut and salt until all is used. Too much salt is not good, as the kraut will only taste salty and not

sour. Cover with white cotton cloth, and over this have several boards that will just fit the barrel loosely when put together. Weight this with heavy stone and cover with water. Twice a week this water should be changed, adding a little salt. Wash the scum from cloth and boards.

How to Keep Children From Toeing In.

The little tots who are inclined to "toe in" when they begin to walk can have this fault quickly rectified if attended to in time. The mother or nurse should rub at least twice a day the outer side of the little legs with a firm upward stroke. This can be done regularly when putting baby to bed and at such other times as convenient. When the little one climbs into your lap for a "cuddle" or a story is a good time. Hold the little foot in your hand in the correct position. Recollect, do not rub down, and not on the inner side of the leg. The object is to nourish and strengthen the outer muscles, which are proportionately weak. Begin below the ankle and rub to the knee, slowly and quietly, but not too lightly. This treatment faithfully persevered in will soon correct the trouble.

Children as Grammarians.

Two little tots of 4 and 5 years respectively, living out of town, were anxiously awaiting the arrival of a favorite uncle from whom they were expecting a visit. The train came in, but no guest appeared, to the bitter disappointment of the little ones. They ran to their mother for consolation, the younger one saying:

"Mamma, don't you think Uncle Ned oughter come?"

"You mustn't say oughter; say shooder," put in the 5-year-old, with all the dignity that such a correction would imply.—New York Tribune.

An English Joke.

Mother—Why don't you play with that American boy?

Boy—He tells stories.

Mother—He does?

Boy—Yes. He came from New York, and he says he never saw an Indian or a buffalo.—London Sun.

How to Make Lemonade.

A lemonade may be a flat, tasteless beverage or a delicate, delicious and refreshing drink, iced to just the proper point and possessing a number of mingling flavors, like a superior oriental sherbet.

To make such a lemonade shave off the peel of four lemons into a large cup of water. Add a pound of sugar, and boil the sirup for ten minutes. There should be a liberal pint of thick sirup. Add the juice of the lemons and whatever pulp can be pressed through the squeezer. Take out all the seeds carefully. Add three large cups of water to the lemonade sirup and beat the mixture thoroughly. Add, finally, half a cup of the pulp of a blood orange, cut into bits, and the same amount of well sugared pineapple chopped very fine. Set the lemonade where it will become ice cold. Add a tablespoonful of crushed ice to every tumblerful of lemonade and fill up the glass with the chilled beverage.

How to Make Ham Muffins.

Make a light batter of a pint of flour, two teaspoonfuls of baking powder, a scant cup of milk, one well beaten egg, a little salt and a half teaspoonful of sugar. Chop about a cupful of cold boiled ham very fine and stir into this batter, which, it will be seen, is slightly stiffer than that usually made for fritters. The mixture is baked in muffin tins for 15 or 20 minutes and is more wholesome than the grease fried fritters.

How to Clean Gloves.

Gloves cleaned with naphtha are usually wrinkled and smell of the cleansing agent besides. A woman who has learned to do the job successfully says that she does it by drawing the glove on the hand, having first mended it neatly in case it needs it; then with a clean sponge kept for the purpose and a small bowl of naphtha she goes smoothly over the glove, rubbing one way until all the spots are removed. Then with a clean towel she wipes the glove over again before taking it off and pinning it to a towel. When several are thus attached to the towel, she puts it over

a chair or in some place where the air will reach the gloves, and she does not undertake to wear them for at least a week after they have been thus cleaned.

How to Make Mushroom Stew.

Put a tablespoonful of butter into a saucepan, add the mushrooms, cover and cook for ten minutes, then add half a teaspoonful of salt and a dash of pepper. Rub into a smooth paste three hard boiled eggs and add gradually a gill of cream. Strain into a saucepan, bring to a boiling point and serve either in pate shells or with a garnish of toasted bread.

How to Imitate Pate de Foie Grass.

Boil a calf's liver until very tender in slightly salted water. Cool, cut into small pieces and press through a sieve or run through a meat chopper. Fry a large onion until a golden brown in three tablespoonfuls of butter, press as much of this as possible through a strainer and add to liver with half a teaspoonful of salt, a saltspoonful of pepper, a saltspoonful of nutmeg, cloves and cayenne pepper combined, a teaspoonful each of made mustard and Worcestershire sauce. Mix thoroughly and pack in cups or small jars, covering tops with melted paraffin.

How to Make White Foam Cordial.

Dissolve a pound of lemon sugar in a pint of water. Let it boil and add the whites of four eggs beaten to a stiff froth. Boil for four minutes, stir and strain. When cold, add four tablespoonfuls of lemon extract and put it in bottles on the ice. For use pour four tablespoonfuls in a glass of chipped ice.

How to Prepare French Toast.

This toast is a delightful dish for the sickroom—as it is dainty and nutritious: Cut some thin slices from a two days' old loaf of baker's bread, trim off the crust and dip each slice in milk. Lay the slices over one another. For eight thin slices beat three eggs till very light. Melt one tablespoonful of butter in a large frying pan and dip the slices separately in the egg and fry them light brown on both sides. Care should be taken not to put in too many slices at once. Serve dusted with sugar

CARE OF THE HAIR.

How to Keep the Head Clean and Scalp Free From Dandruff.

"One of the principal causes for dandruff is lack of cleanliness," says a noted hair specialist. The dust and perspiration clog the pores and cannot be entirely removed by combing or brushing. It gives an untidy look to the hair, and if allowed to remain causes it to fall out. The first step necessary to remove the dandruff and get the scalp in good condition is to wash it thoroughly. Use soft water, heated until it is a little warmer than new milk, and dissolve a little powdered borax in it. Wash until the head is clean, using enough good soap to make a suds. Then rinse with clear water and wipe with a towel. When it is dry, rub a little pomade or vaseline into the roots to supply the oil that was removed by washing. It is not necessary to oil the hair at any other time.

After the hair is clean keep it so by protecting it with a dusting cap while sweeping, taking up ashes and doing other work of that kind. Brush it every night to remove the dust of the day, dividing it in two parts and allowing half of it to fall over each shoulder. It should hang loosely an hour or two each day if possible to allow the air to circulate freely through it. Dissolve an ounce of gum camphor and an ounce of borax in a quart of hot water and apply a little of the solution to the roots of the hair once or twice a week with a soft sponge. Rinse with clear water. Borax is excellent for the hair, cleansing and softening it wonderfully. A thorough washing should be given it once a month.

How to Make Egg Soup.

Fry about four ounces of butter a nice golden color and add to it a dessert-spoonful of flour and a small onion chopped up very finely. Stir this over a slow fire for six or seven minutes and then add two pints or less—it depends on the quantity of soup required—of warm milk and stir well for a quarter of an hour. Then add quickly the well beaten yolks of four or six eggs and stir again for a few minutes longer. Serve with small squares of buttered toast.

How to Prepare Blushing Apples.

Select choice red apples. Core and cook in boiling water until tender. When done, carefully remove with a skimmer. Remove the skin, and with a silver knife scrape off the red pulp adhering to the skin and replace the same on opposite sides of the apples. Serve cold, with orange sauce.

How to Make Lemon Sandwiches.

Lemon sandwiches make an appetizing morsel for different occasions. One may surprise one's friends with this novelty when they drop in for their cup of afternoon tea. Finely chopped parsley, a little lemon juice and grated dried tongue form the filling, the bread and butter previously having been treated to a short process of absorption of lemon flavor. To manage this cut the bread in thin slices and place for an hour in a covered dish with slices of lemon. The butter is also treated in the same manner.

How to Stew Beef With Onions.

Grease a saucepan, lay in a piece of steak and cover with four large Spanish onions cut into rings. Put the lid on and cook very gently for two hours. The onions will make sauce enough without any extra gravy.

How to Make Sweetbread Salad.

Thoroughly wash the sweetbreads, cover with boiling water and simmer for 20 minutes. Drain; cover with cold water. As soon as cold enough to handle remove all skin and cut in pieces with a silver knife. For each pair of sweetbreads one-half cup of mayonnaise dressing will be required. Mix the sweetbreads with the dressing and serve on lettuce leaves or garnish with celery tops. Celery cut in pieces as for chicken salad can be mixed with sweetbreads if desired.

How to Make Hickory Nut Cookies.

A cupful of butter, two cupfuls of sugar, four cupfuls of flour, one-half cupful of sour milk, a cupful of chopped nuts and a small teaspoonful of soda and three eggs. Dip in sugar before baking.

NAVAL NAVIGATORS.

THEY HAVE MANY VERY SERIOUS DUTIES TO PERFORM.

Besides a Thorough Nautical Training the Officer Who Navigates a Man-of-war Must Be Possessed of a Vast Fund of Technical Scientific Knowledge.

It is doubtful if any office in the navy, aside from an absolute command, involves so vast a responsibility as that of navigator of a man-of-war. The duties of this important station in former years fell to officers of the rank of master, but with the abolition of that grade its affairs devolved upon the lieutenants holding the highest numbers on the list. Upon the navigator of a warship depends not only the task of shaping the vessel's course for any point across the seas to which her destinies may direct her, but also the responsibility of piloting her in and out of harbor and of selecting a safe anchorage for her in every port visited during the period of her cruise. Hence, it follows that, combined with a thorough nautical training, the competent navigator must be possessed of a vast fund of geographical, meteorological and hydrographical knowledge. While at sea, he must know the vessel's position to a degree, which necessitates his taking frequent observations of the celestial bodies and making solutions of intricate problems in geometry and trigonometry, such as constantly arise through deviations, brought about by innumerable causes, from her given course.

Unquestionably the most important element in navigation, because of its infallibility under ordinary conditions, in determining the latitude, longitude and error in the ship's compass, is what is known in maritime phraseology as "nautical astronomy." With the aid of a sextant or quadrant for measuring the altitude of the heavenly bodies above the horizon or their distance from each other, a timepiece to mark the instant of an observation, a chronometer to show the time at the first meridian, a nautical almanac and an azimuth compass, the navigator can readily deter-

mine his position with the utmost exactitude.

The average voyage is more or less characterized by erroneous estimates in distances sailed, in varying currents, careless steering, deviation in the compass and numerous other obstacles, and upon the navigator rests the responsibility of adjusting such errors. In long passages across the open sea the navigator is governed by a rather complex combination of motives, which may be summed up as follows: To cover the required distance in the shortest space of time with the smallest expenditure of fuel and the least wear and tear of the vessel that is possible.

With these objects in view the navigator must prior to sailing superintend personally the stowing of the hold, the arrangement of ballast, water, provisions, stores, etc., and the inspection and adjustment of the motive appliances of the ship, all of which features, severally and collectively, greatly affect her speed and seaworthiness.

If his vessel possesses the facilities for making sail, he must while at sea exercise the keenest judgment and foresight as to utilizing the same, for sail used to good advantage is a great saver of coal, while otherwise, if used indiscriminately, it may entail much loss of time. The expert navigator draws the line with exceeding fineness between a high fair wind and a gale, making the most of the former as long as his vessel is not jeopardized, heaving her to at just the proper period and getting under way again at the first sign of moderation in the weather. The commander of a warship reposes the utmost confidence in a skilled and careful navigator and rarely interferes with his plans. Another of the numerous details coming under the navigator's supervision is the keeping of the ship's log. This is commenced by him at the time the vessel is placed in commission, and its pages record the events of each succeeding day. There is absolutely nothing which transpires officially on board of a man-of-war that is not written in the log, and each day the navigator must carry it to the commanding officer for his inspection. At the expiration of every six months the ship's log must be closed and forwarded to the navy department at Washington.

where it is placed among the records.

The navigator is provided with a large and varied assortment of instruments and appliances designed to facilitate his work. While in port he is often detailed to make surveys of portions of the coast line which may be defective upon the charts or to determine the exact location of rocks or shoals which hitherto have not been marked with sufficient accuracy.

The navigator has charge of all the various weather indicators of the vessel and must render quarterly reports of all meteorological observations. These are taken at regular intervals by the quartermaster of the watch and fully entered upon the ship's log. The navigator must regularly inspect the steering gear, compasses, anchors and chain cables of the ship and daily report their condition to the commanding officer. He must also keep a separate book in which are recorded all calculations relating to the navigation of the vessel and in which no erasures are permitted to be made. At the expiration of the cruise this book is forwarded to the bureau of navigation.

The duties of a navigating officer are more than sufficient to fully occupy his time, but, notwithstanding this fact, he frequently stands his watch at sea. While in port he is ex officio the executive officer during the latter's absence from the vessel.

The illustrious Dewey was, during the earlier period of his career, an acknowledged expert as a navigator, and to his excellent ability in maneuvering may be largely accredited his splendid victory at Manila.—*Philadelphia Times*.

How to Make Mushroom Soup.

Cut up half a pint of mushrooms in small pieces, boil in salt water until tender, leave just enough water to retain the flavor. Add one pint of cream, one tablespoonful of butter and season with one tablespoonful of worcestershire sauce. Beat two eggs and mix in the soup.

How to Clean a Veil.

Take some alcohol and ether together, soak the veil, shake it and put evenly on a glass tube or round bottle till dry.

THE FIRST PHOTOGRAPHS.

Professor Draper's Sister Sat Thirty Minutes For Her Portrait.

Elizabeth Flint Wade has an illustrated paper on "Photography—Its Marvels" in *St. Nicholas*. The author says:

The first accounts of this great discovery are very entertaining reading. Professor Morse, the inventor of the telegraph, was in Paris when the news was published, and at once went to see Daguerre's wonderful pictures. In describing them afterward he said that moving objects made no impression on the plate, for a picture taken of a crowded boulevard showed it as if entirely deserted, with the exception of a man having his shoes polished. The man's feet, he said, were well defined, because they were kept stationary, but he was without head or body, for these were in motion.

To America belongs the honor of making the first photographic portrait, the artist being Professor John Draper, a professor and afterward the president of the University of New York. His victim was his sister, Miss Catherine Draper. He powdered her face, that the likeness might be more quickly impressed on the sensitive plate, and for 30 minutes Miss Draper sat—or, at least, tried to sit—as immovable as a statue.

The first class in photography was formed in Boston in the spring of 1840 by Daguerre's agent, Gouraud of Paris. The Rev. Edward Everett Hale, then a student in Harvard, became an enthusiastic member of the class. In his diary, under date of April 1, 1840, is this entry: "On my way home I stopped at the shop and got my daguerreotype thermometer. There seems to be a great demand; there were three or four others there."

THE RICH RUSSIAN.

He Has a Weakness For an Army of Family Servants.

We were a family of 8, occasionally of 10 or 12 says Prince Kropotkin in *The Atlantic*, but 50 servants at Moscow, and half as many more in the country, were considered not one too many. Four coachmen to attend a dozen

horses, three cooks for the masters and two more for the servants, a dozen men to wait upon us at dinner time—one man, plate in hand, standing behind each person seated at the table—and girls innumerable in the maidservants' room, but how could any one do with less than this?

Besides, the ambition of every landed proprietor was that everything required for his household should be made at home by his "own" men.

"How nicely your piano is always tuned. I suppose Herr Schimmel must be your tuner?" one of the visitors would remark.

To be able to answer, "I have my own piano tuner," was in those times the correct thing.

"What beautiful pastry!" the guests would exclaim when a work of art, composed of ices and pastry, appeared toward the end of the dinner. "Confess, prince, that it comes from Tremble" (the fashionable pastry cook).

"It is my own confectioner, a pupil of Tremble, whom I have allowed to show what he can do," was the reply which elicited general admiration.

To have embroideries, harnesses, furniture—in fact everything—made by one's "own" men was the ideal of the rich and respected landed proprietor.

Bismarck as Dr. Jekyll.

No greater contrast could possibly be imagined than that which existed between the Bismarck of private life and the Bismarck of politics. "In the home circle," writes a correspondent who knew him well, "he was perfectly charming, easy going and good natured. He was passionately fond of children, and I have seen him over and over again have a game with the little ones of his gardener, who were very familiar with him and would not hesitate to climb upon his knee.

"Once when his gardener's little girl died the great statesman went to console with him. He was dreadfully upset and while holding the poor father's hand burst into tears, for he was very fond of the child. He kissed the little corpse and himself placed a bunch of roses in its hand. He was always eager to assist his poorer neighbors and enjoyed chatting with them on all sub-

jects but politics. These he never mentioned."—London Chronicle.

The Professor's Wisdom.

The stern professor of the feminine preparatory school sat at his desk trying to unravel a knotty problem when a fluffy haired miss of 16 approached.

"Please, sir," she began in a tremulous voice, "will you grant me permission to go out riding with my brother this afternoon?"

Now, the old man had not forgotten the days of his youth, neither was he a fool, and looking over his spectacles he slowly said:

"So you want to go riding with your brother, do you? By the way, is this brother of yours any relation to you?"

—Chicago News.

Servian Marriages.

Servian men do not marry for love, but to secure an additional worker for the household, so very young men marry women several years older than themselves, as girls are less experienced in housework. In the lower and middle classes women are always helped last, and may not sit down unbidden in the presence of the men.

There are only 3,842 left of the Ainos of Japan—the "Indians" of that country. Nearly all of them live on the northern island of Yezo.

It has been estimated that it would take a man 3,000 years to read all the standard works.

The British postoffice makes \$20,000 a year by unclaimed money orders.

In fasting feats the sect of Jains, in India, is far ahead of all rivals. Fasts of from 30 to 40 days are not uncommon.

Fifty years ago Austria had seven cities with more than 20,000 inhabitants. Today there are 32.

Profanity is forbidden by both the army and the navy regulations of the United States.

ADVANCE STAR STUDY FOR NOVEMBER, 1898.



Helio-Centric Horoscope for Nov. 3

ASTRONOMICAL CHANGES

For the Month

November 1st comes in under an easy-going condition with little to show anything important in the way of changes, especially in the world of trade. The first week of

the month the vibration of destruction is quite potent. It is a severe time for quarrels and rash doings. Murders and general contention will be at high ebb, while

the minds of the majority will be peaceable. It is the special characters that are looking for trouble that will find plenty of it. This is shown by the combination in the neutral quadrate, which is a severe aggregation of powers, and one to be steered clear of as much as possible. This combination, however, should give sharp changes in the

portance, is due, coming under very conflicting angles.

The 14th a decided softness or pliable condition prevails, which will, no doubt, bring lower figures rather than higher ones, in many of the speculative products. The general business situation is unchanged, and we may look for a good fall trade, much better than



Helio-Centric Horoscope for Nov. 7.

markets and make ready for a decline, which is due the last of the week, to be followed by a sharp reaction. Monday and Tuesday of the following week, are days of activity, but the general trend must be down rather than otherwise under the powers that be. The last of the week, the 12th, a change, though of no great im-

portance, is due, coming under very conflicting angles.

could reasonably be expected from the general trend since the month set in. We pass to the third week and find that on the 21st, 22d, and 23d, we are being put under an intense strain, which means trouble to many persons whose vibrant currents are in sympathy with severe conditions. This should produce

quite a change in prices and a general advance should result ere the week closes. All kinds of trade should revive and keep pace with this important change which brings us under the combined powers of Venus, Uranus, Saturn and Neptune.

Our foreign relations should show large gains in the way of trade, and, although Jupiter is

CHILDREN AND EDUCATION.

The subject of education is being discussed through the daily press relative to the advisability of crowding the young mind and holding it too long on a subject without cessation or rest. Many views are given as to the conditions met with in a school room full of variously constituted mentalities. But they seem to be en-



Helio-Centric Horoscope for Nov. 14

somewhat afflicted, the results both at home and abroad, should be the best on record. While the month starts in unfavorably, it ends up much more healthy and prosperous than would seem possible after the extremely soft and easy period of the first three weeks.

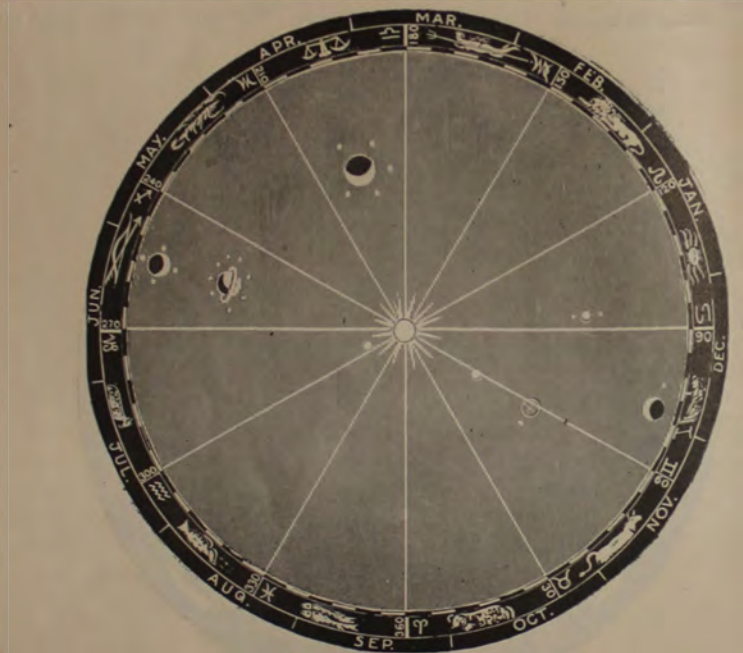
tirely in the dark as to the problem they are trying to solve.

Until the law of Planetary Vibration and the relation of the young mind to such forces is recognized and understood there can be no safe, rational and effective method in education that will give

physical protection and at the same time flower out the mind or brain, in each separate case, to the very best advantage.

Education everywhere, and especially among certain German Professors who have given the subject of training the young mind considerable thought, the question is as to the cause of fatigue among

ble powers of each mind, except in a general way, hence those of a lesser endurance are prodded up to meet the more enduring mind of a classmate and the result is fatigue, first, in the weaker mind, and followed by the whole class averaging to it. The trouble is in arranging the class in the first place. Giant minds, there may be, in embryo



Helio-Centric Horoscope for Nov. 21.

children in much of the close work that is done.

The fact is, there is a system which is made in advance to be followed by teachers which brings children of a certain age or general average in intelligence together in competitive drill. There is no consideration as to the possi-

placed with those whose mental endowments are extremely low, although they may have superior gifts in virtues of greater worth, perhaps, than the one of mental strength.

We have suggested in these writings that certain characters as shown by the planets at birth,

should be educated for certain lines, and that it is a waste of time trying to teach them abstruse propositions, and we repeat: that until this law is recognized there can be no rational and sensible procedure in the school room.

The fact that Principals and Teachers everywhere are at loggerheads now relative to the matter, is evidence that they are not in a position to solve the problem; therefore, we mention a few points on the question here that the statement we make may be recorded, and in some future time recognized by a long suffering public. The result of imperfect and diabolical methods of education resulting from a legislative enactment as to compulsory education, and the scheme of public school manipulation such as we find in operation to-day call for some action.

A friend with whom we were conversing on this subject, said that in order to get his children out of the worst of the educational scheme, he bought a farm out in Kansas and moved his family from the city to it, that the children might have a chance to grow, and grow natural. The schools there were less rigid in discipline and competitive work. The teachers were less strict and more free and liberal in their methods and the advantages for an education were much enhanced by the change. This is from a thorough mind, a lecturer and educator himself and a man of wide range of experience with the people both old and young.

Now, we will continue with what we have to offer in the way of suggestions to those who have these little strangers calling on them for something to eat during this month.

Those born under the first figure will be quite reserved, and very much set in their ways. They will not learn as easy as some and should not be expected to keep up with those born under more active and intensely keen planetary effects. They belong mostly in artistic lines, such as illustrating, lithographing, engraving, etc. Mathematics is something that will be hard to cope with, but a general training in this branch is necessary if not carried too far.

Under the second figure we find Venus characters, pure and simple, and very easy-going natures will, of course, result. As to education, they should be led toward art, botany, sculpture, and leave geometry, algebra, and mechanical studies for those adapted to them.

November 14th there is something of the teacher displayed along the artistic line, especially regarding nature's beauties; flowers especially. Too much care cannot be exercised with these Venus natures. They should be educated in all of the secrets of life. Those things usually held back from young minds, should be explained freely to such as these. Knowledge ever strengthens character. It never weakens it.

On the 21st or very shortly afterwards a complete change oc-

curs, and although Venus rules the situation, the added forces make far greater power and influence in the lives of the young, and we suggest a larger range of studies. In fact it will be hard to overdo the education of those born this week. Their capacity is very great. Phenomally so. Mathematics, civil engineering, scientific studies, electricity and everything that is intricate belongs in their sphere. Architects, contractors, or rather projectors.

HEALTH.

The conditions all the month for health are very good, although

much of the impurities of the system will appear upon the surface, for the time of casting out poison is quite apparent as well as other yieldings to its effects. It being a love-making time as well, we may look for numerous weddings.

MARRIAGE.

It is only necessary to say, that as Venus rules the month, it is above the average in the number of propitious signs, and we see no striking barriers, except that Venus is in conjunction and some may overdo the matter and bring about unnecessary trials.

“What boots it thy virtue?
What profit thy parts?
The one thing thou lackest
Is the art of arts.”

Editorial Mention.

BOOK REVIEW.

We have been very much put out by the delays for the past two months in getting out this magazine. Our matter is of such a nature that it should reach subscribers by the first of each month in advance and we aim to be prompt in sending it by the 25th so it will reach all points by the first. In changing our quarters and also the plan of operation, we have had to put up with inexperience and many inconveniences which have forced us to get it out as best we could. We have passed the trying ordeal at last and hope in future to have all work promptly executed and much cleaner style. We present this number thus early in order to redeem ourselves with those who have borne the delays so patiently.

Pyramid and Cube.

We have to report now that the extension courses of the Pyramid and Cube University will be left for the present as we do not feel that the time is ripe for such a venture, with all of the encouragement given by the numerous replies received. The matter is open, however, and any time the demand is made by the required member the matter will be taken in hand and completed in a brief space of time.

Notice.

All who have sent in money for this first book may, if they wish it, have the same transferred to the subscription list for 1899, as we hope to make PLANETS AND PEOPLE a most instructive and interesting publication. We shall continue giving the Personal Horoscope as premium, and as many of our subscribers have not as yet been given the opportunity of obtaining one, their chance is now at hand.

Time.

We wish to impress on all our readers

the fact that it takes a great deal of time to make these Horoscopes, and our plan is to record them as received and make them out in regular order. Therefore, the first to place subscriptions will be the first to receive a horoscope, and as we receive a large number during this and next month, it being the beginning of the new year, it will be well for those having limited patience to send in early.

Cost.

The price of PLANETS AND PEOPLE is now so low that no one need consider the cost when they know that they will get four or five times the amount in excellent value.

Remember

PLANETS AND PEOPLE for one year and a horoscope of yourself, your child, your brother, sister, father or mother, or for whomsoever you will, for the mere trifle of one dollar. But for the rapidity of our simple System of the Planets and the Zodiac we could not make this premium offer. With it we can do many things that astonish the world. A new edition is just out which is very much more perfect than any heretofore published, and the price is the same. It lays the foundation for a wonderful development of the mental and spiritual faculties and should be in the possession of every student of nature. Send for one, only \$2.00.

Books.

We shall devote some time to giving reviews of books, etc., from now until our first number for 1899 comes out, which will be about December 20. Copies should be sent early in order to be mentioned in this first number, for it is the issue of the "Quarter of Knowledge."

Advertising.

Advertising matter should be arranged for at once as we shall devote but a limited space to such purpose. Yearly contracts or single issues as desired. Write for terms, stating space desired. Cash must accompany orders.

Exchanges.

A few exchanges will be made with desirable publications and they should be given attention early as all space will be utilized before the first of December.

Agents.

We employ no agents outside our regular subscribers. But all regularly full paid subscriptions entitles one to a commission on each new subscriber secured. We do not pay any commission on renewals. See prices quoted on front page and when sending, use the blanks furnished those who desire them.

Binding.

AS PLANETS AND PEOPLE is quite a little larger for 1898 than for previous years, parties desiring their copies bound will please send them, less ad. pages which should be removed, so they will reach us by January 1; and the price, including postage for return, will be \$1.00 instead of fifty cents, as formerly. The extra size makes the difference in cost of binding and extra expense on return.

1895--1897.

We have a few copies of these volumes which, for new beginners in the study of the planets, have so many valuable lessons, they should not be overlooked. The plates are destroyed and we shall have no more when the present supply is exhausted. \$2.00 a copy only, and worth double.

Our remarks in last month's issue of this magazine, relative to the Helio-centric system, has caused an upheaval in the mind of one of our readers, who, while he agrees with us, that the quotations from Mr.

Alan Leo's article in "Mind," presents churned ideas or 'knowledge' (?) still he seems to be better pleased with such a mixture than to devote a little time to the elucidation of the points in question, namely, the aspects as given helio-centrally in the horoscopes of the Austrian tragedy.

Some of the more advanced students of the helio-centric system, have expressed their appreciation of the manner in which the aspects, etc., are given, finding in each and every point a valuable lesson. We had no other object in giving the same but to create new lines for the thinker, and the thinkers are grasping every one of them.

We might take the horoscope of our own President and give evidences of calamities that may be found in his figure of birth, but the deeper problems of the science of the stars is not for public print except in cases similar to the one illustrated last month. It is for the delver to find the hidden law; it is never cast "as pearls," before the vulgar gaze. To one who has devoted years to this study, there is a sacredness in much of the knowledge gained which can only be realized through study and devotion to the truth. Whoever thinks for one moment that he can extract such information from another giving nothing in return will meet with disappointments. The fact is there are too many eager for the knowledge who are wont to get it, or try to, by means that they would blush to employ in securing a meal of victuals. It is well to be in earnest and persistent in the search for truth, but unless just remuneration is given in exchange it is far better to be without it, for no real advancement is possible except on the reciprocity plan.

Nature abhors a vacuum, and he who gives freely without price will create about himself an aura for vampires who will suck his life blood from him and leave him to perish. Such is the experience of those who have thus freely given.

A *MIRROT OF PALMS*, is a new work just out which should meet with a ready sale, as it deals with the subject of Palmistry, in the most systematic, orderly, concise, clear and distinct manner of any work we have seen, up to date. It is a dictionary of the subject with a detailed index, making it easy to turn to any point desired without waste of time, and there are no superfluous terms, words, sentences, or paragraphs anywhere to be found. One is able to get the meat of the nut without reading and culling a large volume of theories and ideas that are so often a basis for a romance or some personal experience, reference, or chapter on the science in some foreign country. It fills the bill, i practical, simple, easy to apply, and, after all has been said on the subject in other works, will be found a great relief to one whose time is more or less occupied with other matters. If we were to suggest an improvement in the work, it would be this: Add a few more illustrations to the second edition, and have them just as artistic as the first, which are the best we know of in works of this nature.

We have this work on sale and recommend it to our readers as a most desirable production. Price, \$1.50.

We are in receipt of a copy of "*HER BUNGALOW, AN ATLANTIAN MEMORY*," by Nancy McKay Gordon. This is an original study along the line of Idealistic literature. It has a style of its own. It may be read with profit and pleasure by all who enjoy reading in the field of Idealism.

The author claims nothing for herself, save that she gives to the world a recurring Memory and experiences which go to make life more beautiful and lift the soul toward its higher attainment. Its theme is rebirth. Its motif "Come up Higher." It touches and treats of the life forces in words of song. The descriptions glow with the fire of oriental imagery.

The first part is written in parable, and depicts the journeying of the soul through the Plain of Desire, across the River of Life, over which it builds its own bridge thence to the top of the Mount of Trans-

mutation, on which summit rests the Bungalow of Rest, of Peace, of Plenty—the home of the Soul. The journeying Soul is symbolized by youthful and gracious Womanhood.

The second part is in sequence. It recites the last days of an ancient city—prehistoric Atlantis, its government, its equality of sex, the quality of manifestation. In its pages centuries are wiped out and become unrolling panoramas, wherein the most precious and sacred conditions of life are skilfully portrayed by an eye that fully realizes what it sees; and a hand whose gift of artistic training has already won success for herself. The diction is pure and Idealistic. The description of Atlantis and its destruction is vivid.

Those who have been privileged with a glimpse at the advance sheets declare it most poetic; realistic and idealistic at one and the same time. It is tritely and quaintly named "*Her Bungalow, an Atlantian Memory*," Price, \$1.25.

Hermetic Publishing Co., 4006 Grand Boulevard, Chicago.

A Queer Dilemma,

And other stories. By Effie W. Merriman, Editor of the *Housekeeper*, is a little volum which is prefaced as follows:

"I, The Author, being in full possession of all my faculties, do hereby solemnly declare that not one of the characters in the following pages, man woman or child is intended as a study of myself! Neither have I attempted a portrayal of any relative, enemy or friend. I wish to state furthermore, that the reader is not expected to believe a word of any story in this book. If he does he must assume the entire responsibility. These stories are the nonsensical creations of a mind which cannot be always serious without danger of dislocation! I have had lots of fun writing them, and I earnestly hope that an exceedingly large number of persons may have as much fun reading them." E. W. M.

It is pitiful to read the nonsensical creations of any mind, especially when an attempt is made to convey ideas relative to a great truth, which if properly treated by one of experience, means a world of good to whomsoever it reaches. The Author has ability as a writer, as is shown by the orderly and systematic arrangement of the work as a whole, but to put forth such a mess of rubbish, and possibly stupefy the minds of those with whom she may have stood as a promulgator of truth is, to say the least, most deplorable.

HOW TO REMOVE STAINS.

Best Methods For Taking Unsightly Spots Out of Clothing.

The art of taking stains out of wash goods is one in which the expert house-keeper should excel. A slight knowledge of simple chemistry is, in this connection, most valuable, and often enables one to remove unsightly spots on garments that seemed hopelessly spoiled. Calico, or the cambric goods which have generally succeeded it in use, is often faded in washing by soap which contains a proportion of soda or some powerful alkali. There are certain patent starches that show by their action on delicate cadet blues and greens that they contain an injurious alkali.

The best treatment for material that has been faded with an alkali is to dip it carefully in a weak bath of vinegar and water, rinse it well and iron it smooth at once. It will require a little experimenting to ascertain exactly how strong an acid bath is required to neutralize any given alkali stain. It is more difficult to neutralize the acid stains, because they are in spots, and the parts of the garment which have not been stained will suffer if exposed to the treatment of a moderately strong alkali soap. Where the color has been bleached out by the sun there is nothing that will restore it.

Iron rust stains, which seem to be one of the most indelible, are easily drawn out of white goods with lemon juice, salt and strong sunlight. Saturate the spots with lemon juice. Spread the salt thickly over them, after laying them where the strongest sunlight will shine upon them for at least six hours. Take up the stained goods at the end of this time and wash them well. If the spots are not entirely gone, expose them to the sun in the same manner as before. Rub the spots thoroughly with soap and water to remove the lemon juice and salt, and the last vestige of a heavy stain of this kind will disappear. Ink stains yield to milk. Soak the article in sweet milk and set it where the milk will sour. After a few hours rub out the ink stains as well as you can in the milk. If a dull vestige remains, bleach it out on the grass. Obdurate black stains of ink yield to this treatment,

which is so strong that it draws the color out of colored goods and can be used only on white goods.

Almost any chemical means by which such stains as iron rust or ink are removed from goods will also remove color. It is therefore difficult and usually useless to treat stains of this character on colored goods. Stains of tea, which become permanent when boiled in, are readily removed with cold water and soap, as a great many other stains are. Coffee stains and the stains of all fresh fruits may be taken out with boiling water. Pour the water through the stain or soak it in boiling water until the spot disappears. Wine stains are removed by spreading salt over them while damp and afterward rinsing them out with boiling water.

How to Prepare Tamarind Water.

Dissolve two tablespoonfuls of tamarind pulp in a pint of hot water and cover. When cold, strain, mash the pulp with the back of a spoon, sweeten and strain again through a fine sieve; add chopped ice, and it is ready for use. Tamarind whey is made by dissolving two tablespoonfuls of pulp in a pint of milk, straining and sweetening to taste.

How to Prepare Cucumbered Chicken.

Fricassee a tender chicken, peel four or five medium sized cucumbers and cook ten minutes in boiling water. Make a white sauce with stock or milk, as preferred, adding the beaten yolk of an egg, seasoning with salt, pepper and nutmeg, thickening with flour to the consistency of cream. Slice lengthwise the cucumbers and arrange with chicken symmetrically in a deep oval platter. Garnish with triangular pieces of fried bread and sprinkle over all some minced parsley; then pour on your sauce and serve immediately.

How to Make Cheese Toast.

Put half an ounce of butter in frying pan. When hot, add gradually four ounces of mild American cheese. Whisk it thoroughly until melted. Beat together half a pint of cream and two eggs. Whisk the cheese, add a little salt, pour over the crisp toast and serve.

The American Journal of **PALMISTRY.**

Comte C. de SAINT--GERMAIN, A. B., LL. M. - - - EDITOR

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Latest Idea in Palmistry Takes in Astrology.

POSITION OF THE PLANETS AT THE TIME OF ONE'S BIRTH IS NOW
SAID TO BE INDELIBLY IMPRINTED ON THE
HANDS THROUGHOUT LIFE.

Professors Think So-Called Science Made Exact.

A new development in Palmistry—considered zodiacally—is to the effect that the position of the planets in the horoscope at the time of birth can be ascertained pretty accurately by studying the hand. The position of the hand in the Zodiac is fixed. The formation of the hand, the lines, circles, marks, stars, and crosses are situated in the hand according to the planetary positions and aspects at the time of birth. For example: Mercury and Saturn in Sagittarius make a strong, large-jointed, ill-formed hand. It is the planets that make the shape of the hand. The signs of the Zodiac are merely the mold in which the hand is cast; but the planets previously shape the mold. This mold is changeable, because of the changing positions and aspects of the planets re-shaping it at every planetary change.

Ordinarily the palmists take the hand by itself and draw general conclusions of character as a whole. And while they refer to the lines and markings for these generalities, they depend more upon their power to draw from personal magnetism, which is given more freely

through the hands than any other function of the organism, for many of the most important details of the reading. Unless the palmist has great psychometric gifts he cannot read palms satisfactorily. Most of them admit that, but many will not. They must have good intuition. There are many questions they answer which are not based on that science. As an illustration, the question as to whether you will make money and become independent may be thus answered; but when the statement is made that you will, on a certain day, at a certain hour,



meet a certain person who will propose certain things to you, the statement is made not from the markings of the hand but from intuition and psychic sense entirely. Nine-tenths of the palmistry business depend upon this psychometric power. The markings are too numerous, too technical.

But, considered zodiacally, palmistry takes on all the scientific accuracy of astrology.

and are placed in the quarter of labor in the Zodiac, which is Capricorn, Aquarius, and Pisces. The third and little fingers are in the quarter of wealth—Libra, Scorpio, and Sagittarius. This means that the four fingers belong upon what is called the physical side of the Zodiac, and have to do with labor and the acquisition of wealth, and association with the world at large in trade, commerce, etc.; while the palm is of the emotional and intellectual side of the Zodiac, showing reserve forces receptivity, and social influence. The thumb joint, being the indicator of firmness, strength, and statesmanship, relates to the periodic markings in a person's life. We find from these markings which run through this mount of Neptune toward the life line the indications of the various experiences through life. Neptune, being the outermost planet in the solar system, of course necessarily has vibratory currents running from its orbit to the sun, and it is these vibrations which produce the long markings to and across the line of life that are found in this particular portion of the hand.

The sign Aries includes the principal part of the thumb, and the mount of Jupiter, the planet of power, life, and strength, having its strongest magnetic power in the sign Aries, the lines of the head, heart and life all begin at this point of Aries and the mount of Jupiter. The heart line runs from the head sign to the sign Leo, the sign of the heart. The head line runs from the head sign to the sign Cancer, where the earth has its beginning, or head. The life line runs from the point Aries, where the first breath enters the body, to the sign Gemini, where it lodges in the lungs, and gives life and animation to the body. The sun line, or earth line, extends from the sun center towards the wrist, while the line of Saturn starts at the mount of Saturn and extends towards the second finger, or mount of Mars.

The mount of Jupiter comes properly in Aries, which it governs; the mount of Mars in Pisces, the mount of Mercury close to the sun in Gemini, Venus in Leo, Saturn in Cancer, Uranus in Virgo, while the planet Neptune rules the thumb. The moon is also in Cancer.

None of the signs of the Zodiac has any effect unless there is something in them, as in astrology—planets, lines, crosses, circles, stars, etc. For instance: Saturn and Pisces would, under some configurations, show in the lines of the hand an early death.

Handshaking is the most scientific thing there is when you come to examine it. Zodiacal palmistry explains exactly in accordance with the law of magnetics the finer details of this ancient custom, which is one of the important signs of Masonry and other secret orders.

The most effective handshake is the one in which the hands are put together so that the magnetic poles are in perfect position and contact. The mounts of Mars, Jupiter, and the sun must come to-

gether in the two clasped hands, and the third or ring finger, twines itself right around the mount of Venus. The sun is the chief magnetic center, so what may not be said of the entwined Venus?

This shows why we shake hands, whether we ever reasoned it out scientifically before or not. We feel the effects, and they are pleasant.

HARRIET P. NOURSE.

OUR TYPES.

BY ANNA COSGRONE, F. C. S., LOND.,
F. C. S., DUB.

[Concluded.]

long bony Saturnian fingers. Recluses are often powerful mission preachers, the strength of voice depending not upon Mercury but upon Jupiter, which in this case strongly predominates. If Saturn is strong enough to weaken Jupiter the combination leads to bigotry and persecution.

A prominent little finger in a religious opponent would, in the middle ages, have been to the initiated a danger signal.

In some clergy Mars takes the place of Mercury as the moving factor; energetic absence of tact is a leading characteristic of this combination. For success in business a combination of Jupiter and Mercury is excellent, as to the good judgment and power of command of Jupiter, are added by Mercury (in addition to its keenness and quickness of seizing opportunity) that tact and personal influence which enables their possessor to rule successfully. The addition of Venus and Mercury to Jupiter makes one of the highest type of women, and those that are

the best mothers, Jupiter giving honour, uprightness and justice, Mercury adding ready sympathy and reality to the love of Venus.

The addition of Saturn to Jupiter causes the possessor's manners to be ponderous and conventional; this combination dislikes society, but, when in it, behaves well. For great courtesey, Mercury and Luna are required, in addition to Jupiter; on the other hand, Mars, in addition to Jupiter, gives discourteous manner and produces John Bull as seen on the continent.

The antipathies of the Jupiter types are types of Luna and Mars the former on account of his restlessness and discontent, and the latter on account of its brusqueness and often noisy vulgarity.

Such are some of the effects of mixture of other types with Jupiter. It should be noted that the presence of Jupiter always favourably impresses other types, so that mixed with bad types the qualities of Jupiter are not as much injured as the qualities of the other types are improved.

The next paper will deal with Mercury in combination.

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THE
PRACTICE OF PALMISTRY
FOR
PROFESSIONAL PURPOSES

BY

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(Of the University of France)

President of the *American Chirological Society*, (Incorporated) and of the
National School of Palmistry.

AUTHOR OF

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DECEMBER, 1, 1898.



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CONTENTS.

RULE YOUR STARS.....	461
ILLUSTRATION.....	462
MUSE, LOVE, LUST.....	465
MISCELLANEOUS, POINTERS.....	469
ADVANCE STAR STUDY.....	475
THE LITTLE GIRL THAT SMILED AT ME.....	480
EDITORIAL.....	481
A NEW BOOK.....	482
The American Journal of Palmistry.....	485
THE BOOK OF JUDGMENT.....	490

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The Mystery of Worlds, Suns and Systems.*

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RULE YOUR STARS?

There seems to be a general idea among people of various beliefs, religious and otherwise, that the "Wise man rules his stars while the Fool obeys them." There is a deep meaning in this biblical excerpt, and it was no doubt the result of certain failures on the part of those who sought through the practice of astrology to foretell the acts of those less versed in the law. It is very easy for one familiar with the vibrations of the planets to overcome evil results, which with the ignorant is impossible, hence the power that knowledge gives to him who rightly seeks for such power.

For example: If a storm is approaching, a wise man will either postpone his journey or so prepare for any emergency that he will not be affected by it. But to say that man can set aside the storm is to harbor a superstition which has been fostered by designing minds and impressed upon the ignorant.

We present an illustration showing to what extent this idea prevailed at one time. The object in doing so is to answer the many questions which have been put to us during the past year relative to this passage of scripture.

This superstition is rampant today, and among people advanced, as the saying goes, in learning and scientific research. Among those who harbor this delusion are many of the mental or metaphysical school, theosophists, spiritualists, and especially those of orthodox beliefs and tendencies. It is this hallucination that causes many people to spend their time in contention and silent meditation, believing that, if they can "hold the thought" they can dispel the clouds, turn the planets in their courses, shut off their influences and become one with—with what? One with God, who never for a second ceases his activities or relents one iota in the expression of



PARALLEL CASES.—FAITH AND WORKS.

When Halley's comet came in 1456, so tremendous was its apparition that it was necessary for the pope himself to interfere. He exorcised and expelled it from the skies. It slunk away into the abyases of space, terror-stricken by the maledictions of Calixtus III., and did not venture back for seventy-five years!—*Draper's Conflict*, chap. x, p. 289.

power in nature's wonderful and whirling phenomenal activities.

No; "not one jot or tittle of the law can be set aside;" also saith the scriptures: "All must be fulfilled." No person ever ruled his stars. He merely, with knowledge of the law, adjusts his life to the most harmonious relation possible for him, to the ever ruling and all potent powers which govern him. Some eastern students whom we have conversed with, harbor this thought, and no doubt really believe that they shut out the influence of the planets and thus rule them, but as yet we never found one who did not exemplify the planetary currents, even to this one idea.

With knowledge of the law, a person may govern himself accordingly, but he cannot step for a second outside of it. He must ever remain with and under the potencies of the planets, of which he is magnetically, physically, mentally and spiritually a living representation.

To give another example of this truth, suppose a man has had a run of prosperity for some years, or perhaps for one year; he may, with knowledge of his relatedness to the planetary system, cease to act, or venture in his business undertakings, when he sees a period of depression or of antagonizing forces approaching. In this way he may hold fast to that which he possesses, or at least the better portion of it, for he has the opportunity of adjusting his affairs to

this end before it is too late. On the other hand, if he is not acquainted with the law, he uses that which he already possesses to further enhance his wealth, and becoming entangled loses all.

The first merely uses his knowledge of the law and reduces the result of the planetary powers to the minimum, but he does not disturb their currents, nor does he rule them in any sense of the term. It is plain to be seen that those having the knowledge were in a position to make the statement to the less enlightened, that they ruled their stars, but to one versed in the planetary system there is no question as to whether the stars are being ruled or not.

In the dark ages, and that includes the present time very largely, it is very impressive upon the trusting devotee of some cast-iron dogmatic creeds to see one in a supposedly high place dispell the clouds which are ever shifting and changing, and drive away comets, which never remain but a brief period, and to separate the conjunctive eclipse by the mere beating of a tomtom. But in this, would be enlightened age, to have people asking us, if we do not believe that people rule their stars, if they will, is ridiculously funny. Not only this but it is painful, and excites a peculiar sympathy that is indescribable.

How long; O, how long! must the people harbor such delusions.

Too many seem to think that truth being free, will come to them

if they but watch and wait and hold the thought.

There is good, great good in fact, in holding good thoughts. But why become deluded with the idea? It will neither make nor break one single planetary influence. The act of holding the thought is a part of the tendency of the planetary currents. It is the mentally potent people who do this, and they attract those who have the extreme opposite trend, which is not to think at all, but just relax into a condition of inactivity, and dream the hallucinations of the times.

Now, we do not wish to discourage the idea of good, wholesome thinking; on the other hand it is always to be encouraged, but we wish to answer at this time the question: Does man rule his stars? Or can man, any man, rule his stars?

We say no; emphatically no! And we will add: A wise man is in better condition to live and express his planets, than a fool. This is the law. It must be fulfilled.

It has been suggested that because certain teachers were able to close one nostril while breathing through the other, that they had overcome planetary law. Another sign of overcoming, is the folding of both feet up on the abdomen. Another is the snorting, and by the way, it is a regular horse or animal snort, which any one can give, which prevents a cold from making a permanent lodgment in the system. These have actually

been given us as evidences showing that certain ones have overcome planetary influences.

At the same time it has been reported, that when these wise ones were sleeping, they cause a volcanic tremble to the building in which they were lying with the forcefulness of their snores.

Of course they being out on an astral voyage to some distant sun the body was left at the mercy of the—we were about to say planets but it was probably an overloaded stomach or something which disturbed the palate and caused the rumbling of the gastronomical cavity.

Again we say: People one and all are the embodiment of forces which the planets, one and all, produce and continue to influence and make for them their destiny; aye, from the cradle to the grave. Yes; and from the first point of atomic life to the end of earthly time for man. All phenomena from first to last, is individualized under the ever potent forces which environ life, the most effective of which are the planets of our solar circle.

Turn to the stars then, and grow in the knowledge and wisdom of those who have, in past time, gained the admiration of the world and become as Gods among men, for the day is at hand when these things shall be known.

Bangkok, the capital of Siam, is a floating city, containing 70,000 houses each of which floats on a raft of bamboo.

MUSE—LOVE—LUST.

A Colloquy By S. BIRCH GOURLEY

These lines we fain would dedicate
 To all who can appreciate
 The beauty of the perfect state:

MUSE:

Love, Love, O Love, where hast thou flown !
 Why hast thou quit our sphere ?
 Thy soothing influence once was known,
 To mortal hearts, thy cheer;
 Thy tender office sweetly filled,
 Did'st marital ties command,
 Nor man nor maid but being thrilled
 At waving of thy wand.
 But now thy kindly, gentle face,
 No longer we behold—
 Since hid'ous Lust usurped thy place,
 With offspring manifold,
 Thy web that did once true hearts knit,
 No longer now doth bind;
 But Lust, thy deadly counterfeit,
 For thy dear self we find,
 We seek, and seek, alas! in vain,
 Thy image to discern,
 Thy charming presence to regain—
 O spirit Love, return !

LOVE:

O Muse, O Muse, I long to come,
 To seek again my own dear home,
 And ever there to reign;
 Though man himself did'st bid me flee]
 In choosing Lust instead of me,
 With his unholy train.
 If mortal will his heart prepare,
 And once more bid me welcome there]
 Then I again will make
 With him my permanent abode,
 And gladly smooth his thorny road,
 Nor e'er again forsake.
 O friendly Muse, then say to man,
 That I, (celestial dove) ne'er can,
 With Lust one moment dwell,
 Usurper hurl them from the throne,
 Restore again to Love her own,
 And tyrant claims repel.

The Muse then sought a fitting place
 For Love t' unveil her angel face,
 To manifest her charming face,
 To manifest his charming grace
 Again in human breast.

And first turned he to priestly train,
 Saying, Surely here will Love obtain
 A welcome, such as doth pertain
 Unto supernal guest;
 Alas! found he the priestly heart
 So evil grown by crafty art,
 He bade the gentle sprite depart,
 NOR KNEW FROM WHENCE SHE CAME.
 Philanthropist, then turning to,
 His inner thoughts when brought to view,
 A mercenary motive drew,
 From gifts bestowed for fame.

The muse then sought the city o'er,
 Mid high and low, the rich and poor,
 But blear-eyed Lust did bar each door
 Against the gentle plea.

Then hied he to the rural scene,
 Where hill and dale were waving green,
 In springtime's multi-floral sheen,
 But serpent there reigned he;

At length within a lowly hut,
 Escaping from the well-worn rut,
 Young hermit, found he, closely shut,
 Who'd lived to undergo
 In solitude both long and deep—
 The proud old world quite fast asleep—
 Such conflict that did angels weep,
 In death strife with the foe,
 Emerging thence so grand and sweet,
 With psychic powers made complete—
 Dear Love rejoiced in him to greet
 Such welcome as alone was meet
 And due celestial guest.

Once more on renovated throne,
 Love wields the sceptor o'er her own,
 Her blissful presence to make known,
 Her charms to manifest.

So, speedily Love Incarnate
 United with his true soul-mate,
 A worthy maid, whose better self
 Had weary grown of pride and pelf
 And who, like he, in solitude,
 Mid conflict fierce had bravely stood,
 While dearest friends did mock and scorn;
 From bleeding heart had plucked the thorn
 With which foul lust had pierced it throu h,

Ere ent'ring higher life into,
 From place to place doth freely go,
 That others may of true love know—
 All o'er the wide, wide world to rove,
 That nations may be taught of Love.

LUST:

And who art thou, O saintly Muse,
 Who darest raise 'gainst me thy pen,
 I, the acknowledged lord of men;
 Darest thou my righteousness abuse,
 Who darest raise 'gainst me thy pen,
 I, the acknowledged lord of men;
 Dearest thou my righteousness abuse,
 Who reigns supreme throughout the land.
 True sov'reign of the world I stand,
 Nor man nor maid who could refuse
 To rally at my faintest call,
 To pledge his wealth, his life, his all
 In honor of my sov'reignty.
 Presumptuous bard! and dost thou think
 My loyal ones will disobey,
 Will yield my thrilling scepter's sway;
 Or ever, at my bidding, shrink
 From raising high, by day or night,
 The crimson banner of our might;
 My nectar ever cease to drink,
 Will e'er withdraw their hearts from me,
 Who, all their lives, has set them free
 In passion's unchecked liberty?

Besides, ye craven upstart bold,
 Now, just wherein would I be told,
 Both differ this that Love ye call
 From manly passion fierce and strong;
 Mankind by me doth sweep along,
 Yea, naught my hearties do appal;
 Doth not your mewling seek a maid?
 Your virgin take a renegade?
 With bliss connubial and all
 That doth belong to mated ones,
 Of queenly maids and stalwart sons
 With my warm breath for aye inspired?

MUSE:

Avaunt! ye slimy, oozing thing!
 Nor dare your hideous face to raise,
 The praises of your power sing,
 The sweetness of your nectar praise,
 In presence of celestial dove,
 In hearing of the psychic pure,
 Whose soul responds to heavenly Love,
 And dwells in realms of bliss secure;

Who from immortal glen hath heard
 The music of angelic chime;
 Whose soul upsoaring as the bird,
 On waves of bliss and joy sublime,
 Beholding, sees, and knows, and feels
 Entrancing ecstasy of bliss,
 As spirit lightly upward steals,
 Receives ecstatic seraph kiss;
 As Phœbus risen in the east,
 The darkest shades of night expels,
 So touch of Love though but the least,
 Thy greatest joy e'er thus excels.
 But useless quite these pearls to cast
 Before such imp, the very swine
 Thy being scorn, yea, stand aghast
 In presence of such work as thine;

But further yet will answer make,
 Since ye do not charge that Love and thee,
 Course just the same doth wanton take
 In conjugal affinity.

When ye go forth a maid to find,
 E'en though you claim to call her wife,
 Nor heart nor soul nor strength of mind,
 Or subtle charm of spirit life,
 Care ye such mate to possess;
 Nor think such traits one charm to give,
 But look ye only for excess
 Of sensual joys in perspective;
 Except, perchance her mind may be
 Endowed with charm of brilliancy,—
 Such element may ye admire,
 If lust in others it inspire;
 Nor canst thy beastly thoughts attain
 To aught beyond the sewer plane.

When true Love finds her only mate,
 Nor thought of sensuous joy hath she,
 Nor dream of gain doth animate
 Her tranquil heart of purity;
 But revels she in psychic power
 That doth her spirit permeate,
 And calmly 'bides the destined hour,
 Yea, deems but presence adequate
 As recompense for life of toil,
 Through sickness, sorrow, grief, and pain;
 Nor would one moment she recall
 Though sensuous bliss she never gain.

So wrapped in sweet affinity
 Of spirit blending with its own,
 In seas of heav'nly ecstasy,—
 'Tis this she wishes, this alone.

At last the nurse in desperation said, "Well, I'm the woman." The man looked at her critically from top to toe and said, "Who would have thought that they could have made such a pretty girl out of one of my ribs." And then he settled back on his pillow, and when he awoke again he was in his right mind and was better.—*Kennebec Journal*.

They Work Alike.

A fly had fallen into the ink well of a certain author who writes a very bad and a very inky hand. The writer's little boy rescued the unhappy insect and dropped him on a piece of paper. After watching him intently for awhile he called to his mother, "Here's a fly, mamma, that writes just like papa."—*Current Literature*.

The German Fire Department.

"I have the honor to announce, captain, that the fire is in the fourth story, and our ladders and hose will reach only to the second."

"Indeed? Then we'll have to wait till the fire gets down to the second."
—*Fliegende Blätter*.

How to Prevent China Cracking.

China as soon as bought should be placed in a copper or other vessel of cold water, each piece to be separated from the other by a wisp of hay. Gradually heat the water till it is nearly boiling, then let it become cold. Take the china from the water and wipe it. China treated in this way will be less likely to crack than if it is used at once without going through this process.

How to Make Lemon Sirup.

Pour six quarts of boiling water on five pounds of white sugar, $1\frac{1}{2}$ ounces of tartaric acid and a little whole ginger. Let it stand until cold, then add one small bottle of essence of lemon. Strain and bottle.

How to Cook Sweetbreads.

Parboil five sweetbreads for five minutes, and then place them in a basin of cold water. When they are cold, dry them in a cloth, dip them in a bowl of well beaten eggs and roll in cracker dust or bread crumbs. Fry in a pan of hot butter or beef suet.

She Was Unduly Excited.

Bishop Selwyn was a hard worker and never spared himself. He was one day seizing an hour's much needed sleep on the bench of a little roadside station in Derbyshire, en route for a confirmation. A lady of some social distinction and her daughter were on their way to the same rite, the daughter as a confirmer. They went to the solitary porter and said they were afraid to pass the drunken man on the platform, to which the porter replied in tones of much solemnity, "If you please, my lady, it's the lord bishop!"—*Mainly About People*.

England's "Rose Regiment."

The custom of wearing roses in their headgear by the Lancashire regiment on the anniversary of the battle of Minden originated in a curious manner. On the day of the battle, Aug. 1, 1759, the men passed through a field of roses, each man plucking a rose and placing it in his bonnet, wearing the flower during the fight. This commenced the custom which obtains at the present day of wearing roses on the anniversary of the battle.

The Sultan's Throneroom.

The throneroom of the sultan at Constantinople is a gorgeous sight. The gilding is unequalled by any other building in Europe, and from the ceiling hangs a superb Venetian chandelier, the 200 lights of which make a gleam like that of a veritable sun. At each of the four corners of the room tall candelabra in baccarat glass are placed, and the throne is a huge seat covered with red velvet, and having arms and back of pure gold.

Rosebery's Definition of Memory.

Here is a joli mot of Lord Rosebery's—would one ever expect mots from Lord Rosebery?—told in our garden by a woman who heard him say it at a dinner. Some one asked him what memory was. "Memory," said Lord Rosebery, "is the feeling that steals over us when we listen to our friends' original stories."—*Harper's Bazar*.

one or perhaps a poetic contest is struck up, the fine on defeat being generally the compulsory drinking of so many extra flagons of wine. Wine drinking and poetizing almost invariably go together in Chinese novels, though whether they do so in real life we are unable to say. Above all things, every man who sets up to be anything in the way of a hero in Chinese fiction must be prepared to extemporize by the ream in inimitable poetry.—Rev. G. F. Candlin in Open Court.

Punishment.

"The idea of sending children to bed early to punish 'em!" exclaimed Mrs. Corntossel, who was discussing her city relatives. "That ain't any way to c'rect 'em."

"Of course it ain't," answered her husband. "If you want to convince 'em that you mean business, make 'em get up an hour or so earlier in the morning."—Washington Star.

Sure of Game.

Fox—There is one thing that I can say for Badger; whenever he goes shooting his family is sure of game.

Knox—Why, is he such a good shot?

Fox—No; but it really doesn't make any difference whether he shoots anything or not, for if he doesn't get any game his wife makes game of him. Boston Courier.

In one of Carlyle's private letters sold in London recently he says: "Oliver Cromwell had no squint, stare or deficiency of any kind in the eyes of him. One eye, probably the left—but I am not sure—was considerably bigger than the other."

The tongue is divided into three regions of taste, the first of which is chiefly sensible to pungent and acid tastes, the middle portion to sweets or bitters, while the back is confined entirely to the flavors of roast meats, butter, oils and rich and fatty substances.

We never enjoy perfect happiness. Our most fortunate successes are mingled with sadness. Some anxieties always perplex the reality of our satisfaction.—Corneille.

A Golf Story.

At a dinner party not long ago a certain young gentleman (an enthusiastic golfer) started in with the shellfish to enumerate to his partner the details of a match that he had been playing that day, says W. G. Van Tassell Sutphen in The Independent. It was not until the pudding was brought on that he suddenly bethought himself that he had been doing all the talking. Indeed, the young lady had not said a single word during the entire progress of the meal. It was possible that she was not interested in the subject—incredible, but still possible.

"I am afraid that I have been boring you with this talk of the shop," he said in half apology.

"Oh, no, not at all," was the polite response. "Only what is golf?"

Keeping Cool.

At one of the viceregal balls in the Emerald Isle a young "detrimental" came up to where a young lady was sitting and asked in her mother's presence if he might have the pleasure of the dance.

"'Deed an ye can't, then. Shure she's keeping herself cool for the Earl of Clanfurly!" was the pointed refusal volunteered by the ambitious mamma.—Exchange.

Evasive Disraeli.

Here is a story of Disraeli; it is one of his quick replies: A lady, who had asked him to dinner, when the eastern question was looming large, inquired, "Lord Beaconsfield, what are you waiting for?" "For mutton and potatoes."

At Munich many of the clerks at the banks and hotels are girls, and as cashiers and bookkeepers at restaurants and other houses of business they are well in evidence. Many women are also employed at railway stations as booking office clerks.

The New Zealand old age pensions bill provides that persons of good character attaining 65 and having resided for 20 years in the colony shall be entitled to a pension of £38 annually.

Unloaded Guns.

"Unloaded guns are the deadliest weapons in the world," remarked a clerk in a Royal street curio shop. "They are always going off and killing somebody. Yesterday a fellow brought an old horse pistol into the shop. It was one of the dragoon model; loads with powder and ball, you know, and uses a percussion cap. The thing was as big as a small cannon and hadn't been fired, I suppose, since the year 1. The owner assured me it wasn't loaded, and, as there was no cap on the nipple, I handled it a little more carelessly than I otherwise would have done. We were standing at the back door, and I raised the hammer to see whether the lock was still in working order.

"When I pulled the trigger, there was an explosion that shook the house and scared us both half out of our wits, while the bullet hit a packing case over there in the corner and knocked it into smithereens. How the confounded machine happened to go off was a mystery until I closely examined the lock. Then I saw that an old cap had evidently corroded and attached itself to the hammer, which was slightly cup shaped at the end, and when I cocked the weapon it simply lifted off the nipple and came up too. It was only one of the little tricks of unloaded weapons. They are mighty good things to let alone."—*New Orleans Times-Democrat.*

Banking In Switzerland.

Some of the methods are sufficiently antiquated, according to our standards. For instance, it requires 15 minutes in which to make a deposit at a bank. Every banking house has numerous chairs outside the railing, and the visitor is expected to sit quietly and cultivate a spirit of patience while the machinery is getting under way.

A customer who wishes to make a deposit goes to a window and hands in his money, together with a memorandum of the amount. The employee behind the railing counts the money and prepares a receipt for it, adding his signature by way of preliminary. Then a small boy takes this receipt up stairs and submits it to an official, who studies it and then ponders for awhile as to whether it will

be safe to take the money.

If he decides that the bank can undertake the risk, he passes the receipt to another man, who prepares a duplicate slip and makes several entries, and finally signs his name. Then, as soon as another man has examined the receipt and added his name it is taken down stairs and turned over to the depositor. There is one satisfaction—the money is thoroughly deposited.—*Zurich Letter in Chicago Record.*

Temper and Football.

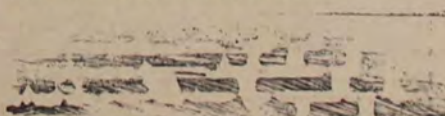
At football all manner of men have played at the ends of the rush line—an ideal man would be a composite of all the other men on the team.

He would be about 5 feet 10 in height and would weigh about 165 or 168. He would have the speed of a half, the quickness of a quarter, the bulldog pluck and nerve of a guard, and the brain of a captain. In addition to all these (and contrary to the opinions of most people) he would have a quick temper. There is nothing in football nor indeed in any form of athletics incompatible with a little of the "Old Adam," nor is there anything like anger to put life and fire into a tired man late in a hard fought game.

One can be as angry as he may and still be a gentleman. Temper, properly directed and controlled, will add fierceness to one's tackles, speed to his running and strength to his blocking, as nothing else on earth will do, and many the captains there are who, knowing this, have stirred up their wearied men with harsh words of command which they themselves realized were unmerited simply to make their teams work harder and faster.—*College Athlete.*

How to Make Potato Buns.

Pint of flour, half a pint of sugar, one egg, one cup of currants, half a cup of butter, large potato. First boil and mash the potatoes and then add the other ingredients, using enough milk to make stiff biscuit dough. Roll out and cut in squares and bake.



Character in the Eyebrows.

An arched eyebrow does not indicate the highest order of intelligence, but is expressive of great sensibility. Scant growth of the eyebrows denotes lack of vitality. On the contrary, heavy, thick eyebrows indicate a strong constitution and great physical endurance.

They are not beautiful on a woman's face, however much they may signify either mental or bodily vigor, and when they are not only heavy, but droop and meet at the nose, they are disagreeable and are said to accompany an insincere and prying nature. Long, drooping eyebrows, lying wide apart, indicate an amiable disposition. Where the eyebrows are lighter in color than the hair the indications are lack of vitality and great sensitiveness.

Faintly defined eyebrows placed high above the nose are signs of indolence and weakness. Very black eyebrows give the face an intense and searching expression. When natural, they accompany a passionate temperament. Very light eyebrows rarely are seen on strongly intellectual faces, although the color of the eyebrows is not accepted simply as denoting lack of intelligence. The form gives the key to the faculties and their direction. Red eyebrows denote great fervor and ambition; brown, a medium between the red and black. —Exchange.

A Modern Battleship.

A battleship is not only a floating fortress, but is also a steam power plant of the largest size, with a greater variety and number of engines or machines than is ever dreamed of by the uninitiated. Of all this combination there is no portion that can be permitted to remain in a state of repose for any length of time without endangering its effective action when the emergency arises for which it was designed. It is only by constant use that they can be kept perfectly efficient.

On an armored cruiser like the Brooklyn of the United States navy, taking her as a sample of an up to date warship, between a battleship and an ordinary cruiser, there are altogether 81 separate engines, having a total of 156 steam cylinders.

Add in imagination to this number, imposing in itself, the vast quantity and extent of steam, exhaust and water piping needed to connect all these engines to the boilers, condensers and water systems, the thousands of valves to be kept workable and efficient. Then include the seven great boilers, capable of evaporating into steam, under forced draft, 185 tons of water an hour, and one can begin to comprehend the vastness of the steam plant of a modern ship. —Cassier's Magazine.

India Rubber.

Not a little singular is the fact noted by chemists that, contrary to the general belief, natural india rubber is not waterproof. Indeed since the article has to be dried to be freed of its moisture the conclusion is obvious that it will absorb moisture again, and, according to experiments mentioned by E. Schulze in the Gummi Zeitung, it does so with certain rapidity.

It is found that rolled rubber plates, which by virtue of their treatment are in a somewhat compressed condition, absorb from 8 to 25 per cent of water in two hours. When the water is heated to about 120 degrees F., at increased pressure, the absorption takes place much more readily, and a piece of rubber, kept in a cylinder under a pressure of 140 pounds, absorbed 25 per cent of water in five minutes.

Oils, of course, stop the water. Vulcanized rubber remains dry, though not entirely so, and badly vulcanized goods deteriorate, owing to this reason. Schulze kept a plate of the best Para rubber in water not above 110 degrees F., and after 2½ months it had become a hopeless, smeary mass.

The Elaborate Chinese Novel.

It is a proof of the high degree of elaboration to which fiction literature in China has been carried that most of their novels are thickly interspersed with poems of all orders of merit. No stronger evidence could be afforded of the fact that whatever they lack it is not literary finish. If anything, they have this in excess. These poems are introduced in a variety of ways. The hero sends one in a billet doux to the heroine, or he overhears her singing

let go each other's hands, for it was as a strange land. At last the sweet voiced procession of choir boys came down the aisle. At its head was a slim young seraph, with a face as fair and pure as the linen he wore. Faint, dark circles beneath his eyes completed the ethereal effect.

"'Is dem angels?' the little girl began, but stopped short, surprised at the look on her brother's face.

"'Dat kid in front's Bill Griggs, wot I licked last week fer swipin' t'ings from ole Mrs. Maguire's apple stand. He ain't got over dem black eyes I gev 'im yet. Come on, let's git out.' His face was stern and set as they went. She furtively wiped a tear."

Field and the Street Arabs.

McClure's Magazine relates the following anecdote of Eugene Field, whose fondness for children was his dominant trait:

Never was a man more devoted to his wife. Nevertheless on the day that made her his he was guilty of keeping her waiting for him at the church. The bridal party had assembled and were rapidly becoming uneasy. At length, after an anxious delay, some one went out in search of the missing bridegroom.

He was found on the street a short distance away, down on his knees in the mud, absorbed in settling a dispute between two small street arabs, which had arisen over a game of marbles. Listening with eager interest to the testimony vociferated at either ear by the belligerent parties and their friends and trying to evolve a peace compromise out of a very lively quarrel, he was abruptly reminded that just then he had something more important to attend to, and hastened penitently away to make his anxious bride Mrs. Field.

How to Bake Pears.

Peel and halve them. Remove the core. Fill with butter. Sprinkle each piece liberally with sugar. Put a little water in the pan to prevent burning. When done, put a dash of currant jelly on each half pear. Serve cold. Prepare them the day before.

Unfortunate Mary Wollstonecraft.

Conspicuous among the brilliant and beautiful women of her time was the lovely and every way unfortunate Mary Wollstonecraft Godwin, the first agitator of the question of "woman's rights." No woman, with the exception of Mme. de Stael, made so great an impression on the public mind. Her new and startling doctrines were seized with an avidity scarcely credible at this day, and her famous book, "The Vindication of the Rights of Women," was the theme of the most universal praise and abuse.

Thomas Paine, the author of "The Rights of Man," was one of her familiar acquaintances, but their intercourse was an argument, their views neither on this subject nor any other coinciding. In these arguments Paine either lost his temper or became sulky, and the woman champion won an easy victory.

Until her marriage with Mr. Godwin she was the friend of Mrs. Siddons, but she, with the majority of her admirers, declined to sanction this union, for she had married some years before an American called Imlay, to whom she had been a most devoted wife. The man, however, took advantage of the fact that the marriage was only a civil one, performed in Paris, and deserted her. She then married Mr. Godwin, but this act placed her in a position no charity could explain away. Death, however, soon covered her faults with a pitiful oblivion. She left an infant daughter a few hours old, who afterward became the wife of Percy Bysshe Shelley.—Exchange.

Those Black Eyes.

"The small son of the people," says the Philadelphia Record, "and his little sister were inside the great West Philadelphia church for the first time. 'Um—m—my! but it's a beaut place,' he whispered. 'I bet people wot belong here comes every time dey can.' Her breath came to her in little gasps. Her soiled little finger pressed on his with thrilled intensity. Her eyes feasted on the splendid chancel. 'Heaven mus' be nex' door,' she said. They hardly moved throughout the service, and never once

A Wonderful Floating Snail.

There is a small snail which is so fond of the sea that it never comes to land and it builds such a capital boat for itself and its eggs that while large ships are sinking and steamers are unable to face the storm it tosses about in perfect safety.

The little snail is of a violet color and is therefore called *ianthina*. It has a small shell and there projects from the under part of the body a long, tongue-like piece of flesh. This is the raft, and it is built upon most scientific principles, for it has compartments in it for air. It is broad and the air compartments are underneath, so that it cannot capsize.

Moreover, the snail knows how to stow away its cargo, for the oldest eggs and those which hatch the soonest are placed in the center, and the lightest and newest on the sides of the raft. The *ianthina* fills its own air compartments by getting a globule of air underneath its head, the body is then curved downward beneath the raft, and the head being tilted on one side, the air rushes up and fills the spaces. It feeds on a beautiful little jellyfish, which has a flat, raftlike form with a pretty little sail upon it, and they congregate in multitudes when the sea is calm.

Sometimes specimens are washed upon the northwestern coast of France and when they are handled they give out a violet dye.—Philadelphia Press.

Microbes In Milk.

It will be readily granted that the inspection of milk and its sources of supply is of even more importance from a public health point of view than the inspection of meat, since milk is so largely used as the food of infants.

Milk immediately it is taken from the healthy cow contains no microbes. Hardly has the milk settled in the pail than they abound, so many as 10,000 in one-quarter cubic inch having been detected. The question which naturally presents itself is, "Where do they come from?" From the soiled teats, from the soiled hands of the workers, from the atmosphere of the milking shed and from the pails themselves. They possess the property of propagating very rapidly.

M. de Freudenrich of the Bern laboratory asserts that milk just drawn containing in one-quarter cubic inch 9,000 microbes seven hours later was found to contain 60,000. After a period of 25 hours had elapsed 5,000,000 microbes were present in the same quantity of milk, and if the temperature be raised to 95 degrees F. the microbic population of the same milk during the same time would reach the enormous total of 812,500,000.

Children appear particularly prone to contract consumption through the agency of milk containing tubercle bacilli.—Chambers' Journal.

How We Walk.

In The Literary Digest appears a translation of a review of "Comment on Marche" ("How We Walk"), the latest book on the subject by Messrs. Regnault and Raoul. In this work it is claimed that we have been wrongly educated in walking and that the erect posture and firm step that we have been led to believe were evidences of health and strength are conventional and vicious.

M. Marey, who wrote the introduction to the volume, says that there is a style of walking that enables one, without excessive fatigue, to go distances of from 20 to 25 miles in a third of the time usually required. This may be accomplished by walking with the knees bent and the body inclined forward, a method which has been observed in professional pedestrians, mountaineers, peasants, hunters and soldiers fatigued by long marches. In not adopting this method, it is claimed that, as with all the other acts of life, we remain slaves of conventional aesthetics.

He Knows How Adam Felt.

A young man was recently taken to a Lewiston hospital and suffered the removal of a rib. When he came to himself, he was told what had been done and seemed satisfied. Shortly after he dropped into a semiconscious state and kept calling for "the woman." For two days he was delirious, and frequently called for "the woman." "I want to see the woman," he kept saying.

ADVANCE STAR STUDY

FOR DECEMBER, 1898.



Helio-centric Horoscope for Dec. 5.

ASTRONOMICAL CHANGES

For the Month.

This, the closing month of the most eventful year in the history of the United States, if not of the world, is ushered in under very extreme conditions in the planetary

chain. The earth in Gemini in double conjunction with Neptune and Venus, opposition to Uranus and Saturn, and with the conflicting Mars and Jupiter acting on the

mind of the grand man. While some lines of business have suffered in the midst of the whirlwind of excitement that has dominated the minds of the people, the general business of the nation has gone forward as never before. Intellectual lines are wont to suffer some under Jupiter's sway as the

of Jupiter in the material affairs of the land. It may be said, that the wheat yield, as well as the quality is something for buyers to consider, for there will be a good many years before we have another crop that will equal it, especially in quality, therefore, it is important to know something rel-



Helio-centric Horoscope for Dec. 12.

subjects of money and business, which, co-ordinate with this great body, draw people away from mental pursuits and thus retard the trade in all special fields. This is especially true relative to the occult, the spiritual, the metaphysical generally. The yield of cereals is another evidence of the phenomenal power and influence

ative to these periods of prolific growth.

The year began under Jupiter, and it will end under the same vibration with several others added. The latter, especially Venus, will be the most effective, but at an aspect that is not very good for peace and harmony.

Thus the old year goes out and

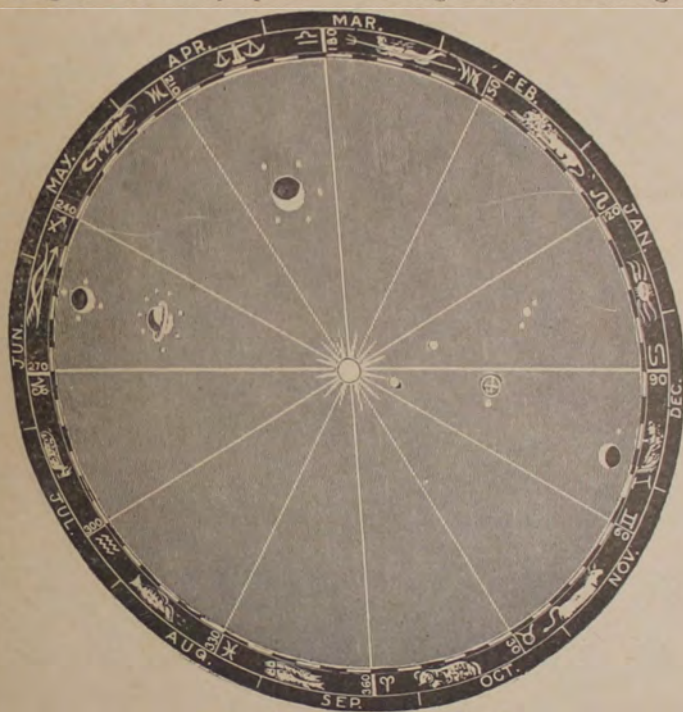
he new one comes in, again to give the earth a spin about the sun adding to the list of successes, and glories, disappointments and failures, ever due this struggling competitive humanity that knoweth not what they do.

Business for December.

Everything is extremely specu-

previous four weeks. The second figure then, is a good one, and although followed by an excitable and distrustful vibration the intensity of the positions and aspects will stimulate action even though losses are shown rather than gains.

The 26th is a turbulent, irritable exciting time, and it being Christ-



Helio-centric Horoscope for Dec. 19.

lative. There is nothing stable and reliable in the figure of the first week of the month. It is rather of a disappointing period, yet by Wednesday a change is due which should give greater activity, and by the next Monday morning things generally should begin to show much improvement over the

mas week, more than the usual activity is due.

The previous week having more to do with the trade of the holidays, may be put down as good, as Venus is in power and will cause people to yield up their money for frivolous things, confections, novelties, etc.

Venus still in power on the 26th will extend the festivities and frivolities through the entire week, and thus wind up the year midst extravagant indulgences, and, in the realms of liquids, it means one of the worst periods in years. Perfect conditions for the wildest kind of debauchery. Look out for this time.

clined to a more strengthening condition.

December 12th, 13th, changeable, uncertain, risky.

December 15th. Firmer and an increase in volume of real cash deals. 17th. Exciting day.

December 19th, and all the time to 22d, a very erratic, changeable, and significant period.



Helio-centric Horoscope for Dec. 26.

Speculation:

December 1st to 3d. Pliable with considerable volume of trade.

December 5th, sharp erratic fluctuations with greater pliability, hence an opportunity for those of influence and power to change and shape things as they will.

December 7th. Steady and in-

December 23d. An entire change of feeling and a general fight for the best end of the wind up for the year. Exciting all the week, and up to the 28th.

On the whole this is quite a speculative month and important changes will occur which will raise the vibrations of excitable people

and give them opportunities for action.

Children:

The first figure gives such natures as will be gifted in art, music, sculpture, literary pursuits and its various branches. They will be quite gifted and should be given every opportunity to expand in the directions indicated.

The second figure relates to business characters, and commission merchandising is one of the best lines. Travelers they will be, and are sure to roam over the earth extensively, so we may suggest traveling in business lines as a suitable occupation.

The third horoscope is one of legerdemain, giving to the young aptitude for imitation, hence, cartoonists, stenographers, writers, and artists generally. So far this month the indications are for psychic natures, therefore too much education and drilling is detrimental to them. Give them a chance to express their innate genius. In other words give them a chance to grow.

The last horoscope of the year is a high-flyer, and we may expect the most intense mental people to come among us during this Christmas week. They cannot be given too much to think about, for they have unlimited mental action. The Book trade, Library work, Book-keepers and Secretaries, Teachers and lines of singleness in the ways of the world.

Health.

Health and harmony would naturally be looked for with Venus in such a powerful aspect, but the lungs are subject to severe strains and congestions, as the stomach is very much irritated, hence, cannot add strength to the system fast enough to meet the natural waste. The result is depression and the taking on from the atmosphere the currents that congest and produce inflammation. Less food will relieve the system of surplus unasimilated substances, and thus allow the natural currents of the system to assert themselves. The latter are the planetary currents, and they may be added to by the will sufficiently to throw off the environing atmospherical miasma.

About the 15th the stiffer currents of three large planets will adjust people (the shorn lambs), to the minds and give them relief. The 17th pneumonia is due for four or five days when the signs for health will be much better; improving all the balance of the month.

Marriage

The 15th and 16th are all right. The balance of the month is not very good, but the best days are after the 23d. Between Christmas and New Years the time is fairly favorable.

One God, one law, one element,
And one far-off divine event, To
which the whole creation moves.

—Tennyson.

The Little Girl that Smiled at Me.

The little girl that smiled at me
This side of heaven I may not see
A face seen in a passing throng.
A glance but half a moment long.
And then the broad street stretched away,
And friendless faces, grave and gay,
Went past me like a surging sea,
And with it she who smiled at me.

The smile of her who passed that day;
A gleam of light across my way,
Was like a ray from heaven thrown
To one who walked the dark alone;
Just a chance smile—yet how the skies
And earth grew brighter for the eyes
Of her who smiled so timidly
Out of the hurrying throng at me.

The little maid that smiled at me—
If such a miracle may be,
And wings of prayer have flight as far,
To her who passed me like a star,
Come gentle Providence and praise,
Sweetness of love and length of days,
And heart so pure and soul as free
As looked from out her eyes at me!

—JOSEPH DANA MILLER in the *Atlanta Constitution*.

Editorial Mention.

BOOK REVIEW.

Helio-Centric.

A Professor Henry (This of course is not his real name) has become excited over the Heliocentric system of Astrology, which is becoming so popular throughout this country by reason of the simple system which our chart and books teach, and which has been sold by the thousands during the past five or six years. We use the term Occult Astronomy and prefer it to astrology for the reason that the word astrology has stood for the old system of appearance so long, that it is necessary to have a new word or term to express the system which we employ. Helio-Centric is expressive of a fact which is well known at the present time, yet there was a time when astrologers even, believed that the earth was the real center.

Our new chart relieves the mind at once of all this fog and gives a clear, distinct view of the whole system both from the Helio and Geo standpoints. There are no questions about these things when one understands a few simple facts relative to the two views or positions. The Helio-centric system is never apparent to the inhabitants of the earth. Therefore we call it the occult phase of astronomy. The hidden law of nature is really what it means. The hidden law of nature is really, in a certain zodiacal sign when it may appear to be in an entirely different sign.

The mundane houses of the Geo-centric system are divisions of a circle, having as a center the earth itself, but they reason very superficially if they figure that the zodiac has the earth as its center. Houses and signs differ as much as the planets do viewed from the two points under consideration. These things are clearly shown in the new chart we refer to, and which has come out none too soon to meet the crying demand of the easily excited Geo-centric mind. (See ad. elsewhere.)

With this number we close the year 1898, which, in many respects, has been the most eventful in many, many years. Nature has been prolific in sending forth the most abundant harvest ever known, and a general expansion of everything in nature has resulted from the polar elevation of the Great Jupiter in the sign Libra. The territorial expansion had to come, as well, and the war was merely a means to that end, the end being in the line of expansion and accumulation.

But what of the powers that lost? May be a question in the minds of many who may chance to read these statements.

There is but one answer, and that is that whenever there is expansion from one standpoint, there must be a cessation of activity or contraction at some other. But this is a time when the power that seeks expansion stands a show of winning, for expansion is in the nature of the elements in power, hence, a change, a shifting from one condition to another, and in large volume.

According to all reports, the commercial status of the world, as a whole, has never been in a more stable and prosperous way, yet in many interests the year has been but a preparation for that which is confidently expected in the way of a better demand and a period of prosperity. There is a greater impetus to dare and to do than has manifested itself in a number of years, and to the student of the law, the real power behind the throne, is the Great Jupiter acting alone in the mental quadrate of the universal scale of being.

The November meteors, which were booked by the Astronomers to appear in such brilliant array, did not show up to any great extent, for the reason that the vital quadrate was void of potent influences during the earth's transit through the meteoric function. Observe the term—function.

Venus alone is rather too even tempered to produce a great display, although a beautifier of displays. Meteors are greatly influenced by the planetary rays and they turn into or are produced in our atmosphere, according to the polarities of the several bodies of our solar circle when the earth is in the November sign, or in one of the other vital signs. Taurus, however, is the most important for meteoric phenomena.

A lady who has become greatly interested in the study of planetary science and occultism, in connection therewith, recently visited the city of Washington, and, during her stay, took occasion to view the new Library of Congress. As she entered the main rotunda she was surprised as well as pleased to see the twelve signs of the Zodiac in the Mosaic floor. No traces, however, were found of anything farther relative to these ancient symbols. The old Zodiac can not be put aside. There is a power operative in the affairs of man, which, though silent and unknown, ever leads the soul of him who, through ages of incarnations, chisels and fashions the architectural beauty of the halls, temples and archives of learning. A day will come when every Zodiacal symbol thus graven in marble will be the sign of all that department in literature, art and beauty which directly belongs to its specific sphere, and each and every case, shelf, desk and furnishing will express a truth, which the student and master of the law alone can fully interpret. Such is the design and culmination of the Great Pyramid according to the facilities the ancients commanded.

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Question Department.

We wish to create a greater interest in the Oracle department of this publication, as much good can be accomplished in the study by this method of elucidation. Let everyone make a note of such questions as arise from time to time, and when a question seems to be one that will interest our readers send it in for publication and answer. There are many points relative to health that may be treated advantageously in this department. Send by Dec. 10th for the first quarter issue.

New Book.

We have read some advanced sheets of a new book by Florence Huntley, author of the "Dream Child," which leads us to say that this work entitled "Harmonics of Evolution" is bound to create a sensation among nearly every class of thinkers on the earth. In putting out this first volume Mrs. Huntley is acting under the specific direction of the order of the east, known as "The Brotherhood of India." She has been under their instruction and guidance for a number of years, and this work has, during those years, been carefully prepared, revised, corrected and perfected in all its details, and every person interested in the philosophy of that ancient Brotherhood will find in Mrs. Huntley's production something which cannot be put aside after the first page has been read.

A Few Chapters.

We give herewith a few chapter titles, which will convey some idea of the scope of the work:

1. Preliminary statement.
2. There is no Death.
3. Life After Physical Death is a Fact Scientifically Demonstrable.
4. Life here and hereafter has a common Development and a common Purpose.
* * * *
7. The Spiritual Basis of Evolution.
8. The Law of Natural Selection.
* * * *
12. Masculine Will and Feminine Desire.
13. The Struggle for Happiness.
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The Oracle.

Q. 1. Do you exchange books purchased of you for others, if they are unsatisfactory and returned in good condition?

2. If there is a difference, which is the more reliable, Helio-centric or Geo-centric Astrology, and why?

3. Is "Horary Astrology" practiced the same in both?

4. What works do you advise for a beginner?

5. What ones are absolutely necessary?

A. We do not exchange books except for others. That is—we act as agents in the exchange, but do not take back books and give others, unless there is something to be turned to profit, as the book trade is a business distinct from our regular aim and work.

Second. The same law; the same forces, produce the phenomena of life. The methods of calculating the nature, quality and potency of the said forces vary, and what is known as the Geocentric system is one method while the Helio-centric system is another. The latter, however, includes the law of the former, but is arrived at by a process that shows its connection with the Helio-centric base. As the Helio-centric includes the whole, it is considered by those who have had the sense to study and learn its principles before condemning it, to be by far the most complete and satisfactory.

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Fourth. As Ormsby's works are the first and only works thus far written dealing with the law *as it is* we can only recommend them as the necessary ones to a beginner.

Five. As an ephemeris is the first requisite to the study, Ormsby's Helio-centric Chart of the Planets is the most complete and simple, and fulfills every requirement. It costs but \$2.00 for all the years from 1825 up to 1900, and in any other form would be worth from \$25 to \$50.

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The American Journal of PALMISTRY.

Comte C. de SAINT-GERMAIN, A. B., LL. M. - - - EDITOR

*To whom all editorial communications relating to
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Notes on Knots.

In these remarks on knots, I include the knuckles, and reckon from the finger tips, first, second, and third joints, or knots. The general aspect of the hand when the knots are slightly developed is less pleasing, but, on the whole, more reliable than one in which the fingers are perfectly smooth, a statement that must be taken with many reservations, as square tips, good Mounts, and Head line will often mitigate the too impulsive action of the smooth phalanges.

The hand that can make its possessor live within his income, that does not lose things constantly, and remembers duties and obligations, has all the knots slightly developed, the second and third more perceptibly so than the first, which may be almost invisible, except in a drawing, and has the tops of the fingers tending to contract imperceptibly when the hand is opened. (This is to be distinguished from the *grasping* hand, where the point of the thumb also turns inwards.)

In contrast to this there is a hand that, when opened, remains perfectly flat; it seems to be incapable of any prehensile action, and this, with smooth fingers, loses things by dropping them, the hands open automatically and do not miss what they should hold firmly. This kind of faculty for losing things, one would not confuse with that to which people who are absent minded are prone—the latter, for instance, will place an umbrella or parcel upon the shop counter and walk away without it, but they do not *drop* things in the peculiar manner which belongs to the open handed and frequently extravagant beings.

One rarely, if ever, sees knotted fingers with fat hands, and Mounts

of Mercury Jupiter, and Luna. The temperaments that give the fattest hands have smooth fingers, they have also softer hands, on the whole than the other temperaments, and this bears out the truth of one's observations, that energy and knots usually go together. Knotted hands like to do things for themselves, unless Jupiter is a long finger, and this kind of a wish for independence often helps to counteract the want of self assertion elsewhere present in the hand. If time be accidentally unoccupied, the knotted hands will find something to do, and can rather enjoy washing, cleaning furniture, etc.; a good housemaid should certainly have slight knots, they make her work a pleasure as well as a duty; she will be thorough, and, as a rule, not require the constant keeping up to her routine that so strongly distinguishes the Irish servant with smooth fingers from the English, and not to the advantage of the former.

I think perhaps that doctors, who are "druggists," fond of prescribing medicines, tend to have knotted fingers more than medical people who on principle would help nature to effect a cure, with as little assistance from drugs as possible—but this is only a conjecture, and needs proof.

A secretary or superintendent should also have such, especially if the fingers are conical; if square, there will be more love of punctuality and method. Well developed knots, on the other hand, often go with faddiness, so that nothing done by other people satisfies or pleases them, they must fret and put finishing touches, or with nails short and fleshy sometimes the fidgetness ends in grumbling only. With a nervous temperament, they will worry over the want of punctuality of other people, and desire to do all things by rule, often with a good deal of love and red-tapeism, and tending to multiply details in work, this last especially if the fingers are long as well as knotted. With pointed fingers there will be fuss, but less action.

Both the lower knots give order in material matters, but the third, or knuckle, gives tidiness. A person with bony knuckles will not only keep his or her own things in order, but will get up from an interesting book to push a picture into its place on the wall, or to settle a chair back at the other end of the room, dirt or nastiness of any kind is abhorrent to him, and he can't bear "to let things go" for the want of a hand to put them right.

My own observations on these orderly knots are not numerous enough to make me certain that to obtain the best results from the two lower ones, the first should also be slightly developed, so that the sense of mental order given by it should enable the second and third to act satisfactorily, otherwise it seems as if smooth, perhaps pointed

terminal phalanges, with their impulses, intuitions, and hastiness, would interfere with the pause necessary for the carrying out of the suggestions made by the lower ones. The hands of a good practical housewife requires surely that all these knots should be slightly developed so as to get an all round character, suitable for keeping the household in good working order.

On the other hand, the true artist cannot breathe, so to speak; his artistic intuitions are choked by knots, but especially on the finger of Apollo. No great production in art will be given to the world by anyone with a double knotted Apollo; there can be no spontaneity with this formation, but it does not interfere with much enjoyment in, and appreciation of art, the appreciation being probably the result of culture, or of the happy circumstances of the owner being brought into continual contact with art in one shape or another.

Knots, when exaggerated, are as objectionable as their extreme absence. What is more trying to the mental eye than the dry-looking knotted fingers, that seem to be always on the watch for something to do, to fuss over materially, and to question, if not contract? These, with short, critical nails, make up a character the reverse of amiable, and one which finds the joys of domestic life difficult to realize. They seem to take away all charm from a woman's character, and the owner of knotted hands will be more difficult to live with than the owner of perfectly smooth hands, whose impulsiveness and extreme carelessness are often so distracting. Let those who have slight knots guard them that they increase not, for that can be easily and rapidly done, but once knotted, no hand becomes smooth fingered again.

In these notes one has dogmatised about knots and no knots, but neither class of hand is fairly represented, and each might be modified to the point of almost merging into the other; when reading a hand all the minute and innumerable counteracting signs must be taken into consideration, and balanced one against the other, so that perchance the knotted hand becomes charming, and the smooth one practical.

E. WARREN, F. D. C. S.

THE HANDS OF A LUNATIC.

A pronounced maniac is fortunately not commonly met with in every day life, although, no doubt, there are many people of unbalanced mind at large whom their relatives and friends would like to place under restraint.

As I have recently taken a cast of the hands of a hopeless imbecile, who at one time was a raving lunatic, it has been suggested that a

description of them might interest the readers of the *Palmist*.

The first glance at the Head line shows, to the initiated, that the brain is sadly affected. A clever inspection, and comparison of right and left hands, confirm the first impression and decide the utter hopelessness of the case.

In the right hand the Head line begins under Saturn and ends beneath Apollo, sloping a little. In the left hand it is all broken up and has a large island at the commencement, showing the disease to be an inheritance.

When it is known that the subject's grandfather, mother, uncles, and two brothers were all affected in a like manner, it is little wonder that her brain should have broken down under the common disappointments and trials of life; and it makes one reflect on the awful responsibility and wickedness of people having such a taint in their family entering the married state, and transmitting to a future generation this most horrible of all maladies.

The outline of the hands show an upright honorable nature. The short nails give evidence of an irritable temper, but the Heart line is affectionate, and I have been told that before the brain became clouded, she was a most devoted daughter; even now traits of a kindly character come out, in her gentleness with, and fondness for animals, and in little acts of attention to strangers.

The hands are long and narrow, although in the east the palms appear broad. They have a soft, flabby, "boneless" feeling, very disagreeable to the touch, and on being pressed down spread out, or can be squeezed into a very small compass.

The second phalange of the thumb is poor as might be expected, the first phalange shows some obstinacy. The palm is crossed with very small lines indicating weakness of nerves, and both mounts of Mars are extremely soft and flat,—on that under Jupiter is seen a shrinking from physical pain. There is more Mercury in the hand than one would expect to see, but I think this is accounted for by a natural sense of humor—the subject is fond of playing harmless tricks, and making puns and jokes in her poor weak way, and her madness does not take the form of melancholy. This is also seen by a rather high Mount of Jupiter. She does not shun her fellow creatures, or like to be alone.

The absence of Luna is noticeable and upholds the theory of our President, that, in cases of mental weakness, there is more often a lack of the Mount than an over development. With a very high Luna the imagination might run riot, but it would carry the thoughts away from

self, and prevent the too much brooding over one sorrow or subject that sometimes serves to unhinge the mind.

The Heart line in the right hand is too long and crosses the palm like a bar.

The Life line is long and grows clearer and stronger, seeming to promise length of days, under the circumstances perhaps a regrettable sign, as there is no corresponding brightening of the intellect apparent.

In both hands are lines of intemperance deeply marked, showing the hereditary taste for intoxicants and the indulgence in them.

Two influence lines running up to the Fate line, crossed, islanded, and forked, point out the two great disappointments of her life. The first, at the age of nineteen, is prevented from affecting the mind too deeply, by change of scene and surroundings, the subject at that time having been taken abroad, marked by several transverse lines on Luna. The second engagement is broken off about the age of twenty-five, and proves too great a trial for the weak brain, as soon after that it gives way.

I should like to mention one other instance of insanity I have come across. In this case derangement was only temporary. The subject, a man, was placed in confinement for two or three years, but is now, to all appearance, perfectly sane. The hands are firm and strong, the Head line in the right hand is long and slopes down to Luna, ending in a star. In the left it is normal, but on the Life line on that hand is an enormous island. The disease here is also hereditary, and has shown itself in two other branches of the family.

Amateur Palmists are so fond of discovering horrors in the hands they scan, and consigning their friends to lunatic asylums, etc., that one hesitates to touch upon the subject of lunacy, but I trust the foregoing remarks will not mislead any of my readers. I must, however, impress upon the student of Palmistry never to judge from one sign alone, and to remember even where the evidence seems conclusive, that it is better far to preserve a discreet silence than, perhaps, to bring about the catastrophe by the prediction of it.

R. DARLING, F. C. S.

A SHILLINGSWORTH.

"You are such a sly, sly little dot!" she said, shaking her Jupiter in the neighborhood of my nose, "Now don't deny it—naughty girl!—for I see it on your hand."

"I did not deny it."

To be designated "a sly, sly little dot" by a mere stranger, might surely paralyze the vocal cords of a grey parrot.

A sudden contraction of the tell tale hands was the only outward sign that her words had wounded me. I have such marvelous facial control.

The Seer giggled and wrung me by the thumb.

"And you tell me you are not artistic!" she cried reproachfully, "with this sweet tip to this dear thumb."

Since I had reflectively sucked that thumb as a charming child, no one had imagined it to be sweet—I wonder even if I did then? Perhaps so, for I was an imaginative child.

"You can arrange flowers *beau-tifully*!" the merry cracked voice continued, jingling on in all good faith. "You could make a great deal of money if you went in for table decoration."

I interrupted her sternly.

"If my life depended upon it I could not arrange one little vase of flowers even moderately well," I declared.

"Do you often try?" she questioned, with a guileless smile which would have won the confidence of a Scotch gardener.

"Never!" I admitted emphatically.

"There!" she exclaimed in infamous delight, "so I am right and you are quite wrong! You could do it if you only tried hard enough, but you don't—you very slothful girlie! Do you know where I can see that you are a lazy tot?"

"No!" I snapped, somewhat shortly.

If I was indeed a lazy tot, I did not consider that it mattered much how I had become one, or on what portion of my hand the damning fact was graven.

"On this Mount of Mercury," she told me with an air of waggish disapproval. "Oh, that bad little Mount! take care that it does not spoil you."

Then ensued a fevered period, during which she sped from Mount to line, from line to outline—from the improbable future to the mist taken past and so, by fantastic skips, back to the humiliating present,

"And they love you dearly—two of them!" she assured me with unction; "but you—ah! what a cold wee heart she has!—you do not even realize who they are. Your truant thoughts are far, far away over the sea. These suitors are both wretchedly poor—both will always be poor, in fact—one has a madly jealous temperament and the other poor dear fellow is so sadly delicate."

Evidently her heart—warm, cold, big or little—was free from all blame as regarded knowledge of these attractive beings.

Then she proffered me sage advice.

"You must marry the one whom you will learn to love," she told me,—an element of the tragic in her voice—"or your life will be one long cup of woe!"

A long cup, I supposed, could merely be an olden time drinking horn.

I looked inquiringly at her to see if she thought so too; but as she was shaking her head at me I concluded that she had divined my question and confessed herself cornered.

"Fie, fie!" she whispered archly, "you are a sad—the very saddest coon; don't deceive me!"

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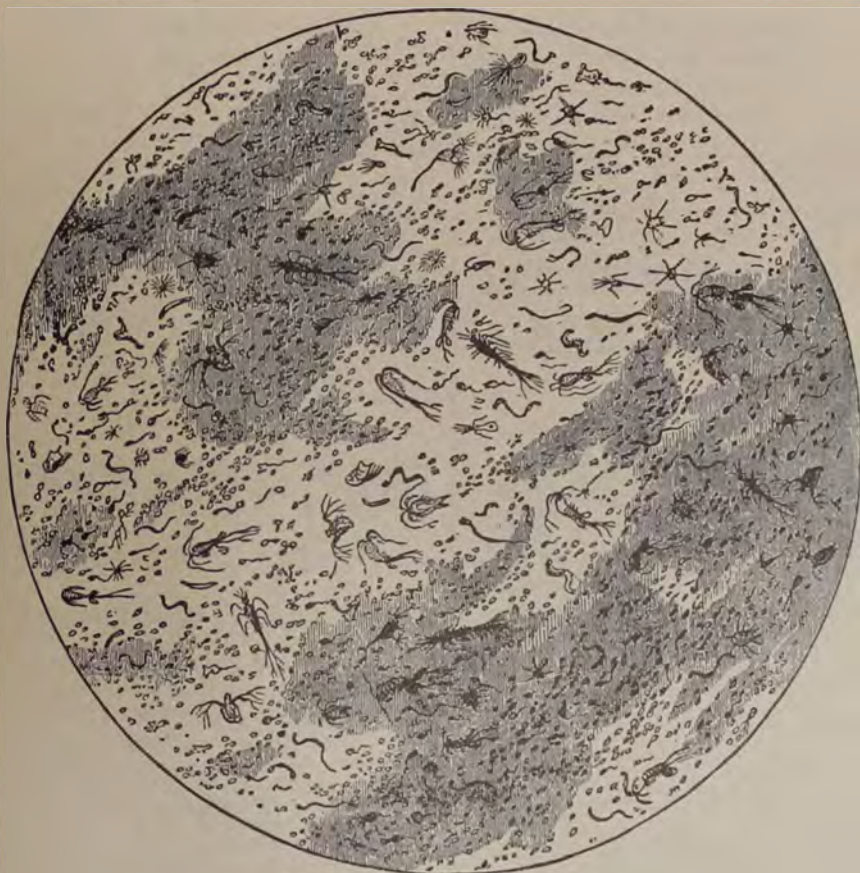
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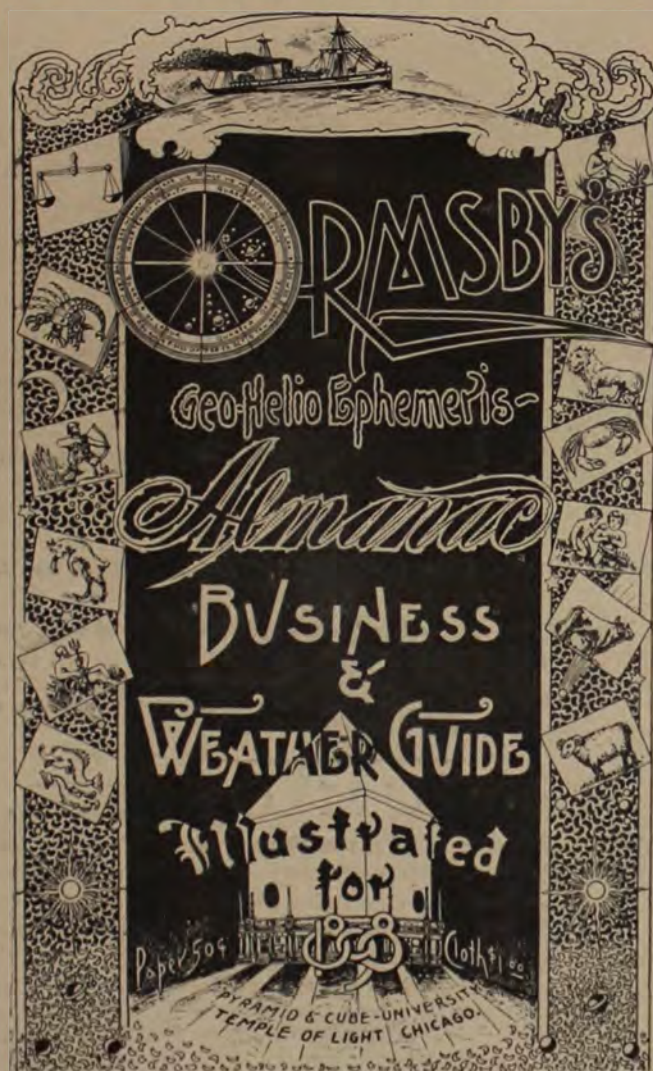
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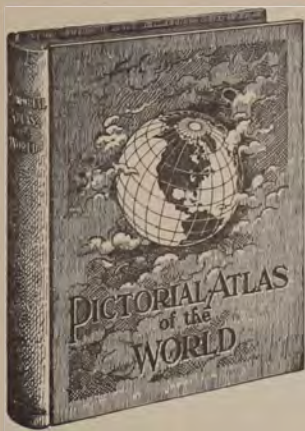
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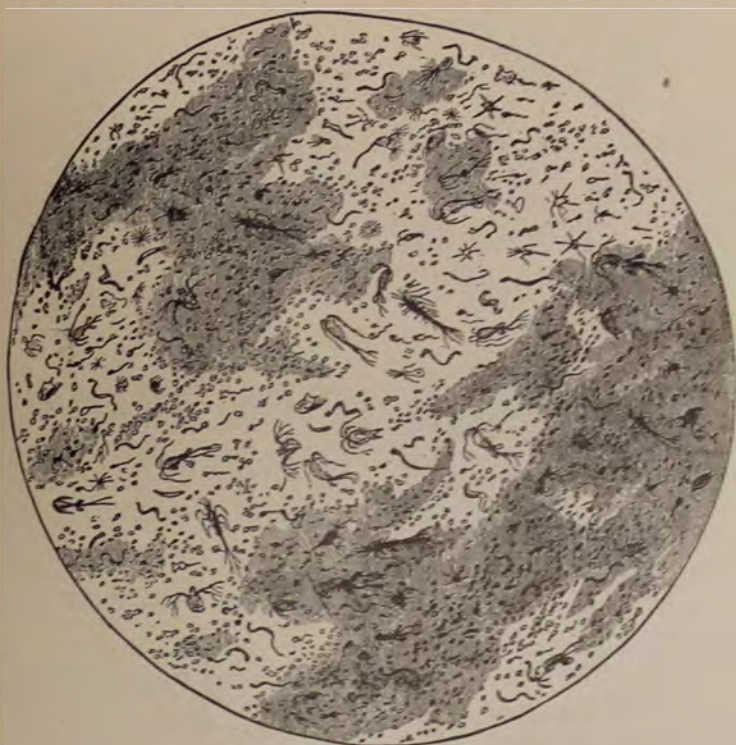
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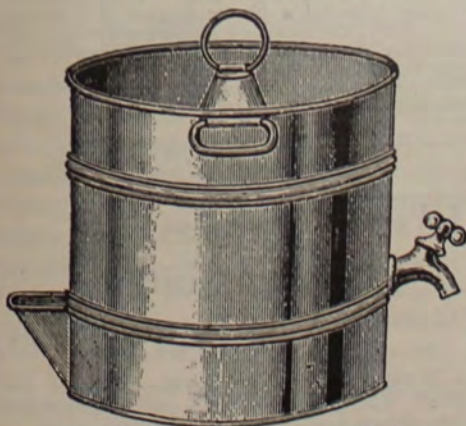
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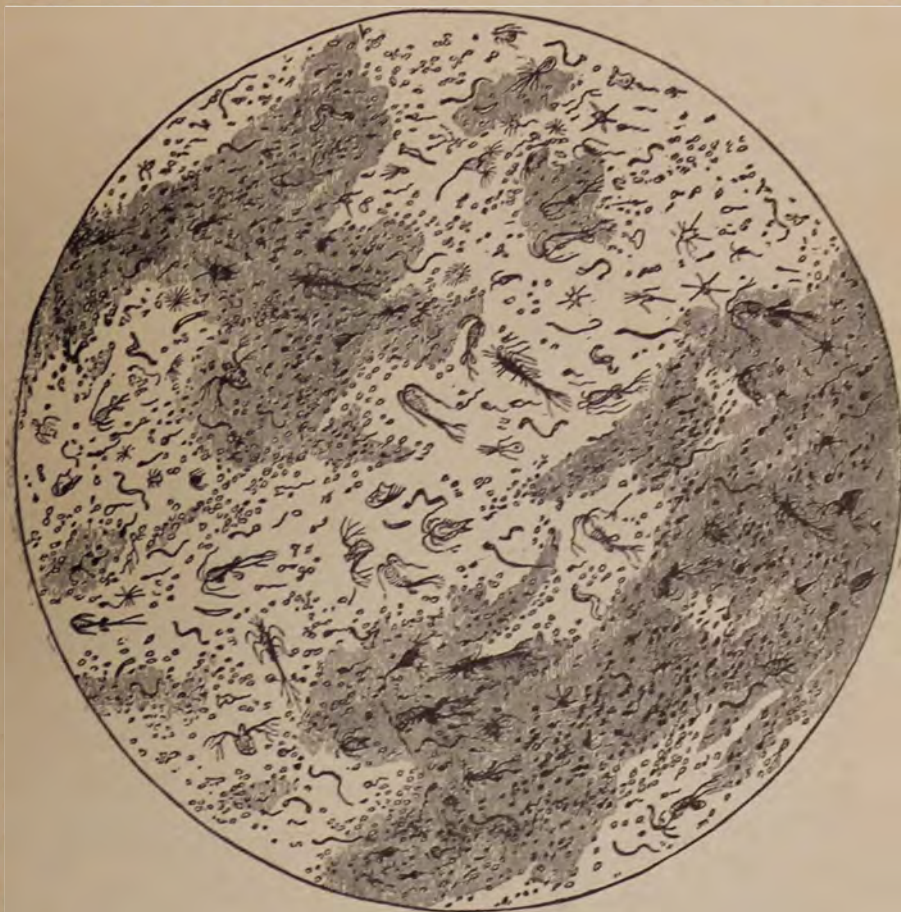
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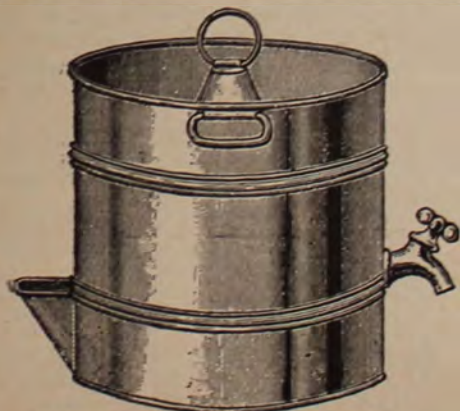
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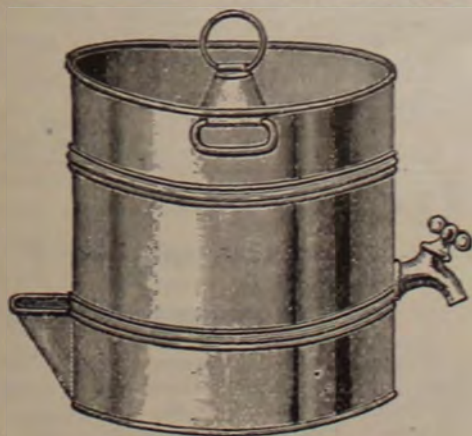
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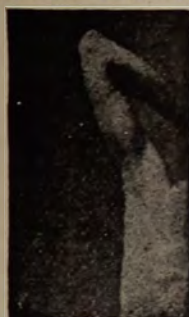
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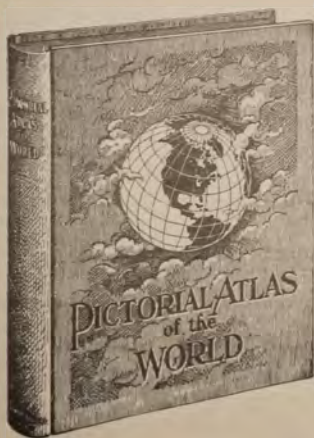
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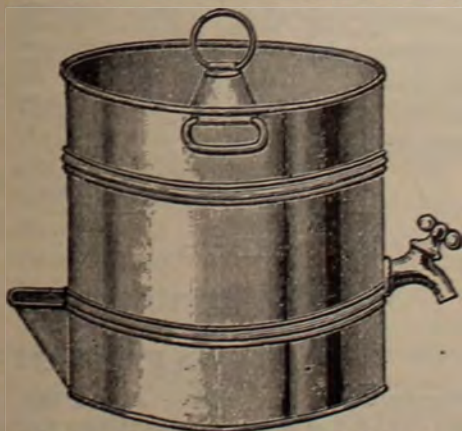
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
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
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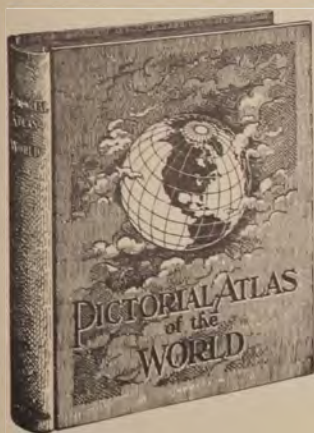
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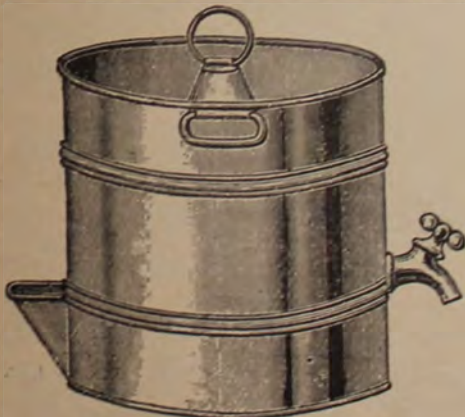
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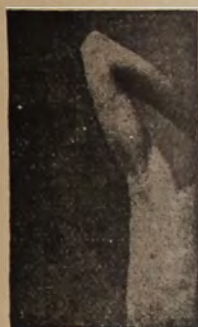
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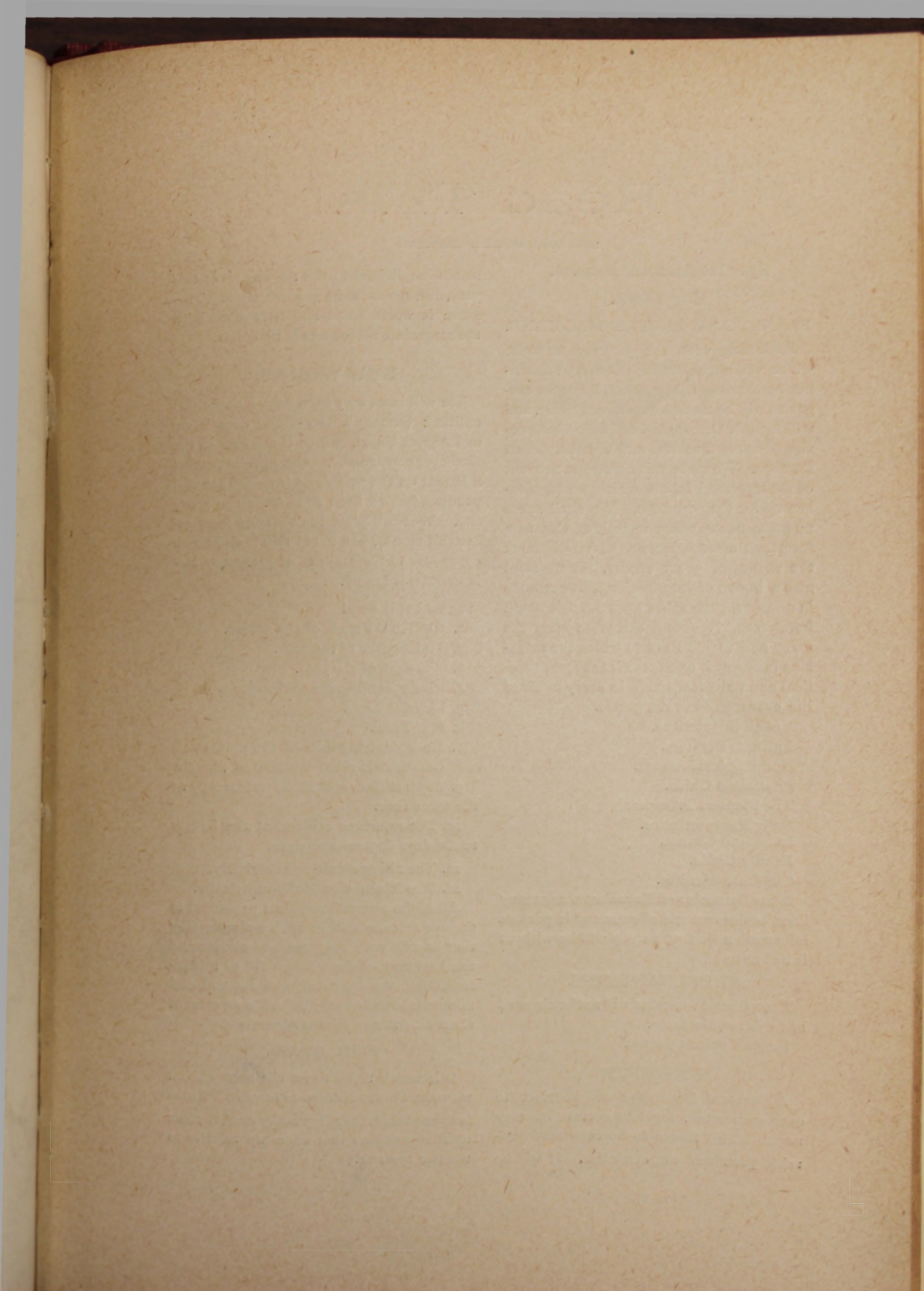
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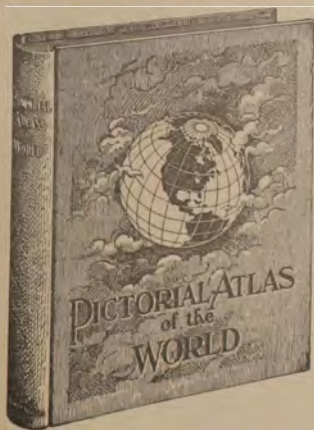
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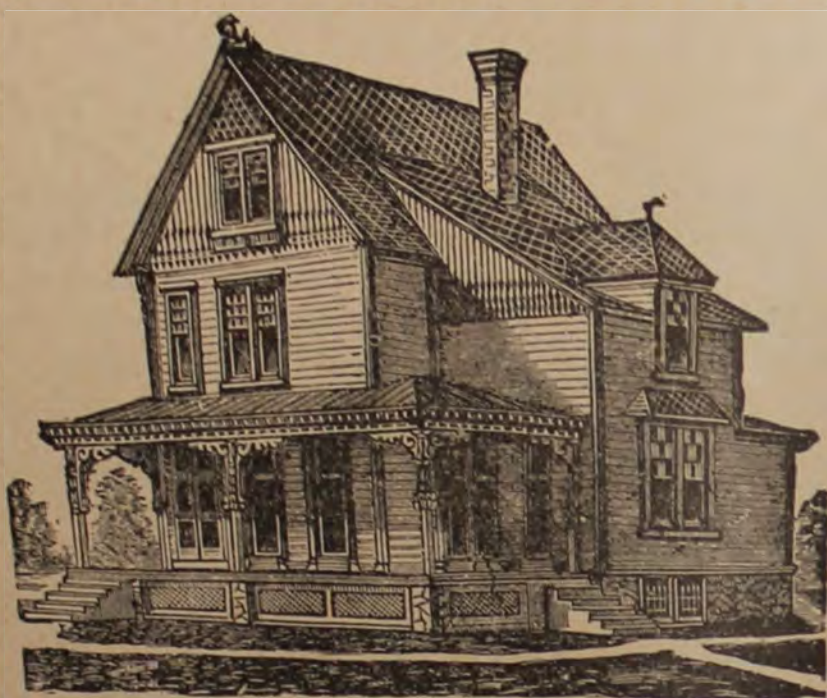
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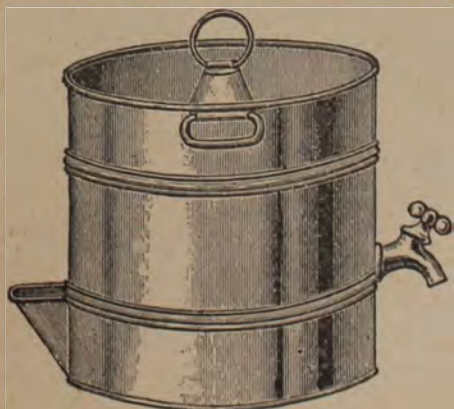
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